

Al Martino - Spanish Eyes

♩ = 130,000137

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Jazz Kit

Jazz Bass

Elec. Piano

Copyright ©1998 by Blue Max Distribution

This musical score is for a jazz ensemble. It consists of the following parts:

- Alto Sax 1**: Treble clef, playing a melodic line with eighth and quarter notes.
- Alto Sax 2**: Treble clef, playing a similar melodic line.
- Tenor Sax 1**: Treble clef, playing a melodic line.
- Tenor Sax 2**: Treble clef, playing a melodic line.
- Bari Sax**: Treble clef, playing a melodic line.
- Trumpet 1**: Treble clef, playing a melodic line.
- Trumpet 2**: Treble clef, playing a melodic line.
- Trumpet 3**: Treble clef, playing a melodic line.
- Trumpet 4**: Treble clef, playing a melodic line.
- Trombone 1**: Bass clef, playing a melodic line.
- Trombone 2**: Bass clef, playing a melodic line.
- Trombone 3**: Bass clef, playing a melodic line.
- Jazz Kit**: Drum set notation with 'x' marks for cymbals and various note values for the kit.
- Jazz Bass**: Bass clef, playing a walking bass line.
- Elec. Piano**: Grand staff (treble and bass clefs), playing chords and melodic fragments.

7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Jazz Kit

Jazz Bass

Elec. Piano

9

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Jazz Kit

Jazz Bass

Elec. Piano

12

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Jazz Kit

Jazz Bass

Elec. Piano

Melody

14

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax 1**: Treble clef, playing a long note with a slur.
- Tenor Sax 1**: Treble clef, playing a long note with a slur.
- Trumpet 1**: Treble clef, playing a rhythmic pattern of eighth notes.
- Trumpet 2**: Treble clef, playing a rhythmic pattern of eighth notes.
- Trumpet 3**: Treble clef, playing a rhythmic pattern of eighth notes.
- Trumpet 4**: Treble clef, playing a rhythmic pattern of eighth notes.
- Trombone 1**: Bass clef, playing a rhythmic pattern of eighth notes.
- Trombone 2**: Bass clef, playing a rhythmic pattern of eighth notes.
- Trombone 3**: Bass clef, playing a rhythmic pattern of eighth notes.
- Jazz Kit**: Drum set notation with 'x' marks for cymbals and 'o' marks for snare and tom-toms.
- Jazz Bass**: Bass clef, playing a rhythmic pattern of eighth notes.
- Elec. Piano**: Treble and bass clefs, playing chords and a bass line.
- Melody**: Treble clef, playing a melodic line with a slur.

16

The musical score consists of nine staves. The first five staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The sixth staff is for the Jazz Kit, showing a complex rhythmic pattern with 'x' marks for cymbals and notes for the drum set. The seventh staff is for the Jazz Bass, featuring a simple bass line. The eighth staff is for the Elec. Piano, with a treble clef for chords and a bass clef for a simple bass line. The ninth staff is for the Melody, showing a single melodic line with various notes and rests.

18

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Jazz Kit

Jazz Bass

Elec. Piano

Melody

3

20

The musical score is arranged in a system with ten staves. The top three staves are for saxophones: Alto Sax 1, Tenor Sax 1, and Bari Sax. The next four staves are for trumpets and trombones: Trumpet 1, Trumpet 2, Trumpet 3, and Trombone 1. The following three staves are for the rhythm section: Jazz Kit, Jazz Bass, and Elec. Piano. The bottom staff is for the Melody. The score begins at measure 20. The Alto Sax 1 and Tenor Sax 1 parts feature a long note in the first measure of the system, which is tied to the second measure. The Bari Sax part has a rhythmic pattern in the first measure. The Trumpet and Trombone parts have a rhythmic pattern in the first measure. The Jazz Kit part has a complex rhythmic pattern. The Jazz Bass part has a rhythmic pattern. The Elec. Piano part has a rhythmic pattern. The Melody part has a simple melodic line.

22

The musical score is arranged in a standard ensemble format. The top two staves are for Alto Sax 1 and Tenor Sax 1, both playing a long, sustained note with a slur. Below them are four trumpet staves (Trumpet 1-4) and three trombone staves (Trombone 1-3), each with a unique melodic line. The Jazz Kit part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Jazz Bass part provides a steady, rhythmic accompaniment. The Elec. Piano part consists of chords in both the right and left hands. The Melody part at the bottom has a single note in measure 22 and is silent in measure 23.

24

The musical score is arranged in a system with nine staves. The instruments and their parts are as follows:

- Alto Sax 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Alto Sax 2:** Treble clef, mostly silent in the first measure, then playing a melodic line.
- Tenor Sax 1:** Treble clef, playing a melodic line similar to Alto Sax 1.
- Tenor Sax 2:** Treble clef, mostly silent in the first measure, then playing a melodic line.
- Bari Sax:** Treble clef, playing a rhythmic accompaniment with eighth notes and chords.
- Jazz Kit:** Percussion staff with 'x' marks for cymbals and rhythmic notation for the drum set.
- Jazz Bass:** Bass clef, playing a simple bass line with quarter notes.
- Elec. Piano:** Grand staff (treble and bass clefs), playing chords and arpeggios.
- Melody:** Treble clef, playing a melodic line with some grace notes.

26

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax 1:** A long note with a slur, spanning measures 26 and 27.
- Alto Sax 2:** A melodic line starting in measure 26 with a quarter rest, followed by eighth and quarter notes in measure 27.
- Tenor Sax 1:** A melodic line starting in measure 26 with a quarter rest, followed by eighth and quarter notes in measure 27.
- Tenor Sax 2:** A long note with a slur, spanning measures 26 and 27.
- Bari Sax:** A long note with a slur, spanning measures 26 and 27.
- Trumpet 1:** A quarter rest in measure 26, followed by a melodic line in measure 27.
- Trombone 1:** A quarter rest in measure 26, followed by a melodic line in measure 27.
- Jazz Kit:** A rhythmic pattern of eighth and sixteenth notes with 'x' marks above, indicating cymbal hits.
- Jazz Bass:** A melodic line in the bass clef, primarily consisting of quarter notes.
- Elec. Piano:** A chordal accompaniment with chords in the right hand and a bass line in the left hand.
- Melody:** A single melodic line in the bass clef, primarily consisting of quarter notes.

28

The musical score is arranged in a standard jazz ensemble format. It consists of the following parts from top to bottom:

- Alto Sax 1**: Treble clef, playing a single eighth note in measure 28 and another in measure 29.
- Alto Sax 2**: Treble clef, playing a single eighth note in measure 28 and another in measure 29.
- Tenor Sax 1**: Treble clef, playing a single eighth note in measure 28 and another in measure 29.
- Tenor Sax 2**: Treble clef, playing a single eighth note in measure 28 and another in measure 29.
- Bari Sax**: Treble clef, playing a single eighth note in measure 28 and another in measure 29.
- Trumpet 1**: Treble clef, playing a whole note in measure 28 and a quarter note in measure 29.
- Trumpet 2**: Treble clef, playing a whole note in measure 28 and a quarter note in measure 29.
- Trombone 1**: Bass clef, playing a rhythmic pattern of eighth notes in measure 28 and a quarter note in measure 29.
- Jazz Kit**: Drum set notation with 'x' marks for cymbals and 'o' marks for snare and tom-toms.
- Jazz Bass**: Bass clef, playing a rhythmic pattern of eighth notes in measure 28 and a quarter note in measure 29.
- Elec. Piano**: Grand staff (treble and bass clefs), playing a chord in measure 28 and a melodic line in measure 29.
- Melody**: Treble clef, playing a melodic line that spans across measures 28 and 29.

30

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both parts play a simple rhythmic pattern of quarter notes with rests.
- Tenor Sax 1 & 2:** Similar to the Alto Sax parts, playing quarter notes with rests.
- Bari Sax:** Plays a rhythmic pattern of quarter notes with rests.
- Trumpet 1 & 2:** Both play a long, sustained note with a slur over the measure.
- Trombone 1:** Plays a rhythmic pattern of quarter notes with rests.
- Jazz Kit:** Provides a steady drum pattern with snare and cymbal accents.
- Jazz Bass:** Plays a rhythmic pattern of quarter notes with rests.
- Elec. Piano:** Plays a chordal accompaniment with a sustained chord in the right hand and a rhythmic pattern in the left hand.
- Melody:** Plays a long, sustained note with a slur over the measure.

32

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Jazz Kit

Jazz Bass

Elec. Piano

Melody

34

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The middle section contains seven brass staves: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, and Trombone 3. The bottom section features three rhythm section staves: Jazz Kit, Jazz Bass, and Elec. Piano. A separate Melody staff is located at the very bottom. The score begins at measure 34. The saxophones play a melodic line with eighth and sixteenth notes. The brass section provides harmonic support with sustained notes and some movement. The rhythm section includes a complex drum pattern with cymbals and snare, a walking bass line, and a steady electric piano accompaniment. The melody staff shows a few notes, possibly indicating a lead line or a specific instrument's part.

36

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Jazz Kit

Jazz Bass

Elec. Piano

Melody

37

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Jazz Kit

Jazz Bass

Elec. Piano

Melody

39

The musical score is arranged in a standard ensemble format. The top five staves are for saxophones: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Bari Sax. The next three staves are for trumpets and trombones: Trumpet 1 and 2, and Trombone 1, 2, and 3. Below these are the Jazz Kit and Jazz Bass. The Elec. Piano part is written in grand staff notation. The Melody line is at the bottom. The score is divided into two measures. In the first measure, the saxophones are mostly silent, while the trumpets and trombones play. In the second measure, the saxophones and electric piano have more activity, while the trumpets and trombones are silent.

41

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '41' at the top. The instruments are listed on the left side of the page. The score is divided into two measures. In the first measure, the saxophones and trumpets have specific melodic lines, while the trombones and bass instruments provide harmonic support. The second measure continues the musical development, with some instruments playing sustained notes or chords. The Jazz Kit part is written with 'x' marks above the staff to indicate drum hits. The Elec. Piano part consists of chords in both hands. The Melody part is a single-line staff at the bottom.

43

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Jazz Kit

Jazz Bass

Elec. Piano

45

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Jazz Kit

Jazz Bass

Elec. Piano

47

The musical score for measures 47 and 48 features the following parts:

- Alto Sax 1:** Treble clef, melodic line with a slur over measures 47-48.
- Alto Sax 2:** Treble clef, melodic line with a slur over measures 47-48.
- Tenor Sax 1:** Treble clef, melodic line with a slur over measures 47-48.
- Tenor Sax 2:** Treble clef, melodic line with a slur over measures 47-48.
- Bari Sax:** Bass clef, melodic line with a slur over measures 47-48.
- Trumpet 1:** Treble clef, melodic line with a slur over measures 47-48.
- Trumpet 2:** Treble clef, melodic line with a slur over measures 47-48.
- Trumpet 3:** Treble clef, melodic line with a slur over measures 47-48.
- Trumpet 4:** Treble clef, melodic line with a slur over measures 47-48.
- Trombone 1:** Bass clef, melodic line with a slur over measures 47-48.
- Trombone 2:** Bass clef, melodic line with a slur over measures 47-48.
- Trombone 3:** Bass clef, melodic line with a slur over measures 47-48.
- Jazz Kit:** Drum set notation with 'x' marks for cymbals and rhythmic patterns for snare and bass drum.
- Jazz Bass:** Bass clef, melodic line with a slur over measures 47-48.
- Elec. Piano:** Grand staff (treble and bass clefs) with chordal accompaniment.

49

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Jazz Kit

Jazz Bass

Elec. Piano

52

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Jazz Kit

Jazz Bass

Elec. Piano

Melody

54

The musical score is arranged in a standard jazz ensemble format. It begins at measure 54. The Alto Sax 1 and Tenor Sax 1 parts play a melodic line with a slur over the first two measures, followed by a rhythmic pattern in the third measure. The Bari Sax part is silent in the first two measures and then plays a rhythmic accompaniment. The Trumpet and Trombone sections play a rhythmic accompaniment with various articulations and dynamics. The Jazz Kit part features a complex rhythmic pattern with many sixteenth notes. The Jazz Bass part plays a simple bass line. The Elec. Piano part provides harmonic support with chords. The Melody part is silent in the first two measures and then plays a melodic line in the third measure.

57

The musical score is arranged in a standard ensemble format. It begins at measure 57. The Alto Sax 1 part features a melodic line with eighth notes and a half-note phrase. Alto Sax 2 has a similar line but with a rest in the first measure. Tenor Sax 1 and 2 play eighth-note patterns. Bari Sax provides a rhythmic accompaniment with eighth notes. The Trumpet section (1-4) has a melodic line with rests in the first measure. The Jazz Kit part shows a complex drum pattern with various rhythms. Jazz Bass plays a steady eighth-note bass line. Elec. Piano provides harmonic support with chords and moving lines. The Melody part features a melodic line with a long note in the second measure.

59

The musical score is arranged in a standard ensemble format. The top section consists of saxophones: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Bari Sax. Below these are the brass instruments: Trumpet 1-4 and Trombone 1-3. The bottom section features the rhythm section: Jazz Kit, Jazz Bass, Elec. Piano, and a Melody line. The score is divided into two measures. In the first measure, the saxophones and trumpets have active parts, while the trombones, jazz kit, and jazz bass provide accompaniment. The electric piano and melody lines also have specific parts. The second measure shows a change in the saxophone parts, with Alto and Tenor Sax 1 and 2 playing sustained notes, while the other instruments continue their accompaniment.

61

The musical score is arranged in a standard jazz ensemble format. It begins at measure 61. The Alto Sax 1 and Tenor Sax 1 parts play a melodic line consisting of quarter notes with eighth rests. The Trumpet and Trombone sections play a rhythmic accompaniment with eighth notes and rests. The Jazz Kit part shows a complex drum pattern with various symbols for snare, cymbals, and bass drum. The Jazz Bass part plays a steady eighth-note bass line. The Elec. Piano part provides harmonic support with chords in both the right and left hands. The Melody part features a short melodic phrase followed by a long, sustained note.

Alto Sax 1

Tenor Sax 1

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Jazz Kit

Jazz Bass

Elec. Piano

Melody

63

The musical score is arranged in a standard jazz ensemble format. It begins at measure 63. The saxophone section (Alto Sax 1, Tenor Sax 1, Bari Sax) and the brass section (Trumpet 1-4, Trombone 1-3) have a rest in the first measure. In the second measure, the saxophones and baritone saxophone play a rhythmic pattern of eighth notes. The trumpet and trombone sections play a melodic line consisting of quarter and eighth notes. The jazz kit provides a steady backbeat with a snare drum and cymbal pattern. The jazz bass plays a walking bass line with eighth notes. The electric piano plays a series of chords, some with a sustain pedal. The melody part is silent in the first measure and enters in the second measure with a melodic line.

65

The musical score is arranged in a standard jazz ensemble format. It features nine staves: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Jazz Kit, Jazz Bass, Elec. Piano, and Melody. The score begins at measure 65. The Alto Sax 1 part has a melodic line with a long note in the second measure. The other saxophones (Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax) play rhythmic patterns, with the Bari Sax part being more complex and featuring many beamed notes. The Jazz Kit part shows a consistent drum pattern with 'x' marks for cymbals. The Jazz Bass part provides a steady bass line. The Elec. Piano part consists of chords and arpeggios. The Melody part has a simple melodic line.

67

The musical score is arranged in a standard jazz ensemble format. It begins at measure 67. The saxophone section (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax) is mostly silent in this section, with a few notes appearing in the second measure. The brass section (Trumpet 1, Trumpet 2, Trombone 1) has more activity, with Trumpet 1 and Trombone 1 playing melodic lines and Trumpet 2 playing a sustained note. The rhythm section (Jazz Kit, Jazz Bass, Elec. Piano) provides a steady accompaniment. The Melody line is also present at the bottom of the page.

69

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Jazz Kit

Jazz Bass

Elec. Piano

Melody

71

The musical score is arranged in a system with ten staves. The first five staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The next three staves are for brass instruments: Trumpet 1, Trumpet 2, and Trombone 1. The Jazz Kit is represented by a single staff with a drum set icon. The Jazz Bass is on a bass clef staff. The Elec. Piano is on a bass clef staff with chordal notation. The Melody is on a treble clef staff. The score begins at measure 71. The saxophones and baritone sax play a melodic line starting with a quarter rest, followed by a quarter note, and then a quarter rest. The trumpets and trombone play a more complex rhythmic pattern. The jazz kit provides a steady accompaniment with various drum patterns. The jazz bass and electric piano provide harmonic support with chords and bass lines. The melody line is mostly silent in the first measure, then enters in the second measure.

73

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Bari Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Jazz Kit
- Jazz Bass
- Elec. Piano
- Melody

The score begins at measure 73. The saxophone section (Alto, Tenor, Bari) is mostly silent in the first measure, then enters in the second measure with various melodic lines. The brass section (Trumpets and Trombones) plays a rhythmic pattern of eighth notes in the first measure, which then transitions into a sustained harmonic block in the second measure. The Jazz Kit and Jazz Bass provide a steady accompaniment. The Elec. Piano and Melody parts also contribute to the overall texture.

75

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Jazz Kit

Jazz Bass

Elec. Piano

Melody

77

The musical score is arranged in a standard orchestral layout. It begins at measure 77. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth and quarter notes, including a sharp sign in the second measure.
- Tenor Sax 1 & 2:** Play a similar melodic line, with a sharp sign in the second measure.
- Bari Sax:** Plays a lower melodic line, also with a sharp sign in the second measure.
- Trumpet 1-4:** Play a melodic line with various articulations and a sharp sign in the second measure.
- Trombone 1-3:** Play a lower melodic line, with a sharp sign in the second measure.
- Jazz Kit:** Provides a rhythmic accompaniment with a consistent pattern of eighth notes and rests.
- Jazz Bass:** Plays a bass line with eighth and quarter notes.
- Elec. Piano:** Provides harmonic support with chords and single notes.
- Melody:** A single line at the bottom, possibly for a vocal or lead instrument, with a sharp sign in the second measure.

79

The musical score is arranged in a standard orchestral layout. It begins at measure 79. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both parts play a melodic line with eighth and sixteenth notes, including some grace notes.
- Tenor Sax 1 & 2:** Both parts play a similar melodic line to the alto saxophones.
- Bari Sax:** Plays a melodic line, often in a lower register than the other saxophones.
- Trumpet 1:** Plays a melodic line with a long note in the second measure.
- Trumpet 2, 3, & 4:** These parts are mostly silent, with some rests and occasional notes.
- Trombone 1:** Plays a melodic line with a triplet of eighth notes in the first measure.
- Trombone 2 & 3:** These parts are mostly silent, with some rests and occasional notes.
- Jazz Kit:** Provides a steady rhythmic accompaniment with a pattern of eighth and sixteenth notes.
- Jazz Bass:** Plays a melodic line with a steady eighth-note rhythm.
- Elec. Piano:** Plays a melodic line with a steady eighth-note rhythm, often in a lower register.
- Melody:** A single melodic line at the bottom of the page, often in a higher register.

81

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Jazz Kit

Jazz Bass

Elec. Piano

Melody

83

The musical score is arranged in a standard ensemble format. The saxophone section (Alto, Tenor, Bari) and trumpet section (Trumpet 1, Trombone 1-3) play a melodic line starting in measure 83. The Jazz Kit provides a complex rhythmic accompaniment with various patterns and a triplet. The Jazz Bass plays a walking bass line. The Elec. Piano provides harmonic support with chords in both hands. The Melody part has a single note in measure 83 and a melodic line starting in measure 84.

85

The musical score is arranged in a standard jazz ensemble format. It begins at measure 85. The instruments and their parts are as follows:

- Alto Sax 1:** Treble clef, key signature of one flat. Part 1 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
- Alto Sax 2:** Treble clef, key signature of one flat. Part 2 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
- Tenor Sax 1:** Treble clef, key signature of one sharp. Part 1 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
- Tenor Sax 2:** Treble clef, key signature of one flat. Part 2 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
- Bari Sax:** Treble clef, key signature of one flat. Part 3 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
- Trumpet 1:** Treble clef, key signature of one sharp. Part 1 starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a half note D4.
- Trombone 1:** Bass clef, key signature of one flat. Part 1 starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3.
- Trombone 2:** Bass clef, key signature of one flat. Part 2 starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3.
- Trombone 3:** Bass clef, key signature of one flat. Part 3 starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3.
- Jazz Kit:** Drum set notation with various patterns of eighth and sixteenth notes.
- Jazz Bass:** Bass clef, key signature of one flat. Part 4 starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- Elec. Piano:** Grand staff (treble and bass clefs), key signature of one flat. Part 5 starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.
- Melody:** Treble clef, key signature of one sharp. Part 6 starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.

87

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Alto Sax 1**: Treble clef, playing a melodic line with a slur over the first two measures.
- Alto Sax 2**: Treble clef, playing a similar melodic line.
- Tenor Sax 1**: Treble clef, playing a melodic line.
- Tenor Sax 2**: Treble clef, playing a melodic line.
- Bari Sax**: Treble clef, playing a melodic line.
- Trumpet 1**: Treble clef, playing a melodic line.
- Trombone 1**: Bass clef, playing a melodic line.
- Trombone 2**: Bass clef, playing a melodic line.
- Trombone 3**: Bass clef, playing a melodic line.
- Jazz Kit**: Drum set notation with various patterns and sixteenth-note runs.
- Jazz Bass**: Bass clef, playing a melodic line.
- Elec. Piano**: Grand staff (treble and bass clefs), playing a harmonic accompaniment.
- Melody**: Treble clef, playing a simple melodic line.

89

The musical score for page 89 consists of the following parts:

- Alto Sax 1:** Treble clef, whole note chord.
- Alto Sax 2:** Treble clef, whole note chord.
- Tenor Sax 1:** Treble clef, whole note chord.
- Tenor Sax 2:** Treble clef, whole note chord with fingering markings above the staff.
- Bari Sax:** Treble clef, whole note chord with fingering markings above the staff.
- Trombone 1:** Bass clef, whole note chord.
- Trombone 2:** Bass clef, whole note chord.
- Trombone 3:** Bass clef, whole note chord.
- Jazz Kit:** Drum set notation with sixteenth notes and rests, including triplet markings (6, 6, 3, 3, 3).
- Jazz Bass:** Bass clef, whole note chord.
- Elec. Piano:** Grand staff (treble and bass clefs), whole note chord.
- Melody:** Treble clef, eighth notes with a key signature of one sharp (F#).

90

The musical score for page 44, starting at measure 90, features the following instruments and parts:

- Alto Sax 1 & 2:** Both parts are silent throughout the measures.
- Tenor Sax 1 & 2:** Both parts are silent throughout the measures.
- Bari Sax:** Silent throughout the measures.
- Trumpet 1-4:** All four trumpet parts are silent throughout the measures.
- Trombone 1 & 3:** Both parts play a half note in measure 90, followed by a quarter rest in measure 91, and then remain silent for measures 92 and 93.
- Trombone 2:** Silent throughout the measures.
- Jazz Kit:** Plays a rhythmic pattern of eighth notes in measure 90, consisting of three groups of three eighth notes (marked with '3') and one group of six eighth notes (marked with '6').
- Jazz Bass:** Silent throughout the measures.
- Elec. Piano:** Silent throughout the measures.
- Melody:** Silent throughout the measures.

Alto Sax 1 Al Martino - Spanish Eyes

♩ = 130,000137

3

8

17

24

30

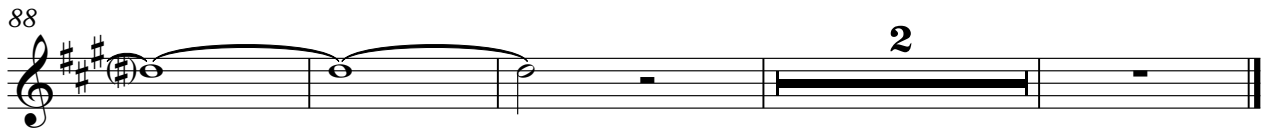
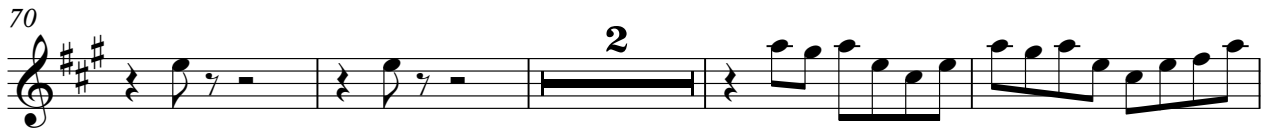
36

40

45

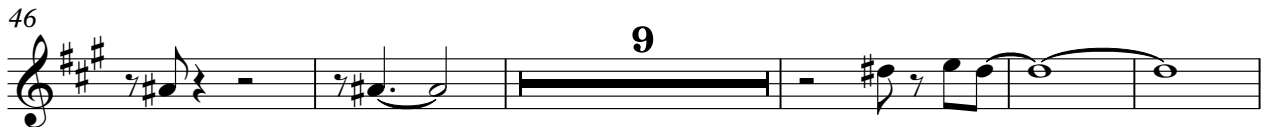
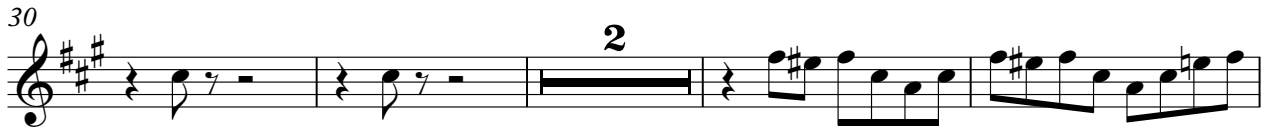
3

Copyright ©1998 by Blue Max Distribution



Alto Sax 2 Al Martino - Spanish Eyes

♩ = 130,000137



Copyright ©1998 by Blue Max Distribution

2

Alto Sax 2

74



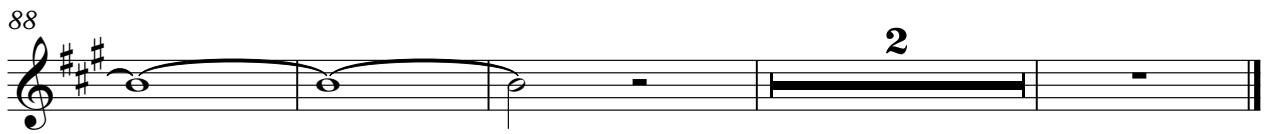
78



84



88



Tenor Sax 1 Al Martino - Spanish Eyes

♩ = 130,000137

3

8

3

17

24

29

2

35

3

38

2

44

3

Copyright ©1998 by Blue Max Distribution

51



57



64



69



75



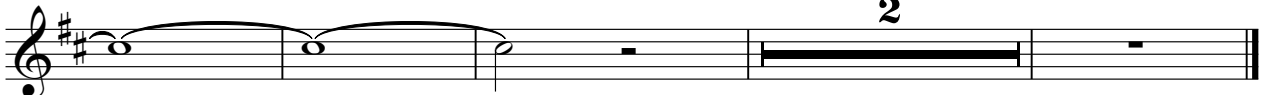
79



84



88



Tenor Sax 2 Al Martino - Spanish Eyes

♩ = 130,000137

3

8 9 5

25

31 2

36 3 3

40 2

46 9

60 5

69 2

Copyright ©1998 by Blue Max Distribution

2

Tenor Sax 2

74

Musical notation for Tenor Sax 2, measures 74-77. Measure 74 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 75 continues the eighth-note pattern. Measure 76 features a triplet of eighth notes. Measure 77 ends with a quarter note and a fermata.

78

Musical notation for Tenor Sax 2, measures 78-83. Measure 78 has a quarter rest followed by a quarter note. Measure 79 has a quarter rest followed by a quarter note. Measure 80 has a quarter rest followed by a quarter note. Measure 81 has a quarter rest followed by a quarter note. Measure 82 has a quarter rest followed by a quarter note. Measure 83 has a quarter rest followed by a quarter note.

84

Musical notation for Tenor Sax 2, measures 84-87. Measure 84 has a quarter rest followed by a quarter note. Measure 85 has a quarter rest followed by a quarter note. Measure 86 has a quarter rest followed by a quarter note. Measure 87 has a quarter rest followed by a quarter note.

88

Musical notation for Tenor Sax 2, measures 88-91. Measure 88 has a quarter rest followed by a quarter note. Measure 89 has a quarter rest followed by a quarter note. Measure 90 has a quarter rest followed by a quarter note. Measure 91 has a quarter rest followed by a quarter note.

Bari Sax Al Martino - Spanish Eyes

♩ = 130,000137

3

8

13

19

25

31

36

40

45

49

2

Copyright ©1998 by Blue Max Distribution

56

60

68

74

78

83

87

Trumpet 1 Al Martino - Spanish Eyes

♩ = 130,000137

3

7 2

13 2

19 3

27

32

36 3

43

47 2

53 2

Trumpet 1

58



63



71



77



81



86



Trumpet 2 Al Martino - Spanish Eyes

♩ = 130,000137

3

7 2

13 2

19 4

28

35 4

44

48 2

54 2

60 4

Copyright ©1998 by Blue Max Distribution

2

Trumpet 2

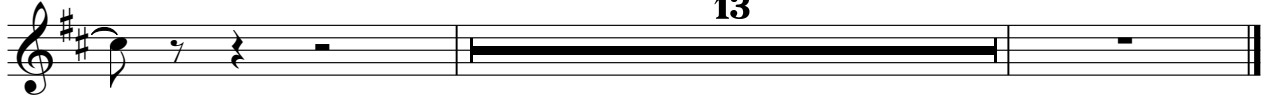
68



75



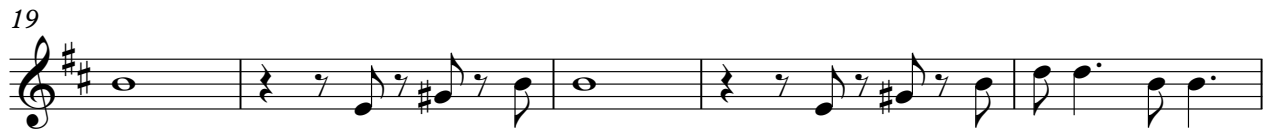
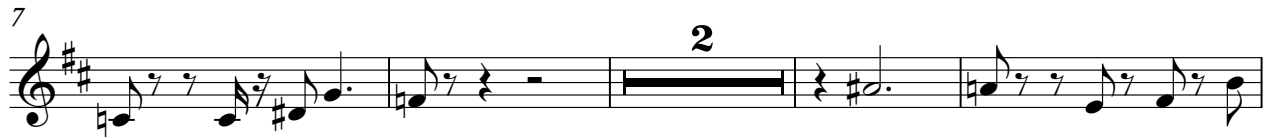
79



13

Trumpet 3 Al Martino - Spanish Eyes

♩ = 130,000137

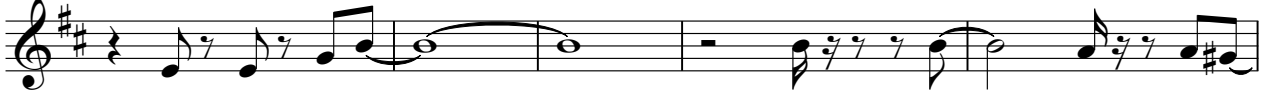


Copyright ©1998 by Blue Max Distribution

2

Trumpet 3

73



78



Trumpet 4 Al Martino - Spanish Eyes

♩ = 130,000137

3

7

2

13

2

19

24

9

8

44

48

2

54

2

60

9

Copyright ©1998 by Blue Max Distribution

2

Trumpet 4

73



78



Trombone 1 Al Martino - Spanish Eyes

♩ = 130,000137

7

13

20

27

31

38

45

51

54

2

Trombone 1

59

64

70

75

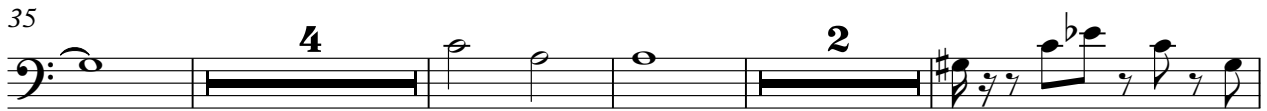
79

84

88

Trombone 2 Al Martino - Spanish Eyes

♩ = 130,000137



Copyright ©1998 by Blue Max Distribution

2

Trombone 2

73



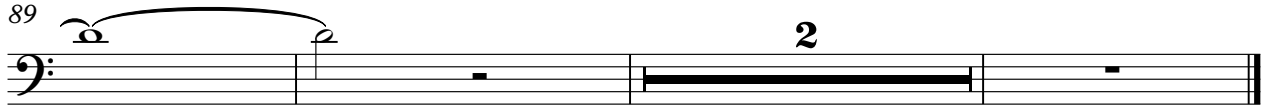
79



85



89



2

Trombone 3 Al Martino - Spanish Eyes

♩ = 130,000137

3

7

13

21

36

46

52

60

2

Trombone 3

76



81



87



2

Jazz Kit Al Martino - Spanish Eyes

♩ = 130,000137

The image displays a guitar tab for the song "Spanish Eyes" by Al Martino. The music is written in 4/4 time and consists of ten staves of guitar notation. Each staff begins with a measure number (5, 8, 12, 15, 18, 21, 24, 27, 30) and contains a series of chords and melodic lines. The notation includes standard guitar symbols such as 'x' for muted notes, 'o' for natural harmonics, and various rhythmic values. A triplet of eighth notes is indicated with a '3' and a bracket in the 7th measure of the second staff. The piece concludes with a double bar line at the end of the 30th measure.

Copyright ©1998 by Blue Max Distribution

V.S.

33

36

39

42

44

47

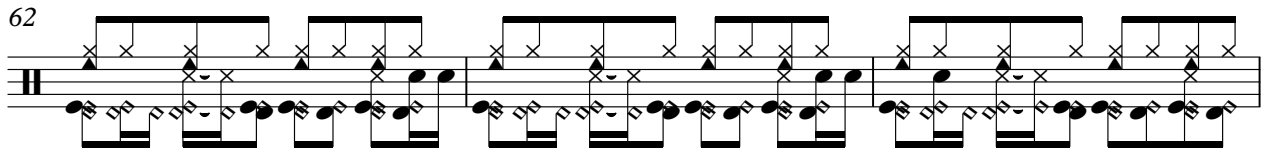
50

53

56

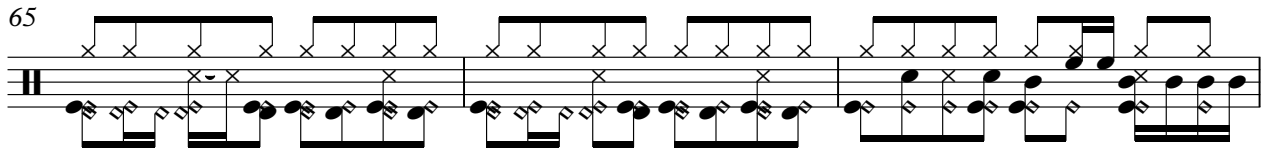
59

62



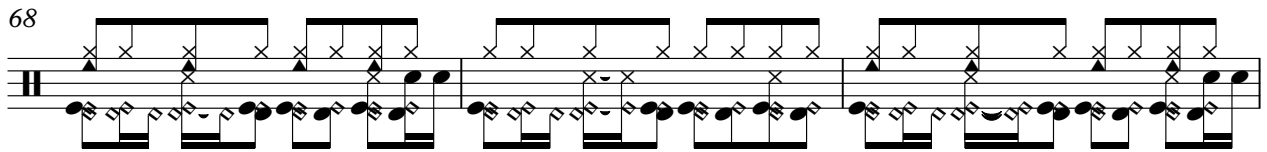
Musical notation for measures 62-65. The top staff shows a series of chords marked with 'x' and 'o'. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

65



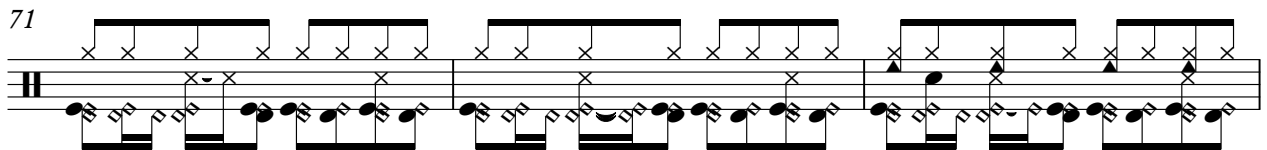
Musical notation for measures 65-68. Similar to the previous system, with chords on the top staff and a rhythmic pattern on the bottom staff.

68




Musical notation for measures 68-71. Similar to the previous system, with chords on the top staff and a rhythmic pattern on the bottom staff.

71



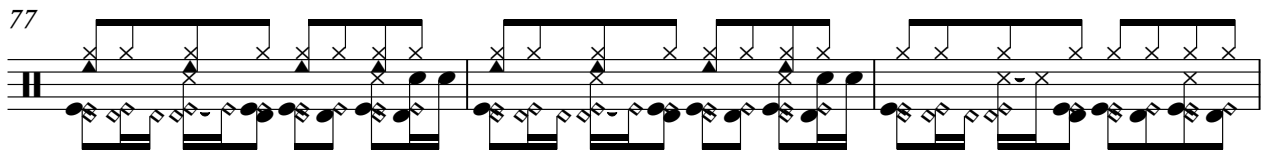
Musical notation for measures 71-74. Similar to the previous system, with chords on the top staff and a rhythmic pattern on the bottom staff.

74



Musical notation for measures 74-77. Similar to the previous system, with chords on the top staff and a rhythmic pattern on the bottom staff.

77



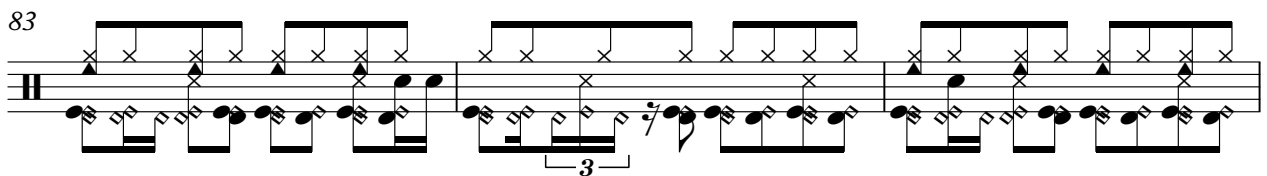
Musical notation for measures 77-80. Similar to the previous system, with chords on the top staff and a rhythmic pattern on the bottom staff.

80



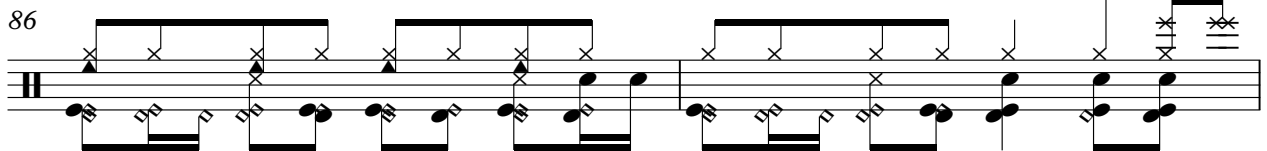
Musical notation for measures 80-83. Similar to the previous system, with chords on the top staff and a rhythmic pattern on the bottom staff.

83



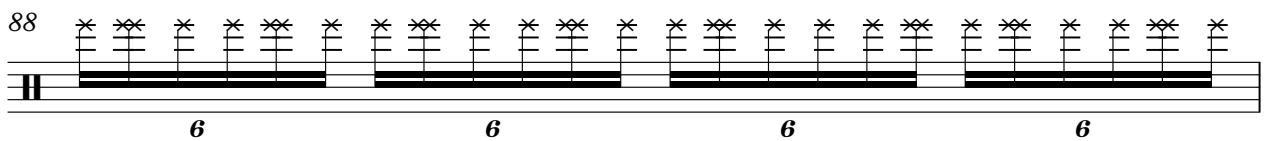
Musical notation for measures 83-86. Similar to the previous system, with chords on the top staff and a rhythmic pattern on the bottom staff. A triplet of eighth notes is marked with a '3' in measure 84.

86



Musical notation for measures 86-88. Similar to the previous system, with chords on the top staff and a rhythmic pattern on the bottom staff.

88



Musical notation for measure 88. The top staff shows a series of chords marked with 'x' and 'o'. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

6

6

6

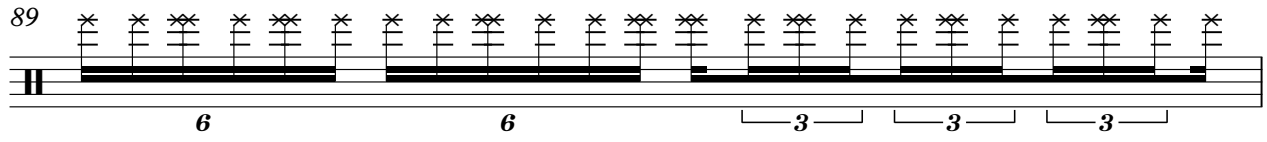
6

V.S.

4

Jazz Kit

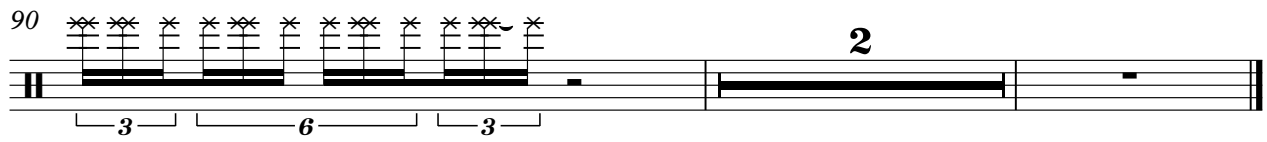
89



6 6 3 3 3

Detailed description: This guitar tab for measure 89 shows a sequence of notes on a single string. The first two groups of notes are each marked with a '6' below them, indicating a sixteenth-note triplet. The final three groups of notes are each marked with a '3' below them, indicating a triplet of eighth notes. Each note has an 'x' above it, signifying a natural harmonium. The notes are positioned on the 1st, 2nd, 3rd, 4th, 5th, and 6th frets.

90



3 6 3 2

Detailed description: This guitar tab for measure 90 is divided into two parts. The first part contains three groups of notes: a triplet of eighth notes (marked '3'), a triplet of sixteenth notes (marked '6'), and another triplet of eighth notes (marked '3'). Each note has an 'x' above it. The second part of the measure consists of a single note on the 2nd fret, marked with a '2' above it, followed by a whole rest.

Jazz Bass Al Martino - Spanish Eyes

♩ = 130,000137

3

8

13

18

23

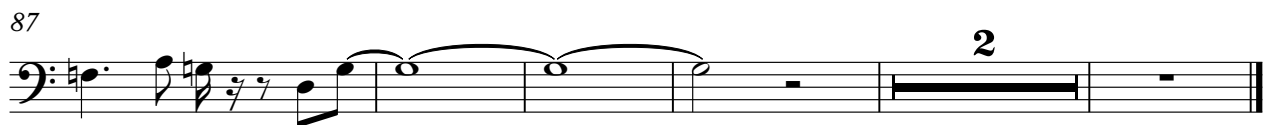
28

33

38

43

48



Elec. Piano Al Martino - Spanish Eyes

♩ = 130,000137

3

7

11

15

19

22

This musical score is for an electric piano and consists of six systems of music, each with a measure number at the beginning. The notation is written on grand staves, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a steady, rhythmic accompaniment in the bass, often using chords and single notes, while the treble staff features more melodic lines with eighth and sixteenth notes, sometimes including grace notes. Measure 26 starts with a treble staff containing eighth notes and a bass staff with a similar rhythmic pattern. Measure 30 shows a change in the bass line with more complex chordal structures. Measure 34 continues the melodic development in the treble. Measure 37 features a more active bass line with frequent chord changes. Measure 41 shows a shift in the key signature, indicated by a key signature change to one sharp (F#) in the bass staff. Measure 45 concludes the system with a final chord in the bass and a melodic phrase in the treble.

49

53

58

61

65

69

V.S.

74

Musical notation for measures 74-76. Measure 74 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measures 75 and 76 continue this pattern with more complex chordal textures.

77

Musical notation for measures 77-80. Measure 77 shows a treble clef with eighth-note chords and a bass clef with a steady accompaniment. Measures 78-80 feature more complex chordal textures and some melodic movement in the treble.

81

Musical notation for measures 81-84. Measure 81 features a treble clef with eighth-note chords and a bass clef with a steady accompaniment. Measures 82-84 continue this pattern with more complex chordal textures.

85

Musical notation for measures 85-87. Measure 85 features a treble clef with eighth-note chords and a bass clef with a steady accompaniment. Measures 86-87 continue this pattern with more complex chordal textures.

88

Musical notation for measures 88-90. Measure 88 features a treble clef with a long note and a bass clef with a steady accompaniment. Measures 89-90 feature a treble clef with a long note and a bass clef with a steady accompaniment. The number '2' is written above and below the treble and bass staves respectively, indicating a second ending or a specific fingering.

Melody Al Martino - Spanish Eyes

♩ = 130,000137

11

17

23

29

34

41

9

55

61

65

Copyright ©1998 by Blue Max Distribution

Melody

