

Alain Bashung - La Nuit Je Mens

00:00:03:00
 1.1,00
 A.Bashung-J.Fauque/A.Bashung-Les Valentins
 = 73,999985

melodie

guitare1

guitare2

cordes2

On m'a vu dans le vœux Sau

5

melodie

guitare1

guitare2

ter a l'e las tique Vo leur d'amphores au

7

melodie

guitare1

guitare2

fond desiques J'ai fait la cour a des murenes

9

melodie

guitare1

guitare2

hammond

J'ai fait l'amour J'ai fait l'mort T'et pas ne e

12

melodie

A la station bal ne aire Tu t'es pas

guitare1

guitare2

basse

hammond

14

melodie

fait pr ier J'etais gant de crin, ge yser Pouun peu

guitare1

guitare2

basse

hammond

17

melodie

je trempais Histoire d'eau...

batterie

guitare1

guitare2

basse

hammond

19

melodie

La nuit, je mens, j'ends des rains 7 A tra vers l'aine

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

0 4 4 0 8 4 4 5 5 5 5 5 5 5 0 5 0
 2 5 5 2 2 4 4 4 5 4 4 4 4 4 2 5 4
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0
 2 2 4 2 2 4 4 4 0 0 5 5 5 5 5 5 0
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

21

melodie

La nuit je mens, je m'en

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

4 4 8 4 8 8 4 4
 5 5 2 5 2 2 5 5
 4 4 4 4 4 4 4 4
 2 2 4 2 2 4 4 4
 4 4 4 4 4 4 4 4

22

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

lave, remains / ai dans rebottes de m... rations

3 3

T 2 5 6 6 5 2 2 2 2 2 2 2 2 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2

5 5 5 5

24

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

Ou sub siste en core ton e

2 4 0 4 4 4 0 0 0

2 2 2 2 2 2 0 0 0

2 2 2 2 2 . 2

25

melodie

cho Ou sub siste

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

26

melodie

en core ton e

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

27

melodie

cho

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

2 0 0 0 0 0 0 0 0 0

T 2 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 0

B 2 2 2 2 2 2 2 2 2 2



28

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

4 4 4 4 4 4 4 4 4 4

T 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4

B 9 2 2 2 2 2 2 2 2 2

29

melodie

J'ai fait la saison dans cette

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

30

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

gouffre cranienne

responces de

les ra

32

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

sais miennes

33

melodie

T'acca pa rer seule ment,

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

3

34

melodie

t'acca pa rer

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

35

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

D'es trades en es trades

36

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

J'ai fait fait dan ser, tant de ma

37

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

en tendus Dep si l'antrep de vie en rose

2 2 4 4 0 2 2 4 4 5 2 2 4 4 0 4 4

6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 2 2 9 .

39

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

U pour au en que, an autre a cher

4 4 4 4 4 4 4 4 0 0

4 4 4 4 4 4 4 4 4 4 0 0

4 4 4 4 4 4 4 4 4 4 ? ?

40

melodie

che a te plaire

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

41

melodie

Dre sseur de lou lous,

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

42

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

43

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

44

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

La nuit je mens, je prends des trains

Detailed description: This block contains the musical score for measures 44 through 48. The melody line features the lyrics "La nuit je mens, je prends des trains". The guitar 2 part includes fretboard diagrams for the top and bottom strings. The bass line provides a steady accompaniment. The Hammond organ and strings provide harmonic support.

45

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

A travers la plaine

Detailed description: This block contains the musical score for measures 45 through 49. The melody line features the lyrics "A travers la plaine". The guitar 2 part includes fretboard diagrams for the top and bottom strings. The bass line continues the accompaniment. The Hammond organ and strings provide harmonic support.

46

melodie

Lanuit j'enens, e ffron gtement

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

48

melodie

J'ai dans les bottes des mon tagnes de ques tions

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

49

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

Ou su bsiste en core ton e

50

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

cho Ou su

51

melodie

bsiste encore ton e cho

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

The musical score for page 17, starting at measure 51, features the following parts:

- Melodie:** A vocal line in treble clef with lyrics "bsiste encore ton e cho".
- batterie:** A drum part with a complex, multi-layered rhythm.
- guitare1:** An electric guitar part in treble clef with various melodic and harmonic lines.
- guitare2:** An electric guitar part in treble clef, primarily consisting of rhythmic patterns. A fretboard diagram is provided below the staff, showing fret numbers for strings T, A, and B.
- basse:** A bass guitar part in bass clef with a melodic line.
- hammond:** A Hammond organ part in treble clef with block chords.
- cordes1:** A string part in bass clef with sustained chords.
- cordes2:** A string part in bass clef with a melodic line.

53

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

On m'a vu danse ver cors Sau

55

melodie

guitare1

guitare2

basse

hammond

cordes1

cordes2

ter a l'e lasique Vo leur d'amphores au

60

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

J'ai fait la mort

3

5 7 5 0 5

5 7 7

5 5 5 5

5 7 7

5 5 5 5

5 7 7

5 7 7

3

61

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

T'e tais pas nee

5 5 5 5 5 5 0 2 0 0 2 2

5 7 7 7 2 2 7 7 4 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 0 2 0 0 2 2

5 7 7 7 2 2 7 7 4 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0

62

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

21

La nuit je mens, je prends des trains

0 4 4 2 0 4 2 2
 9 7 7 2 9 7 2 0
 2 4 7 4 2 7 2 0
 ? 7 7 2 7 7 2 7

63

melodie

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

A travers la plaine

5 0 0 5 5 5 0 5 0 2
 2 10 10 7 7 7 2 7 7 0
 0 9 9 0 0 0 0 7 7 0
 0 10 10 0 5 5 0 2 2 2

64

melodie

La nuit je mens, je m'en

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

4 4 0 2 0 0 4 4 4 2
7 7 9 2 9 9 7 7 7 7
2 4 4 4 9 9 9 9 7 7 0
2 2 2 2 9 9 9 9 4 4 0
? 7 7 7 7 2 2 2 2 4 0 2

65

melodie

lave-vaisselles. J'ai dans les tasses mon

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

5 2 2 5 5 5 5 5 2 2 2 0 0 0 0
7 5 5 7 7 7 7 7 7 2 2 7 7 7 7
0 0 4 4 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 0 0 0 0 0 0 2 2 2 2

71

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2



73

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

77

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2



78

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

80

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2



81

batterie

guitare1

guitare2

basse

hammond

cordes1

cordes2

Alain Bashung - La Nuit Je Mens

melodie

♩ = 73,999985

2
On m'a vu dans le vercors Saunter

5
à l'élastique Voleur d'amphores au fond des rivières

8
J'ai fait la cour à des mères J'ai fait l'amour J'ai fait le mort

11
T'aurais né à la station balnéaire Tu'aurais fait prière

15
J'étais gant de crin, géyser Pour un peu je t'aurais Histoires d'eau...

19
Lanuitjé mens, j'prends des trains Attravers la plaine Lanuitjé mens, j'en

22
lave les reins J'ai dansé botté de stragacoune Os subsiste en corton e

25
cho Ou subsiste encore ton écho

melodie

29 J'ai fait lasai son dansette boite crainne Tepees je lesfai

32 saisiennes T'a cca pa resemment, t'a ccapa rer D'tadesn esades

36 J'ai fait fait dan serante ma len tendus Deski metreslevie erose

39 Uouau cique, uautrea cher che a te plaire D'seudeloudous,

42 dyna mteurl'acquous Lanuitjemens, jprends des trains

45 Aravers lplaine Lanuit jemens, e ffron tonent

48 J'ai dans les sottisagnes de quions Ousu bisteencoretore cho Ousu

51 bsiste encore ton e cho Om'arudande vecors Sau

55 ter a le lasique Voleur d'amphores au fondescriques

58 J'afait la cour a desn renes J'afait l'mour J'afait lenort

61

T'etais pas nee Lanuit jemens, j'rends les trains Aavers l'aine

64

Lanuit jemens, jen'en lave les nains J'ai dans les bottes de monnaie

67

questions Ou su bsiste encore ton e cho

69

Ou su bsiste encore ton e cho

12

Alain Bashung - La Nuit Je Mens

batterie

♩ = 73,999985

17

20

22

24

26

28

30

32

34

36

V.S.

The image displays a musical score for a piece titled "batterie". It consists of ten systems of music, each representing two measures. The top staff of each system is a guitar part, and the bottom staff is a drum part. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in pairs and marked with 'x' symbols. The drum part provides a steady accompaniment with a consistent pattern of eighth notes. Measure numbers 38, 40, 42, 44, 46, 48, 50, 52, 58, and 60 are indicated at the beginning of their respective systems. In measure 52, there is a change in the drum part, indicated by a large number '4' and a different rhythmic pattern. The score concludes with a final measure in system 10.

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with a starburst symbol above the first one. The bass drum part consists of a series of eighth notes.

64

Musical notation for measure 64, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes. The bass drum part consists of a series of eighth notes.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes. The bass drum part consists of a series of eighth notes.

68

Musical notation for measure 68, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes. The bass drum part consists of a series of eighth notes.

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a bass drum. The snare drum part starts with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes with a starburst symbol above the first one. The bass drum part consists of a series of eighth notes.

72

Musical notation for measure 72, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes. The bass drum part consists of a series of eighth notes.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes. The bass drum part consists of a series of eighth notes.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes. The bass drum part consists of a series of eighth notes.

78

Musical notation for measure 78, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes. The bass drum part consists of a series of eighth notes.

80

Musical notation for measure 80, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes. The bass drum part consists of a series of eighth notes.

Alain Bashung - La Nuit Je Mens

guitare 1

♩ = 73,999985

3

6

9

13

16

19

22

26

29

32

V.S.

35

38

41

44

47

51

54

58

62

65

68



71



74



77



80



Alain Bashung - La Nuit Je Mens

guitare2

♩ = 73,999985

3

System 3: Treble clef, 3/4 time signature. Tab lines: D (5 4 4 4 4 4 4 4 5), T (5 2 4 2 5 5 5 5 5 5 5 5), A (0 4 0 0 2 1 0 0 4 4 4 4 4 4), B (0 5 0 0 2 0 0 0 4 4 4 4 4 4), D (5 5 0 0 9 2 2 2 2 2 2 2 0 5 5 5). A thick black bar is present under the first two measures of the B string.

7

System 7: Treble clef. Tab lines: T (0 0 4 4 4 4 4 0 2 2 2 2 4 4 4 4), A (2 2 2 2 5 5 2 6 4 4 2 4 0 2 4 4 4 4), B (2 4 4 4 4 2 2 0 2 2 2 0 0 4 4 4 0 0).

10

System 10: Treble clef. Tab lines: T (2 2 2 2 5 5 0 5 5 5 5 5 5 5 7 7 2 2 2), A (0 0 0 0 0 4 4 5 0 4 4 4 4 0 0 4 2 2 2), B (0 0 0 0 5 5 5 5 5 5 5 5 0 2 6 6 2 2 2).

13

System 13: Treble clef. Tab lines: T (4 4 2 2 4 4 0 4 4 2 5 5 5 5 5 0 0 5 5 5), A (6 4 0 4 4 0 4 2 0 0 0 0 0 0 2 2 2 5 2 5), B (0 0 0 0 0 0 0 0 0 0 0 0 0 4 0 0 0 0 0 0).

16

System 16: Treble clef. Tab lines: T (0 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0), A (6 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0), B (0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2).

19

System 19: Treble clef. Tab lines: T (0 4 4 0 0 4 4 5 5 5 5 5 5 5 0 5 0 4 4 0 4 4), A (2 5 5 2 2 5 4 4 4 4 4 4 4 0 5 2 5 4 5 5 2 5 2), B (4 4 4 4 4 4 4 0 0 5 0 0 0 0 0 0 0 4 4 4 4 4).

22

System 22: Treble clef. Tab lines: T (2 2 2 2 5 2 0 2 2 2 2 0 0 0 0 4 0 4 4 4 0), A (0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 2 2 2 2 0), B (0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0).

25

System 25: Treble clef. Tab lines: T (0 2 2 2 2 2 2 2 2 2 4 4 0 0 2 4 2 2), A (2 2 2 2 2 2 2 2 2 2 0 5 0 0 0 0 0 0), B (7 7 2 2 2 2 2 2 2 2 5 2 5 5 5 5 5 0).

27

System 27: Treble clef. Tab lines: T (0 0 0 0 0 0 4 4 4 4 4 0 0 4 0 0 5 4 4 2 4), A (0 0 0 0 0 0 4 4 4 4 4 2 2 5 0 0 4 0 2 2 2 0), B (2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 0 0 5 0 2 2 0).

30

System 30: Treble clef. Tab lines: T (0 0 4 4 4 4 4 0 5 2 2 2 2 4 4 4 4 4 4 0 4), A (2 5 2 2 5 4 4 2 2 2 0 2 5 5 5 4 2 5 2 5 2 5), B (4 4 4 4 4 4 0 5 5 0 2 7 7 2 2 4 4 4 4 0).

V.S.

61

T	5	5	5	5	5	5	0	2	0	0	2	0	4	4	2	0	4	2	2
A	2	7	7	7	7	7	7	5	2	0	0	9	7	7	2	9	7	2	0
B	0	0	0	0	0	7	4	0	0	0	0	0	4	7	4	0	0	0	0
	5			5	5				0	0	0	0	2	2	2	2	9	4	7

63

T	5	0	0	5	5	5	0	5	0	2	4	4	0	2	0	0	4	4	4	4	2
A	2	10	10	7	7	7	2	7	7	0	7	7	9	7	9	9	7	7	7	7	0
B	0	0	9	0	0	9	0	0	0	0	2	4	4	9	9	9	4	4	2	4	0
		10	10	5	5				2	2		7			2	2	4			2	2

65

T	5	2	2	5	5	5	5	5	2	2	2	0	0	0	0	0	0	0	0	0
A	7	5	5	7	7	7	7	7	0	0	0	7	7	7	7	7	7	7	7	7
B	0	4	4	0	0	7	0	7	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5				2		2	2	2	2	2	2	2	2	2	2

67

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	4	0	0	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

70

T	2	2	2	0	2	0	0	4	4	4	4	4	4	4	4	4	4	0	0	0	5	0	0	5	5	2
A	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	0	0	0	4	0	0	4	4	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

73

T	4	12	0	4	0	0	4	0	4	4	0	5	5	5	5	5	5	0	2	2	0	0	0	0	0	0
A	2	9	2	2	2	2	2	5	4	4	0	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	2	0	0	2	2	2	2	2	2

76

T	0	2	2	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

78

T	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	5	5	5	5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	9

80

T	2	2	2	2	2	2	5	5	2	4	4	4	0	0	4	4	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Alain Bashung - La Nuit Je Mens

basse

♩ = 73,999985

11

15

20

25

30

34

39

44

49

54

V.S.

2

basse

58



63



68



73



78

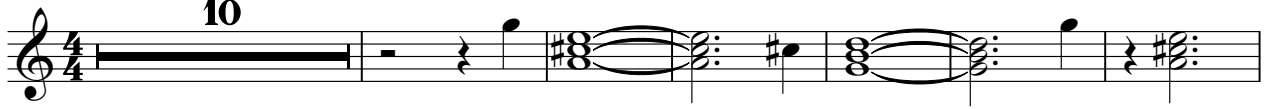


Alain Bashung - La Nuit Je Mens

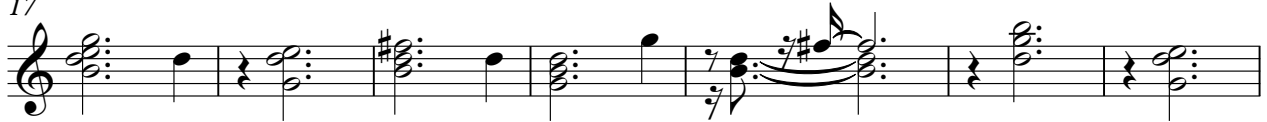
hammond

♩ = 73,999985

10



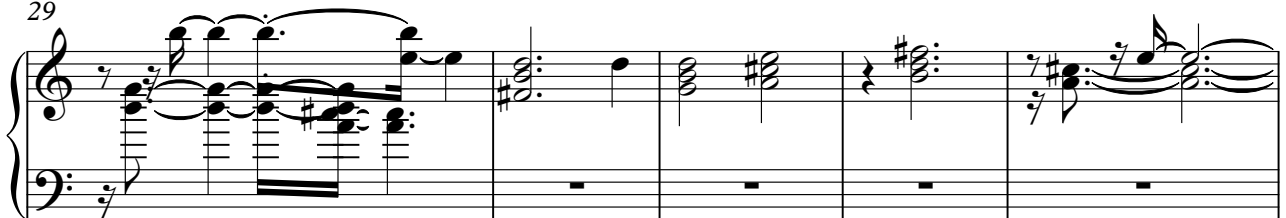
17



24



29



34



40



45



V.S.

51

Musical notation for measures 51-55. Measure 51 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, and then a half note chord of G4 and B4. Measure 52 continues with a quarter rest, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 53 features a quarter note chord of G4 and B4, followed by a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 54 contains a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 55 ends with a quarter note chord of G4 and B4.

56

Musical notation for measures 56-62. Measure 56 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note chord of G4 and B4, followed by a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 57 continues with a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 58 features a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 59 contains a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 60 has a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 61 has a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 62 ends with a quarter note chord of G4 and B4.

63

Musical notation for measures 63-68. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note chord of G4 and B4, followed by a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 64 continues with a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 65 features a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 66 contains a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 67 has a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 68 ends with a quarter note chord of G4 and B4.

69

Musical notation for measures 69-73. Measure 69 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note chord of G4 and B4, followed by a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 70 continues with a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 71 features a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 72 contains a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 73 ends with a quarter note chord of G4 and B4.

74

Musical notation for measures 74-78. Measure 74 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note chord of G4 and B4, followed by a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 75 continues with a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 76 features a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 77 contains a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 78 ends with a quarter note chord of G4 and B4.

79

Musical notation for measures 79-83. Measure 79 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note chord of G4 and B4, followed by a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 80 continues with a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 81 features a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 82 contains a quarter note chord of G4 and B4, a quarter note chord of G4 and B4, and a quarter note chord of G4 and B4. Measure 83 ends with a quarter note chord of G4 and B4.

Alain Bashung - La Nuit Je Mens

cordes 1

♩ = 73,999985

18

24

31

38

45

51

57

64

70

77

cordes2

Alain Bashung - La Nuit Je Mens

♩ = 73,999985

15

The image displays a musical score for the piece "La Nuit Je Mens" by Alain Bashung. It features two staves: a bass line and a guitar line. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as chords, slurs, and triplets. The measure numbers 15, 20, 23, 25, 27, 29, 32, 33, 34, and 36 are clearly marked. The guitar part often plays chords and arpeggios, while the bass line provides a rhythmic and harmonic foundation. The tempo is indicated as 73,999985 beats per minute.

V.S.

This musical score is for guitar, specifically for the second system of chords. It consists of ten staves of music, each starting with a measure number: 38, 41, 43, 45, 48, 51, 54, 56, 59, and 61. The music is written in a bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and triplets. A '3' above a bracket indicates a triplet in measure 43. The score is densely packed with notes and rests, typical of a complex guitar piece.

63

Musical notation for measure 63, featuring a bass clef and complex chordal textures.

65

Musical notation for measure 65, featuring a bass clef and complex chordal textures.

68

Musical notation for measure 68, featuring a bass clef and complex chordal textures.

71

Musical notation for measure 71, featuring a bass clef and complex chordal textures.

73

Musical notation for measure 73, featuring a bass clef, a triplet of eighth notes, and complex chordal textures.

75

Musical notation for measure 75, featuring a bass clef and complex chordal textures.

77

Musical notation for measure 77, featuring a bass clef, a triplet of eighth notes, and complex chordal textures.

79

Musical notation for measure 79, featuring a bass clef and complex chordal textures.