

# Led Zeppelin - Moby Dick

♩ = 93,999985

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

5

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

6

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

7

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

Detailed description of the musical score for measures 7-8:  
- **Drums:** Features a consistent rhythmic pattern of eighth notes with accents. Measure 7 begins with an asterisk (\*).  
- **Tambourine on High Hat Pedal:** Shows a steady eighth-note pattern with 'x' marks below the notes.  
- **Guitar 2 (TAB):** Shows fret numbers for the top two strings: 0, 0, 3, 0, 1, 1, 3, 1, 1, 3, 1.  
- **Double Track Guitar 2 (TAB):** Shows fret numbers for the bottom two strings: 3, 3, 3, 1, 3, 3, 1, 3, 3, 1, 3.  
- **Bass:** Plays a bass line in a key with one flat. Measure 7 contains a slash (/) and measure 8 contains a sharp sign (#).

8

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

Detailed description of the musical score for measures 8-9:  
- **Drums:** Continues the eighth-note pattern with accents. Measure 8 begins with an asterisk (\*).  
- **Tambourine on High Hat Pedal:** Continues the eighth-note pattern with 'x' marks.  
- **Guitar 2 (TAB):** Shows fret numbers: 0, 0, 3, 0, 1, 1, 3, 1, 1, 3, 1.  
- **Double Track Guitar 2 (TAB):** Shows fret numbers: 3, 3, 3, 1, 3, 3, 1, 3, 3, 1, 3.  
- **Bass:** Continues the bass line. Measure 8 contains a slash (/) and measure 9 contains a sharp sign (#).

9

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

10

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

11

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

12

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

13

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

Detailed description of the musical score for measures 13-14:

- Drums:** Measure 13 begins with a drum fill (marked with an asterisk). The pattern continues with a steady rhythm of eighth notes and quarter notes.
- Tambourine on High Hat Pedal:** This part consists of a series of eighth notes with 'x' marks below them, indicating the use of a tambourine.
- Guitar 2:** The top staff shows fret numbers: 0, 0, 3, 3, 1, 1, 3, 1, 1, 3, 1.
- Double Track Guitar 2:** The bottom staff shows fret numbers: 5, 3, 3, 1, 0, 3, 3, 0, 3, 3, 0, 3.
- Bass:** The bass line is written in a single staff, featuring a mix of eighth and quarter notes.

14

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

Detailed description of the musical score for measures 14-15:

- Drums:** Measure 14 continues the drum pattern. Measure 15 begins with a drum fill (marked with an asterisk).
- Tambourine on High Hat Pedal:** This part continues with eighth notes and 'x' marks.
- Guitar 2:** The top staff shows fret numbers: 0, 0, 3, 3, 1, 1, 3, 1, 1, 3, 1.
- Double Track Guitar 2:** The bottom staff shows fret numbers: 3, 3, 1, 0, 3, 3, 0, 3, 3, 0, 3.
- Bass:** The bass line continues with eighth and quarter notes.

15

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

16

Drums

Tambourine on High Hat Pedal

Guitar 1

Guitar 2

Double Track Guitar 2

Double Track Guitar 1

Bass

17

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

18

Drums

Tambourine on High Hat Pedal

Guitar 1

Guitar 2

Double Track Guitar 2

Double Track Guitar 1

Bass



19

Drums

Tambourine on High Hat Pedal

Guitar 1

Guitar 2

Double Track Guitar 2

Double Track Guitar 1

Bass

The musical score for measures 19 and 20 is as follows:

- Drums:** Measure 19 starts with a drum hit marked with an asterisk (\*). The pattern consists of eighth notes with accents, followed by a dotted quarter note, and then a series of eighth notes with accents.
- Tambourine on High Hat Pedal:** Measure 19 starts with a 7/8 time signature. The pattern consists of eighth notes with 'x' marks, followed by a dotted quarter note, and then a series of eighth notes with 'x' marks.
- Guitar 1:** Measure 19 is a whole note chord consisting of the notes T, A, and B. Measure 20 is a whole note chord consisting of the notes T, A, and B, with a triplet '3' above the staff.
- Guitar 2:** Measure 19 has fret numbers 0, 0, 3, 0, 1, 1, 3, 1, 1, 3, 1. Measure 20 has fret numbers 3, 3, 1, 3, 3, 1, 3, 3, 1, 3.
- Double Track Guitar 2:** Measure 19 has fret numbers 0, 3, 3, 1, 3, 3, 1, 3, 3, 1, 3. Measure 20 has fret numbers 3, 3, 1, 3, 3, 1, 3, 3, 1, 3.
- Double Track Guitar 1:** Measure 19 is a whole note chord consisting of the notes T, A, and B. Measure 20 is a whole note chord consisting of the notes T, A, and B, with a triplet '3' above the staff.
- Bass:** Measure 19 starts with a 7/8 time signature. The pattern consists of eighth notes, followed by a dotted quarter note, and then a series of eighth notes.

20

Drums

Tambourine on High Hat Pedal

Guitar 1

Guitar 2

Double Track Guitar 2

Double Track Guitar 1

Bass

The musical score for measures 20-29 is as follows:

- Drums:** Measure 20: Snare, Hi-Hat, Snare. Measure 21: Snare, Hi-Hat, Snare. Measure 22: Snare, Hi-Hat, Snare. Measure 23: Snare, Hi-Hat, Snare. Measure 24: Snare, Hi-Hat, Snare. Measure 25: Snare, Hi-Hat, Snare. Measure 26: Snare, Hi-Hat, Snare. Measure 27: Snare, Hi-Hat, Snare. Measure 28: Snare, Hi-Hat, Snare. Measure 29: Snare, Hi-Hat, Snare.
- Tambourine on High Hat Pedal:** Measure 20: Tambourine, Hi-Hat. Measure 21: Tambourine, Hi-Hat. Measure 22: Tambourine, Hi-Hat. Measure 23: Tambourine, Hi-Hat. Measure 24: Tambourine, Hi-Hat. Measure 25: Tambourine, Hi-Hat. Measure 26: Tambourine, Hi-Hat. Measure 27: Tambourine, Hi-Hat. Measure 28: Tambourine, Hi-Hat. Measure 29: Tambourine, Hi-Hat.
- Guitar 1:** Measure 20: T (0), A (6), B (3). Measure 21: T (1), A (3), B (1). Measure 22: T (0), A (3), B (1). Measure 23: T (0), A (3), B (1). Measure 24: T (0), A (3), B (1). Measure 25: T (0), A (3), B (1). Measure 26: T (0), A (3), B (1). Measure 27: T (0), A (3), B (1). Measure 28: T (0), A (3), B (1). Measure 29: T (0), A (3), B (1).
- Guitar 2:** Measure 20: T (0), A (3), B (3). Measure 21: T (0), A (3), B (3). Measure 22: T (0), A (3), B (3). Measure 23: T (0), A (3), B (3). Measure 24: T (0), A (3), B (3). Measure 25: T (0), A (3), B (3). Measure 26: T (0), A (3), B (3). Measure 27: T (0), A (3), B (3). Measure 28: T (0), A (3), B (3). Measure 29: T (0), A (3), B (3).
- Double Track Guitar 2:** Measure 20: T (0), A (3), B (3). Measure 21: T (0), A (3), B (3). Measure 22: T (0), A (3), B (3). Measure 23: T (0), A (3), B (3). Measure 24: T (0), A (3), B (3). Measure 25: T (0), A (3), B (3). Measure 26: T (0), A (3), B (3). Measure 27: T (0), A (3), B (3). Measure 28: T (0), A (3), B (3). Measure 29: T (0), A (3), B (3).
- Double Track Guitar 1:** Measure 20: T (0), A (3), B (10). Measure 21: T (0), A (3), B (10). Measure 22: T (0), A (3), B (10). Measure 23: T (0), A (3), B (10). Measure 24: T (0), A (3), B (10). Measure 25: T (0), A (3), B (10). Measure 26: T (0), A (3), B (10). Measure 27: T (0), A (3), B (10). Measure 28: T (0), A (3), B (10). Measure 29: T (0), A (3), B (10).
- Bass:** Measure 20: Bass clef, one flat, quarter note G2, quarter rest. Measure 21: Bass clef, one flat, quarter note G2, quarter rest. Measure 22: Bass clef, one flat, quarter note G2, quarter rest. Measure 23: Bass clef, one flat, quarter note G2, quarter rest. Measure 24: Bass clef, one flat, quarter note G2, quarter rest. Measure 25: Bass clef, one flat, quarter note G2, quarter rest. Measure 26: Bass clef, one flat, quarter note G2, quarter rest. Measure 27: Bass clef, one flat, quarter note G2, quarter rest. Measure 28: Bass clef, one flat, quarter note G2, quarter rest. Measure 29: Bass clef, one flat, quarter note G2, quarter rest.

21

Drums

Tambourine on High Hat Pedal

Guitar 1

Guitar 2

Double Track Guitar 2

Double Track Guitar 1

Bass

5

5

0 0 3 3 1 1 3 1 1 3 1

3 3 1 0 3 3 0 3 3 0 3

0 5

22

Drums

Tambourine on High Hat Pedal

Guitar 1

Guitar 2

Double Track Guitar 2

Double Track Guitar 1

Bass

23

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

24 ♩ = 112,000061

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

♩ = 112,000061

1'04.0"  
26.1,00  
Bonzo's Drum Solo

26

Drums

Tambourine on High Hat Pedal

29

Drums

Tambourine on High Hat Pedal

31

Drums

Tambourine on High Hat Pedal

Drums

Tambourine on High Hat Pedal

32

33

Drums

34

Drums

35

Drums

36

Drums

37

Drums

39

Drums

40

Drums


41

Drums

42

Drums

43

44  
Drums 


45  
Drums 

46  
Drums 

47  
Drums 

48  
Drums 

49  
Drums 

50  
Drums 

51  
Drums 

53  
Drums 

55  
Drums 

57  
Drums 

59  
Drums 

61  
Drums 

63  
Drums 

65  
Drums 

67  
Drums 

68  
Drums 

69  
Drums 

70  
Drums 

71  
Drums 

72  
Drums 

73  
Drums 





86  
Drums

87  
Drums

88  
Drums

89  
Drums  
Tambourine on High Hat Pedal

91  
Drums  
Tambourine on High Hat Pedal

93  
Drums  
Tambourine on High Hat Pedal

95  
Drums  
Tambourine on High Hat Pedal


97  
Drums



99  
Drums



101  
Drums



102  
Drums



103  
Drums



105  
Drums



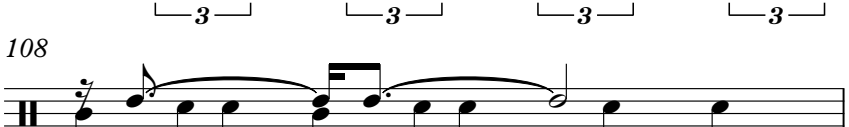
106  
Drums



107  
Drums



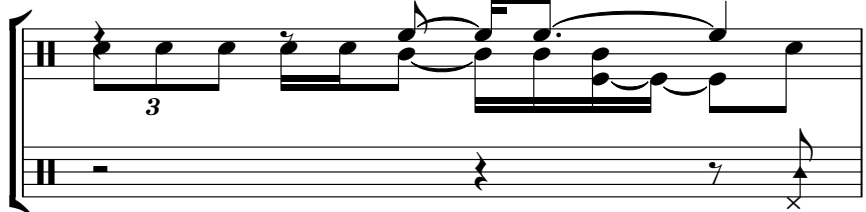
108  
Drums



109 ♩ = 98,999939  
Drums



Tambourine on High Hat Pedal



110

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

111

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

112

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

113

Drums

Guitar 2

Double Track Guitar 2

Bass

114

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

115

Drums

Tambourine on High Hat Pedal

Guitar 2

Double Track Guitar 2

Bass

116

$\text{♩} = 64,000000$

Drums

Guitar 2

Double Track Guitar 2

Double Track Guitar 1

Bass

# Led Zeppelin - Moby Dick

## Drums

♩ = 93,999985

4

6

8

10

12

14

17

20

24

♩ = 112,000061

V.S.

29

Musical notation for drum set at measure 29. It features a snare drum (H) and a bass drum (D). The notation includes eighth and sixteenth notes with 'x' marks for cymbals. A double bar line with a circled 'X' is present. Brackets labeled '6' indicate sixteenth-note runs.

32

Musical notation for drum set at measure 32. It features a snare drum (H) and a bass drum (D). The notation includes eighth and sixteenth notes with 'x' marks for cymbals. A double bar line with a circled 'X' is present.

35

Musical notation for drum set at measure 35. It features a snare drum (H) and a bass drum (D). The notation includes eighth and sixteenth notes with 'x' marks for cymbals. Brackets labeled '6' and '3' indicate sixteenth-note runs.

37

Musical notation for drum set at measure 37. It features a snare drum (H) and a bass drum (D). The notation includes eighth and sixteenth notes with 'x' marks for cymbals. Brackets labeled '3' and '6' indicate sixteenth-note runs. Time signatures 2/4 and 4/4 are shown.

39

Musical notation for drum set at measure 39. It features a snare drum (H) and a bass drum (D). The notation includes eighth and sixteenth notes with 'x' marks for cymbals. Brackets labeled '6' and '3' indicate sixteenth-note runs. Time signature 7/8 is shown.

41

Musical notation for drum set at measure 41. It features a snare drum (H) and a bass drum (D). The notation includes eighth and sixteenth notes with 'x' marks for cymbals. Brackets labeled '3' indicate sixteenth-note runs. Time signatures 7/8, 4/4, and 9/8 are shown.

43

Musical notation for drum set at measure 43. It features a snare drum (H) and a bass drum (D). The notation includes eighth and sixteenth notes with 'x' marks for cymbals. Brackets labeled '3' indicate sixteenth-note runs. Time signatures 9/8, 6/8, and 4/4 are shown.

45

Musical notation for drum set at measure 45. It features a snare drum (H) and a bass drum (D). The notation includes eighth and sixteenth notes with 'x' marks for cymbals. Brackets labeled '6' and '3' indicate sixteenth-note runs. Time signature 4/4 is shown.

47

Musical notation for drum set at measure 47. It features a snare drum (H) and a bass drum (D). The notation includes eighth and sixteenth notes with 'x' marks for cymbals. Brackets labeled '3' and '6' indicate sixteenth-note runs. Time signature 5/4 is shown.

49

Musical notation for drum set at measure 49. It features a snare drum (H) and a bass drum (D). The notation includes eighth and sixteenth notes with 'x' marks for cymbals. Time signatures 5/4 and 4/4 are shown.



51

Musical notation for measure 51, featuring a drum staff with a series of eighth notes and rests, transitioning through time signatures 7/8 and 4/4.

54

Musical notation for measure 54, featuring a drum staff with eighth notes and rests, including a triplet of eighth notes.

57

Musical notation for measure 57, featuring a drum staff with eighth notes and rests, including a triplet of eighth notes.

60

Musical notation for measure 60, featuring a drum staff with eighth notes and rests, including a triplet of eighth notes.

63

Musical notation for measure 63, featuring a drum staff with eighth notes and rests, including a triplet of eighth notes.

66

Musical notation for measure 66, featuring a drum staff with eighth notes and rests, including sixteenth notes and a tempo marking of ♩ = 112,000.

68 ♩ = 112,000061 ♩ = 112,500069 ♩ = 113,000099 ♩ = 113,500076 ♩ = 113,999914 ♩ = 114,500099 ♩ = 115,000099 ♩ = 115,100099 ♩ = 115,1893

Musical notation for measure 68, featuring a drum staff with eighth notes and rests, including sixteenth notes.

70 ♩ = 116,000084 ♩ = 116,500107 ♩ = 116,999886 ♩ = 117,500069 ♩ = 117,999901 ♩ = 118,500023 ♩ = 118,999924 ♩ = 119,5

Musical notation for measure 70, featuring a drum staff with eighth notes and rests, including sixteenth notes and triplets.

Musical notation for measure 72, featuring a drum staff with eighth notes and rests, including sixteenth notes and a tempo marking of ♩ = 120,000000.

Musical notation for measure 73, featuring a drum staff with eighth notes and rests, including sixteenth notes and a tempo marking of ♩ = 121,500038.

V.S.



89

3 3 3

92

3 3 3

95

3

98

3 3 3

101

3 3

103

3 3

105

3 3

107

3 3

109 ♩ = 98,999939

3

111

6 3

V.S.

113

Musical notation for drums, measures 113-114. The notation is on a single staff with a double bar line at the beginning. Measure 113 contains three groups of eighth notes, each marked with a '3' below it, indicating a triplet. The first group has a dotted eighth note followed by a sixteenth note. The second group has a dotted eighth note followed by a sixteenth note. The third group has a dotted eighth note followed by a sixteenth note. Measure 114 contains a dotted quarter note followed by an eighth note, marked with an asterisk above it. This is followed by a group of eighth notes marked with a '3' below it, and then another group of eighth notes marked with a '3' below it.

115

Musical notation for drums, measures 115-116. The notation is on a single staff with a double bar line at the beginning. Measure 115 contains a dotted quarter note followed by an eighth note, marked with an asterisk above it. This is followed by a group of eighth notes marked with a '3' below it, and then another group of eighth notes marked with a '3' below it. Measure 116 contains a dotted quarter note followed by an eighth note, marked with an asterisk above it. This is followed by a group of eighth notes marked with a '3' below it, and then another group of eighth notes marked with a '3' below it. A tempo marking '♩ = 64,000000' is placed above the staff between measures 115 and 116.

# Tambourine on High Hat Pedal Led Zeppelin - Moby Dick

♩ = 93,999985

2

6

10

14

19

23

♩ = 112,000061

29

3

37

3 4

49

3 7 2

64

♩ = 112,000061

2



# Led Zeppelin - Moby Dick

## Guitar 1

♩ = 93,999985

**15**

Measure 15: Treble clef, E string. Fingering: 5 5 10 5 3 1 3 1 3 3 1 3 3 1. A bar line is present after the first measure.

18

Measure 18: Treble clef, E string. Fingering: 10 10 10 10 10 10 10 13 13 10 5 3 13 13 10 5 3. A bar line is present after the first measure.

20

Measure 20: Treble clef, E string. Fingering: 0 6 3 1 0 3 1 0 3 1 0 3 1 0 3 2 0 3 1 0 3 1 0 3 0 3 3 2 10 10 10 10 10 10 0 0 4 2 3 3 10 10. A bar line is present after the first measure.

23

♩ = 112,000061

**13** **3**

Measure 23: Treble clef, E string. Two bar lines are present, dividing the measure into two parts.

44

**4** **3** **7**

Measure 44: Treble clef, E string. Three bar lines are present, dividing the measure into three parts.

61

♩ = 112,000061

**2** **2**

Measure 61: Treble clef, E string. Two bar lines are present, dividing the measure into two parts.

71

♩ = 112,000061

Measure 71: Treble clef, E string. No bar lines are present.

79

♩ = 64,000000

**29** **7** **2**

Measure 79: Treble clef, E string. Three bar lines are present, dividing the measure into three parts.

# Led Zeppelin - Moby Dick

## Guitar 2

♩ = 93,999985  
**2**

5

8

11

14

17

21

24

♩ = 112,000061

**11** **3**

41

**4** **3**

53

**7** **2** **2**





# Led Zeppelin - Moby Dick

## Double Track Guitar 2

♩ = 93,999985  
**2**

5

8

11

14

17

21

24

♩ = 112,000061

**11** **3**

41

**4** **3**

53

**7** **2** **2**



# Led Zeppelin - Moby Dick

## Double Track Guitar 1

♩ = 93,999985

**15**

E  
B  
G  
D  
A  
E  
A

18

T  
A  
B

20

T  
A  
B

22

♩ = 112,000061

**13** **3**

T  
A  
B

41

**4** **3**

T  
A  
B

53

**7** **2** **2**

T  
A  
B

67

♩ = 112,000061

T  
A  
B

76

♩ = 127,380060

**29**

T  
A  
B

109

♩ = 98,999939

**7**

♩ = 64,000000

T  
A  
B

# Led Zeppelin - Moby Dick

Bass

♩ = 93,999985

2

5

8

11

14

17

21

24

♩ = 112,000061

11

38

3

4

50

3

7

2

