

Led Zeppelin - Rain Song

♩ = 78,000076

Musical notation for the first system of 'Rain Song'. It features four staves: Gtr1 Jazz El. (Jazz electric guitar), Gtr3 Nylon Ac. (Nylon acoustic guitar), Elec. Bass Gtr (Electric bass guitar), and Mellotron. The music is in 4/4 time. The Gtr1 staff has a few notes with a sharp sign. The Gtr3 staff has a complex chordal pattern. The Elec. Bass Gtr staff has a simple bass line. The Mellotron staff is empty.



Musical notation for the second system of 'Rain Song', starting at measure 4. It features four staves: Gtr1 Jazz El., Gtr2 Clean El. (Clean electric guitar), Gtr3 Nylon Ac., and Elec. Bass Gtr. The Gtr1 staff has a complex melodic line with many notes. The Gtr2 staff has a few notes. The Gtr3 staff has a complex chordal pattern. The Elec. Bass Gtr staff has a simple bass line.



Musical notation for the third system of 'Rain Song', starting at measure 7. It features four staves: Gtr1 Jazz El., Gtr2 Clean El., Gtr3 Nylon Ac., and Elec. Bass Gtr. The Gtr1 staff has a complex melodic line with many notes. The Gtr2 staff has a complex chordal pattern. The Gtr3 staff has a complex chordal pattern. The Elec. Bass Gtr staff has a simple bass line.

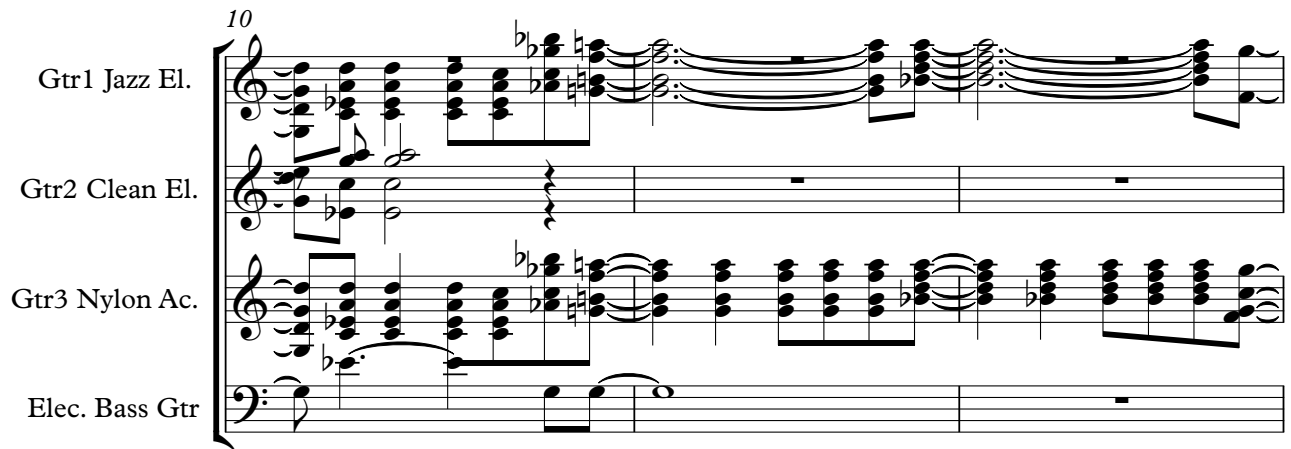
10

Gtr1 Jazz El.

Gtr2 Clean El.

Gtr3 Nylon Ac.

Elec. Bass Gtr



13

Gtr1 Jazz El.

Gtr3 Nylon Ac.



16

Gtr1 Jazz El.

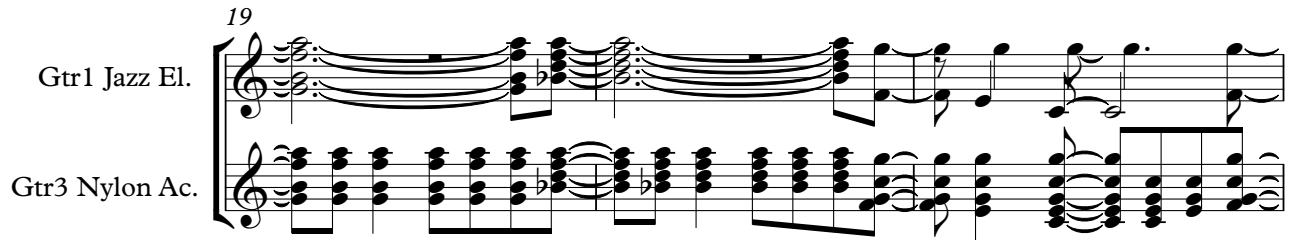
Gtr3 Nylon Ac.



19

Gtr1 Jazz El.

Gtr3 Nylon Ac.



22

Gtr1 Jazz El.

Gtr3 Nylon Ac.



24

Gtr1 Jazz El.

Gtr3 Nylon Ac.

26

Gtr1 Jazz El.

Gtr3 Nylon Ac.

29

Gtr1 Jazz El.

Gtr3 Nylon Ac.

31

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

34

Piano

Gtr1 Jazz El.

Gtr2 Clean El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

37

Piano

Musical staff for Piano, showing a few notes and rests.

Gtr1 Jazz El.

Musical staff for Gtr1 Jazz El., featuring a complex rhythmic pattern with many notes.

Gtr2 Clean El.

Musical staff for Gtr2 Clean El., featuring a complex rhythmic pattern with many notes.

Gtr3 Nylon Ac.

Musical staff for Gtr3 Nylon Ac., featuring a complex rhythmic pattern with many notes.

Elec. Bass Gtr

Musical staff for Elec. Bass Gtr, featuring a simple bass line with few notes.

Mellotron

Musical staff for Mellotron, featuring a few notes and rests.

String Ensemb.

Musical staff for String Ensemb., featuring a complex rhythmic pattern with many notes.

40

Piano

Gtr1 Jazz El.

Gtr2 Clean El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.



43

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

46

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

48

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

50

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.



52

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

54

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.



56

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

58

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.



60

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

62

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

Detailed description: This system of music covers measures 62, 63, and 64. It features five staves. The top staff is for Electric Guitar 1 (Jazz), the second for Electric Guitar 3 (Nylon Acoustic), the third for Electric Bass Guitar, the fourth for Mellotron, and the fifth for String Ensemble. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 62 and 63 show active melodic and harmonic movement across all instruments. Measure 64 features a significant change, with the Mellotron and String Ensemble playing sustained, long-note chords, while the guitars and bass continue their rhythmic patterns.



64

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

Detailed description: This system of music covers measures 64, 65, and 66. It features six staves. The top staff is for Piano, the second for Electric Guitar 1 (Jazz), the third for Electric Guitar 3 (Nylon Acoustic), the fourth for Electric Bass Guitar, the fifth for Mellotron, and the sixth for String Ensemble. The music continues in the same key and time signature. Measure 64 shows the Piano and String Ensemble entering with sustained notes. Measures 65 and 66 show a continuation of the complex textures established in the previous system, with the guitars and bass providing a rhythmic foundation for the sustained piano and string parts.

67

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

String Ensemb.



70

Drums, Brushes

Piano

Gtr1 Jazz El.

Gtr2 Clean El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

72

Drums, Brushes

Piano

Gtr1 Jazz El.

Gtr2 Clean El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

74

Drums, Brushes

Piano

Gtr1 Jazz El.

Gtr2 Clean El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

77

Drums, Brushes

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

79

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.



81

Drums, Brushes

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

83

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.



85

Drums, Brushes

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

87

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.



89

Drums, Brushes

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

91

Drums, Brushes

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

Detailed description: This system of music covers measures 91 and 92. It features seven staves: Drums, Brushes; Piano; Gtr1 Jazz El.; Gtr3 Nylon Ac.; Elec. Bass Gtr; Mellotron; and String Ensemb. The Drums, Brushes staff shows a complex rhythmic pattern with various note values and rests. The Piano staff has a few notes in measure 92. The Gtr1 Jazz El. staff has a melodic line with eighth and sixteenth notes. The Gtr3 Nylon Ac. staff has a chordal accompaniment with many beamed notes. The Elec. Bass Gtr staff has a bass line with eighth and sixteenth notes. The Mellotron staff has long, sustained notes with a tremolo effect. The String Ensemb. staff has a low, sustained accompaniment.



93

Drums, Brushes

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

Detailed description: This system of music covers measures 93 and 94. It features the same seven staves as the previous system. The Drums, Brushes staff shows a rhythmic pattern with some notes marked with an 'x'. The Piano staff has a few notes in measure 94. The Gtr1 Jazz El. staff has a melodic line with eighth and sixteenth notes. The Gtr3 Nylon Ac. staff has a chordal accompaniment with many beamed notes. The Elec. Bass Gtr staff has a bass line with eighth and sixteenth notes. The Mellotron staff has long, sustained notes with a tremolo effect. The String Ensemb. staff has a low, sustained accompaniment.

95

Drums, Brushes

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

Detailed description: This system of music covers measures 95 and 96. It features six staves. The top staff, 'Drums, Brushes', shows a complex rhythmic pattern with various note values and rests. The 'Piano' staff contains chords and melodic lines. The 'Gtr1 Jazz El.' staff has a melodic line with slurs. The 'Gtr3 Nylon Ac.' staff features chords and melodic fragments. The 'Elec. Bass Gtr' staff has a bass line with a sharp sign. The 'Mellotron' staff is mostly empty. The 'String Ensemb.' staff has a long note with a sharp sign.



97

Drums, Brushes

Drums, Sticks

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

String Ensemb.

Detailed description: This system of music covers measures 97 and 98. It features six staves. The 'Drums, Brushes' staff has a rhythmic pattern with asterisks. The 'Drums, Sticks' staff has a few notes. The 'Piano' staff has a long note with a slur. The 'Gtr1 Jazz El.' staff has a melodic line with slurs. The 'Gtr3 Nylon Ac.' staff has chords and melodic fragments. The 'Elec. Bass Gtr' staff has a bass line with a slur. The 'String Ensemb.' staff has a long note with a slur.

99

Drums, Sticks

Piano

Gtr4 Overdrive

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.



101

Drums, Sticks

Piano

Gtr4 Overdrive

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

103

Drums, Sticks

Piano

Gtr4 Overdrive

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.



105

Drums, Sticks

Piano

Gtr4 Overdrive

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

107

Drums, Sticks

Piano

Gtr4 Overdrive

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

109

Drums, Sticks

Piano

Gtr4 Overdrive

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

111

Drums, Sticks

Piano

Gtr4 Overdrive

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

The image displays a multi-stem musical score for a piece of music. The score is organized into seven horizontal staves, each representing a different instrument or ensemble. The top staff is for 'Drums, Sticks', featuring a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for 'Piano', showing a simple melodic line with a long slur. The third staff is for 'Gtr4 Overdrive', containing a series of chords and melodic fragments. The fourth staff is for 'Gtr3 Nylon Ac.', showing dense chordal textures. The fifth staff is for 'Elec. Bass Gtr', featuring a melodic line with some slurs. The sixth staff is for 'Mellotron', showing a melodic line with some slurs. The seventh staff is for 'String Ensemb.', showing a melodic line with some slurs. The score is marked with '111' at the beginning and '23' at the top right. There are also two triplet markings over the drum staff.

Drums, Brushes

Drums, Sticks

Piano

Gtr1 Jazz El.

Gtr4 Overdrive

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

The musical score is arranged in a vertical stack of staves. The top two staves are for Drums, with the top staff using brushes and the bottom staff using sticks. The Piano staff is below the drums. The Gtr1 Jazz El. staff is in treble clef. The Gtr4 Overdrive staff is in treble clef and contains rests. The Gtr3 Nylon Ac. staff is in treble clef. The Elec. Bass Gtr staff is in bass clef. The Mellotron staff is in treble clef. The String Ensemb. staff is in bass clef. The score is divided into three measures by vertical bar lines.

117

Drums, Brushes

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.



119

Drums, Brushes

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

121

Drums, Brushes

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

Detailed description: This system of music covers measures 121, 122, and 123. The Drums, Brushes part features a complex rhythmic pattern with accents and a triplet of eighth notes in measure 122. The Piano part has a melodic line with a triplet of eighth notes in measure 122 and a long note in measure 123. The Gtr1 Jazz El. part has a melodic line with a triplet of eighth notes in measure 122. The Gtr3 Nylon Ac. part has a rhythmic accompaniment with a triplet of eighth notes in measure 122. The Elec. Bass Gtr part has a rhythmic accompaniment with a triplet of eighth notes in measure 122. The Mellotron part has a sustained chord in measure 121 and a melodic line in measure 122. The String Ensemb. part has a sustained chord in measure 121 and a melodic line in measure 122.



124

Drums, Brushes

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

Detailed description: This system of music covers measures 124, 125, and 126. The Drums, Brushes part features a complex rhythmic pattern with accents and a triplet of eighth notes in measure 124. The Piano part has a melodic line with a triplet of eighth notes in measure 124 and a long note in measure 125. The Gtr1 Jazz El. part has a melodic line with a triplet of eighth notes in measure 124. The Gtr3 Nylon Ac. part has a rhythmic accompaniment with a triplet of eighth notes in measure 124. The Elec. Bass Gtr part has a rhythmic accompaniment with a triplet of eighth notes in measure 124. The Mellotron part has a sustained chord in measure 124 and a melodic line in measure 125. The String Ensemb. part has a sustained chord in measure 124 and a melodic line in measure 125.

126

Drums, Brushes

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.



129

Drums, Brushes

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

131

Drums, Brushes

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.



133

Drums, Brushes

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

135

Drums, Brushes

Piano

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.

137

Drums, Brushes

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Gtr5 Nylon Ac.

Elec. Bass Gtr

Mellotron

String Ensemb.



140

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Gtr5 Nylon Ac.

Elec. Bass Gtr

143

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Gtr5 Nylon Ac.

Elec. Bass Gtr



145

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Gtr5 Nylon Ac.



148

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Gtr5 Nylon Ac.



149

Gtr1 Jazz El.

Gtr3 Nylon Ac.

Gtr5 Nylon Ac.

Drums, Brushes Led Zeppelin - Rain Song

♩ = 78,000076

69

72

75

78

81

84

87

90

94

97

16

115

Musical notation for measure 115, featuring a drum staff with a series of eighth notes and accents.

119

Musical notation for measure 119, featuring a drum staff with eighth notes, triplets, and accents.

122

Musical notation for measure 122, featuring a drum staff with eighth notes, triplets, and accents.

125

Musical notation for measure 125, featuring a drum staff with eighth notes, triplets, and accents.

128

Musical notation for measure 128, featuring a drum staff with eighth notes, triplets, and accents.

132

Musical notation for measure 132, featuring a drum staff with eighth notes, triplets, and accents.

136

Musical notation for measure 136, featuring a drum staff with eighth notes, triplets, and accents. The measure ends with a double bar line and the number 13.

Drums, Sticks

Led Zeppelin - Rain Song

♩ = 78,000076

97

Musical notation for measure 97, starting with a 4/4 time signature. The notation shows a series of notes and rests on a five-line staff, with 'x' marks above some notes indicating specific drum or stick patterns.

100

Musical notation for measures 100, 101, and 102. The notation shows a series of notes and rests on a five-line staff, with 'x' marks above some notes indicating specific drum or stick patterns.

103

Musical notation for measures 103, 104, and 105. The notation shows a series of notes and rests on a five-line staff, with 'x' marks above some notes indicating specific drum or stick patterns.

106

Musical notation for measures 106, 107, and 108. The notation shows a series of notes and rests on a five-line staff, with 'x' marks above some notes indicating specific drum or stick patterns.

109

Musical notation for measures 109, 110, and 111. The notation shows a series of notes and rests on a five-line staff, with 'x' marks above some notes indicating specific drum or stick patterns.

112

Musical notation for measures 112 and 113. The notation shows a series of notes and rests on a five-line staff, with 'x' marks above some notes indicating specific drum or stick patterns. Triplet markings are present over some notes.

114

Musical notation for measure 114. The notation shows a series of notes and rests on a five-line staff, with 'x' marks above some notes indicating specific drum or stick patterns. A triplet marking is present over some notes. The measure ends with a double bar line and the number 36.

36

Piano

Led Zeppelin - Rain Song

♩ = 78,000076

30

34

41

48

59

67

71

77

82

89

2

95

100

104

110

119

127

134

15

♩ = 78,000076

6

10

14

18

22

25

28

31

36

V.S.

Musical score for guitar, measures 40-70. The score is written in treble clef and includes various musical notations such as chords, melodic lines, and articulation marks.

Measures 40-43: Chordal accompaniment with a melodic line in the upper register. Measure 40 has a flat key signature change.

Measures 44-46: Melodic line with a triplet of eighth notes in measure 45.

Measures 47-49: Melodic line with a triplet of eighth notes in measure 49.

Measures 50-52: Melodic line with a triplet of eighth notes in measure 52.

Measures 53-55: Rapid sixteenth-note melodic runs.

Measures 56-58: Melodic line with a triplet of eighth notes in measure 58.

Measures 59-61: Melodic line with a triplet of eighth notes in measure 61.

Measures 62-64: Chordal accompaniment with a melodic line in the upper register.

Measures 65-69: Chordal accompaniment with a melodic line in the upper register.

Measures 70-72: Chordal accompaniment with a melodic line in the upper register.

74

78

82

86

90

93

96

98

114



Musical notation for measures 114-118. The staff shows a sequence of chords and melodic lines. Measure 114 starts with a whole rest, followed by a series of chords. The notation includes various accidentals and articulation marks.

119



Musical notation for measures 119-123. The staff continues with chords and melodic lines, showing a progression of notes and rests.

124



Musical notation for measures 124-128. The staff shows a continuation of the musical piece with various chordal textures and melodic fragments.

129



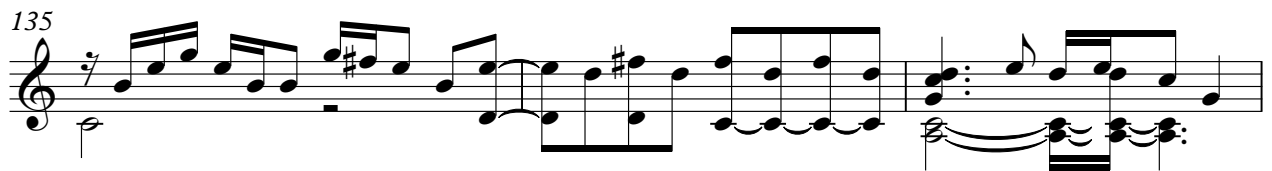
Musical notation for measures 129-131. The staff features a melodic line with eighth and sixteenth notes, interspersed with rests.

132



Musical notation for measures 132-134. The staff shows a melodic line with eighth notes and some rests, maintaining the rhythmic flow.

135




Musical notation for measures 135-137. The staff includes a melodic line with eighth notes and some rests, with a bass line indicated by a 'p' symbol.

138



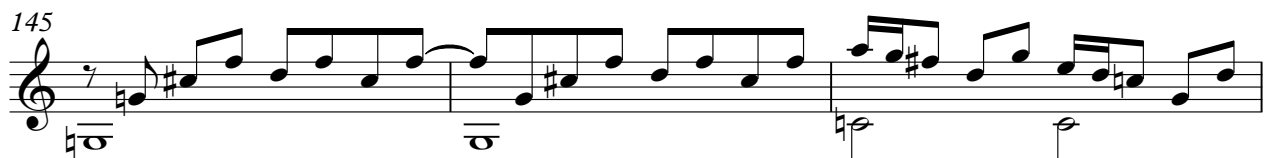
Musical notation for measures 138-141. The staff shows a melodic line with eighth notes and rests, with a bass line indicated by a 'p' symbol.

142



Musical notation for measures 142-144. The staff features a melodic line with eighth notes and rests, with a bass line indicated by a 'p' symbol.

145



Musical notation for measures 145-147. The staff shows a melodic line with eighth notes and rests, with a bass line indicated by a 'p' symbol.

148



Musical notation for measures 148-150. The staff features a melodic line with eighth notes and rests, with a bass line indicated by a 'p' symbol.

149

The image shows two measures of musical notation for guitar. Measure 149 starts with a treble clef and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes: G4, A4, B4. The measure ends with a quarter rest. Measure 150 begins with a dotted quarter note G4, followed by a half note A4. The rest of the measure is a whole rest. A double bar line is at the end of measure 150.

♩ = 78,000076

5

9

25

37

41

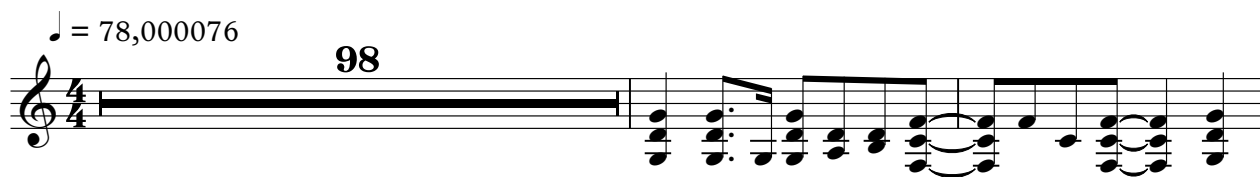
29

73

77

♩ = 78,000076

98



101



104



107

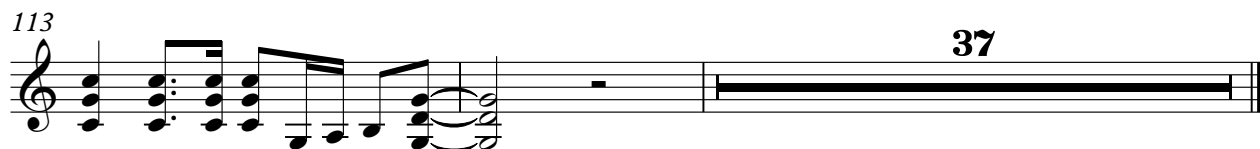


110



113

37



Led Zeppelin - Rain Song

Gtr3 Nylon Ac.

♩ = 78,000076

5

8

12

16

20

23

26

29

32

V.S.

Detailed description: This is a guitar score for the song 'Rain Song' by Led Zeppelin, specifically for a nylon acoustic guitar. The score is written in 4/4 time with a tempo of 78 beats per minute. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, multi-voiced chords and a steady, rhythmic accompaniment. The notation includes various chord voicings, some with accidentals (sharps and flats), and melodic lines that weave through the harmonic texture. The score is divided into measures, with measure numbers 5, 8, 12, 16, 20, 23, 26, 29, and 32 indicated at the start of their respective staves. The final measure of the score is marked 'V.S.', likely indicating the end of a section or a specific fingering suggestion.

Musical score for guitar 3, nylon acoustic, showing measures 36 to 66. The score is written in treble clef and includes various chord voicings and melodic lines. The key signature has one flat (B-flat). The score is divided into systems of five measures each, with measure numbers 36, 39, 43, 47, 51, 54, 57, 60, 63, and 66 indicated at the beginning of each system. The notation includes chords, single notes, and rests.

70

73

77

81

85

89

92

95

98

101

V.S.

104

107

110

113

117

121

125

129

132

135

138

Musical notation for measures 138-140. Measure 138 has a treble clef and a colon. Measures 139 and 140 have a bass clef. The music consists of chords and melodic lines.

141

Musical notation for measures 141-144. The music consists of chords and melodic lines.

145

Musical notation for measures 145-147. The music consists of chords and melodic lines.

148

Musical notation for measures 148-149. The music consists of chords and melodic lines.

149

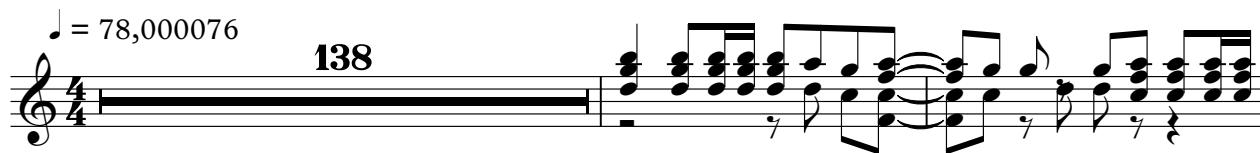
Musical notation for measures 149-150. Measure 149 has a treble clef and a colon. Measure 150 has a bass clef. The music consists of chords and melodic lines, ending with a triplet.

Gtr5 Nylon Ac.

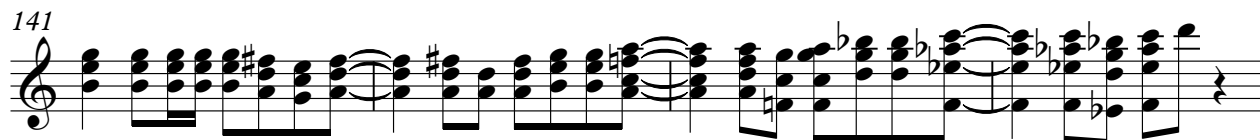
Led Zeppelin - Rain Song

♩ = 78,000076

138



141



145



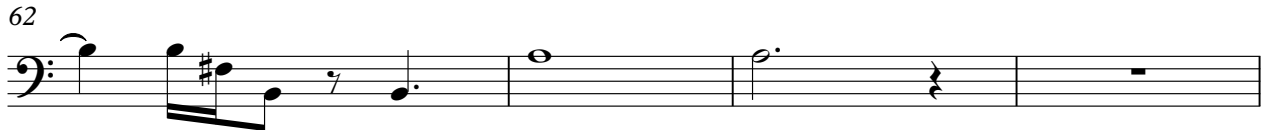
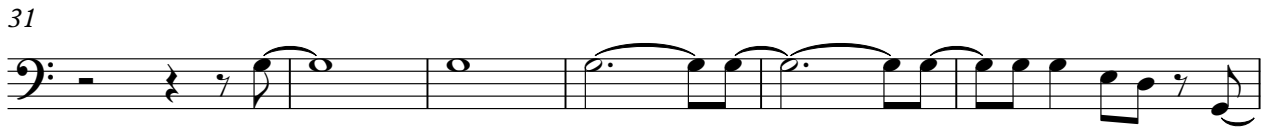
148



149



♩ = 78,000076



66

A musical staff in bass clef containing a sequence of notes and rests. It starts with a half note, followed by a quarter note, and then a series of eighth notes.

71

A musical staff in bass clef containing a sequence of notes and rests. It features a mix of quarter and eighth notes.

75

A musical staff in bass clef containing a sequence of notes and rests. It includes a triplet of eighth notes.

79

A musical staff in bass clef containing a sequence of notes and rests. It features a mix of quarter and eighth notes.

83

A musical staff in bass clef containing a sequence of notes and rests. It includes a triplet of eighth notes.

87

A musical staff in bass clef containing a sequence of notes and rests. It features a triplet of eighth notes.

91

A musical staff in bass clef containing a sequence of notes and rests. It includes a triplet of eighth notes.

95

A musical staff in bass clef containing a sequence of notes and rests. It features a mix of quarter and eighth notes.

100

A musical staff in bass clef containing a sequence of notes and rests. It includes a triplet of eighth notes.

104

A musical staff in bass clef containing a sequence of notes and rests. It features a mix of quarter and eighth notes.

107

Musical staff for measure 107, featuring a bass clef and a series of eighth notes with a melodic line.

110

Musical staff for measure 110, featuring a bass clef and a series of eighth notes with a melodic line.

113

Musical staff for measure 113, featuring a bass clef and a series of eighth notes with a melodic line.

117

Musical staff for measure 117, featuring a bass clef and a series of eighth notes with a melodic line.

121

Musical staff for measure 121, featuring a bass clef and a series of eighth notes with a melodic line.

125

Musical staff for measure 125, featuring a bass clef and a series of eighth notes with a melodic line.

129

Musical staff for measure 129, featuring a bass clef and a series of eighth notes with a melodic line.

133

Musical staff for measure 133, featuring a bass clef and a series of eighth notes with a melodic line.

137

Musical staff for measure 137, featuring a bass clef and a series of eighth notes with a melodic line.

142

Musical staff for measure 142, featuring a bass clef and a series of eighth notes with a melodic line.

Mellotron

Led Zeppelin - Rain Song

♩ = 78,000076

30

35

39

43

47

51

V.S.

54

Musical notation for measures 54-57. Measure 54 has a treble clef and a key signature of one sharp (F#). The bass line is mostly rests. Measure 55 has a treble clef and a key signature of one sharp. Measure 56 has a treble clef and a key signature of one sharp, with a '7' above the first measure. Measure 57 has a treble clef and a key signature of one sharp.

58

Musical notation for measures 58-61. Measure 58 has a treble clef and a key signature of one sharp. Measure 59 has a treble clef and a key signature of one sharp. Measure 60 has a treble clef and a key signature of one sharp. Measure 61 has a treble clef and a key signature of one sharp.

62

Musical notation for measures 62-65. Measure 62 has a bass clef and a key signature of one sharp. Measure 63 has a bass clef and a key signature of one sharp. Measure 64 has a bass clef and a key signature of one sharp, with a '4' above the measure. Measure 65 has a bass clef and a key signature of one sharp.

72

Musical notation for measures 72-76. Measure 72 has a treble clef and a key signature of one sharp. Measure 73 has a treble clef and a key signature of one sharp. Measure 74 has a treble clef and a key signature of one sharp. Measure 75 has a treble clef and a key signature of one sharp. Measure 76 has a treble clef and a key signature of one sharp.

77

Musical notation for measures 77-82. Measure 77 has a treble clef and a key signature of one sharp. Measure 78 has a treble clef and a key signature of one sharp. Measure 79 has a treble clef and a key signature of one sharp. Measure 80 has a treble clef and a key signature of one sharp. Measure 81 has a treble clef and a key signature of one sharp. Measure 82 has a treble clef and a key signature of one sharp.

83

Musical notation for measures 83-88. Measure 83 has a treble clef and a key signature of one sharp. Measure 84 has a treble clef and a key signature of one sharp. Measure 85 has a treble clef and a key signature of one sharp. Measure 86 has a treble clef and a key signature of one sharp. Measure 87 has a treble clef and a key signature of one sharp. Measure 88 has a treble clef and a key signature of one sharp.

89

Musical notation for measures 89-95. Measure 89 has a treble clef and a key signature of one sharp. Measure 90 has a treble clef and a key signature of one sharp. Measure 91 has a treble clef and a key signature of one sharp. Measure 92 has a treble clef and a key signature of one sharp. Measure 93 has a treble clef and a key signature of one sharp. Measure 94 has a treble clef and a key signature of one sharp. Measure 95 has a treble clef and a key signature of one sharp.

96

Musical notation for measures 96-100. Measure 96 has a treble clef and a key signature of one sharp, with a '3' above the measure. Measure 97 has a treble clef and a key signature of one sharp. Measure 98 has a treble clef and a key signature of one sharp. Measure 99 has a treble clef and a key signature of one sharp. Measure 100 has a treble clef and a key signature of one sharp.

102



107



112



116



122



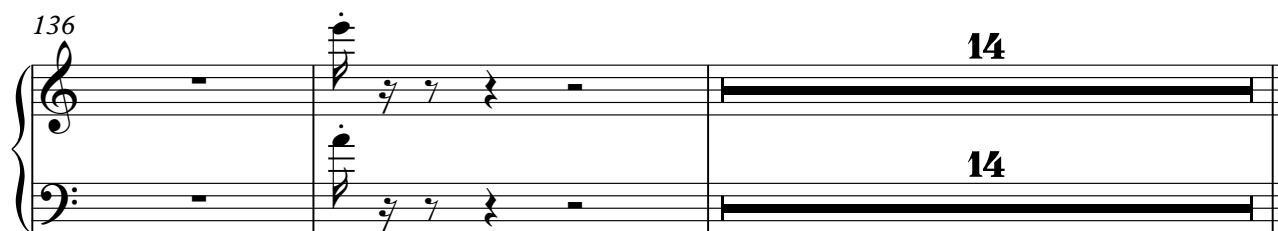
128



133



136



String Ensemb.

Led Zeppelin - Rain Song

♩ = 78,000076

30

35

39

44

48

52

56

60

66

73

78

83

89

94

100

104

109

114

Detailed description: This page of a musical score for a string ensemble contains ten systems of music, numbered 66 through 114. The notation is primarily in bass clef. System 66 shows a melodic line with eighth and sixteenth notes. System 73 begins with a series of chords, each marked with a 'b' (flat), and includes some sixteenth-note patterns. System 78 continues with similar chords and flats. System 83 features a sequence of chords with flats and some sixteenth-note accompaniment. System 89 shows a melodic line with eighth notes and some slurs. System 94 continues with eighth-note patterns and slurs. System 100 is a dense passage of sixteenth-note chords. System 104 continues with similar sixteenth-note chords. System 109 shows a melodic line with eighth notes and slurs. System 114 concludes with chords and flats, similar to the earlier systems.

119 *String Ensemb.* 3

124

129

133