

Led Zeppelin - What Is And What Should Never Be

♩ = 76,999977

Vocals

Drums

Soft Jazz Guitar

Bass



3

Vocals

Drums

Soft Jazz Guitar

Bass



5

Vocals

Drums

Soft Jazz Guitar

Bass

7

Vocals

Drums

Soft Jazz Guitar

Bass



8

Vocals

Drums

Soft Jazz Guitar

Bass



9

Drums

Heavy Guitar

Doubled Overdrive Guitar

Bass

Vocals

10

Drums

Heavy Guitar

Doubled Overdrive Guitar

Bass

Vocals



11

Drums

Heavy Guitar

Doubled Overdrive Guitar

Bass

Vocals

12

Drums

Heavy Guitar

Doubled Overdrive Guitar

Bass

Vocals



13

Drums

Heavy Guitar

Doubled Overdrive Guitar

Bass

Vocals

15

Vocals

Drums

Heavy Guitar

Doubled Overdrive Guitar

Bass

Vocals



18

Vocals

Drums

Soft Jazz Guitar

Bass



20

Vocals

Drums

Soft Jazz Guitar

Bass



22

Vocals

Drums

Soft Jazz Guitar

Bass

24

Vocals

Drums

Soft Jazz Guitar

Bass

Vocals

26

Drums

Heavy Guitar

Doubled Overdrive Guitar

Bass

Vocals

27

Drums

Heavy Guitar

Doubled Overdrive Guitar

Bass

Vocals



28

Drums

Heavy Guitar

Doubled Overdrive Guitar

Bass

Vocals

29

Drums

Heavy Guitar

Doubled Overdrive Guitar

Bass

Vocals



30

Drums

Heavy Guitar

Doubled Overdrive Guitar

Bass

Vocals



32

Vocals

Drums

Heavy Guitar

Doubled Overdrive Guitar

Bass

Vocals



35

Drums

Soft Jazz Guitar

Slide Guitar 2

Slide Guitar 2 Double

Bass

37

Drums

Soft Jazz Guitar

Slide Guitar 2

Slide Guitar 2 Double

Bass



38

Drums

Soft Jazz Guitar

Slide Guitar 2

Slide Guitar 2 Double

Bass

39

Drums

Soft Jazz Guitar

Slide Guitar 2

Slide Guitar 2 Double

Bass



40

Drums

Soft Jazz Guitar

Slide Guitar 2

Slide Guitar 2 Double

Bass

41

Drums

Soft Jazz Guitar

Slide Guitar 2

Slide Guitar 2 Double

Bass

3



42

Drums

Soft Jazz Guitar

Slide Guitar 2

Slide Guitar 2 Double

Bass

3

43

Drums

Heavy Guitar

Slide Guitar 1

Slide Guitar 2

Slide Guitar 1 Double

Slide Guitar 2 Double

Bass



44

Drums

Heavy Guitar

Slide Guitar 1

Slide Guitar 2

Slide Guitar 1 Double

Slide Guitar 2 Double

Bass

45

Drums

Heavy Guitar

Slide Guitar 1

Slide Guitar 2

Slide Guitar 1 Double

Slide Guitar 2 Double

Bass



46

Drums

Heavy Guitar

Slide Guitar 1

Slide Guitar 2

Slide Guitar 1 Double

Slide Guitar 2 Double

Bass

47

Drums

Heavy Guitar

Slide Guitar 1

Slide Guitar 2

Slide Guitar 1 Double

Slide Guitar 2 Double

Bass



48

Drums

Heavy Guitar

Slide Guitar 1

Slide Guitar 2

Slide Guitar 1 Double

Slide Guitar 2 Double

Bass

50

Vocals

Drums

Heavy Guitar

Slide Guitar 2

Slide Guitar 2 Double

Bass



53

Vocals

Drums

Soft Jazz Guitar

Bass



55

Vocals

Drums

Soft Jazz Guitar

Bass

6



57

Vocals

Drums

Soft Jazz Guitar

Bass



58

Vocals

Drums

Soft Jazz Guitar

Bass



59

Vocals

Drums

Soft Jazz Guitar

Bass

Vocals

60

Drums

Heavy Guitar

Doubled Overdrive Guitar

Bass

Vocals



61

Drums

Heavy Guitar

Doubled Overdrive Guitar

Bass

Vocals

62

Drums

Heavy Guitar

Doubled Overdrive Guitar

Bass

Vocals



63

Drums

Heavy Guitar

Doubled Overdrive Guitar

Bass

Vocals

64

Drums

Heavy Guitar

Doubled Overdrive Guitar

Bass

Vocals

Two double bar lines are positioned to the left of this system.

66

Vocals

Drums

Heavy Guitar

Doubled Overdrive Guitar

Bass

Vocals

Two double bar lines are positioned to the left of this system.

69

Drums

Heavy Guitar

Doubled Overdrive Guitar

♩ = 80,999969

Two double bar lines are positioned to the left of this system.

71

Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass



73

Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass

Vocals

Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass

Vocals



Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass

Vocals

76

Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass

Vocals



77

Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass

Vocals

78

Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass

Vocals



79

Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass

Vocals



80

Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass



81

Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass

Vocals

83

Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass

Vocals



84

Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass

Vocals

85

Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass

Vocals



86

Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass

Vocals

87

Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass

Vocals



88

Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass

Vocals

89

Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass

Vocals



90

Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass

Vocals

91

Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass



92

Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass

Vocals

93

Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass

Vocals



94

Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass

Vocals

95

Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass



96

Drums

Heavy Guitar

Doubled Overdrive Guitar

Slap Bass

Vocals



# Led Zeppelin - What Is And What Should Never Be

## Vocals

♩ = 76,999977

5

9

20

24

34

55

59

67

29

♩ = 80,999969

# Led Zeppelin - What Is And What Should Never Be

## Drums

♩ = 76,999977

5

9

12

16

21

25

28

31

Drums

36

39

42

45

48

53

57

61

64

69 ♩ = 80,999969

Drums

75

Musical notation for measures 75-77. The top staff shows a drum part with asterisks and vertical lines indicating hits. The bottom staff shows a guitar part with eighth and sixteenth notes.

78

Musical notation for measures 78-80. The top staff shows a drum part with asterisks and vertical lines indicating hits. The bottom staff shows a guitar part with eighth and sixteenth notes.

81

Musical notation for measures 81-83. The top staff shows a drum part with asterisks and vertical lines indicating hits. The bottom staff shows a guitar part with eighth and sixteenth notes.

84

Musical notation for measures 84-86. The top staff shows a drum part with asterisks and vertical lines indicating hits. The bottom staff shows a guitar part with eighth and sixteenth notes.

87

Musical notation for measures 87-89. The top staff shows a drum part with asterisks and vertical lines indicating hits. The bottom staff shows a guitar part with eighth and sixteenth notes.

90

Musical notation for measures 90-92. The top staff shows a drum part with asterisks and vertical lines indicating hits. The bottom staff shows a guitar part with eighth and sixteenth notes.

93

Musical notation for measures 93-94. The top staff shows a drum part with asterisks and vertical lines indicating hits. The bottom staff shows a guitar part with eighth and sixteenth notes.

95

Musical notation for measures 95-96. The top staff shows a drum part with asterisks and vertical lines indicating hits. The bottom staff shows a guitar part with eighth and sixteenth notes.

♩ = 76,999977

5

8 10

20

23

26 10

38

41 10

53

Musical notation for measures 53-55. The key signature is three sharps (F#, C#, G#). The notation consists of a series of chords and melodic lines on a single staff.

56

Musical notation for measures 56-58. The key signature is three sharps (F#, C#, G#). The notation consists of a series of chords and melodic lines on a single staff.

59

Musical notation for measure 59. The key signature is three sharps (F#, C#, G#). The notation consists of a series of chords and melodic lines on a single staff. Above the staff, there is a tempo marking:  $\text{♩} = 80,999969$ . Below the staff, there are two large numbers, 9 and 29, positioned above thick horizontal lines that span the width of the staff.

Led Zeppelin - What Is And What Should Never Be

Heavy Guitar

♩ = 76,999977

8

11

14

26

28

31

43

45

48

51

7

60

62

65  $\text{♩} = 80,999969$

70

73

76

79

82

85

88

The image displays a musical score for a heavy guitar piece, spanning measures 60 to 88. The score is written in a single system with ten staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is characterized by a fast, driving rhythm, with many notes beamed together in eighth and sixteenth notes. The notation includes various guitar-specific techniques such as slurs, ties, and dynamic markings. A tempo marking of  $\text{♩} = 80,999969$  is present above the sixth staff. The score concludes with a double bar line at the end of measure 88.



91

94

96

Slide Guitar 1

Led Zeppelin - What Is And What Should Never Be

♩ = 76,999977

42



45

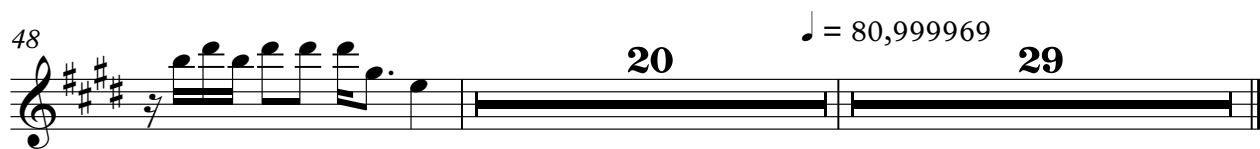


48

♩ = 80,999969

20

29



♩ = 76,999977 **34**

38

43

48

52 **16** **29** ♩ = 80,999969

Slide Guitar 1 Double

Led Zeppelin - What Is And What Should Never Be

♩ = 76,999977

**42**

**45**

**48**

♩ = 80,999969

**20** **29**

♩ = 76,999977

**34**

**38**

**43**

**47**

**51**

♩ = 80,999969

**16** **29**

Doubled Overdrive Guitar

Led Zeppelin - What Is And What Should Never Be

$\text{♩} = 76,999977$

8

11

14

8

26

28

31

25

60

62

65

$\text{♩} = 80,999969$

70

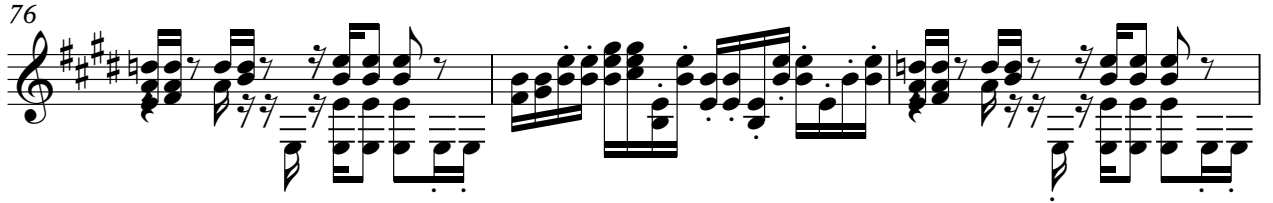
V.S.

73



Musical notation for measure 73, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a complex, rhythmic pattern of chords and single notes, including many beamed eighth and sixteenth notes.

76



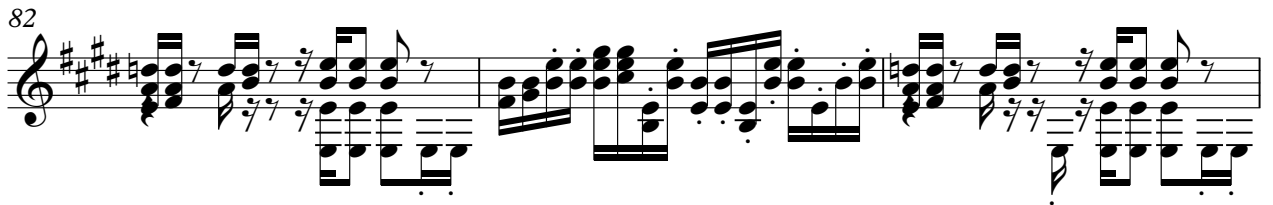
Musical notation for measure 76, continuing the complex, rhythmic pattern of chords and single notes in the same key signature and time signature as measure 73.

79



Musical notation for measure 79, continuing the complex, rhythmic pattern of chords and single notes in the same key signature and time signature as measure 73.

82



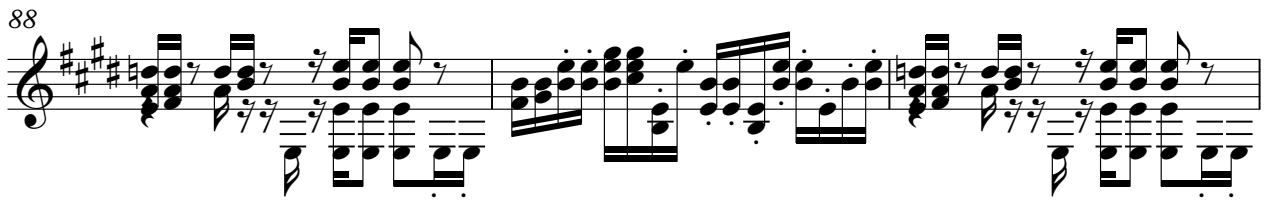
Musical notation for measure 82, continuing the complex, rhythmic pattern of chords and single notes in the same key signature and time signature as measure 73.

85



Musical notation for measure 85, continuing the complex, rhythmic pattern of chords and single notes in the same key signature and time signature as measure 73.

88



Musical notation for measure 88, continuing the complex, rhythmic pattern of chords and single notes in the same key signature and time signature as measure 73.

91



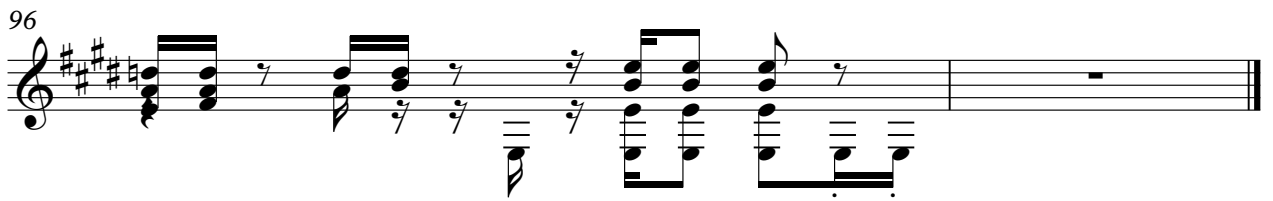
Musical notation for measure 91, continuing the complex, rhythmic pattern of chords and single notes in the same key signature and time signature as measure 73.

94



Musical notation for measure 94, continuing the complex, rhythmic pattern of chords and single notes in the same key signature and time signature as measure 73.

96



Musical notation for measure 96, continuing the complex, rhythmic pattern of chords and single notes in the same key signature and time signature as measure 73.

Led Zeppelin - What Is And What Should Never Be

Bass

♩ = 76,999977



V.S.



34



38



41



44



47



50



54



57



60



62



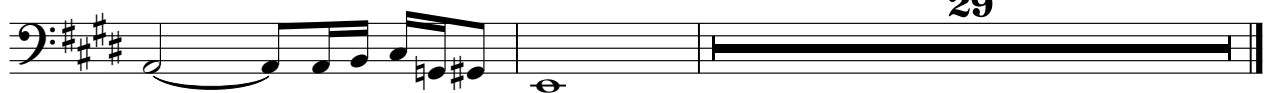
64



67

♩ = 80,999969

**29**



# Led Zeppelin - What Is And What Should Never Be

## Slap Bass

♩ = 76,999977                      ♩ = 80,999969

**68**                      **3**

74

77

81

85

88

91

94

96

Vocals

Led Zeppelin - What Is And What Should Never Be

♩ = 76,999977

**14** **15**

Musical notation for measures 14 and 15. Measure 14 is a whole rest. Measure 15 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5) tied together with a slur.

34

**32** **29**

♩ = 80,999969

Musical notation for measures 32, 29, and 34. Measure 32 is a whole rest. Measure 29 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G4, B4, D5) tied together with a slur. Measure 34 is a whole rest.

Led Zeppelin - What Is And What Should Never Be

Vocals

♩ = 76,999977

7

10

13

10

26

29

32

27

61

64

♩ = 80,999969

3

4

