

Led Zeppelin - Your Time Is Gonna Come

♩ = 96,000000

Pipe Organ 3

Pipe Organ 1

Pipe Organ 1

Hammond 2

♩ = 96,000000



6

Pipe Organ 3

Pipe Organ 1

Pipe Organ 1

10

Pipe Organ 3

Pipe Organ 1

Pipe Organ 1

Saw Wave



14

♩ = 119,000160 ♩ = 99,000099

Pipe Organ 3

Pipe Organ 1

Pipe Organ 1

Saw Wave

$\text{♩}^3 = 101,0000$

17

Pipe Organ 3

Pipe Organ 1

Pipe Organ 1

Saw Wave

$\text{♩} = 101,0000$



21

Pipe Organ 3

Pipe Organ 1

Pipe Organ 1

Hammond

Saw Wave

$\text{♩} = 101,000069$

24

Pipe Organ 1

Hammond

This block contains the musical notation for two instruments: Pipe Organ 1 and Hammond. The score spans measures 24, 25, and 26. Pipe Organ 1 is written in a grand staff with a treble clef and a key signature of one sharp (F#). The Hammond is also written in a grand staff with a treble clef and a key signature of one flat (Bb). Both instruments feature complex melodic and harmonic lines with various articulations and dynamics.



27

Highhats

Kick/Snare27

Pipe Organ 1

Acoustic Guitar

Bass

Hammond

Saw Wave

This block contains the musical notation for seven instruments: Highhats, Kick/Snare, Pipe Organ 1, Acoustic Guitar, Bass, Hammond, and Saw Wave. The score spans measures 27, 28, and 29. Highhats and Kick/Snare are percussion parts. Pipe Organ 1 and Hammond are keyboard instruments. Acoustic Guitar and Bass are string instruments. Saw Wave is a synthesizer instrument. The score includes various musical notations such as triplets, slurs, and dynamic markings.

29

Highhats

Kick/Snare27

Pipe Organ 1

Acoustic Guitar

Bass

Hammond

Saw Wave

31

Highhats

Kick/Snare27

Pipe Organ 1

Acoustic Guitar

Bass

Saw Wave

33

Highhats

Kick/Snare27

Pipe Organ 1

Acoustic Guitar

Bass

Hammond 2

Saw Wave

35

Highhats

Kick/Snare27

Pipe Organ 1

Acoustic Guitar

Bass

Hammond 2

Saw Wave

37

Highhats

Kick/Snare27

Pipe Organ 1

Acoustic Guitar

Bass

Hammond 2

Saw Wave

39

Highhats

Kick/Snare27

Pipe Organ 1

Acoustic Guitar

Bass

Hammond 2

Saw Wave

41

Highhats
Kick/Snare27
Pipe Organ 1
Acoustic Guitar
Bass
Saw Wave

Detailed description: This musical score block covers measures 41 and 42. It features six staves: Highhats, Kick/Snare27, Pipe Organ 1, Acoustic Guitar, Bass, and Saw Wave. The Highhats staff shows a consistent pattern of 'x' marks. The Kick/Snare27 staff has a rhythmic pattern of quarter notes. The Pipe Organ 1 staff is split into two systems, with the upper system in treble clef and the lower in bass clef, containing various melodic and harmonic lines. The Acoustic Guitar and Bass staves also have two systems each, with the upper system in treble clef and the lower in bass clef. The Saw Wave staff is in treble clef and contains three vertical bar-like symbols.



43

Highhats
Kick/Snare27
Pipe Organ 1
Acoustic Guitar
Bass
Saw Wave

Detailed description: This musical score block covers measures 43 and 44. It features six staves: Highhats, Kick/Snare27, Pipe Organ 1, Acoustic Guitar, Bass, and Saw Wave. The Highhats staff shows a consistent pattern of 'x' marks. The Kick/Snare27 staff has a rhythmic pattern of quarter notes. The Pipe Organ 1 staff is split into two systems, with the upper system in treble clef and the lower in bass clef, containing various melodic and harmonic lines. The Acoustic Guitar and Bass staves also have two systems each, with the upper system in treble clef and the lower in bass clef. The Saw Wave staff is in treble clef and contains three vertical bar-like symbols.

45

Highhats

Kick/Snare27

Pipe Organ 1

Acoustic Guitar

Bass

Saw Wave

47

Highhats

Kick/Snare27

Triplets

Pipe Organ 3

Pipe Organ 1

Acoustic Guitar

Bass

Saw Wave

49

Highhats

Kick/Snare 27

Triplets

Pipe Organ 3

Pipe Organ 1

Acoustic Guitar

Bass

Saw Wave

51

Highhats

Kick/Snare27

Triplets

Pipe Organ 3

Pipe Organ 1

Acoustic Guitar

Bass

Saw Wave

53

Highhats

Kick/Snare27

Triplets

Pipe Organ 3

Acoustic Guitar

Bass

Saw Wave

56

The musical score is divided into two systems. The first system includes Highhats, Kick/Snare, Triplets, and Pipe Organ 3. The second system includes Pipe Organ 1, Acoustic Guitar, Bass, and Saw Wave. The Highhats part features a rhythmic pattern of 'x' marks starting at measure 56. The Kick/Snare part has a simple rhythmic pattern. The Triplets part is mostly empty. The Pipe Organ 3 part is also mostly empty. The Pipe Organ 1 part has a melodic line with a triplet at the end. The Acoustic Guitar part has a complex rhythmic pattern with many chords. The Bass part has a simple bass line. The Saw Wave part has a low-frequency signal.

58

Highhats

Kick/Snare 27

Pipe Organ 1

Acoustic Guitar

Bass

Hammond 2

Saw Wave

60

The musical score for page 14, starting at measure 60, features the following instruments and parts:

- Highhats:** A steady eighth-note pattern with 'x' marks above the notes, indicating a consistent rhythmic accompaniment.
- Kick/Snare 27:** A rhythmic pattern of quarter notes, alternating between the kick and snare.
- Pipe Organ 3:** A single note held for the duration of the two measures.
- Pipe Organ 1:** A complex melodic line with various ornaments and grace notes, primarily in the treble clef.
- Acoustic Guitar:** A melodic line with intricate fingerings and ornaments, primarily in the treble clef.
- Bass:** A simple bass line with quarter notes and rests.
- Hammond 2:** A melodic line with chords and ornaments, primarily in the treble clef.
- Saw Wave:** A series of vertical lines representing a sawtooth waveform, with some notes indicated below the staff.

62

Highhats

Kick/Snare 27

Pipe Organ 1

Acoustic Guitar

Bass

Hammond 2

Saw Wave

64

Highhats

Kick/Snare 27

Pipe Organ 1

Acoustic Guitar

Bass

Hammond 2

Saw Wave

66

This musical score block covers measures 66 and 67. It features six staves: Highhats, Kick/Snare, Pipe Organ 1, Acoustic Guitar, Bass, and Saw Wave. The Highhats part consists of a steady eighth-note pattern with occasional asterisks. The Kick/Snare part shows a rhythmic pattern of quarter notes. The Pipe Organ 1 part has a complex melodic line with triplets and slurs. The Acoustic Guitar part features a melodic line with slurs and triplets. The Bass part has a simple rhythmic accompaniment. The Saw Wave part is mostly silent with some vertical lines indicating sound.



68

This musical score block covers measures 68 and 69. It features six staves: Highhats, Kick/Snare, Pipe Organ 1, Acoustic Guitar, Bass, and Saw Wave. The Highhats part continues with a steady eighth-note pattern. The Kick/Snare part continues with a rhythmic pattern of quarter notes. The Pipe Organ 1 part has a complex melodic line with triplets and slurs. The Acoustic Guitar part features a melodic line with slurs and triplets. The Bass part has a simple rhythmic accompaniment. The Saw Wave part is mostly silent with some vertical lines indicating sound.

70

Highhats

Kick/Snare27

Pipe Organ 1

Acoustic Guitar

Bass

Saw Wave

72

Highhats

Kick/Snare27

Triplets

Pipe Organ 3

Pipe Organ 1

Acoustic Guitar

Bass

Saw Wave

75

Highhats

Kick/Snare 27

Triplets

Pipe Organ 3

Pipe Organ 1

Acoustic Guitar

Bass

Saw Wave

The musical score for tracks 75 and 76 is presented in a multi-stem format. The tracks are: Highhats, Kick/Snare 27, Triplets, Pipe Organ 3, Pipe Organ 1, Acoustic Guitar, Bass, and Saw Wave. The score begins at measure 75. The Highhats part features a pattern of eighth notes with asterisks above them, indicating a specific sound effect. The Kick/Snare part has a rhythmic pattern of eighth notes. The Triplets part is mostly silent, with a triplet of eighth notes appearing in measure 76. The Pipe Organ 3 part has a complex melodic line with triplets and various articulations. The Pipe Organ 1 part is mostly silent, with a few notes in measure 76. The Acoustic Guitar part has a melodic line with triplets and various articulations. The Bass part has a rhythmic pattern of eighth notes. The Saw Wave part is mostly silent, with a few notes in measure 76. The score is in 4/4 time and features a variety of rhythmic patterns and textures.

77

The musical score consists of the following parts:

- Highhats:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Kick/Snare 27:** Shows a sequence of eighth notes, with a snare drum hit on the final note of the second measure.
- Triplets:** A staff with a triplet of eighth notes in the second measure.
- Pipe Organ 3:** Includes a treble clef staff with notes and a guitar-style chord diagram below it.
- Pipe Organ 1 (Upper):** A treble clef staff that is mostly silent.
- Pipe Organ 1 (Lower):** A bass clef staff with a triplet of eighth notes in the first measure.
- Acoustic Guitar:** A treble clef staff with complex chordal and melodic patterns.
- Bass:** A bass clef staff with a few notes in the second measure.
- Saw Wave:** A treble clef staff with a guitar-style chord diagram below it.

79

The musical score consists of the following tracks:

- Highhats:** Features a steady pattern of 'x' marks on a single line, indicating hits. A circled 'x' appears at the end of the second measure.
- Kick/Snare:** Shows a rhythmic pattern of quarter notes on a single line.
- Triplets:** Remains silent in the first measure and then plays a triplet of eighth notes in the second measure, with a '6' below the notes.
- Pipe Organ 3:** Uses a treble clef and includes a keyboard diagram below the staff. It plays a sequence of chords and notes.
- Pipe Organ 1 (top):** Remains silent throughout both measures.
- Pipe Organ 1 (bottom):** Remains silent throughout both measures.
- Acoustic Guitar:** Features a complex rhythmic pattern with many slurs and accents, primarily using chords.
- Bass:** Plays a simple bass line with quarter notes and rests.
- Saw Wave:** Remains silent throughout both measures.

81

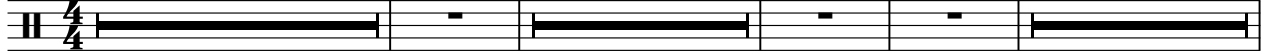
This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Highhats, Kick/Snare, Triplets, Pipe Organ 3, Pipe Organ 1 (treble clef), Pipe Organ 1 (grand staff), Acoustic Guitar, Bass, and Saw Wave. The score is divided into three measures. The Highhats part features a rhythmic pattern of 'x' marks. The Kick/Snare part shows a sequence of notes with stems. The Triplets part has a triplet of eighth notes in the second measure. The Pipe Organ 3 part includes a triplet of chords in the first measure and a melodic line in the second. The Acoustic Guitar part features a complex rhythmic pattern with triplets in the second measure. The Bass part has a simple line of notes. The Saw Wave part is mostly silent, with some vertical lines at the bottom of the page.

Highhats


Led Zeppelin - Your Time Is Gonna Come

♩ = 96,000000 ♩ = 119,000000 ♩ = 100,000099


13 **5** **5**



27




31




35



39




43



48



52



2

Highhats

57



61



65



69



74



79



Kick/Snare27

Led Zeppelin - Your Time Is Gonna Come

♩ = 96,000000 ♩ = 119,000100,000099 ~~♩ = 119,000100,000099~~ ♩ = 96,000000

13 **5** **5**

27

31

35

40

44

50

53

2

Kick/Snare27

57



61



66



70



76



80



Led Zeppelin - Your Time Is Gonna Come

Triplets

♩ = 96,000000 ♩ = 119,000160 ♩ = 99,000099

13 **5**

22 ♩ = 70,000069

26

51

2

58

16

77

81

Pipe Organ 3

Led Zeppelin - Your Time Is Gonna Come

♩ = 96,000000

2

9

♩ = 119,000,0000099

16

24

47

49

52

3

60

13

75

78

81

Pipe Organ 1

Led Zeppelin - Your Time Is Gonna Come

♩ = 96,000000

9

♩ = 119,000100

15

♩ = 99,000099

20

♩ = 99,000069

55

78

2

Pipe Organ 1

Led Zeppelin - Your Time Is Gonna Come

♩ = 96,000000

2

2

3

6

10

14

♩ = 119,000160 ♩ = 99,000099

18

♩ = 101,000

21

♩ = 70,000069

V.S.

24

26

28

30

32

34

36

39

41

43

46

50

57

Musical notation for measures 57 and 58. Measure 57 features a treble clef with a series of eighth notes and a bass clef with a triplet of eighth notes. Measure 58 continues the treble line with eighth notes and a dotted quarter note, while the bass line has a dotted quarter note followed by eighth notes.

59

Musical notation for measures 59 and 60. Measure 59 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Measure 60 features a treble clef with a dotted quarter note and eighth notes, and a bass clef with eighth notes.

61

Musical notation for measures 61 and 62. Measure 61 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Measure 62 features a treble clef with a triplet of eighth notes and a bass clef with eighth notes.

63

Musical notation for measures 63, 64, and 65. Measure 63 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Measure 64 features a treble clef with eighth notes and a bass clef with eighth notes. Measure 65 has a treble clef with eighth notes and a bass clef with eighth notes.

66

Musical notation for measures 66 and 67. Measure 66 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 67 features a treble clef with eighth notes and a bass clef with eighth notes.

68

Musical notation for measures 68 and 69. Measure 68 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 69 features a treble clef with eighth notes and a bass clef with eighth notes.

70

Musical score for measures 70-72. The piece is in 3/4 time and features a key signature of one flat (B-flat). Measure 70 contains a complex rhythmic pattern with eighth and sixteenth notes in both staves. Measure 71 continues this pattern with some rests. Measure 72 features a more melodic line in the treble staff and a simpler accompaniment in the bass staff.

73

Musical score for measures 73-77. Measures 73-75 are mostly rests in both staves. Measure 76 has a single note in the treble staff and a half note in the bass staff. Measure 77 features a triplet of eighth notes in the bass staff, indicated by a bracket and the number '3', and a melodic flourish in the treble staff.

78

Musical score for measures 78-82. Measures 78-81 are mostly rests in both staves. Measure 82 has a single note in the treble staff and a half note in the bass staff, ending with a double bar line.

Led Zeppelin - Your Time Is Gonna Come

Acoustic Guitar

♩ = 96,000000 ♩ = 119,000000 ♩ = 100,000099

13 **5** **5**

27

30

32

34

36

38

40

42

44

V.S.

This musical score is for an acoustic guitar, spanning measures 46 to 67. It is written in a single system on a grand staff (treble clef). The key signature has one sharp (F#), and the time signature is 3/4. The score consists of ten staves of music. Measures 46-51 feature a melodic line with eighth and sixteenth notes, often beamed together, and some chords. Measure 49 includes a triplet of eighth notes. Measures 52-54 continue the melodic line with a triplet of eighth notes in measure 53. Measures 55-56 are characterized by a dense, rhythmic accompaniment of chords, likely a strummed pattern. Measures 57-67 return to a melodic focus, with eighth and sixteenth notes, some beamed together. Measure 67 concludes with a triplet of eighth notes. The notation includes various rhythmic values, accidentals (sharps and naturals), and articulation marks like slurs and accents.

69



Musical notation for measures 69 and 70. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 70 continues the melodic and harmonic patterns.

71



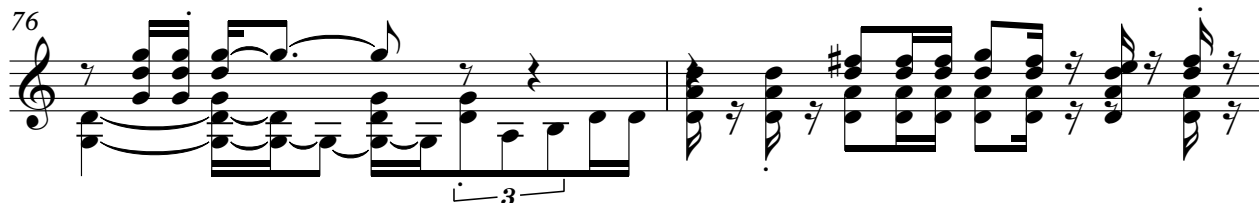
Musical notation for measures 71 and 72. Measure 71 continues the melodic line with eighth notes and the bass line with chords. Measure 72 shows a continuation of the melodic and harmonic patterns.

73



Musical notation for measures 73 and 74. Measure 73 includes a triplet of eighth notes in the bass line. Measure 74 continues with a similar melodic and harmonic structure.

76



Musical notation for measures 76 and 77. Measure 76 features a triplet of eighth notes in the bass line. Measure 77 continues the melodic and harmonic patterns.

78



Musical notation for measures 78 and 79. Measure 78 features a complex rhythmic pattern with many beamed eighth notes in the bass line. Measure 79 continues with a similar melodic and harmonic structure.

81



Musical notation for measures 81 and 82. Measure 81 includes a triplet of eighth notes in the bass line. Measure 82 concludes the piece with a final chord and a double bar line.

Led Zeppelin - Your Time Is Gonna Come

Bass

♩ = 96,000000 ♩ = 119,000000 ♩ = 100,000099

13 **5** **5**

27

32

38

44

51

58

64

70

78

Hammond 2

Led Zeppelin - Your Time Is Gonna Come

♩ = 96,000000 ♩ = 119,000190,000099 ~~♩ = 119,000190,000099~~ ♩ = 119,000190,000099

13 **5** **11**

33

38

19

3

60

64

18

3

Led Zeppelin - Your Time Is Gonna Come

Saw Wave

♩ = 96,000,000

♩ = 119,000,000

♩ = 119,000,000

♩ = 119,000,000

12

20

30

37

44

53

61

68

75

2