

Andre Le Kim - With Or Without You U2 (1989)

♩ = 107,999916

The musical score is arranged in a vertical stack of staves. The tempo is marked as ♩ = 107,999916. The time signature is 4/4. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Whistling:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Percussion:** Percussion clef, 4/4 time. The staff contains a rhythmic pattern of eighth notes across three measures.
- Dulcimer:** Treble clef, 4/4 time. The staff contains a melodic line of eighth notes with a sharp sign on the second measure of the first and third measures.
- Jazz Guitar (top):** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Jazz Guitar (bottom):** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- 5-string Fretless Electric Bass:** Bass clef, 4/4 time. The staff contains three measures of whole rests.
- Synth Strings:** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Pad 1 (New Age):** Treble clef, 4/4 time. The staff contains three measures of whole rests.
- Viola:** Bass clef, 4/4 time. The staff contains three measures of whole rests.

♩ = 107,999916

4

Whist. Perc. Dulc. E. Bass Vla.

This system covers measures 4, 5, and 6. The Whist. part has a whole rest in measure 4, followed by a whole note G# in measure 5, and a whole note G# in measure 6. The Perc. part plays a steady eighth-note pattern. The Dulc. part plays a sixteenth-note pattern. The E. Bass part has whole rests in measures 4 and 5, then a whole note G# in measure 6. The Vla. part has whole rests in measures 4 and 5, then a whole note G# in measure 6. A double bar line is at the end of measure 6.

7

Whist. Perc. Dulc. E. Bass Vla.

This system covers measures 7, 8, and 9. The Whist. part has a whole note G# in measure 7, a whole note G# in measure 8, and a whole note G# in measure 9. The Perc. part continues its eighth-note pattern. The Dulc. part continues its sixteenth-note pattern. The E. Bass part has a whole note G# in measure 7, a whole note G# in measure 8, and a whole note G# in measure 9. The Vla. part has a whole note G# in measure 7, a whole note G# in measure 8, and a whole note G# in measure 9. A double bar line is at the end of measure 9.

10

Whist. Perc. Dulc. E. Bass Vla.

This system covers measures 10, 11, and 12. The Whist. part has a whole note G# in measure 10, a whole note G# in measure 11, and a whole note G# in measure 12. The Perc. part continues its eighth-note pattern. The Dulc. part continues its sixteenth-note pattern. The E. Bass part has a whole note G# in measure 10, a whole note G# in measure 11, and a whole note G# in measure 12. The Vla. part has a whole note G# in measure 10, a whole note G# in measure 11, and a whole note G# in measure 12. A double bar line is at the end of measure 12.

13

Alto Sax.

Whist.

Perc.

Dulc.

E. Bass

Vla.



16

Alto Sax.

Whist.

Perc.

Dulc.

E. Bass

Vla.

19

Alto Sax.

Whist.

Perc.

Dulc.

E. Bass

Vla.

for you



22

Alto Sax.

Whist.

Perc.

Dulc.

E. Bass

Vla.

Sleight of hand and twist of fate On a bed of nails

25

Alto Sax. she makes me wait And I wait with out

Whist.

Perc.

Dulc.

E. Bass

Vla.



28

Alto Sax. you With or with out you

Whist.

Perc.

Dulc.

E. Bass

Pad 1

Vla.

31

Alto Sax. With or with out yo u

Whist.

Perc.

Dulc.

E. Bass

Syn. Str.

Pad 1

Vla.

34

Alto Sax. Through the storm we reach the shore You give it all

Whist.

Perc.

Dulc.

E. Bass

Syn. Str.

Pad 1

Vla.

37

Alto Sax. *but I want more And I'm waiting for yo*

Whist.

Perc.

Dulc.

E. Bass

Syn. Str.

Pad 1

Vla.

40 ♩ = 107,999916

Alto Sax. *u With or with out you*

Whist.

Perc.

Dulc.

E. Bass

Syn. Str.

Pad 1

Vla. ♩ = 107,999916

43

Alto Sax.
 Whist.
 Perc.
 Dulc.
 E. Bass
 Syn. Str.
 Pad 1
 Vla.
 With or with out you, ah hah

45

Alto Sax.
 Whist.
 Perc.
 Dulc.
 E. Bass
 Syn. Str.
 Pad 1
 Vla.
 can't live

47

Alto Sax.

Whist.

Perc.

Dulc.

E. Bass

Syn. Str.

Pad 1

Vla.

Wh or with yo u



50

Whist.

Perc.

Dulc.

E. Bass

Syn. Str.

Pad 1

Vla.

53

Alto Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Pad 1

Vla.

And you give your self a wa



55

Alto Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Pad 1

Vla.

And you give your self a wa

57

Alto Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Pad 1

Vla.

And you give And you give



59

Alto Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Vla.

And you give your self al wa

61

Alto Sax. Perc. Dulc. J. Gtr. E. Bass Syn. Str. Pad 1 Vla.

My hands are tied

Detailed description: This block contains the musical score for measures 61 and 62. It features nine staves: Alto Saxophone, Percussion, Dulcimer, J. Guitar, E. Bass, Synthesizer String, Pad 1, and Viola. The Alto Saxophone part has lyrics 'My hands are tied' written above it. The Percussion part shows a complex rhythmic pattern with various notes and rests. The Dulcimer part has a steady eighth-note accompaniment. The J. Guitar part features a melodic line with some bends. The E. Bass part provides a steady bass line. The Synthesizer String part has a few notes in measure 62. The Pad 1 part has a sustained chord. The Viola part has a melodic line with some rests.



63

Alto Sax. Perc. Dulc. J. Gtr. E. Bass Syn. Str. Pad 1 Vla.

My body bruised,

Detailed description: This block contains the musical score for measures 63 and 64. It features nine staves: Alto Saxophone, Percussion, Dulcimer, J. Guitar, E. Bass, Synthesizer String, Pad 1, and Viola. The Alto Saxophone part has lyrics 'My body bruised,' written above it. The Percussion part continues with its rhythmic pattern. The Dulcimer part continues with its eighth-note accompaniment. The J. Guitar part continues with its melodic line. The E. Bass part continues with its steady bass line. The Synthesizer String part is silent. The Pad 1 part continues with its sustained chord. The Viola part continues with its melodic line.

65

Alto Sax. she got me with no thing to win

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Vla. ♩ = 107,999916



67

Alto Sax. no thing left to lose

Perc. And

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Vla.

69

Alto Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Vla.

And you give your self al wa



71

Alto Sax.

Perc.

Dulc.

E. Bass

Syn. Str.

Pad 1

Vla.

And you give your self al wa And you give

74

Alto Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Vla.

And you give And you give



76

Alto Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Vla.

your self a wa With or without u

79

Alto Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Vla.

With or without you oh oh



81

Alto Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Vla.

can't live

83

Alto Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Vla.

With or with out yo u



85

Alto Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Vla.

Ho Ohh Ohh Ohhh

87

Alto Sax. Ho Ohh Ohhh

Perc.

Dulc.

J. Gtr.

E. Bass

Pad 1

Vla.



89

Alto Sax. Ho Ohh Ohhh

Perc.

Dulc.

J. Gtr.

E. Bass

Pad 1

Vla.

♩ = 107,999916

91

Alto Sax. Ho Ohh Ohh

Perc.

Dulc.

J. Gtr.

E. Bass

Pad 1

Vla.

Detailed description: This block contains the musical score for measures 91 and 92. The Alto Saxophone part features vocalizations 'Ho Ohh' and 'Ohh' over a melodic line. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Dulciana part plays a steady eighth-note accompaniment. The Jazz Guitar part has sparse notes. The Electric Bass part plays a simple eighth-note line. The Pad 1 part has a long sustained note. The Viola part has a few notes at the beginning of the measure.



93

Alto Sax. With or without yo

Perc.

Dulc.

J. Gtr.

E. Bass 3

Pad 1

Vla.

Detailed description: This block contains the musical score for measures 93 and 94. The Alto Saxophone part features the vocalization 'With or without yo' over a melodic line. The Percussion part continues with its rhythmic pattern. The Dulciana part continues with its eighth-note accompaniment. The Jazz Guitar part has a few notes. The Electric Bass part includes a triplet of eighth notes marked with a '3'. The Pad 1 part has a long sustained note. The Viola part has a few notes at the beginning of the measure.

95

Alto Sax.

Perc. With or without yo u, oh oh

Dulc.

J. Gtr.

E. Bass

Pad 1

Vla.



97

Alto Sax.

Perc. can't live

Dulc.

J. Gtr.

E. Bass

Pad 1

Vla.

99

Alto Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Pad 1

Vla.

With or without you



101

Alto Sax.

Perc.

Dulc.

J. Gtr.

E. Bass

Pad 1

Vla.

With or without you

103

Musical score for measures 103-104. The score includes staves for Percussion (Perc.), Dulciana (Dulc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Pad 1 (Pad 1), and Vla. (Vla.). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Dulciana part has a steady eighth-note accompaniment. The J. Gtr. part has a few notes with a long sustain. The E. Bass part has a long note with a sustain. The Pad 1 part has a few notes with a long sustain. The Vla. part has a long note with a sustain.



105

Musical score for measures 105-107. The score includes staves for Alto Sax. (Alto Sax.), Whist. (Whist.), Perc. (Perc.), Dulc. (Dulc.), E. Bass (E. Bass), and Vla. (Vla.). The Alto Sax. part has a melodic line with a long sustain. The Whist. part has a melodic line with a long sustain. The Perc. part features a complex rhythmic pattern with many sixteenth notes. The Dulc. part has a steady eighth-note accompaniment. The E. Bass part has a melodic line with a long sustain. The Vla. part has a long note with a sustain.

108 23

Alto Sax.

Whist.

Hoo

Perc.

Dulc.

E. Bass



111

Alto Sax.

Whist.

Hoo O o

Perc.

Dulc.

E. Bass

Pad 1

114

Whist.

Perc.

Dulc.

J. Gtr.

E. Bass

Pad 1



117

♩ = 107,999916

Whist.

Perc.

Dulc.

J. Gtr.

J. Gtr.

E. Bass

Pad 1

Vla.

♩ = 107,999916

119

Musical score for measures 119-120. The score includes staves for Percussion (Perc.), Dulciana (Dulc.), two staves for J. Gtr. (J. Gtr.), E. Bass (E. Bass), Pad 1 (Pad 1), and Vla. (Vla.). The Percussion part features a complex rhythmic pattern with various accents and a repeat sign. The Dulciana part has a melodic line with a triplet in measure 119. The J. Gtr. parts include a melodic line with a triplet and a chordal accompaniment. The E. Bass part has a steady bass line with a triplet in measure 120. The Pad 1 and Vla. parts provide harmonic support with sustained notes and chords.



121

Musical score for measures 121-122. The score includes staves for Percussion (Perc.), Dulciana (Dulc.), two staves for J. Gtr. (J. Gtr.), E. Bass (E. Bass), Pad 1 (Pad 1), and Vla. (Vla.). The Percussion part continues with a complex rhythmic pattern. The Dulciana part has a melodic line with a triplet in measure 121. The J. Gtr. parts include a melodic line with a triplet and a chordal accompaniment. The E. Bass part has a steady bass line with a triplet in measure 122. The Pad 1 and Vla. parts provide harmonic support with sustained notes and chords.

123

Musical score for measures 123-124. The score includes staves for Percussion (Perc.), Dulciana (Dulc.), two staves for J. Gtr. (J. Gtr.), E. Bass (E. Bass), Pad 1 (Pad 1), and Vla. (Vla.). Measure 123 features a triplet in the J. Gtr. part. Measure 124 includes a repeat sign.



125

Musical score for measures 125-126. The score includes staves for Percussion (Perc.), Dulciana (Dulc.), two staves for J. Gtr. (J. Gtr.), E. Bass (E. Bass), Pad 1 (Pad 1), and Vla. (Vla.). Measure 125 features a fermata in the J. Gtr. part. Measure 126 includes a repeat sign.

127
Dulc.

J. Gtr.

E. Bass

Pad 1

Vla.

n - With Or Without You U2 (1989)

Alto Saxophone

♩ = 107,999916

13



Sea~~th~~stone set inyoueyes Sea~~th~~horn

17



twistin~~y~~outside I wait foryou

22



Sleight~~h~~and andtwistof fate Ona bed of nails sh~~ake~~s wait

26



AndIwait withut you With~~o~~utwith you

31



With~~o~~r with out yo u Throu~~gh~~horn wereach~~th~~shore

36



Yougive it all but I wanmore And'waiting for yo

40

♩ = 107,999916



u With~~o~~rwithout you With~~o~~r with

44



out you, ah hah I can't live

47



With or with out yo u

4

Alto Saxophone

53

And you give yourself a wa y And you give your self a wa

57

y And you give And you give And you give your self a wa

61

y My hand is tied My body is bruised, she got me with

66

Nothing to win And no thing left to lose And you give

70

your self a wa y And you give your self a wa y And you give

74

And you give And you give your self a wa y Without u

79

Without you, oh oh I can't live Without

84

you Ho Ohh Ohh Ohh Ho Ohh Ohh Ho Ho

90

Ohh Ohh Ohh H Ohh Ohh Without u

95

Without you, oh oh I can't live Without

Alto Saxophone

100

yo u Witwithout u Hoo

107

Hoo O oo O o Hoo Hoo O oo

112

O o

♩ = 107,9999

n - With Or Without You U2 (1989)

Whistling

♩ = 107,999916

4

12

21

28

36

♩ = 107,999916

2

45

♩ = 107,999916 ♩ = 107,999916

52

14 24 15

107

113

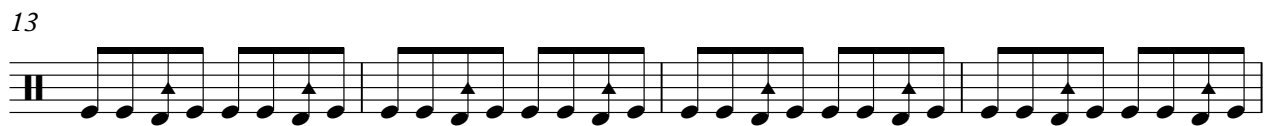
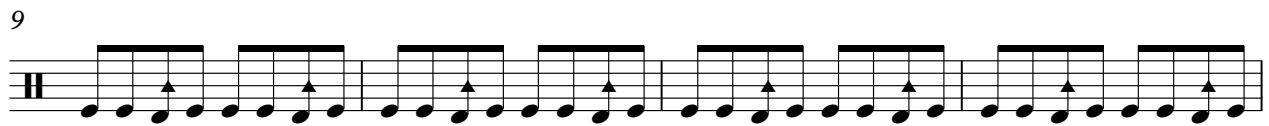
♩ = 107,999916

12

n - With Or Without You U2 (1989)


Percussion

♩ = 107,999916




V.S.

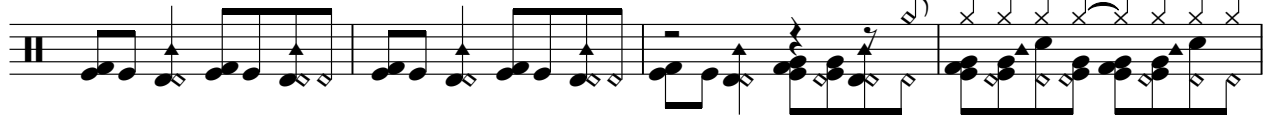
39 $\text{♩} = 107,999916$




43




47




51




54




57



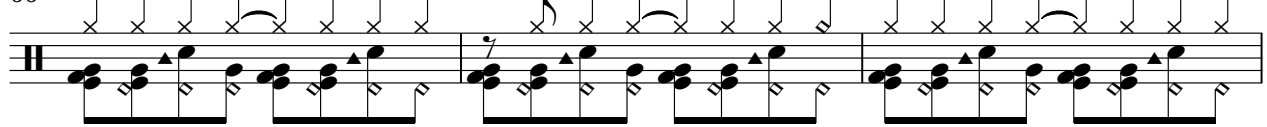
60




63



66 $\text{♩} = 107,999916$



69



Percussion

72

Musical notation for measure 72, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

75

Musical notation for measure 75, continuing the rhythmic pattern with eighth and sixteenth notes.

78

Musical notation for measure 78, showing a continuation of the complex rhythmic structure.

81

Musical notation for measure 81, featuring a mix of eighth and sixteenth notes.

84

Musical notation for measure 84, with a focus on eighth notes and rests.

86

Musical notation for measure 86, showing a dense rhythmic pattern of eighth notes.

88

Musical notation for measure 88, continuing the complex rhythmic sequence.

90

$\text{♩} = 107,999916$

Musical notation for measure 90, including a tempo marking of 107,999916 BPM.

92

Musical notation for measure 92, featuring a complex rhythmic pattern.

94

Musical notation for measure 94, concluding the sequence with eighth notes and rests.

V.S.

Percussion

96

98

100

102

104

107

111

114

117

$\text{♩} = 107,999916$

119

121

Musical notation for measure 121. The staff contains a series of rhythmic patterns. The first four eighth notes are marked with an upward-pointing triangle (▲) and a downward-pointing triangle (▼). The next two eighth notes are marked with an upward-pointing triangle (▲) and a downward-pointing triangle (▼) with an 'x' through them. The final eighth note is marked with an upward-pointing triangle (▲) and a downward-pointing triangle (▼) with an 'x' through them. A quarter note with a stem and a flag is positioned above the staff. A circled 'x' symbol is located above the staff at the end of the measure.

123

Musical notation for measure 123. The staff contains a series of rhythmic patterns. The first four eighth notes are marked with an upward-pointing triangle (▲) and a downward-pointing triangle (▼). The next two eighth notes are marked with an upward-pointing triangle (▲) and a downward-pointing triangle (▼) with an 'x' through them. The final eighth note is marked with an upward-pointing triangle (▲) and a downward-pointing triangle (▼) with an 'x' through them. A quarter note with a stem and a flag is positioned above the staff. A circled 'x' symbol is located above the staff at the end of the measure.

125

Musical notation for measure 125. The staff contains a series of rhythmic patterns. The first four eighth notes are marked with an upward-pointing triangle (▲) and a downward-pointing triangle (▼). The next two eighth notes are marked with an upward-pointing triangle (▲) and a downward-pointing triangle (▼) with an 'x' through them. The final eighth note is marked with an upward-pointing triangle (▲) and a downward-pointing triangle (▼) with an 'x' through them. A quarter note with a stem and a flag is positioned above the staff. A circled 'x' symbol is located above the staff at the end of the measure. A thick horizontal bar with the number '3' above it spans the final portion of the measure.

n - With Or Without You U2 (1989)

Dulcimer

$\text{♩} = 107,999916$

4

6

8

10

12

14

16

18

20

V.S.

Dulcimer

22

24

26

28

30

32

34

36

38

40 = 107,999916

Dulcimer

42

44

46

48

50

52

54

56

58

60

V.S.

Dulcimer

62

Musical staff 62: Treble clef, key signature of one sharp (F#), eighth-note melody.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), eighth-note melody.

66

$\text{♩} = 107,999916$

Musical staff 66: Treble clef, key signature of one sharp (F#), eighth-note melody with rests.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), eighth-note melody with rests.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), eighth-note melody.

72

Musical staff 72: Treble clef, key signature of one sharp (F#), eighth-note melody.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), eighth-note melody.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), eighth-note melody.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), eighth-note melody.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), eighth-note melody.

82

84

86

88

90

$\text{♩} = 107,999916$

92

94

96

98

100



Dulcimer

122



124



126



128



n - With Or Without You U2 (1989)

Jazz Guitar

♩ = 107,999916 ♩ = 107,999916

39 13

55

58

62

65 ♩ = 107,999916

68 3

75

79

83 3

87 ♩ = 107,999916

V.S.

2

Jazz Guitar

92

96

100

104

120

124

n - With Or Without You U2 (1989)

Jazz Guitar

♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916

39 **26** **24**

90

24

♩ = 107,999916

116

♩ = 107,999916

120

123

4

n - With Or Without You U2 (1989)
5-string Fretless Electric Bass

♩ = 107,999916

5



9



13



17



21



25



29



33



37

♩ = 107,999916



41



V.S.

45



49



53



57



61

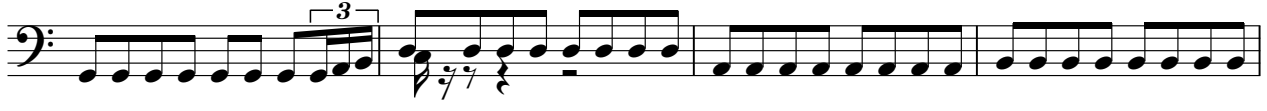


65

♩ = 107,999916



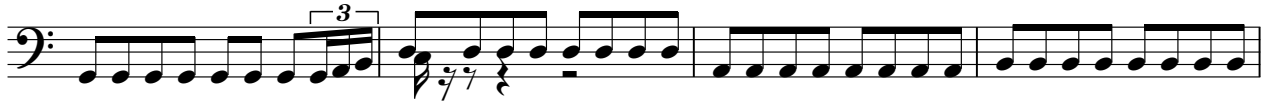
69



73



77



81



85

Musical staff for measures 85-88. Measure 85 starts with a triplet of eighth notes. Measure 86 has a triplet of eighth notes followed by a quarter rest. Measure 87 has a quarter rest. Measure 88 has a quarter rest.

89

♩ = 107,999916

Musical staff for measures 89-92. Measure 89 has a quarter rest. Measure 90 has a quarter rest. Measure 91 has a quarter rest. Measure 92 has a quarter rest.

93

Musical staff for measures 93-96. Measure 93 starts with a triplet of eighth notes. Measure 94 has a triplet of eighth notes followed by a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest.

97

Musical staff for measures 97-100. Measure 97 has a quarter rest. Measure 98 has a quarter rest. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes.

101

Musical staff for measures 101-106. Measure 101 has a quarter rest. Measure 102 has a quarter rest. Measure 103 has a quarter rest. Measure 104 has a quarter rest. Measure 105 has a quarter rest. Measure 106 has a quarter rest.

107

Musical staff for measures 107-113. Measure 107 has a quarter rest. Measure 108 has a quarter rest. Measure 109 has a quarter rest. Measure 110 has a quarter rest. Measure 111 has a quarter rest. Measure 112 has a quarter rest. Measure 113 has a quarter rest.

114

♩ = 107,999916

Musical staff for measures 114-117. Measure 114 has a quarter rest. Measure 115 has a quarter rest. Measure 116 has a quarter rest. Measure 117 has a quarter rest.

118

Musical staff for measures 118-121. Measure 118 starts with a triplet of eighth notes. Measure 119 has a triplet of eighth notes followed by a quarter rest. Measure 120 has a quarter rest. Measure 121 has a quarter rest.

122

Musical staff for measures 122-124. Measure 122 starts with a triplet of eighth notes. Measure 123 has a triplet of eighth notes followed by a quarter rest. Measure 124 has a quarter rest.

125

Musical staff for measures 125-128. Measure 125 has a quarter rest. Measure 126 has a quarter rest. Measure 127 has a quarter rest. Measure 128 has a quarter rest.

n - With Or Without You U2 (1989)

Synth Strings

♩ = 107,999916

31

Musical staff for measures 31-37. Measure 31 is a whole rest. Measures 32-37 contain a complex synth string texture with multiple voices and ties.

♩ = 107,999916

38

Musical staff for measures 38-44. Measures 38-44 contain a complex synth string texture with multiple voices and ties.

45

Musical staff for measures 45-51. Measures 45-51 contain a complex synth string texture with multiple voices and ties.

52

7

Musical staff for measures 52-58. Measure 52 is a whole rest. Measures 53-58 contain a complex synth string texture with multiple voices and ties.

♩ = 107,999916

65

Musical staff for measures 65-72. Measures 65-72 contain a complex synth string texture with multiple voices and ties.

73

Musical staff for measures 73-80. Measures 73-80 contain a complex synth string texture with multiple voices and ties.

81

Musical staff for measures 81-85. Measures 81-85 contain a complex synth string texture with multiple voices and ties.

♩ = 107,999916

♩ = 107,999916

86

4 **27** **13**

Musical staff for measures 86-102. Measures 86-89 are a whole rest (4 measures). Measures 90-96 are a whole rest (27 measures). Measures 97-102 are a whole rest (13 measures).

n - With Or Without You U2 (1989)

Pad 1 (New Age)

♩ = 107,999916

27

33

♩ = 107,999916

2

41

48

55

61

♩ = 107,999916

67

74

81

88

♩ = 107,999916

V.S.

2

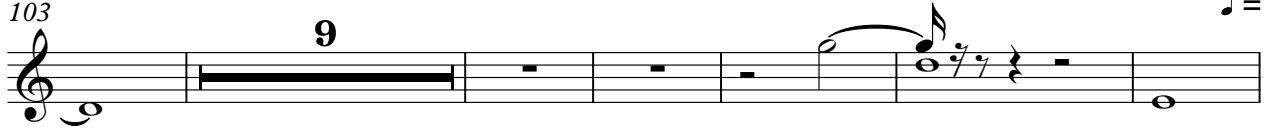
Pad 1 (New Age)

96



103

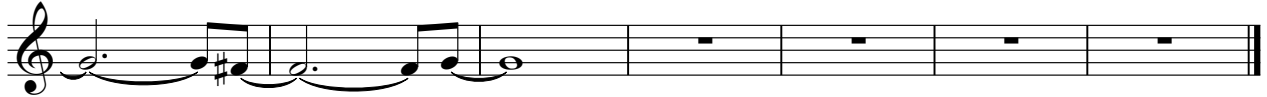
♩ = 107,99!



118



123



n - With Or Without You U2 (1989)

Viola

♩ = 107,999916

5

13

23

2

31

♩ = 107,999916

40

46

52

57

61

65

♩ = 107,999916

V.S.

2
70 *Viola*

77

81

84

89 $\text{♩} = 107,999916$

95

100 **12**

117 $\text{♩} = 107,999916$

122

126