

Ali Baba - A Quoi Bon

♩ = 62,000000 ♩ = 70,010033

The musical score is arranged in a vertical stack of staves. The top section includes Oboe, Clarinet in B♭, Bassoon, Harmonica, Horn in F, and Timpani. The middle section includes Percussion (with two 'x' marks in the second measure), Harp (with a melodic line in the treble clef and sustained chords in the bass clef), Electric Guitar (with sustained chords), Kora (with a melodic line), and Electric Bass (with sustained chords). The bottom section includes Soprano, Viola, Violoncello, and two Solo staves. The score is divided into two measures of 4/4 time, followed by a 2/4 time signature change. The tempo markings are ♩ = 62,000000 and ♩ = 70,010033.

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6

Ob.

Hn.

Hp.

3

E. Gtr.

Kora

Solo

Detailed description: This is a musical score for a six-part ensemble. The instruments are Oboe (Ob.), Horn (Hn.), Harp (Hp.), Electric Guitar (E. Gtr.), Kora, and Solo. The score is written in 7/8 time. The Oboe and Horn parts are mostly rests, with a single note in the third measure. The Harp part features a complex melodic line with a triplet of eighth notes in the second measure. The Electric Guitar part consists of sustained chords. The Kora part has a rhythmic melody. The Solo part is a single line of rests.

9

Ob.

Cl.

Bsn.

Hn.

Hp.

E. Gtr.

Kora

Solo

3

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments are: Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Hp. (Piano), E. Gtr. (Electric Guitar), Kora (Kora), and Solo. The Ob. staff has a treble clef and contains a melodic line with a slur over the last two measures. The Cl. and Bsn. staves have treble and bass clefs respectively and contain rests. The Hn. staff has a treble clef and contains a sustained chord with a slur. The Hp. staff has a grand staff (treble and bass clefs) and contains a complex melodic and harmonic passage with a triplet of eighth notes in the second measure. The E. Gtr. staff has a treble clef and contains a sustained chord with a slur. The Kora staff has a treble clef and contains a melodic line with a slur. The Solo staff has a treble clef and contains rests. The number '9' is at the top left, and '3' is above the piano staff. The page number '3' is at the top right.

12

Ob.

Cl.

Bsn.

Hn.

Hp.

E. Gtr.

Kora

Solo

3

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in a vertical stack of staves. The top three staves are for woodwinds: Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe and Clarinet parts feature long, sustained notes with slurs, while the Bassoon part has a more active line with some grace notes. The next staff is for Horns (Hn.), showing sustained notes with slurs. The Harp (Hp.) staff is a grand staff with a treble and bass clef, featuring a rhythmic accompaniment with eighth and sixteenth notes, and a triplet of eighth notes in the final measure. The Electric Guitar (E. Gtr.) staff shows sustained chords with slurs and some tremolos. The Kora staff has a melodic line with eighth notes and slurs. The Solo staff is currently empty, indicated by a horizontal line.

15

Ob.

Cl.

Bsn.

Harm.

Hn.

Hp.

E. Gtr.

Kora

Solo

Detailed description: This page of a musical score covers measures 15 through 18. The instruments and their parts are as follows:
- **Ob. (Oboe):** Measures 15-16 have a whole note G4, while measures 17-18 have whole rests.
- **Cl. (Clarinet):** Measures 15-16 have a whole note G4, while measures 17-18 have whole rests.
- **Bsn. (Bassoon):** Measures 15-16 have a whole note G4, while measures 17-18 have whole rests.
- **Harm. (Harp):** Measures 15-16 have a whole rest, while measures 17-18 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- **Hn. (Horn):** Measures 15-18 feature a melodic line with a slur and fermata over the first two notes (G4, A4), followed by a slur and fermata over the next two notes (B4, C5), and another slur and fermata over the final two notes (B4, A4).
- **Hp. (Piano):** Measures 15-18 feature a complex accompaniment with sixteenth and thirty-second notes in the right hand and sustained chords in the left hand.
- **E. Gtr. (Electric Guitar):** Measures 15-16 have a whole rest, while measures 17-18 play a melodic line with a slur and fermata over the first two notes (G4, A4), followed by a slur and fermata over the next two notes (B4, C5), and another slur and fermata over the final two notes (B4, A4).
- **Kora:** Measures 15-18 feature a melodic line with a slur and fermata over the first two notes (G4, A4), followed by a slur and fermata over the next two notes (B4, C5), and another slur and fermata over the final two notes (B4, A4).
- **Solo:** Measures 15-16 have a whole rest, while measures 17-18 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

19

Harm.

Hn.

Hp.

E. Gtr.

Kora

Solo

The musical score consists of six staves, each representing a different instrument. The top staff, labeled 'Harm.', contains a melodic line with eighth notes and rests. The second staff, 'Hn.', features a sustained harmonic accompaniment with slurs. The third staff, 'Hp.', shows a complex rhythmic pattern with a triplet of eighth notes. The fourth staff, 'E. Gtr.', provides a harmonic accompaniment with slurs. The fifth staff, 'Kora', has a melodic line with eighth notes and rests. The bottom staff, 'Solo', mirrors the melodic line of the 'Harm.' staff.

23

Ob.

Harm.

Hn.

Hp.

E. Gtr.

Kora

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Oboe (Ob.), Harmonica (Harm.), Horn (Hn.), Harp (Hp.), Electric Guitar (E. Gtr.), Kora, and Solo. The music is in 4/4 time. The Oboe part starts with a rest, followed by a quarter note, then a half note with a slur over the next two measures, and a whole note in the final measure. The Harmonica part features a rhythmic pattern of eighth and sixteenth notes. The Horn part consists of sustained chords with slurs. The Harp part has a melodic line in the right hand and a bass line in the left hand. The Electric Guitar part is mostly silent, with some chords indicated. The Kora part has a melodic line with a steady eighth-note rhythm. The Solo part has a rhythmic pattern similar to the Harmonica part.

27

Ob.

Harm.

Hn.

Hp.

Kora

Solo

Detailed description: This page of a musical score contains six staves for measures 27 through 30. The instruments are Oboe (Ob.), Harmonica (Harm.), Horn (Hn.), Harp (Hp.), Kora, and Solo. The Oboe part starts with a quarter note G4, followed by a half note G4, and then a whole note G4. The Harmonica part features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals and rests. The Horn part plays a sustained chord of G4, B4, D5, and E5. The Harp part has a complex rhythmic pattern of eighth notes with many accidentals. The Kora part plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, with some accidentals. The Solo part follows a similar rhythmic pattern to the Harmonica.

31

Ob.

Cl.

Bsn.

Harm.

Hn.

Hp.

Kora

E. Bass

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 31. The score is arranged in a vertical stack of staves. The instruments are: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Kora, Electric Bass (E. Bass), Viola (Vla.), Violoncello (Vc.), and Solo. The Oboe part has a whole rest in measures 31-34. The Clarinet part starts with a triplet of eighth notes in measure 31, followed by a long phrase with a slur and a fermata in measure 32. The Bassoon part has a triplet of eighth notes in measure 31, followed by a whole rest in measure 32. The Horn part has a melodic line with slurs and a fermata in measure 32. The Harp part has a continuous eighth-note accompaniment. The Kora part has a melodic line with slurs. The Electric Bass part has a simple bass line with a long note in measure 32. The Viola and Violoncello parts have a long note with a slur and a fermata in measure 32. The Solo part has a melodic line with slurs and a fermata in measure 32.

35

Cl.

Harm.

Hn.

Hp.

Kora

E. Bass

Vla.

Vc.

Solo

39

Harm.

Hn.

Hp.

Kora

E. Bass

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 39 through 42. The score is arranged in a vertical stack of eight staves. The top staff, labeled 'Harm.', features a melodic line with eighth and sixteenth notes, including rests and slurs. The second staff, 'Hn.', shows a horn part with a long, sustained note in the first measure followed by a few notes in the second measure. The third staff, 'Hp.', is a grand staff with piano accompaniment, including chords and melodic fragments. The fourth staff, 'Kora', has a melodic line with eighth notes and rests. The fifth staff, 'E. Bass', provides a bass line with a long, sustained note in the first measure. The sixth staff, 'Vla.', shows a violin part with a long, sustained note in the first measure. The seventh staff, 'Vc.', is a grand staff with a cello part, featuring a long, sustained note in the first measure. The bottom staff, 'Solo', mirrors the melodic line of the 'Harm.' staff. The music is written in a common time signature with various note values and rests.

43

Harm.

Hn.

Hp.

Kora

E. Bass

Vla.

Vc.

Solo

47

Harm.

Hn.

Hp.

Kora

E. Bass

Vla.

Vc.

Solo

3

Detailed description: This page of a musical score contains measures 47 through 50. The score is arranged in a vertical stack of staves. The instruments are: Harm. (Harm. Solo), Hn. (Horn), Hp. (Piano), Kora (Kora), E. Bass (Electric Bass), Vla. (Viola), Vc. (Violoncello), and Solo (Solo). Measure 47 starts with a treble clef and a 3-measure rest. The Solo part has a triplet of eighth notes. The Kora part has a quarter note followed by a quarter rest. The E. Bass part has a half note. The Vla. part has a half note chord. The Vc. part has a half note chord. The Hn. part has a half note. The Hp. part has a quarter note. Measure 48 continues the patterns. Measure 49 continues the patterns. Measure 50 continues the patterns. The Solo part has a triplet of eighth notes. The Kora part has a quarter note followed by a quarter rest. The E. Bass part has a half note. The Vla. part has a half note chord. The Vc. part has a half note chord. The Hn. part has a half note. The Hp. part has a quarter note.

51

Harm.

Hn.

Timp.

Hp.

Kora

E. Bass

Vla.

Vc.

Solo

This musical score page contains measures 51 through 54. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Hn. (Horn):** Treble clef, playing a sustained harmonic line with long notes.
- Timp. (Timpani):** Bass clef, mostly silent with a few rhythmic accents.
- Hp. (Harpsichord):** Bass clef, playing a complex, rhythmic accompaniment with many sixteenth notes.
- Kora:** Treble clef, playing a melodic line with eighth notes and some rests.
- E. Bass (Electric Bass):** Bass clef, playing a simple harmonic line with long notes.
- Vla. (Viola):** Bass clef, playing a sustained harmonic line with long notes.
- Vc. (Violoncello):** Bass clef, playing a complex, rhythmic accompaniment with many sixteenth notes.
- Solo:** Treble clef, playing a melodic line with eighth and sixteenth notes.

55 15

Bsn.

Harm.

Hn.

Timp.

Perc.

Hp.

Kora

E. Bass

Vla.

Vc.

Solo

6

6

6

6

3

3

Detailed description: This is a page of a musical score, page 55 of 15. It features ten staves for different instruments. The Bsn. staff has a whole rest. The Harm. staff has a sixteenth-note scale with a '6' above it. The Hn. staff has a whole note. The Timp. staff has two sixteenth-note patterns with '6' above them, followed by a quarter rest. The Perc. staff has a rhythmic pattern of 'x' marks with '6' below. The Hp. staff has a melodic line with slurs. The Kora staff has a melodic line with a quarter rest. The E. Bass staff has a whole note. The Vla. staff has a melodic line with a '3' below. The Vc. staff has a melodic line with a '3' below. The Solo staff has a melodic line with quarter notes and slurs.

57

Bsn.

Harm.

Hn.

Hp.

Kora

E. Bass

Vla.

Vc.

Solo

3

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a vertical stack of nine staves. The instruments are: Bsn. (Bassoon), Harm. (Harp), Hn. (Horn), Hp. (Piano), Kora (Kora), E. Bass (Electric Bass), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). Measure 16 starts with a rehearsal mark '57'. The Bsn. part has a whole rest. The Harm. part has a melodic line with slurs and accents. The Hn. part has a whole note chord. The Hp. part has a complex rhythmic pattern with slurs. The Kora part has a melodic line with slurs. The E. Bass part has a whole note chord. The Vla. part has a melodic line with a triplet in measure 17. The Vc. part has a whole note chord. The Solo part has a melodic line with slurs and accents.

61

Bsn.

Harm.

Hn.

Perc.

Hp.

E. Gtr.

Kora

E. Bass

S.

Vla.

Vc.

Solo

65

Harm.

Perc.

Hp.

E. Gtr.

Kora

E. Bass

S.

Vla.

Vc.

Solo

69 19

Bsn.

Harm.

Hn.

Perc.

Hp.

E. Gtr.

Kora

E. Bass

S.

Vla.

Vc.

Solo

73

Ob.
Bsn.
Harm.
Hn.
Perc.
Hp.
E. Gtr.
Kora
E. Bass
S.
Vla.
Vc.
Solo

Detailed description: This page of a musical score covers measures 73 to 76. The score is for a large ensemble. The instruments and their parts are: Oboe (Ob.), Bassoon (Bsn.), Harp (Harm.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Saxophone (S.), Viola (Vla.), Violoncello (Vc.), and Solo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Solo part features a rhythmic pattern of eighth notes with accents. The Kora part has a steady eighth-note accompaniment. The Harp (Harm.) part has a complex rhythmic pattern with many rests. The Percussion part has a simple eighth-note accompaniment. The Electric Guitar part has a sustained chord progression. The Electric Bass part has a simple eighth-note accompaniment. The Saxophone part has a melodic line with triplets. The Viola and Violoncello parts have a sustained chord progression. The Harp (Hp.) part has a complex rhythmic pattern with many rests. The Horn part has a melodic line with eighth notes. The Oboe and Bassoon parts have a melodic line with eighth notes. The Solo part has a rhythmic pattern of eighth notes with accents.

77

Ob.

Harm.

Hn.

Perc.

Hp.

E. Gtr.

Kora

E. Bass

S.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 77, features twelve staves. The instruments are: Oboe (Ob.), Harmonica (Harm.), Horn (Hn.), Percussion (Perc.), Harp (Hp.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Saxophone (S.), Viola (Vla.), Violoncello (Vc.), and Solo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, triplets, and sixteenth-note chords. The Solo part is particularly active, featuring a complex rhythmic pattern with triplets and sixteenth-note runs.

80

Ob.

Harm.

Hn.

Perc.

Hp.

E. Gtr.

Kora

E. Bass

S.

Vla.

Vc.

Solo

84

Ob.

Harm.

Hn.

Perc.

Hp.

E. Gtr.

Kora

E. Bass

S.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 84, 85, and 86. The score is for a large ensemble. The instruments and their parts are: Oboe (Ob.) with a long note in measure 84; Harmonica (Harm.) with a rhythmic pattern of eighth notes; Horn (Hn.) with a long note in measure 84; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests; Harp (Hp.) with a flowing sixteenth-note melody; Electric Guitar (E. Gtr.) with sustained chords; Kora with a rhythmic pattern of eighth notes; Electric Bass (E. Bass) with a walking bass line; Saxophone (S.) with a rhythmic pattern of eighth notes; Viola (Vla.) with sustained chords; Violoncello (Vc.) with sustained chords; and Solo with a rhythmic pattern of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in standard musical notation with various articulations and dynamics.

87

Ob.

Harm.

Hn.

Perc.

Hp.

E. Gtr.

Kora

E. Bass

S.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 87, 88, 89, and 90. The score is for a large ensemble. The instruments and their parts are: Oboe (Ob.) with a whole note in measure 87 and rests in 88-90; Harmonica (Harm.) with a whole note in 87 and eighth-note patterns in 88-90; Horn (Hn.) with a half note in 87 and a half-note melody in 88-90; Percussion (Perc.) with a sixteenth-note pattern in 87, followed by eighth-note patterns in 88-90; Harp (Hp.) with a sixteenth-note pattern in 87 and eighth-note patterns in 88-90; Electric Guitar (E. Gtr.) with a whole note in 87 and a sustained chord in 88-90; Kora with eighth-note patterns in 87-88 and a half-note melody in 89-90; Electric Bass (E. Bass) with eighth-note patterns in 87-88 and a half-note melody in 89-90; Saxophone (S.) with a whole note in 87 and rests in 88-90; Viola (Vla.) with a half note in 87 and a half-note melody in 88-90; Violoncello (Vc.) with a half note in 87 and a half-note melody in 88-90; and Solo with eighth-note patterns in 87-88 and a half-note melody in 89-90. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 87 is marked with a '7' above the staff. Measure 88 has a '6' and '3' under a bracketed group of notes in the Percussion and Harp parts. Measure 89 has a '7' above the staff in the Solo part.

90

Harm.

Hn.

Perc.

Hp.

E. Gtr.

Kora

E. Bass

Vla.

Vc.

Solo

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 90 at the top left and 25 at the top right. The score is arranged in ten staves, each labeled with an instrument: Harm. (Harm), Hn. (Horn), Perc. (Percussion), Hp. (Piano), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Vla. (Viola), Vc. (Violoncello), and Solo. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Harm. part features a melodic line with eighth and sixteenth notes. The Hn. part has a simple melodic line. The Perc. part includes a complex rhythmic pattern with many 'x' marks. The Hp. part has a complex accompaniment with a triplet of eighth notes in the right hand. The E. Gtr. part has sustained chords. The Kora part has a melodic line with eighth notes. The E. Bass part has a steady eighth-note bass line. The Vla. and Vc. parts have sustained chords. The Solo part has a melodic line with eighth and sixteenth notes. A rehearsal mark '3' is placed above the Hp. staff in the third measure.

94

Harm.

Hn.

Timp.

Perc.

Hp.

E. Gtr.

Kora

E. Bass

Vla.

Vc.

Solo

96

Harm.

Hn.

Timp.

Perc.

Hp.

E. Gtr.

Kora

E. Bass

Vla.

Vc.

Solo

98

Harm.

Hn.

Perc.

Hp.

E. Gtr.

Kora

E. Bass

Vla.

Vc.

Solo

101

Harm.

Hn.

Perc.

Hp.

E. Gtr.

Kora

E. Bass

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Harm. (Harm. instrument), Hn. (Horn), Perc. (Percussion), Hp. (Piano), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Vla. (Viola), Vc. (Violin), and Solo (Solo instrument). The score consists of two measures. The first measure shows various rhythmic patterns and melodic lines for each instrument. The second measure features a prominent sustained chord in the strings (Vla. and Vc.) and a melodic line in the Solo part. The Solo part has a rhythmic pattern of eighth notes and quarter notes.

103

Harm. 3

Hn.

Timp. 6 6

Perc. 6 6

Hp.

E. Gtr.

Kora

E. Bass

S.

Vla.

Vc.

Solo

104

Harm.

Hn.

Timp.

Perc.

6 6

Hp.

E. Gtr.

Kora

E. Bass

S.

3

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The instruments are arranged vertically from top to bottom: Harm. (Harm. instrument), Hn. (Horn), Timp. (Timpani), Perc. (Percussion), Hp. (Harp), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), S. (Soprano), Vla. (Viola), Vc. (Violoncello), and Solo (Solo instrument). The score spans measures 104 to 135. The Harm. part features a long melodic line with a slur over measures 104-135. The Hn. part has a similar long melodic line. The Timp. part has a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern with sixteenth notes and rests. The Hp. part has a melodic line with slurs. The E. Gtr. part has a long melodic line with a slur. The Kora part has a melodic line with slurs. The E. Bass part has a long melodic line with a slur. The S. part has a long melodic line with a slur and a triplet of eighth notes in measure 135. The Vla. part has a long melodic line with a slur. The Vc. part has a long melodic line with a slur. The Solo part has a long melodic line with a slur. The number '104' is written above the first measure of the Harm. part. The number '31' is written in the top right corner. The number '6' is written above the Perc. part in measures 108 and 112. The number '3' is written above the S. part in measure 135.

106

Harm.

Hn.

Perc.

Hp.

E. Gtr.

Kora

E. Bass

S.

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 106 through 109. The score is arranged in ten staves. The top staff is for 'Harm.' (Harp) in treble clef, featuring a melodic line with eighth-note patterns and slurs. The second staff is for 'Hn.' (Horn) in treble clef, with a few notes and a long slur. The third staff is for 'Perc.' (Percussion) in a simplified notation with 'x' marks for hits and a bass line. The fourth staff is for 'Hp.' (Hammered dulcimer) in treble clef, showing a rhythmic pattern. The fifth staff is for 'E. Gtr.' (Electric guitar) in treble clef, with sustained chords and a single note. The sixth staff is for 'Kora' in treble clef, with a melodic line. The seventh staff is for 'E. Bass' (Electric bass) in bass clef, with a few notes and a slur. The eighth staff is for 'S.' (Soprano) in treble clef, with a melodic line similar to the harp. The ninth staff is for 'Vla.' (Viola) in bass clef, with sustained chords. The tenth staff is for 'Vc.' (Violoncello) in bass clef, with sustained chords. The eleventh staff is for 'Solo' in treble clef, with a melodic line. The key signature has four flats, and the time signature is 4/4.

109

Harm.

Hn.

Perc.

Hp.

E. Gtr.

Kora

E. Bass

S.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 109, 110, and 111. The score is for a multi-instrument ensemble. The instruments and their parts are:

- Harm. (Harm.):** Treble clef, 3/4 time. Measure 109 has a triplet of eighth notes. Measure 110 has a half note. Measure 111 has a half note.
- Hn. (Horn):** Treble clef. Measure 109 has a half note. Measure 110 has a half note. Measure 111 has a half note.
- Perc. (Percussion):** Two staves. The top staff has a series of 'x' marks representing a rhythmic pattern. The bottom staff has a half note in measure 109, a half note in measure 110, and a half note in measure 111.
- Hp. (Piano):** Grand staff (treble and bass clefs). Measure 109 has a half note. Measure 110 has a half note. Measure 111 has a half note.
- E. Gtr. (Electric Guitar):** Treble clef. Measure 109 has a half note. Measure 110 has a half note. Measure 111 has a half note.
- Kora (Kora):** Treble clef. Measure 109 has a half note. Measure 110 has a half note. Measure 111 has a half note.
- E. Bass (Electric Bass):** Bass clef. Measure 109 has a half note. Measure 110 has a half note. Measure 111 has a half note.
- S. (Soprano):** Treble clef. Measure 109 has a half note. Measure 110 has a half note. Measure 111 has a half note.
- Vla. (Viola):** Bass clef. Measure 109 has a half note. Measure 110 has a half note. Measure 111 has a half note.
- Vc. (Violoncello):** Bass clef. Measure 109 has a half note. Measure 110 has a half note. Measure 111 has a half note.
- Solo (Soloist):** Treble clef. Measure 109 has a half note. Measure 110 has a half note. Measure 111 has a half note.

111

The musical score for page 34, rehearsal mark 111, features the following parts and their primary musical content:

- Harm.:** Treble clef, key signature of three flats. Features a triplet of eighth notes in the final measure.
- Hn.:** Treble clef, key signature of three flats. Features a single note in the first measure.
- Timp.:** Bass clef, key signature of three flats. Features two sixteenth-note patterns, each marked with a '6' above the staff.
- Perc.:** Percussion clef. Features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.
- Hp.:** Treble clef, key signature of three flats. Features a melodic line with a descending interval.
- E. Gtr.:** Treble clef, key signature of three flats. Features a single note in the first measure.
- Kora:** Treble clef, key signature of three flats. Features a melodic line with a dotted quarter note.
- E. Bass:** Bass clef, key signature of three flats. Features a simple bass line with quarter notes.
- Solo:** Treble clef, key signature of three flats. Features a melodic line with eighth notes and rests.
- Vla.:** Bass clef, key signature of three flats. Features a complex melodic line with triplets and slurs.
- Vc.:** Bass clef, key signature of three flats. Features a melodic line with triplets and slurs.

112

Harm.

Hn.

Timp.

Perc.

Hp.

E. Gtr.

Kora

E. Bass

S.

Vla.

Vc.

Solo

6

6

3

3

115

Harm.

Hn.

Perc.

Hp.

E. Gtr.

Kora

E. Bass

S.

Vla.

Vc.

Solo

118 37

Bsn.

Harm.

Hn.

Timp.

Perc.

Hp.

E. Gtr.

Kora

E. Bass

S.

Vla.

Vc.

Solo

Solo

121

Bsn.

Harm.

Hn.

Hp.

Kora

E. Bass

Vla.

Solo

Solo

125 $\text{♩} = 59,500023$ 39

Bsn.

Harm.

Hn.

Hp.

Kora

E. Bass

Vla.

Vc.

Solo

Solo

128 ♩ = 52,749989 ♩ = 40,000000

Ob.

Cl.

Bsn.

Harm.

Hn.

Timp.

Perc.

Hp.

E. Gtr.

Kora

E. Bass

S.

Vla.

Vc.

Solo

Solo

♩ = 52,749989 ♩ = 40,000000

Oboe

Ali Baba - A Quoi Bon

♩ = 62,999860 ♩ = 70,010033

5

15

7

31

32 12

78

88

39 4

♩ = 59,500023 ♩ = 52,749989 ♩ = 40,000000

Ali Baba - A Quoi Bon

Clarinet in B \flat

$\text{♩} = 62,999860$ $\text{♩} = 70,010033$

9 15

This musical staff contains measures 1 through 15. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole rest. The second measure is a 2/4 time signature change, followed by a whole note. Measures 3 and 4 are whole rests. Measures 5 and 6 contain a pair of beamed eighth notes, each followed by a dotted quarter note. Measures 7 and 8 contain a pair of beamed eighth notes, each followed by a dotted quarter note. Measure 9 is a whole rest. Measure 10 is a whole note. Measure 11 is a whole note. Measure 12 is a whole note. Measure 13 is a whole note. Measure 14 is a whole note. Measure 15 is a whole rest.

31

3 28

This musical staff contains measures 16 through 28. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 16 is a whole rest. Measure 17 contains a triplet of eighth notes. Measures 18, 19, and 20 contain eighth notes beamed in pairs, each followed by a dotted quarter note. Measures 21, 22, and 23 contain eighth notes beamed in pairs, each followed by a dotted quarter note. Measure 24 is a whole rest. Measure 25 is a whole note. Measure 26 is a whole note. Measure 27 is a whole note. Measure 28 is a whole rest.

64

$\text{♩} = 59,500023$ $\text{♩} = 52,000000$

24 39 4

This musical staff contains measures 29 through 40. It begins with a treble clef, a key signature of two flats (B \flat , E \flat), and a 4/4 time signature. Measures 29, 30, and 31 are whole rests. Measure 32 is a whole note. Measure 33 is a whole note. Measure 34 is a whole note. Measure 35 is a whole note. Measure 36 is a whole note. Measure 37 is a whole note. Measure 38 is a whole note. Measure 39 is a whole note. Measure 40 is a whole rest.

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Bassoon

Ali Baba - A Quoi Bon

♩ = 62,999860 ♩ = 70,010033

9 15

31

22

59

7

74

12 32

122

♩ = 59,5005270,9989000

122

Harmonica

Ali Baba - A Quoi Bon

♩ = 62,999860 ♩ = 70,010033

13

20

27

33

40

47

53

59

64

70

76

82

88

94

101

108

115

122

♩ = 59,500023 ♩ = 52,4098900

3

2

Horn in F

Ali Baba - A Quoi Bon

♩ = 62,000000 ♩ = 70,010033

6

16

28

39

50

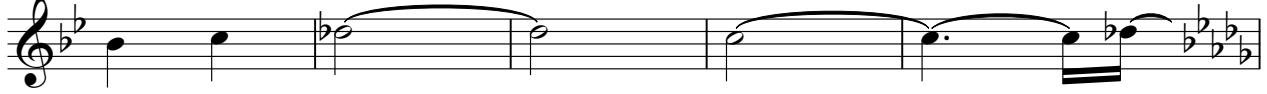
61

8

77

3

83



88



100



112



120



♩ = 59,500023 ♩ = 52,7400890

4

4

Timpani

Ali Baba - A Quoi Bon

♩ = 62,999860 ♩ = 70,010033

52



56



88



103



111

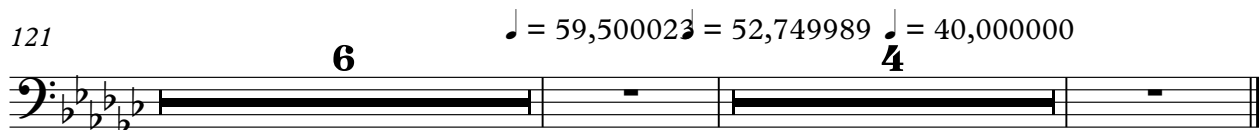


119



121

♩ = 59,500023 ♩ = 52,749989 ♩ = 40,000000



Ali Baba - A Quoi Bon

Percussion

♩ = 62,000000 ♩ = 70,010033

The score is written on a single staff with a double bar line on the left. It begins with a 4/4 time signature, followed by a 2/4 time signature. A large number '52' is placed above the staff, indicating a measure rest. The score contains several measures of rests, marked with 'x' above the staff. There are two measures of sixteenth-note patterns, each marked with a '6' below the staff. The score continues with a series of eighth-note patterns, some marked with 'x' above the staff. There are several measures of sixteenth-note patterns, some marked with 'x' above the staff. The score ends with a measure of sixteenth-note patterns, marked with a '6' below the staff.

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V.S.

Percussion

99

103

105

110

112

115

119

Ali Baba - A Quoi Bon

Harp

♩ = 62,0999860 ♩ = 70,010033

7

10

14

18

22

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V.S.

27

32

37

42

46

51

56

60

64

Musical notation for measures 64-68. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 68. The left hand provides a harmonic accompaniment with chords and moving bass lines.

69

Musical notation for measures 69-73. The right hand continues the melodic line with some rests, while the left hand plays a steady eighth-note accompaniment.

74

Musical notation for measures 74-77. The right hand has rests, and the left hand continues the eighth-note accompaniment.

78

Musical notation for measures 78-82. The right hand has rests, and the left hand continues the eighth-note accompaniment.

83

Musical notation for measures 83-86. The right hand has rests, and the left hand continues the eighth-note accompaniment.

87

Musical notation for measures 87-91. The right hand resumes the melodic line, and the left hand continues the accompaniment.

V.S.

92

3

97

102

107

112

3

117

122

Harp

126

♩ = 59,500023 ♩ = 52,749980 ♩ = 40,000000

Musical notation for Harp, measures 126-128. The notation is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 126 contains a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 127 contains a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 128 contains a whole note G4. A large number '2' is written above the staff in measure 128.

Ali Baba - A Quoi Bon

Electric Guitar

♩ = 62,09998570,010033

Musical staff 1: Treble clef, 4/4 time signature, measures 1-12. Features a series of chords with a melodic line on top.

Musical staff 2: Treble clef, measures 13-23. Continues the chordal pattern with some melodic movement.

Musical staff 3: Treble clef, measures 24-38. Measure 24 is a whole rest, followed by a key signature change to B-flat major.

Musical staff 4: Treble clef, measures 39-70. Continues the chordal progression in B-flat major.

Musical staff 5: Treble clef, measures 71-79. Continues the chordal progression.

Musical staff 6: Treble clef, measures 80-87. Continues the chordal progression.

Musical staff 7: Treble clef, measures 88-98. Continues the chordal progression.

Musical staff 8: Treble clef, measures 99-117. Continues the chordal progression.

Musical staff 9: Treble clef, measures 118-124. Measure 118 is a whole rest, followed by a key signature change to B-flat major and a 7-measure rest, then a 4-measure rest.

♩ = 59,500023 ♩ = 52,740080

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Ali Baba - A Quoi Bon

Kora

♩ = 62,0999860 ♩ = 70,010033

2

10

18

25

32

39

46

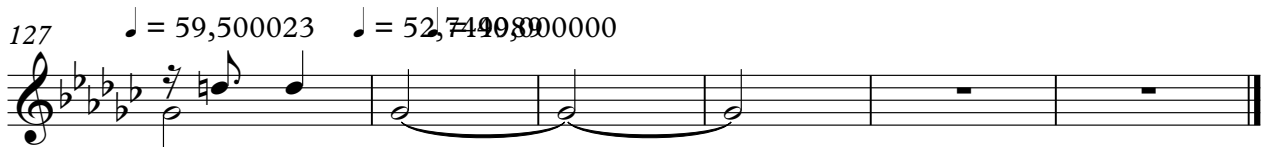
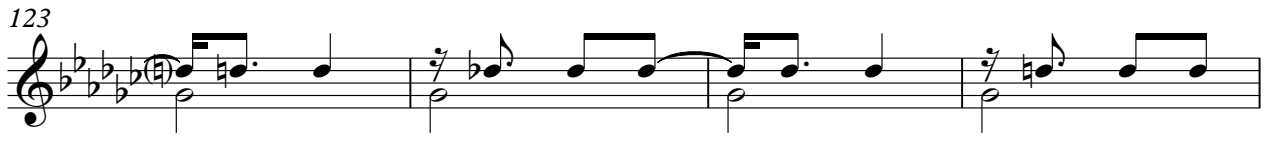
53

59

64

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V.S.



Ali Baba - A Quoi Bon

Electric Bass

♩ = 62,0999860 ♩ = 70,010033

30



39



51



63



71



79



86



93



100



108



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V.S.

2

Electric Bass

115

Musical notation for Electric Bass, measures 115-120. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 115 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 116 has a quarter rest, followed by a quarter note D2, and a quarter note C2. Measure 117 has a quarter note B1, followed by a quarter note A1, and a quarter note G1. Measure 118 has a quarter note F1, followed by a quarter note E1, and a quarter note D1. Measure 119 has a quarter note C1, followed by a quarter note B0, and a quarter note A0. Measure 120 has a quarter note G0, followed by a quarter note F0, and a quarter note E0.

121

♩ = 59,500023 ♩ = 52,74008900

4

Musical notation for Electric Bass, measures 121-124. The notation is in bass clef with a key signature of three flats. Measure 121 has a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 122 has a quarter note D2, followed by a quarter note C2, and a quarter note B1. Measure 123 has a quarter note A1, followed by a quarter note G1, and a quarter note F1. Measure 124 has a quarter note E1, followed by a quarter note D1, and a quarter note C1. The notation ends with a double bar line.

Ali Baba - A Quoi Bon

Soprano

♩ = 62,000000 ♩ = 70,010033

62

64

70

76

82

88 **15**

108

115

119 ♩ = 59,500023 ♩ = 52,749989 ♩ = 40,000000

7 **4**

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Ali Baba - A Quoi Bon

Viola

♩ = 62,9999860 ♩ = 70,010033

30

38

50

61

72

84

94

106

117

124

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Violoncello

Ali Baba - A Quoi Bon

♩ = 62,999860 ♩ = 70,010033
30

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V.S.

2

111

Violoncello

117

120

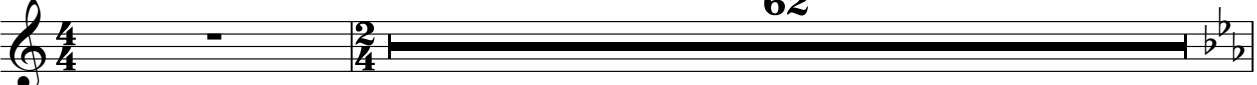
7

$\text{♩} = 59,500023 \ 52,740,980000$

Solo


Ali Baba - A Quoi Bon

♩ = 62,000000 ♩ = 70,010033



62

64



24 32

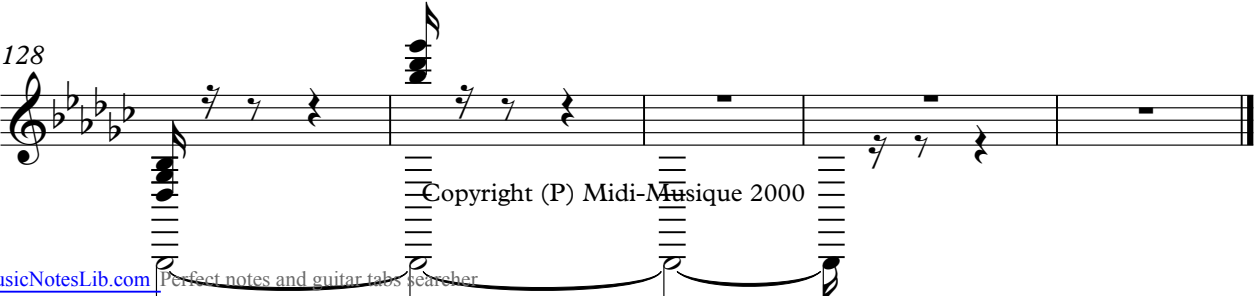
123



♩ = 59,500023

♩ = 52,749989 ♩ = 40,000000

128



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Ali Baba - A Quoi Bon

Solo

♩ = 6200000000 ♩ = 70,010033



74



80



87



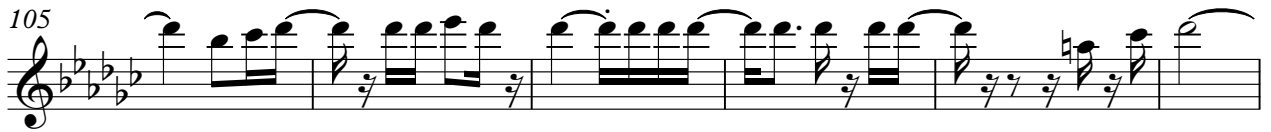
93



99



105



111



117



124

♩ = 59,50023 ♩ = 52,74489

