

Alice DJ - Better Off Alone

Website: <http://www.foxmusic.nl/midi>

$\text{♩} = 139,008270$

Fretless Electric Bass

Synth Bass

Dj Jurgen

Sequenced by TOPLIST TEAM

$\text{♩} = 139,008270$

Solo

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3

S. Bass

Dj Jurgen

Sequenced by TOPLIST TEAM

Solo

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4

S. Bass

S. Bass

Dj Jurgen

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Solo



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5 ♩ = 139,012451

E-mail: toplist@foxmusic.nl

S. Bass

S. Bass

Dj Jurgen

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Solo

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6

A.

S. Bass

Dj Jurgen

Solo

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7

S. Bass

Dj Jurgen

Solo

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8

Sequenced by TOPLIST TEAM

Musical score for measure 8, featuring six staves:

- S. Bass:** A series of chords with 'x' marks above them, indicating muted notes.
- Tape Smp. Brs:** A single horizontal line, indicating no activity.
- Dj Jurgen:** A sustained chord with a fermata over it.
- Sequenced by TOPLIST TEAM:** A melodic line with eighth notes and rests.
- Orch. Hit:** A single horizontal line, indicating no activity.
- Solo:** A melodic line with eighth notes and rests.



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9

Sequenced by TOPLIST TEAM

Musical score for measure 9, featuring six staves:

- S. Bass:** A series of chords with 'x' marks above them, indicating muted notes.
- Tape Smp. Brs:** A single horizontal line, indicating no activity.
- Dj Jurgen:** A sustained chord with a fermata over it.
- Sequenced by TOPLIST TEAM:** A melodic line with eighth notes and rests.
- Orch. Hit:** A single horizontal line, indicating no activity.
- Solo:** A melodic line with eighth notes and rests.

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10

S. Bass

Dj Jurgen

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Orch. Hit

Solo

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11

S. Bass

Dj Jurgen

Sequenced by TOPLIST TEAM

Solo

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12

S. Bass

Dj Jurgen

Sequenced by TOPLIST TEAM

Solo

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13

S. Bass

Dj Jurgen

Sequenced by TOPLIST TEAM

Solo

Detailed description: This block contains the musical notation for measure 13. It consists of four staves. The top staff is for S. Bass, showing a sequence of chords and notes with 'x' marks above some notes. The second staff is for Dj Jurgen, which is mostly empty with a few notes at the beginning. The third staff is for 'Sequenced by TOPLIST TEAM', showing a rhythmic pattern of eighth notes. The bottom staff is for 'Solo', showing a melodic line with eighth notes.



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14

S. Bass

Dj Jurgen

Sequenced by TOPLIST TEAM

Solo

Detailed description: This block contains the musical notation for measure 14. It consists of four staves. The top staff is for S. Bass, showing a sequence of chords and notes with 'x' marks above some notes. The second staff is for Dj Jurgen, which is mostly empty with a few notes at the beginning. The third staff is for 'Sequenced by TOPLIST TEAM', showing a rhythmic pattern of eighth notes. The bottom staff is for 'Solo', showing a melodic line with eighth notes.



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15

S. Bass

Dj Jurgen

Sequenced by TOPLIST TEAM

Solo

Detailed description: This block contains the musical notation for measure 15. It consists of four staves. The top staff is for S. Bass, showing a sequence of chords and notes with 'x' marks above some notes. The second staff is for Dj Jurgen, which is mostly empty with a few notes at the beginning. The third staff is for 'Sequenced by TOPLIST TEAM', showing a rhythmic pattern of eighth notes. The bottom staff is for 'Solo', showing a melodic line with eighth notes.

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16

S. Bass

Dj Jurgen

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Solo



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17

S. Bass

Dj Jurgen

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Solo



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18

S. Bass

Solo

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20

S. Bass

Solo

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22

S. Bass

Solo

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23

S. Bass

Solo

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24

S. Bass

Solo

Detailed description: This block contains the musical notation for measures 24 and 25. It features four staves: a guitar staff with a treble clef and a capo on the second fret, showing chords and melodic lines; a bass staff with a bass clef; a solo staff with a treble clef; and a staff labeled 'S. Bass' with a bass clef. The music is in a 4/4 time signature. Measure 24 shows a guitar part with a series of chords and a melodic line, a bass line with eighth notes, a solo line with quarter notes, and a syncopated bass line. Measure 25 continues the same patterns.



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25

S. Bass

Solo

Detailed description: This block contains the musical notation for measures 25 and 26. It features four staves: a guitar staff with a treble clef and a capo on the second fret, showing chords and melodic lines; a bass staff with a bass clef; a solo staff with a treble clef; and a staff labeled 'S. Bass' with a bass clef. The music is in a 4/4 time signature. Measure 25 continues the patterns from the previous block. Measure 26 shows a guitar part with a series of chords and a melodic line, a bass line with eighth notes, a solo line with quarter notes, and a syncopated bass line.



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26

S. Bass

Solo

Detailed description: This block contains the musical notation for measures 26 and 27. It features four staves: a guitar staff with a treble clef and a capo on the second fret, showing chords and melodic lines; a bass staff with a bass clef; a solo staff with a treble clef; and a staff labeled 'S. Bass' with a bass clef. The music is in a 4/4 time signature. Measure 26 continues the patterns from the previous block. Measure 27 shows a guitar part with a series of chords and a melodic line, a bass line with eighth notes, a solo line with quarter notes, and a syncopated bass line.

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28

S. Bass

Solo

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30

S. Bass

Solo

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32

S. Bass

Solo

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33

S. Bass

Solo

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34

E. Bass

S. Bass

Solo

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36

E. Bass

S. Bass

Solo

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38

E. Bass

S. Bass

Solo

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40

E. Bass

S. Bass

Solo

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42

E. Bass

S. Bass

Solo

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44

E. Bass

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S. Bass

Solo



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46

E. Bass

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S. Bass

Solo



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48

E. Bass

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S. Bass

Solo

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50

E. Bass

A.

Dj Jurgen

Detailed description: This block contains the musical notation for measures 50 and 51. It features four staves: a top staff with a treble clef and a key signature of one sharp (F#), a staff for E. Bass with a bass clef, a staff for A. with a treble clef and a key signature of one sharp, and a staff for Dj Jurgen with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

52

E. Bass

A.

Dj Jurgen

Detailed description: This block contains the musical notation for measures 52 and 53. It features four staves: a top staff with a treble clef and a key signature of one sharp, a staff for E. Bass with a bass clef, a staff for A. with a treble clef and a key signature of one sharp, and a staff for Dj Jurgen with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

54

E. Bass

A.

Dj Jurgen

Detailed description: This block contains the musical notation for measures 54 and 55. It features four staves: a top staff with a treble clef and a key signature of one sharp, a staff for E. Bass with a bass clef, a staff for A. with a treble clef and a key signature of one sharp, and a staff for Dj Jurgen with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

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E. Bass

A.

Dj Jurgen



58

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E. Bass

A.

Better of Alone

Dj Jurgen

Orch. Hit

Gun.

61

E. Bass

A.

Better of Alone

Dj Jurgén

Orch. Hit



63

E. Bass

A.

Better of Alone

Dj Jurgén

Orch. Hit

65

Website: <http://www.foxmusic.nl/midi>

Musical score for measures 65-66. The score includes staves for E. Bass, A., Better of Alone, S. Bass, Dj Jurgen, Orch. Hit, and Solo. The E. Bass staff shows a complex melodic line with many accidentals. The S. Bass staff has a rhythmic pattern of eighth notes. The Solo staff has a simple melodic line with eighth notes.



67

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Musical score for measures 67-68. The score includes staves for E. Bass, S. Bass, and Solo. The E. Bass staff continues the complex melodic line. The S. Bass staff continues the rhythmic pattern. The Solo staff continues the simple melodic line.

69

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Musical score for measures 69-70. It consists of three staves: E. Bass (Electric Bass), S. Bass (Soprano Bass), and Solo. The E. Bass staff features a complex, fast-moving line with many beamed notes. The S. Bass staff has a rhythmic pattern of eighth notes with rests. The Solo staff shows a sequence of eighth notes in a descending line.



71

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Musical score for measures 71-72. It consists of three staves: E. Bass, S. Bass, and Solo. The E. Bass staff continues with a complex, fast-moving line. The S. Bass staff has a rhythmic pattern of eighth notes with rests. The Solo staff shows a sequence of eighth notes in a descending line.



73

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Musical score for measures 73-74. It consists of three staves: E. Bass, S. Bass, and Solo. The E. Bass staff features a complex, fast-moving line with many beamed notes and includes a '6' marking above the staff. The S. Bass staff has a rhythmic pattern of eighth notes with rests. The Solo staff shows a sequence of eighth notes in a descending line.

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74

E. Bass

S. Bass

Solo



Website: <http://www.foxmusic.nl/midi>

76

E. Bass

S. Bass

Solo



Website: <http://www.foxmusic.nl/midi>

78

E. Bass

S. Bass

Solo

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80

E. Bass

S. Bass

Solo



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82

E. Bass

Better of Alone

S. Bass

Solo



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84

E. Bass

Better of Alone

S. Bass

Solo

Website: <http://www.foxmusic.nl/midi>

86

E. Bass

Better of Alone

S. Bass

Solo



Website: <http://www.foxmusic.nl/midi>

88

E. Bass

Better of Alone

S. Bass

Solo

By RhYmÉ and Izzet Selanik
 Website: <http://www.foxmusic.nl/midi>

90

E. Bass

Better of Alone

S. Bass

Tape Smp. Brs

Orch. Hit

Solo

By RhYmÉ and Izzet Selanik
 Website: <http://www.foxmusic.nl/midi>

91

E. Bass

Better of Alone

S. Bass

Tape Smp. Brs

Orch. Hit

Solo

By RhYmÉ and Izzet Selanik

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92

Musical score for measures 92-93. The score includes staves for Melody (treble clef), E. Bass (treble clef), S. Bass (bass clef), Tape Smp. Brs (treble clef), Orch. Hit (treble clef), and Solo (treble clef). The melody features a long note with a slur and a fermata. The E. Bass part has a complex rhythmic pattern with many beamed notes. The S. Bass part has a steady eighth-note pattern. The Tape Smp. Brs part has a rhythmic pattern with slurs. The Orch. Hit part has a few notes. The Solo part has a rhythmic pattern with slurs.



By RhYmÉ and Izzet Selanik

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94

Musical score for measures 94-95. The score includes staves for Melody (treble clef), E. Bass (treble clef), S. Bass (bass clef), Tape Smp. Brs (treble clef), Orch. Hit (treble clef), and Solo (treble clef). The melody features a series of notes with slurs. The E. Bass part has a complex rhythmic pattern with many beamed notes. The S. Bass part has a steady eighth-note pattern. The Tape Smp. Brs part has a rhythmic pattern with slurs. The Orch. Hit part has a few notes. The Solo part has a rhythmic pattern with slurs.

95

By RhYmÉ and Izzet Selanik

Website: <http://www.foxmusic.nl/midi>

E. Bass

Better of Alone

S. Bass

Tape Smp. Brs

Orch. Hit

Solo



96

By RhYmÉ and Izzet Selanik

Website: <http://www.foxmusic.nl/midi>

E. Bass

Better of Alone

S. Bass

Tape Smp. Brs

Orch. Hit

Solo

By RhYmÉ and Izzet Selanik
 Website: <http://www.foxmusic.nl/midi>

98

E. Bass

Better of Alone

S. Bass

Tape Smp. Brs

Orch. Hit

Solo

By RhYmÉ and Izzet Selanik
 Website: <http://www.foxmusic.nl/midi>

99

E. Bass

Better of Alone

S. Bass

Tape Smp. Brs

Orch. Hit

Solo



By RhYmÉ and Izzet Selanik

Website: <http://www.foxmusic.nl/midi>

E. Bass

Better of Alone

S. Bass

Tape Smp. Brs

Orch. Hit

Solo

By RhYmÉ and Izzet Selanik

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E. Bass

Better of Alone

S. Bass

Tape Smp. Brs

Orch. Hit

Solo



103

By RhYmÉ and Izzet Selanik

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E. Bass

Better of Alone

S. Bass

Tape Smp. Brs

Orch. Hit

Solo

104

By RhYmÉ and Izzet Selanik

Website: <http://www.foxmusic.nl/midi>

E. Bass

Better of Alone

S. Bass

Tape Smp. Brs

Orch. Hit

Solo



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106

S. Bass

Solo

Website: <http://www.foxmusic.nl/midi>

108

S. Bass

Solo

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110

S. Bass

Solo

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112

S. Bass

Solo

By RhYmÉ and Izzet Selanik

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119

Musical notation for measures 119-120. It includes a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The guitar part is shown in a six-string format with a treble clef, featuring a complex rhythmic pattern with many 'x' marks indicating muted notes. The bass line is in bass clef with a common time signature. A solo line is in treble clef with a common time signature, showing a sequence of notes with stems pointing downwards.



By RhYmÉ and Izzet Selanik

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120

Musical notation for measures 120-121. It includes a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The guitar part is in six-string format with a treble clef, showing a rhythmic pattern with 'x' marks. The bass line is in bass clef with a common time signature. A solo line is in treble clef with a common time signature, showing a sequence of notes with stems pointing downwards.



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121

Musical notation for measures 121-122. It includes a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The guitar part is in six-string format with a treble clef, showing a rhythmic pattern with 'x' marks. The bass line is in bass clef with a common time signature. A solo line is in treble clef with a common time signature, showing a sequence of notes with stems pointing downwards.



By RhYmÉ and Izzet Selanik

Website: <http://www.foxmusic.nl/midi>

122

Musical notation for measures 122-123. It includes a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The guitar part is in six-string format with a treble clef, showing a rhythmic pattern with 'x' marks. The bass line is in bass clef with a common time signature. A solo line is in treble clef with a common time signature, showing a sequence of notes with stems pointing downwards. A triplet of notes is indicated in the vocal line.

124
By RhYmÉ and Izzet Selanik

S. Bass

Solo



126
By RhYmÉ and Izzet Selanik

S. Bass

Solo



128
By RhYmÉ and Izzet Selanik

S. Bass

Solo



130
By RhYmÉ and Izzet Selanik

A.

Dj Jurgens

133

By RhYmÉ and Izzet Selanik

A.

Dj Jurgen



136

By RhYmÉ and Izzet Selanik

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E. Bass

A.

Better of Alone

Dj Jurgen

Orch. Hit

139

Website: <http://www.foxmusic.nl/midi>

E. Bass

A.

Better of Alone

Dj Jurgen

Orch. Hit



141

Website: <http://www.foxmusic.nl/midi>

E. Bass

A.

Better of Alone

Dj Jurgen

Orch. Hit

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Musical score for measure 143, featuring five staves: E. Bass, A., Better of Alone, Dj Jurgen, and Orch. Hit. The E. Bass staff shows a complex rhythmic pattern with eighth and sixteenth notes. The A. and Dj Jurgen staves contain chords with a slash and a fermata. The Better of Alone and Orch. Hit staves contain single notes with a fermata.



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Musical score for measure 144, featuring five staves: E. Bass, A., Better of Alone, Dj Jurgen, and Orch. Hit. The E. Bass staff shows a complex rhythmic pattern with eighth and sixteenth notes. The A. and Dj Jurgen staves contain chords with a slash and a fermata. The Better of Alone and Orch. Hit staves contain single notes with a fermata.

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145

E. Bass

A.

Better of Alone

Tape Smp. Brs

Dj Jurgen

Orch. Hit

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146

E. Bass

S. Bass

Tape Smp. Brs

Solo

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147

Musical score for measures 147-150. The score is arranged in four staves: E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Sampler Brass), and Solo. The E. Bass staff features a complex melodic line with many accidentals and slurs. The S. Bass staff has a rhythmic pattern of eighth notes. The Tape Smp. Brs staff has a melodic line with slurs. The Solo staff has a simple melodic line with slurs. A double bar line is present on the left side of the score.

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148

Musical score for measures 148-150. The score is arranged in four staves: E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Sampler Brass), and Solo. The E. Bass staff features a complex melodic line with many accidentals and slurs. The S. Bass staff has a rhythmic pattern of eighth notes. The Tape Smp. Brs staff has a melodic line with slurs. The Solo staff has a simple melodic line with slurs. A double bar line is present on the left side of the score.

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150

Musical score for measures 150-153. The score is arranged in four staves: E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Sampler Brass), and Solo. The E. Bass staff features a complex melodic line with many accidentals and slurs. The S. Bass staff has a rhythmic pattern of eighth notes. The Tape Smp. Brs staff has a melodic line with slurs. The Solo staff has a simple melodic line with slurs.

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151

Musical score for measures 151-152. The score consists of four staves: E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Sampler Brass), and Solo. The E. Bass staff features a complex melodic line with many accidentals and slurs. The S. Bass staff has a rhythmic pattern of eighth notes. The Tape Smp. Brs staff has a melodic line with slurs. The Solo staff has a simple melodic line with slurs.

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152

Musical score for measures 153-154. The score consists of four staves: E. Bass, S. Bass, Tape Smp. Brs, and Solo. The E. Bass staff continues the complex melodic line from the previous system. The S. Bass staff continues the rhythmic pattern. The Tape Smp. Brs staff continues the melodic line. The Solo staff continues the simple melodic line.

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154

Musical score for measures 155-156. The score consists of four staves: E. Bass, S. Bass, Tape Smp. Brs, and Solo. The E. Bass staff continues the complex melodic line. The S. Bass staff continues the rhythmic pattern. The Tape Smp. Brs staff continues the melodic line. The Solo staff continues the simple melodic line.

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155

Musical score for measures 155-157. The score consists of four staves: E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Sampler Brass), and Solo. The E. Bass staff features a complex melodic line with many accidentals and slurs. The S. Bass staff has a rhythmic pattern of eighth notes. The Tape Smp. Brs staff has a melodic line with slurs. The Solo staff has a simple melodic line with slurs. A double bar line is present on the left side of the page.

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156

Musical score for measures 158-160. The score consists of four staves: E. Bass, S. Bass, Tape Smp. Brs, and Solo. The E. Bass staff features a complex melodic line with many accidentals and slurs. The S. Bass staff has a rhythmic pattern of eighth notes. The Tape Smp. Brs staff has a melodic line with slurs. The Solo staff has a simple melodic line with slurs. A double bar line is present on the left side of the page.

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158

Musical score for measures 161-163. The score consists of four staves: E. Bass, S. Bass, Tape Smp. Brs, and Solo. The E. Bass staff features a complex melodic line with many accidentals and slurs. The S. Bass staff has a rhythmic pattern of eighth notes. The Tape Smp. Brs staff has a melodic line with slurs. The Solo staff has a simple melodic line with slurs.

159

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Musical score for measures 159-160. The score consists of four staves: E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Sampler Brass), and Solo. The E. Bass staff features a complex melodic line with many accidentals and slurs. The S. Bass staff has a rhythmic pattern of eighth notes. The Tape Smp. Brs staff has a melodic line with slurs. The Solo staff has a simple melodic line with slurs.



160

Website: <http://www.foxmusic.nl/midi>

Musical score for measures 160-161. The score consists of four staves: E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Sampler Brass), and Solo. The E. Bass staff features a complex melodic line with many accidentals and slurs. The S. Bass staff has a rhythmic pattern of eighth notes. The Tape Smp. Brs staff has a melodic line with slurs. The Solo staff has a simple melodic line with slurs.

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162

E. Bass

A.

S. Bass

Tape Smp. Brs

Dj Jurgen

Solo



Website: <http://www.foxmusic.nl/midi>

163

E. Bass

A.

S. Bass

Tape Smp. Brs

Dj Jurgen

Solo

164

Website: <http://www.foxmusic.nl/midi>

E. Bass

A.

S. Bass

Tape Smp. Brs

Dj Jurgen

Solo



165

Website: <http://www.foxmusic.nl/midi>

E. Bass

A.

S. Bass

Tape Smp. Brs

Dj Jurgen

Solo

Website: <http://www.foxmusic.nl/midi>

166

E. Bass

A.

S. Bass

Tape Smp. Brs

Dj Jurgen

Solo



Website: <http://www.foxmusic.nl/midi>

167

E. Bass

A.

S. Bass

Tape Smp. Brs

Dj Jurgen

Solo

Website: <http://www.foxmusic.nl/midi>

168 43

E. Bass

A.

S. Bass

Tape Smp. Brs

Dj Jurgen

Solo



Website: <http://www.foxmusic.nl/midi>

170

E. Bass

A.

S. Bass

Dj Jurgen

Solo

Website: <http://www.foxmusic.nl/midi>

171

E. Bass

A.

S. Bass

Dj Jurgen

Solo



Website: <http://www.foxmusic.nl/midi>

172

E. Bass

A.

S. Bass

Dj Jurgen

Solo

Website: <http://www.foxmusic.nl/midi>

174

E. Bass

A.

S. Bass

Dj Jurgen

Solo



Website: <http://www.foxmusic.nl/midi>

175

E. Bass

A.

S. Bass

Dj Jurgen

Solo

Website: <http://www.foxmusic.nl/midi>

176

E. Bass

A.

S. Bass

Dj Jurgén

Solo



By RhYmÉ and Izzet Selanik

Website: <http://www.foxmusic.nl/midi>

178

A.

S. Bass

Dj Jurgén

Solo

By RhYmÉ and Izzet Selanik

Website: <http://www.foxmusic.nl/midi>

180

A.

S. Bass

Dj Jurgen

Solo



By RhYmÉ and Izzet Selanik

Website: <http://www.foxmusic.nl/midi>

182

A.

S. Bass

Dj Jurgen

Solo

By RhYmÉ and Izzet Selanik

Website: <http://www.foxmusic.nl/midi>

184

A.
S. Bass
Dj Jurgén
Solo



Website: <http://www.foxmusic.nl/midi>

186

A.
S. Bass
Dj Jurgén
Solo

Website: <http://www.foxmusic.nl/midi>

188

Midi notation for measure 188, showing a sequence of notes with stems and flags, indicating a rhythmic pattern.

A.

A. guitar part for measure 188, showing a chord progression in treble clef with a key signature of two sharps (F# and C#).

S. Bass

S. Bass part for measure 188, showing a rhythmic pattern in bass clef with a key signature of two sharps.

Dj Jurgen

Dj Jurgen part for measure 188, showing a chord progression in treble clef with a key signature of two sharps.

Solo

Solo part for measure 188, showing a melodic line in treble clef with a key signature of two sharps.



Website: <http://www.foxmusic.nl/midi>

190

Midi notation for measure 190, showing a sequence of notes with stems and flags, indicating a rhythmic pattern.

A.

A. guitar part for measure 190, showing a chord progression in treble clef with a key signature of two sharps.

S. Bass

S. Bass part for measure 190, showing a rhythmic pattern in bass clef with a key signature of two sharps.

Dj Jurgen

Dj Jurgen part for measure 190, showing a chord progression in treble clef with a key signature of two sharps.

Solo

Solo part for measure 190, showing a melodic line in treble clef with a key signature of two sharps.



Website: <http://www.foxmusic.nl/midi>

192

Midi notation for measure 192, showing a sequence of notes with stems and flags, indicating a rhythmic pattern.

A.

A. guitar part for measure 192, showing a chord progression in treble clef with a key signature of two sharps.

S. Bass

S. Bass part for measure 192, showing a rhythmic pattern in bass clef with a key signature of two sharps.

Dj Jurgen

Dj Jurgen part for measure 192, showing a chord progression in treble clef with a key signature of two sharps.

Solo

Solo part for measure 192, showing a melodic line in treble clef with a key signature of two sharps.

Website: <http://www.foxmusic.nl/midi>

193

A guitar staff with a treble clef and a key signature of two sharps (F# and C#). The first four measures contain a sequence of notes with 'x' marks above them, indicating fretted notes. The notes are: F#4, A4, C#5, and F#4. The fifth measure contains a whole note chord consisting of F#4, A4, and C#5. The sixth and seventh measures contain whole rests. The staff ends with a double bar line.

A.

A piano staff with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a whole note chord consisting of F#4, A4, and C#5. The second measure contains a whole note chord consisting of F#4, A4, and C#5. The third and fourth measures contain whole rests. The staff ends with a double bar line.

S. Bass

A bass staff with a bass clef and a key signature of two sharps (F# and C#). The first four measures contain a sequence of notes: F#2, A2, C#3, and F#2. The fifth measure contains a whole note chord consisting of F#2, A2, and C#3. The sixth and seventh measures contain whole rests. The staff ends with a double bar line.

Dj Jurgen

A piano staff with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a whole note chord consisting of F#4, A4, and C#5. The second measure contains a whole note chord consisting of F#4, A4, and C#5. The third and fourth measures contain whole rests. The staff ends with a double bar line.

Solo

A solo staff with a treble clef and a key signature of two sharps (F# and C#). The first four measures contain a sequence of notes: F#4, A4, C#5, and F#4. The fifth measure contains a whole note chord consisting of F#4, A4, and C#5. The sixth and seventh measures contain whole rests. The staff ends with a double bar line.

By RhYmÉ and Izzet Selanik

Alice DJ - Better Off Alone

♩ = 139,008270 ♩ = 139,012451

4 85

92

97

102 8

114

119

124

129

134

137 40

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2

By RhYmÉ and Izzet Selanik

178

Musical notation for measures 178-181. The key signature has two sharps (F# and C#). Measure 178: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 179: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 180: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 181: G4 quarter, A4 quarter, B4 quarter, C5 quarter.

182

Musical notation for measures 182-185. The key signature has two sharps (F# and C#). Measure 182: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 183: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 184: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 185: G4 quarter, A4 quarter, B4 quarter, C5 quarter. A double bar line is present at the end of measure 185.

12

Alice DJ - Better Off Alone

Website: <http://www.foxmusic.nl/midi>

♩ = 139,008270



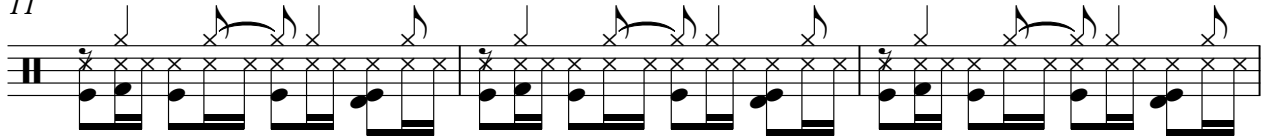
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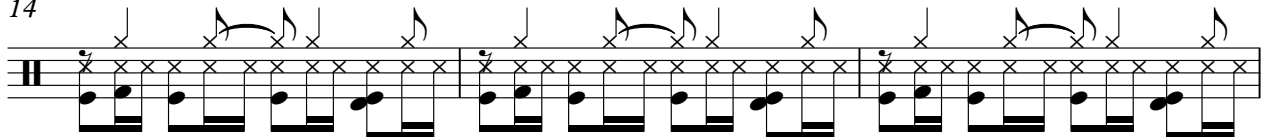
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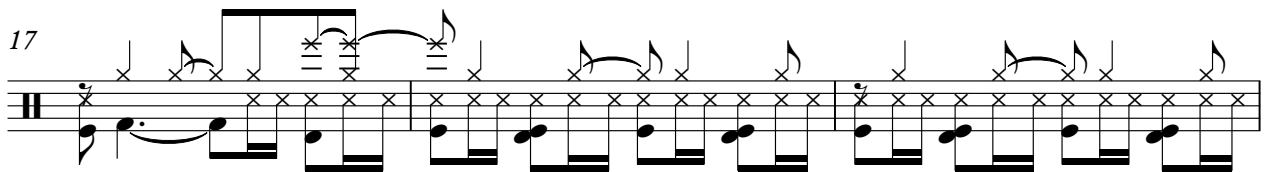
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14



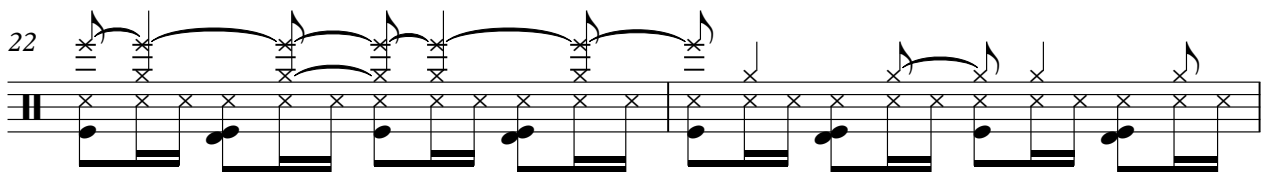
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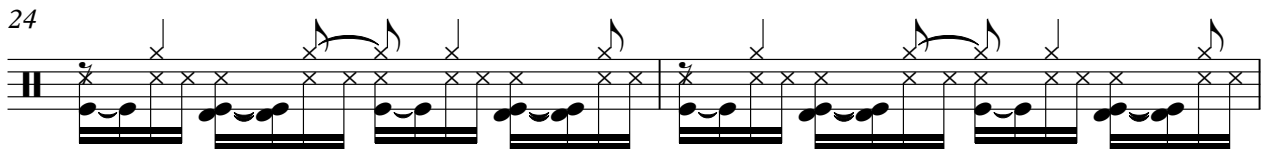
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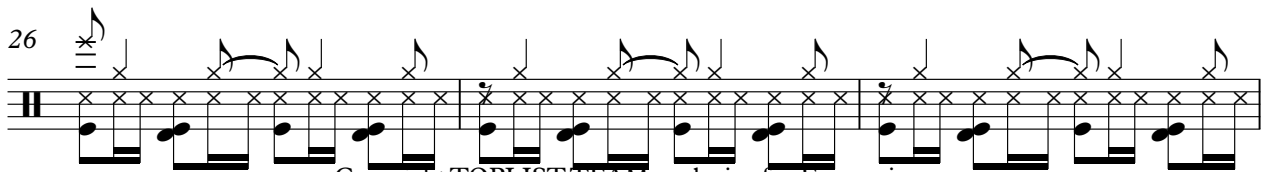
22



24



26



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V.S.

29

32

34

37

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47

51

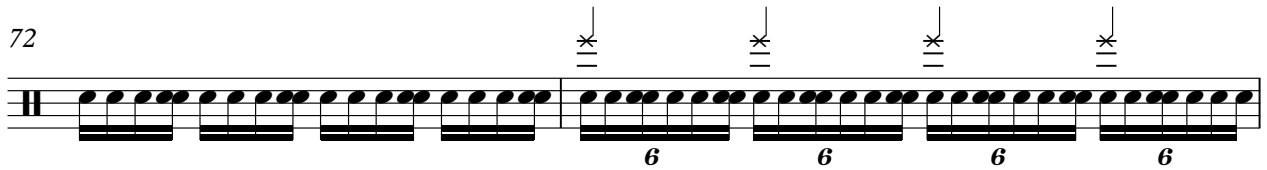
55

66

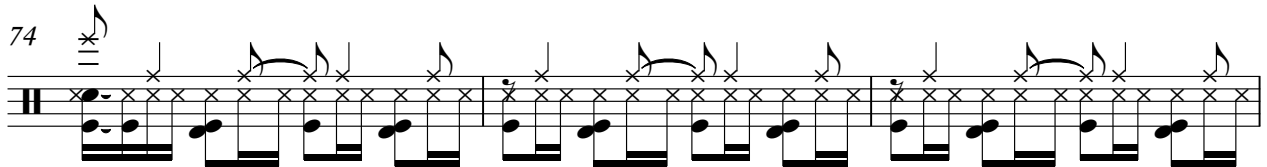
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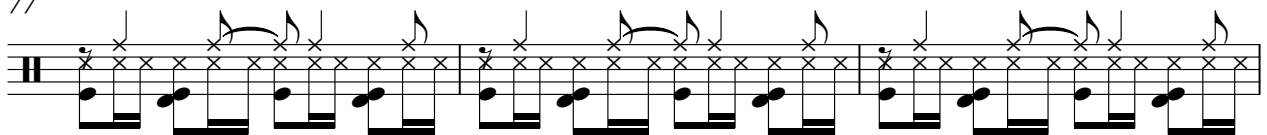
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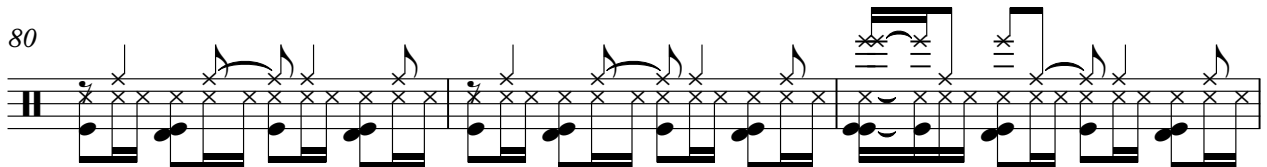
74



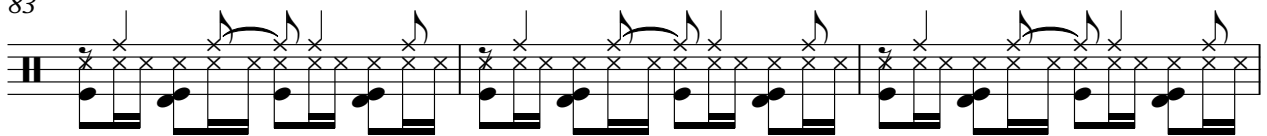
77



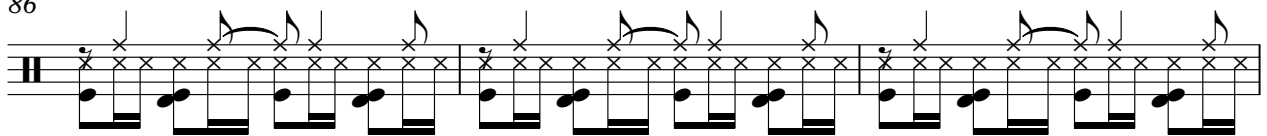
80



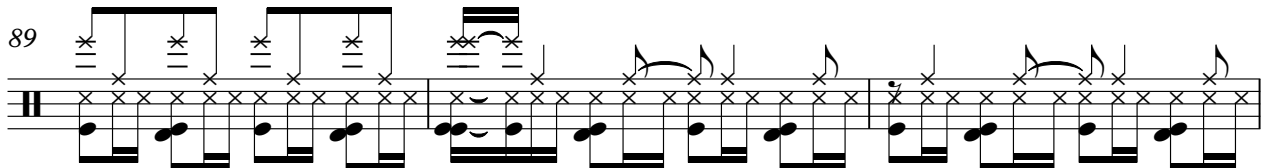
83



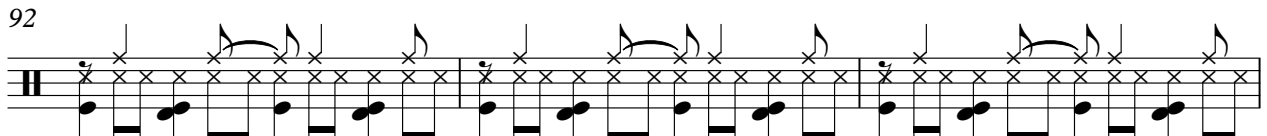
86



89



92



95



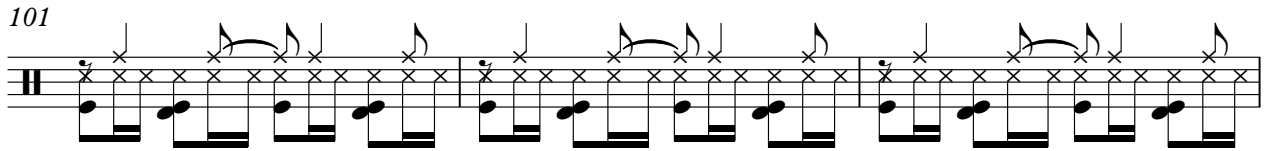
V.S.

98



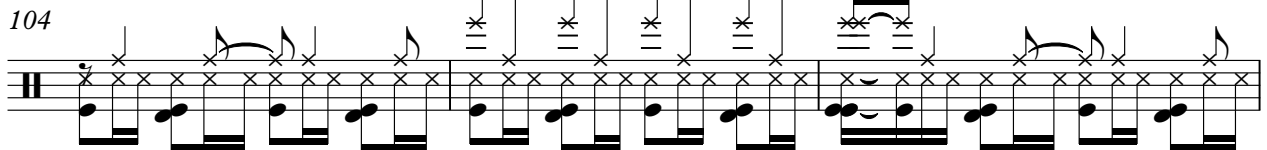
Musical notation for measure 98, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a final eighth note with a stem pointing up. There are also some 'x' marks above the staff, likely indicating fretted notes.

101



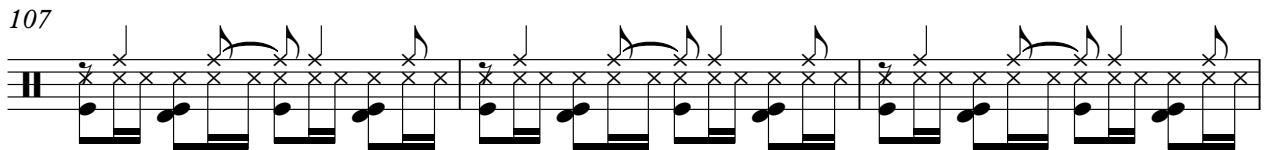
Musical notation for measure 101, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a final eighth note with a stem pointing up. There are also some 'x' marks above the staff, likely indicating fretted notes.

104



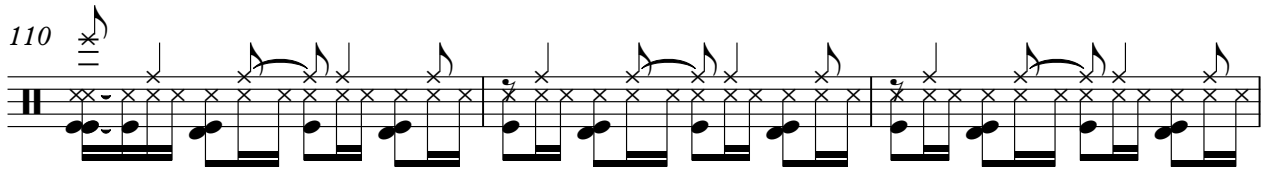
Musical notation for measure 104, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a final eighth note with a stem pointing up. There are also some 'x' marks above the staff, likely indicating fretted notes.

107



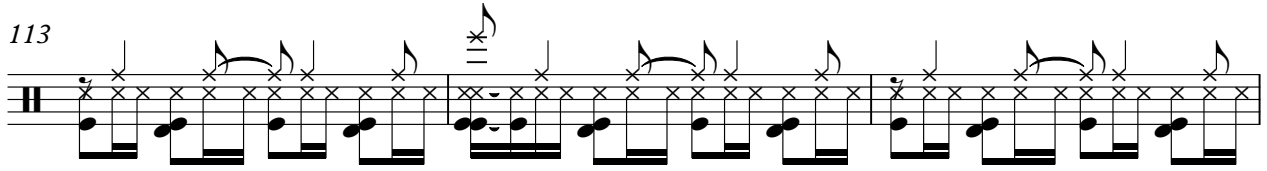
Musical notation for measure 107, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a final eighth note with a stem pointing up. There are also some 'x' marks above the staff, likely indicating fretted notes.

110



Musical notation for measure 110, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a final eighth note with a stem pointing up. There are also some 'x' marks above the staff, likely indicating fretted notes.

113



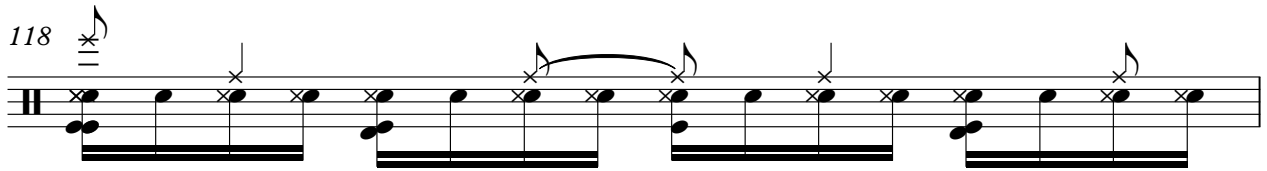
Musical notation for measure 113, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a final eighth note with a stem pointing up. There are also some 'x' marks above the staff, likely indicating fretted notes.

116



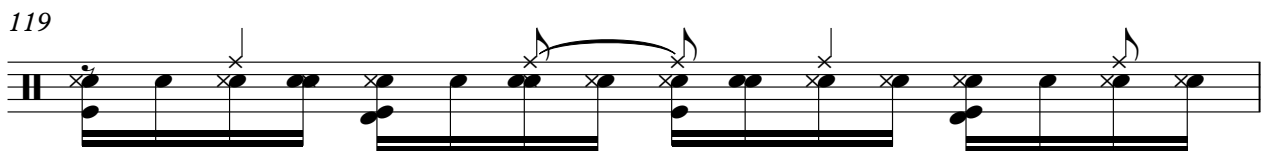
Musical notation for measure 116, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a final eighth note with a stem pointing up. There are also some 'x' marks above the staff, likely indicating fretted notes.

118



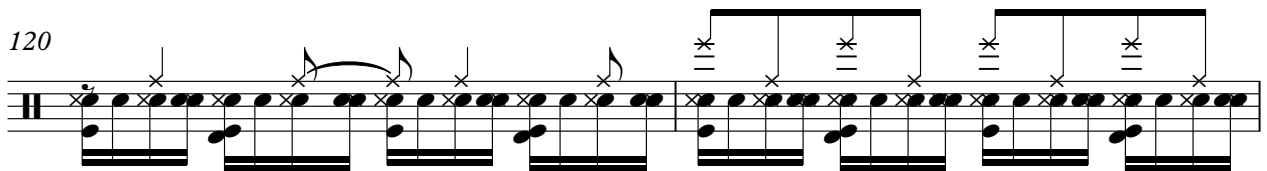
Musical notation for measure 118, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a final eighth note with a stem pointing up. There are also some 'x' marks above the staff, likely indicating fretted notes.

119



Musical notation for measure 119, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a final eighth note with a stem pointing up. There are also some 'x' marks above the staff, likely indicating fretted notes.

120



Musical notation for measure 120, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a final eighth note with a stem pointing up. There are also some 'x' marks above the staff, likely indicating fretted notes.

122



15

139

141

143

145

147

150

153

156

159

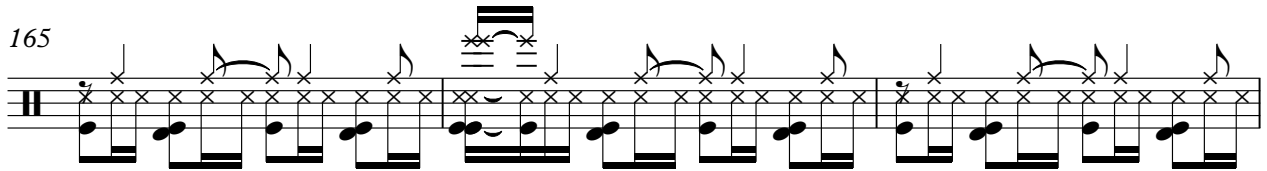
V.S.

162



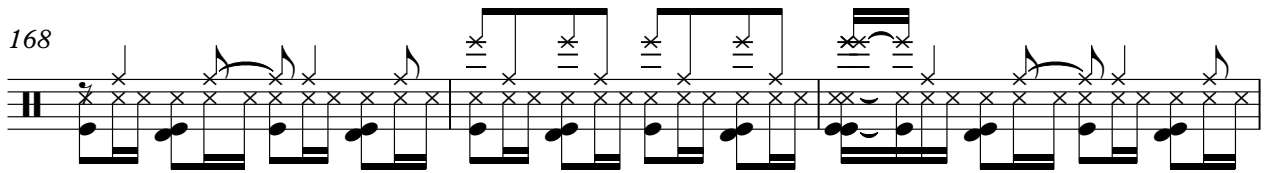
Musical notation for measure 162, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure.

165



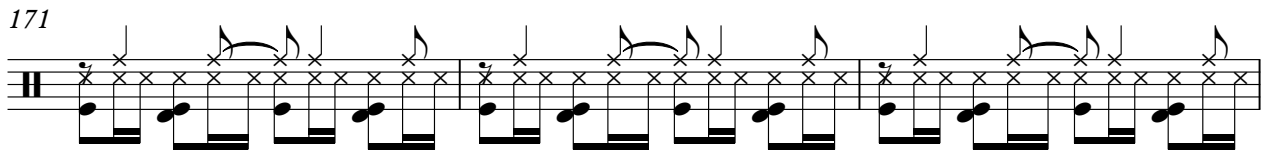
Musical notation for measure 165, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure.

168



Musical notation for measure 168, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure.

171



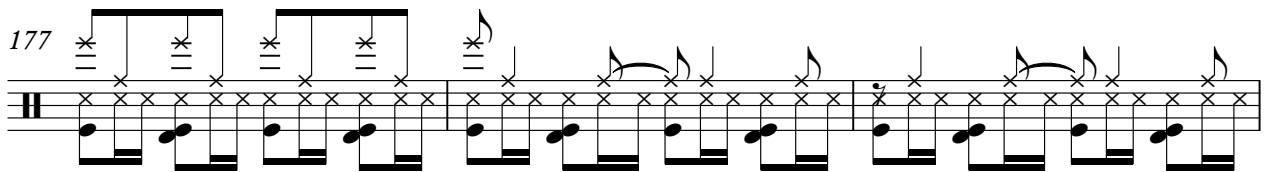
Musical notation for measure 171, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure.

174



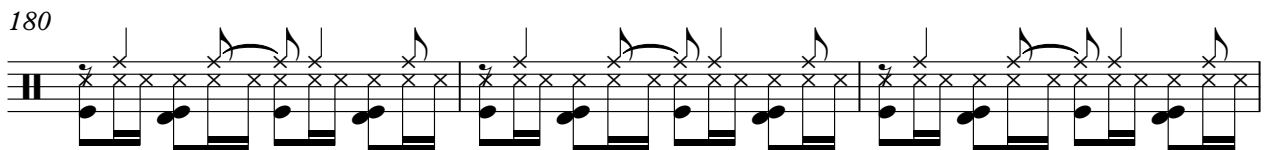
Musical notation for measure 174, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure.

177



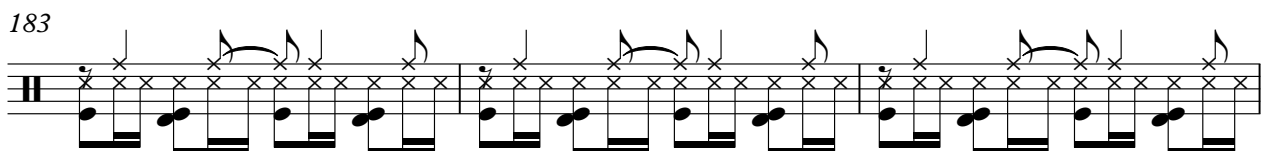
Musical notation for measure 177, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure.

180



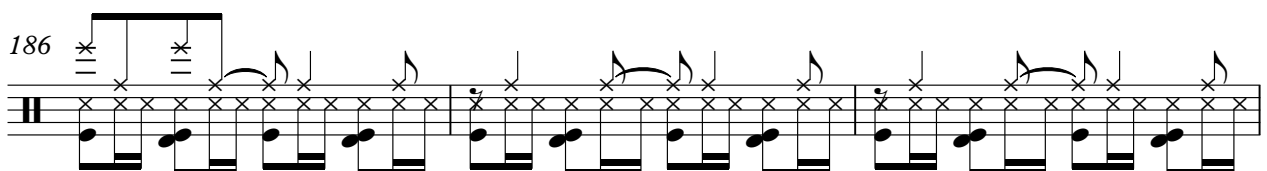
Musical notation for measure 180, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure.

183



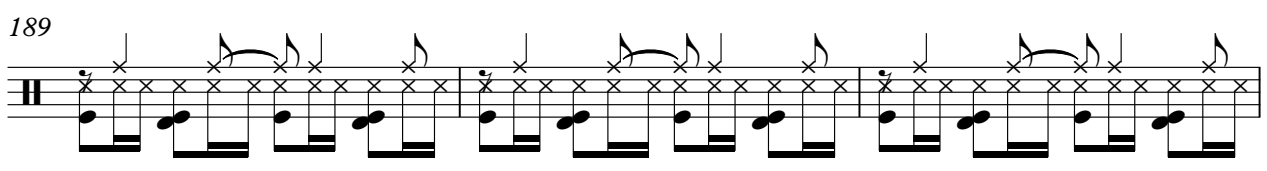
Musical notation for measure 183, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure.

186



Musical notation for measure 186, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure.

189



Musical notation for measure 189, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The notation includes a series of chords and melodic lines, with a double bar line at the end of the measure.

192

The image shows a musical score for guitar. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a series of chords and melodic lines. The first two measures each contain a pair of chords: a triad on the lower strings (e.g., G-B-D) and a dyad on the higher strings (e.g., F-A). The notes are beamed together, and there are 'x' marks above the notes, indicating muted strings. The third measure contains a single chord with a slur over it. The fourth measure contains a single chord with a slur over it. The fifth measure contains a single chord with a slur over it. The sixth measure contains a single chord with a slur over it. The seventh measure contains a single chord with a slur over it. The eighth measure contains a single chord with a slur over it. The ninth measure contains a single chord with a slur over it. The tenth measure contains a single chord with a slur over it. The eleventh measure contains a single chord with a slur over it. The twelfth measure contains a single chord with a slur over it. The thirteenth measure contains a single chord with a slur over it. The fourteenth measure contains a single chord with a slur over it. The fifteenth measure contains a single chord with a slur over it. The sixteenth measure contains a single chord with a slur over it. The seventeenth measure contains a single chord with a slur over it. The eighteenth measure contains a single chord with a slur over it. The nineteenth measure contains a single chord with a slur over it. The twentieth measure contains a single chord with a slur over it. The twenty-first measure contains a single chord with a slur over it. The twenty-second measure contains a single chord with a slur over it. The twenty-third measure contains a single chord with a slur over it. The twenty-fourth measure contains a single chord with a slur over it. The twenty-fifth measure contains a single chord with a slur over it. The twenty-sixth measure contains a single chord with a slur over it. The twenty-seventh measure contains a single chord with a slur over it. The twenty-eighth measure contains a single chord with a slur over it. The twenty-ninth measure contains a single chord with a slur over it. The thirtieth measure contains a single chord with a slur over it. The thirty-first measure contains a single chord with a slur over it. The thirty-second measure contains a single chord with a slur over it. The thirty-third measure contains a single chord with a slur over it. The thirty-fourth measure contains a single chord with a slur over it. The thirty-fifth measure contains a single chord with a slur over it. The thirty-sixth measure contains a single chord with a slur over it. The thirty-seventh measure contains a single chord with a slur over it. The thirty-eighth measure contains a single chord with a slur over it. The thirty-ninth measure contains a single chord with a slur over it. The fortieth measure contains a single chord with a slur over it. The forty-first measure contains a single chord with a slur over it. The forty-second measure contains a single chord with a slur over it. The forty-third measure contains a single chord with a slur over it. The forty-fourth measure contains a single chord with a slur over it. The forty-fifth measure contains a single chord with a slur over it. The forty-sixth measure contains a single chord with a slur over it. The forty-seventh measure contains a single chord with a slur over it. The forty-eighth measure contains a single chord with a slur over it. The forty-ninth measure contains a single chord with a slur over it. The fiftieth measure contains a single chord with a slur over it. The fifty-first measure contains a single chord with a slur over it. The fifty-second measure contains a single chord with a slur over it. The fifty-third measure contains a single chord with a slur over it. The fifty-fourth measure contains a single chord with a slur over it. The fifty-fifth measure contains a single chord with a slur over it. The fifty-sixth measure contains a single chord with a slur over it. The fifty-seventh measure contains a single chord with a slur over it. The fifty-eighth measure contains a single chord with a slur over it. The fifty-ninth measure contains a single chord with a slur over it. The sixtieth measure contains a single chord with a slur over it. The sixty-first measure contains a single chord with a slur over it. The sixty-second measure contains a single chord with a slur over it. The sixty-third measure contains a single chord with a slur over it. The sixty-fourth measure contains a single chord with a slur over it. The sixty-fifth measure contains a single chord with a slur over it. The sixty-sixth measure contains a single chord with a slur over it. The sixty-seventh measure contains a single chord with a slur over it. The sixty-eighth measure contains a single chord with a slur over it. The sixty-ninth measure contains a single chord with a slur over it. The seventieth measure contains a single chord with a slur over it. The seventy-first measure contains a single chord with a slur over it. The seventy-second measure contains a single chord with a slur over it. The seventy-third measure contains a single chord with a slur over it. The seventy-fourth measure contains a single chord with a slur over it. The seventy-fifth measure contains a single chord with a slur over it. The seventy-sixth measure contains a single chord with a slur over it. The seventy-seventh measure contains a single chord with a slur over it. The seventy-eighth measure contains a single chord with a slur over it. The seventy-ninth measure contains a single chord with a slur over it. The eightieth measure contains a single chord with a slur over it. The eighty-first measure contains a single chord with a slur over it. The eighty-second measure contains a single chord with a slur over it. The eighty-third measure contains a single chord with a slur over it. The eighty-fourth measure contains a single chord with a slur over it. The eighty-fifth measure contains a single chord with a slur over it. The eighty-sixth measure contains a single chord with a slur over it. The eighty-seventh measure contains a single chord with a slur over it. The eighty-eighth measure contains a single chord with a slur over it. The eighty-ninth measure contains a single chord with a slur over it. The ninetieth measure contains a single chord with a slur over it. The ninety-first measure contains a single chord with a slur over it. The ninety-second measure contains a single chord with a slur over it. The ninety-third measure contains a single chord with a slur over it. The ninety-fourth measure contains a single chord with a slur over it. The ninety-fifth measure contains a single chord with a slur over it. The ninety-sixth measure contains a single chord with a slur over it. The ninety-seventh measure contains a single chord with a slur over it. The ninety-eighth measure contains a single chord with a slur over it. The ninety-ninth measure contains a single chord with a slur over it. The hundredth measure contains a single chord with a slur over it.

Fretless Electric Bass

Alice DJ - Better Off Alone

♩ = 139,008270 ♩ = 139,012451

4 29

37

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2 Fretless Electric Bass

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149

Fretless Electric Bass

153

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176

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49



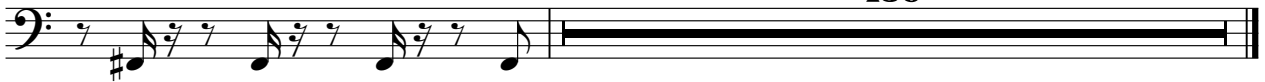
52



55



57



139

Alice DJ - Better Off Alone

Alto

♩ = 139,008270 ♩ = 139,012451

4 44

52

59

65

133

139

143

16

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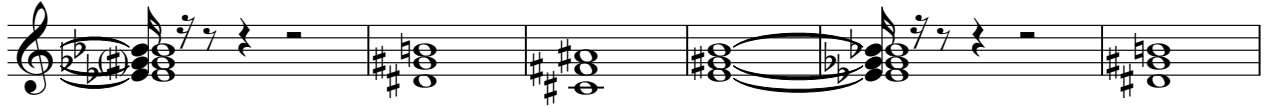
162



168



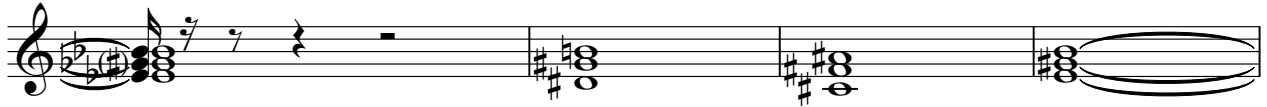
175



181



187



191



Better of Alone

Alice DJ - Better Off Alone

♩ = 139,008270 ♩ = 139,012451

4 **53**

A musical staff in bass clef with a 4/4 time signature. The first measure contains a whole note chord with notes G2, B1, and D2. The second measure contains a whole note chord with notes G2, B1, and D2. The third measure contains a whole note chord with notes G2, B1, and D2. The fourth measure contains a whole note chord with notes G2, B1, and D2. The fifth measure contains a whole note chord with notes G2, B1, and D2.

62 **16**

A musical staff in bass clef. The first measure contains a whole note chord with notes G2, B1, and D2. The second measure contains a whole note chord with notes G2, B1, and D2. The third measure contains a whole note chord with notes G2, B1, and D2. The fourth measure contains a whole note chord with notes G2, B1, and D2. The fifth measure contains a whole note chord with notes G2, B1, and D2. The sixth measure contains a whole note chord with notes G2, B1, and D2. The seventh measure contains a whole note chord with notes G2, B1, and D2. The eighth measure contains a whole note chord with notes G2, B1, and D2.

85

A musical staff in bass clef. The first measure contains a whole note chord with notes G2, B1, and D2. The second measure contains a whole note chord with notes G2, B1, and D2. The third measure contains a whole note chord with notes G2, B1, and D2. The fourth measure contains a whole note chord with notes G2, B1, and D2. The fifth measure contains a whole note chord with notes G2, B1, and D2. The sixth measure contains a whole note chord with notes G2, B1, and D2. The seventh measure contains a whole note chord with notes G2, B1, and D2. The eighth measure contains a whole note chord with notes G2, B1, and D2.

94

A musical staff in bass clef. The first measure contains a whole note chord with notes G2, B1, and D2. The second measure contains a whole note chord with notes G2, B1, and D2. The third measure contains a whole note chord with notes G2, B1, and D2. The fourth measure contains a whole note chord with notes G2, B1, and D2. The fifth measure contains a whole note chord with notes G2, B1, and D2. The sixth measure contains a whole note chord with notes G2, B1, and D2. The seventh measure contains a whole note chord with notes G2, B1, and D2. The eighth measure contains a whole note chord with notes G2, B1, and D2.

103 **32**

A musical staff in bass clef. The first measure contains a whole note chord with notes G2, B1, and D2. The second measure contains a whole note chord with notes G2, B1, and D2. The third measure contains a whole note chord with notes G2, B1, and D2. The fourth measure contains a whole note chord with notes G2, B1, and D2. The fifth measure contains a whole note chord with notes G2, B1, and D2. The sixth measure contains a whole note chord with notes G2, B1, and D2. The seventh measure contains a whole note chord with notes G2, B1, and D2. The eighth measure contains a whole note chord with notes G2, B1, and D2.

141 **51**

A musical staff in bass clef. The first measure contains a whole note chord with notes G2, B1, and D2. The second measure contains a whole note chord with notes G2, B1, and D2. The third measure contains a whole note chord with notes G2, B1, and D2. The fourth measure contains a whole note chord with notes G2, B1, and D2. The fifth measure contains a whole note chord with notes G2, B1, and D2. The sixth measure contains a whole note chord with notes G2, B1, and D2. The seventh measure contains a whole note chord with notes G2, B1, and D2. The eighth measure contains a whole note chord with notes G2, B1, and D2.

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Alice DJ - Better Off Alone

Synth Bass

♩ = 139,008270

4

♩ = 139,012451

6

8

11

13

16

18

179

Alice DJ - Better Off Alone

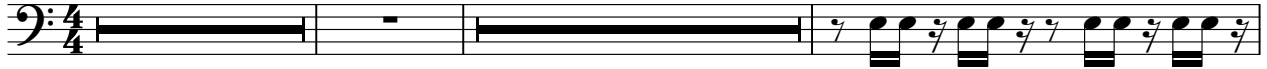
Synth Bass

♩ = 139,008270

♩ = 139,012451

3

13



19



22



25



28



31



34



37



40



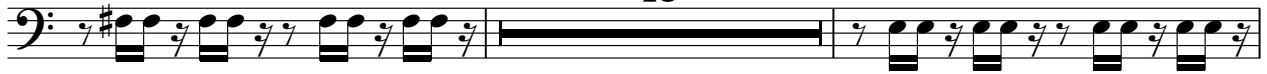
43



46



49



67



70



73



76



79



82



85



88



91



94



97



100



103



106



109



112



115



118



V.S.

121



124



127



130

16



148



151



154



157



160



163



166



169



172



175



178



181



184



187



190



192



3



♩ = 139,008270 ♩ = 139,012451

9

17 32

54

60

66 64

135

141 16

162



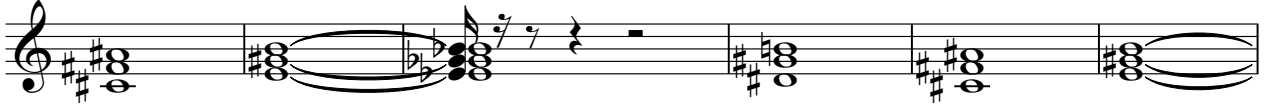
168



175



181



187



191



Sequenced by TOPLIST TEAM Alice DJ - Better Off Alone

♩ = 139,008270

4

♩ = 139,012451

6

8

10

12

14

16

18

179

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Orchestra Hit

Alice DJ - Better Off Alone

♩ = 139,008270 ♩ = 139,012451

4 3 48

♯♭

Detailed description: This block shows the first system of a musical score. It features a treble clef and a 4/4 time signature. The first measure is marked with a '4' above it, the second with a '3', and the third with a '48'. The notes are represented by horizontal lines with stems, and there are sharp and flat symbols below the staff.

59

♯♭

Detailed description: This block shows a musical staff with a treble clef, containing measures 59 through 65. The notes are represented by horizontal lines with stems, and there are sharp and flat symbols below the staff.

66

24

♯♭

Detailed description: This block shows a musical staff with a treble clef. Measure 66 is marked with a '24' above it. The staff contains measures 66 through 72. The notes are represented by horizontal lines with stems, and there are sharp and flat symbols below the staff.

96

♯♭

Detailed description: This block shows a musical staff with a treble clef, containing measures 96 through 103. The notes are represented by horizontal lines with stems, and there are sharp and flat symbols below the staff.

104

32

♯♭

Detailed description: This block shows a musical staff with a treble clef. Measure 104 is marked with a '32' above it. The staff contains measures 104 through 135. The notes are represented by horizontal lines with stems, and there are sharp and flat symbols below the staff.

141

51

♯♭

Detailed description: This block shows a musical staff with a treble clef. Measure 141 is marked with a '51' above it. The staff contains measures 141 through 191. The notes are represented by horizontal lines with stems, and there are sharp and flat symbols below the staff.

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Alice DJ - Better Off Alone

Solo

♩ = 139,008270

4

7

10

13

16

19

23

27

31

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V.S.

35

39

43

47

66

70

74

78

82

86

16

The image displays a page of guitar sheet music for a solo piece. It consists of ten staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with eighth notes and rests. The staves are numbered on the left side: 35, 39, 43, 47, 66, 70, 74, 78, 82, and 86. A double bar line is present at the end of the 66th measure, with the number '16' written below it, indicating the end of a section or a specific fret position. The music continues on the following staves.

90
94
98
102
106
110
114
118
122
126

V.S.

130 **16**

149

153

157

161

165

169

173

177

181

The image shows a musical score for a guitar solo, consisting of ten staves of music. The first staff begins at measure 130 and contains a thick black bar, with the number '16' written above it. The subsequent staves are numbered 149, 153, 157, 161, 165, 169, 173, 177, and 181. Each staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests. The notation includes various accidentals (sharps and flats) and stems. The overall style is that of a technical guitar exercise or solo.

185

Musical notation for measures 185-188. The notation is on a single staff in treble clef. It consists of four measures of music. Each measure contains a series of eighth notes, with a slash indicating a rest for the first eighth note in each measure. The notes are: G#4, A4, B4, C5 (measure 185); G#4, A4, B4, C5 (measure 186); G#4, A4, B4, C5 (measure 187); G#4, A4, B4, C5 (measure 188).

189

Musical notation for measures 189-191. The notation is on a single staff in treble clef. It consists of three measures of music. Each measure contains a series of eighth notes, with a slash indicating a rest for the first eighth note in each measure. The notes are: G#4, A4, B4, C5 (measure 189); G#4, A4, B4, C5 (measure 190); G#4, A4, B4, C5 (measure 191).

192

Musical notation for measures 192-195. The notation is on a single staff in treble clef. It consists of four measures of music. Each measure contains a series of eighth notes, with a slash indicating a rest for the first eighth note in each measure. The notes are: G#4, A4, B4, C5 (measure 192); G#4, A4, B4, C5 (measure 193); G#4, A4, B4, C5 (measure 194); G#4, A4, B4, C5 (measure 195).

Gunshot

Alice DJ - Better Off Alone

♪ = 139,008270 ♪ = 139,012451

4 **53**

58

138

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