

All 4 One - I Swear 2

♩ = 84,001495

ALTO SAX  
DRUMS  
HARP  
JAZZ GTR  
MUTED GTR  
FRETLESS  
CHOIR AAH  
E.PIANO 2  
SLOWSTRIN  
WARM PAD  
HALO PAD

♩ = 84,001495



6  
JAZZ GTR  
CHOIR AAH  
WARM PAD  
HALO PAD

♩ = 84,001495

10

JAZZ GTR

E.PIANO 2

WARM PAD

HALO PAD



15

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 2

SLOWSTRIN



19

DRUMS

JAZZ GTR

FRETLESS

E.PIANO 2

SLOWSTRIN

DRUMS

HARP

JAZZ GTR

FRETLESS

CHOIR AAH

E.PIANO 2

SLOWSTRIN



DRUMS

HARP

JAZZ GTR

FRETLESS

CHOIR AAH

E.PIANO 2

SLOWSTRIN

30

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAH

E.PIANO 2

SLOWSTRIN

Detailed description: This system contains measures 30 through 33. The drums play a consistent pattern of eighth notes. The jazz guitar has a melodic line with some grace notes. The fretless bass provides a steady accompaniment. The choir enters in measure 30 with a triplet of eighth notes. The electric piano 2 part features chords and some melodic movement. The slow strings play sustained chords.



34

DRUMS

JAZZ GTR

FRETLESS

CHOIR AAH

E.PIANO 2

SLOWSTRIN

Detailed description: This system contains measures 34 through 37. The drums continue their pattern. The jazz guitar and fretless bass have more active lines. The choir continues their part with some melodic development. The electric piano 2 part has more complex chordal textures. The slow strings play sustained chords with some movement.

38

DRUMS

FRETLESS

E.PIANO 2

SLOWSTRIN

WARM PAD

HALO PAD

42

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

E.PIANO 2

45

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

E.PIANO 2

48

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CHOIR AAH

E.PIANO 2

SLOWSTRIN

WARM PAD



52

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CHOIR AAH

E.PIANO 2

SLOWSTRIN

WARM PAD

55 7

DRUMS

HARP

JAZZ GTR

MUTED GTR

FRETLESS

CHOIR AAH

E.PIANO 2

SLOWSTRIN

WARM PAD



58

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CHOIR AAH

E.PIANO 2

WARM PAD

61

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CHOIR AAH

E.PIANO 2

WARM PAD

3

Detailed description: This system of music covers measures 61 to 63. The drums play a consistent pattern of eighth notes. The jazz guitar has a melodic line with some rests. The muted guitar plays a rhythmic eighth-note pattern. The fretless guitar has a simple bass line. The choir has a triplet of notes in measure 61. The electric piano 2 has chords and single notes. The warm pad has sustained chords.



64

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CHOIR AAH

E.PIANO 2

WARM PAD

Detailed description: This system of music covers measures 64 to 67. The drums continue their pattern. The jazz guitar has a melodic line. The muted guitar plays a rhythmic eighth-note pattern. The fretless guitar has a simple bass line. The choir has a triplet of notes in measure 67. The electric piano 2 has chords and single notes. The warm pad has sustained chords.



68

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CHOIR AAH

E.PIANO 2

WARM PAD



71

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

E.PIANO 2

WARM PAD

73

ALTO SAX

DRUMS

HARP

JAZZ GTR

MUTED GTR

FRETLESS

CHOIR AAH

E.PIANO 2

SLOWSTRIN

WARM PAD

Detailed description: This page of a musical score, numbered 10 and starting at measure 73, features ten staves. The ALTO SAX staff has a melodic line with a slur. The DRUMS staff shows a complex rhythmic pattern with 'x' marks for cymbals. The HARP staff has a dense texture with a triplet of eighth notes and a sextuplet of sixteenth notes. The JAZZ GTR staff has a melodic line with slurs and ties. The MUTED GTR staff has a rhythmic pattern with slurs. The FRETLESS staff has a melodic line with slurs. The CHOIR AAH staff has a melodic line with a triplet. The E.PIANO 2 staff has a melodic line with slurs. The SLOWSTRIN staff has a long, sustained note. The WARM PAD staff has a long, sustained note with a slur.

75

ALTO SAX

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CHOIR AAH

E.PIANO 2

SLOWSTRIN

WARM PAD



78

DRUMS

JAZZ GTR

MUTED GTR

FRETLESS

CHOIR AAH

E.PIANO 2

SLOWSTRIN

WARM PAD

80

ALTO SAX

DRUMS

HARP

JAZZ GTR

MUTED GTR

FRETLESS

CHOIR AAH

E.PIANO 2

SLOWSTRIN

WARM PAD

HALO PAD

ALTO SAX

All 4 One - I Swear 2

♩ = 84,001495

67



71



74

2

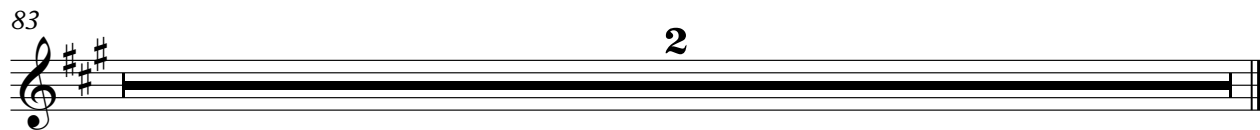
3

5



83

2



DRUMS

All 4 One - I Swear 2

♩ = 84,001495

13

19

25

29

32

35

39

43

46

49

V.S.

DRUMS

52

Musical notation for drum set at measure 52. The top staff shows a drum set with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

55

Musical notation for drum set at measure 55. The top staff shows a drum set with 'x' marks and an asterisk. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for drum set at measure 58. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

61

Musical notation for drum set at measure 61. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

64

Musical notation for drum set at measure 64. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

67

Musical notation for drum set at measure 67. The top staff shows a drum set with 'x' marks and an asterisk. The bottom staff shows a bass line with quarter notes and eighth notes.

70

Musical notation for drum set at measure 70. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

73

Musical notation for drum set at measure 73. The top staff shows a drum set with 'x' marks and an asterisk. The bottom staff shows a bass line with quarter notes and eighth notes.

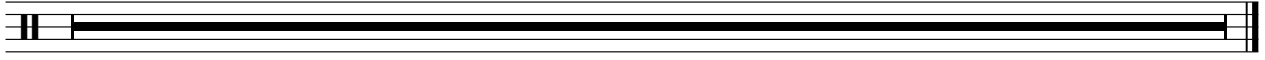
76

Musical notation for drum set at measure 76. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

79

Musical notation for drum set at measure 79. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

**2**





HARP

All 4 One - I Swear 2

♩ = 84,001495

23

23

3

6

26

29

29

3

6

57

15

15

3

6

74

8

2

♩ = 84,001495

6

11

15

19

23

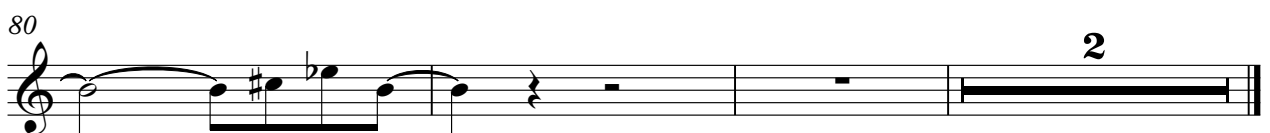
27

31

35

4

Detailed description: This is a guitar score for the piece 'All 4 One - I Swear 2'. It is written in 4/4 time with a tempo of 84,001495. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with various accidentals (sharps and naturals). The second staff starts at measure 6 and continues the melodic line. The third staff starts at measure 11 and features a more rhythmic pattern with eighth notes. The fourth staff starts at measure 15 and includes some triplet-like rhythms. The fifth staff starts at measure 19 and continues the melodic development. The sixth staff starts at measure 23 and has a key signature change to one sharp (F#). The seventh staff starts at measure 27 and returns to the original key signature. The eighth staff starts at measure 31 and continues the melodic line. The ninth staff starts at measure 35 and ends with a double bar line and a '4' above it, indicating a four-measure rest.



MUTED GTR

All 4 One - I Swear 2

♩ = 84,001495

40

43

46

49

52

55

58

61

64

67

V.S.

2

MUTED GTR

70



73



76



79



81



FRETLESS

All 4 One - I Swear 2

♩ = 84,001495

16

Musical staff 16-22: Bass clef, 4/4 time signature. Measure 16 is a whole rest. Measure 17 has a whole note G2. Measure 18 has a whole note A2. Measure 19 has a whole note B2. Measure 20 has a whole note C3. Measure 21 has a whole note D3. Measure 22 has a whole note E3.

23

Musical staff 23-30: Bass clef, 4/4 time signature. Measure 23: G2. Measure 24: A2. Measure 25: B2. Measure 26: C3. Measure 27: D3. Measure 28: E3. Measure 29: F3. Measure 30: G3.

31

Musical staff 31-36: Bass clef, 4/4 time signature. Measure 31: G2. Measure 32: A2. Measure 33: B2. Measure 34: C3. Measure 35: D3. Measure 36: E3.

37

Musical staff 37-42: Bass clef, 4/4 time signature. Measure 37: G2. Measure 38: A2. Measure 39: B2. Measure 40: C3. Measure 41: D3. Measure 42: E3.

43

Musical staff 43-48: Bass clef, 4/4 time signature. Measure 43: G2. Measure 44: A2. Measure 45: B2. Measure 46: C3. Measure 47: D3. Measure 48: E3.

49

Musical staff 49-54: Bass clef, 4/4 time signature. Measure 49: G2. Measure 50: A2. Measure 51: B2. Measure 52: C3. Measure 53: D3. Measure 54: E3.

55

Musical staff 55-60: Bass clef, 4/4 time signature. Measure 55: G2. Measure 56: A2. Measure 57: B2. Measure 58: C3. Measure 59: D3. Measure 60: E3.

60

Musical staff 60-65: Bass clef, 4/4 time signature. Measure 60: G2. Measure 61: A2. Measure 62: B2. Measure 63: C3. Measure 64: D3. Measure 65: E3.

65

Musical staff 65-70: Bass clef, 4/4 time signature. Measure 65: G2. Measure 66: A2. Measure 67: B2. Measure 68: C3. Measure 69: D3. Measure 70: E3.

70

Musical staff 70-75: Bass clef, 4/4 time signature. Measure 70: G2. Measure 71: A2. Measure 72: B2. Measure 73: C3. Measure 74: D3. Measure 75: E3.

V.S.

2

FRETLESS

75

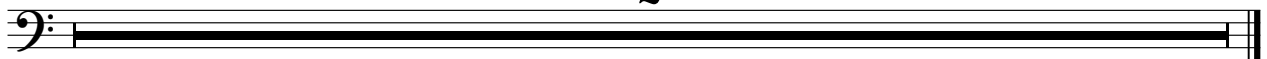


79



83

2



CHOIR AAH

All 4 One - I Swear 2

♩ = 84,001495

5

8 15

26 3

29 3

32 2

37 11



CHOIR AAH

49

53

57

60

63

68

74

77

79

83

2

3

3

2

4

3

2

2

E.PIANO 2

All 4 One - I Swear 2

♩ = 84,001495

9

13

16

19

22

25

V.S.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 29 features a complex chordal texture in the treble with some grace notes, while the bass has a simple accompaniment. Measures 30-32 continue with similar textures, including some sustained notes and grace notes.

33

Musical notation for measures 33-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 33 shows a more active treble line with grace notes, while the bass line is mostly rests. Measures 34-37 show a more active bass line with some grace notes and a more complex treble accompaniment.

38

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 38 features a more active treble line with grace notes and a more complex bass accompaniment. Measures 39-40 continue with similar textures, including some sustained notes and grace notes.

41

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 41 features a more active treble line with grace notes and a more complex bass accompaniment. Measures 42-43 continue with similar textures, including some sustained notes and grace notes.

44

Musical notation for measures 44-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 44 features a more active treble line with grace notes and a more complex bass accompaniment. Measures 45-46 continue with similar textures, including some sustained notes and grace notes.

47

Musical notation for measures 47-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 47 features a more active treble line with grace notes and a more complex bass accompaniment. Measures 48-49 continue with similar textures, including some sustained notes and grace notes.



72

Musical score for measures 72-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 72 features a complex rhythmic pattern in the treble with eighth and sixteenth notes, while the bass has a simple quarter-note accompaniment. Measures 73-75 continue this pattern with some rests and sustained notes in the bass.

76

Musical score for measures 76-78. The system consists of two staves. Measure 76 has a long, sustained note in the bass. Measures 77-78 show more active rhythmic patterns in both staves, with some triplets and sixteenth notes.

79

Musical score for measures 79-82. The system consists of two staves. Measures 79-81 feature a mix of chords and rhythmic patterns in both staves. Measure 82 ends with a whole rest in both staves.

A single musical staff with a treble clef, containing a whole rest for the entire duration of the measure.

SLOWSTRIN

All 4 One - I Swear 2

♩ = 84,001495

16

22

30

38

50

56

77

83

WARM PAD

All 4 One - I Swear 2

♩ = 84,001495

2

10 27

41 7

53

61

69

76

83 2

