

All I have - J. Lo

♩ = 83,000069
PsmPlayer V3.80

Percussion

5-string Fretless Electric Bass

Electric Piano

Synth Voice

Reverse Cymbals

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3

Perc.

E. Bass

E. Piano

Syn. Voice

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4

Perc.

E. Bass

E. Piano

Syn. Voice

Rev. Cym.

5

Perc.

E. Bass

E. Piano

Syn. Voice

6

Perc.

E. Bass

E. Piano

Syn. Voice

3

7

Perc.

E. Bass

E. Piano

Syn. Voice

8

Perc.

E. Bass

E. Piano

Syn. Voice

Detailed description of measures 8-9: Measure 8 starts with a snare drum hit on the first beat. The E. Bass line has a quarter note G2, a quarter rest, and a quarter note F2. The E. Piano treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. The E. Piano bass staff has a chord of G2, B2, and D3. The Syn. Voice line has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 continues the patterns with similar rhythmic and melodic elements.

9

Perc.

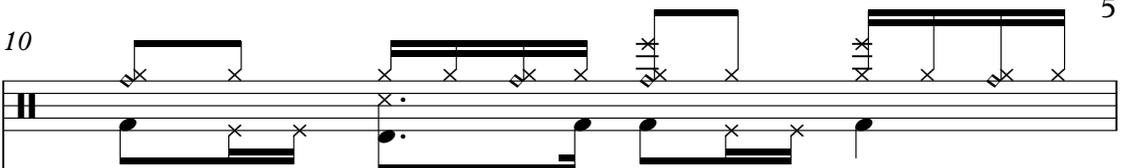
E. Bass

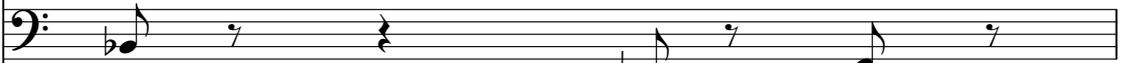
E. Piano

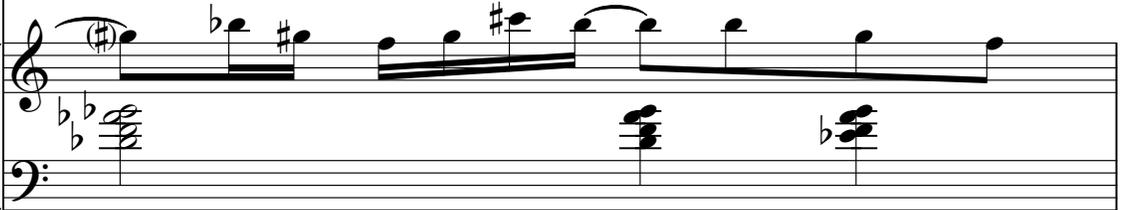
Syn. Voice

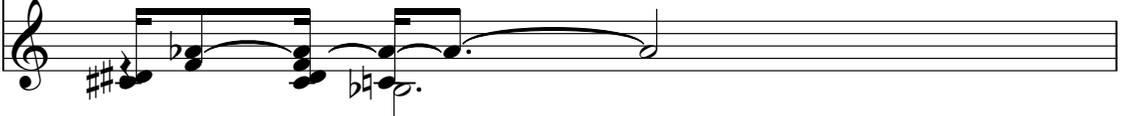
Detailed description of measures 9-10: Measure 9 continues the percussion and bass patterns. The E. Piano treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. The E. Piano bass staff has a chord of G2, B2, and D3. The Syn. Voice line has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 continues the patterns with similar rhythmic and melodic elements.

10 5

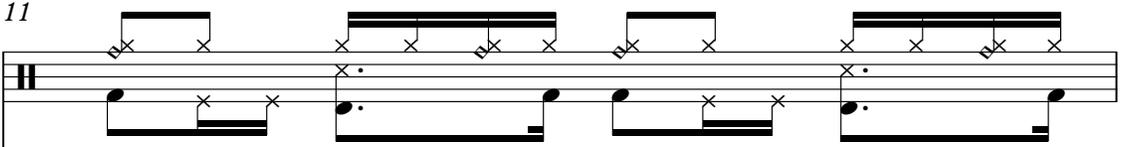
Perc. 

E. Bass 

E. Piano 

Syn. Voice 

11

Perc. 

E. Bass 

E. Piano 

Syn. Voice 

12

Perc.

E. Bass

E. Piano

Syn. Voice

The image shows a musical score for four instruments: Percussion, Electric Bass, Electric Piano, and Synthesizer Voice. The score is divided into two systems. The first system starts at measure 12. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass part has a simple, steady line. The Electric Piano part consists of a melodic line in the right hand and a chordal accompaniment in the left hand. The Synthesizer Voice part has a melodic line with a triplet of eighth notes. The second system continues the music for all instruments.

Electric Piano

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5

7

9

11

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Reverse Cymbals

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3

9

#