

Alle Vijf - Allemaal Handjes

♩ = 121,001892

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

4

DRUMS

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

5

DRUMS

FINGERDBAS

A.PIANO 3

A.PIANO 2

6

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

8

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

9

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

10

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

11

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

12

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

13

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

14

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 14 and 15. The DRUMS part features a complex rhythmic pattern with various note heads and stems. The JAZZ GTR part has a long note in measure 14 followed by a series of chords in measure 15. The FINGERDBAS part plays a simple bass line. The A.PIANO 3 part consists of chords. The BRASS 1 part has a long note in measure 14 and a melodic line in measure 15. The A.PIANO 2 part has a complex rhythmic pattern with many notes.

16

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 16 and 17. The DRUMS part continues with a complex rhythmic pattern. The JAZZ GTR part has a long note in measure 16 and a melodic line in measure 17. The FINGERDBAS part plays a simple bass line. The A.PIANO 3 part consists of chords. The BRASS 1 part has a long note in measure 16 and a melodic line in measure 17. The A.PIANO 2 part has a complex rhythmic pattern with many notes.

17

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

18

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

A.PIANO 2

19

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

20

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

21

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

22

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

23

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

24

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

A.PIANO 2

25

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

A.PIANO 2

This musical score block covers measures 25 and 26. It consists of five staves: DRUMS (top), JAZZ GTR, FINGERDBAS, A.PIANO 3, and A.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with various drum symbols. The JAZZ GTR staff features a melodic line with slurs and ties. The FINGERDBAS staff has a simple bass line with slurs. The A.PIANO 3 and A.PIANO 2 staves provide harmonic accompaniment with chords and melodic fragments.

26

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

A.PIANO 2

This musical score block covers measures 26 and 27. It consists of five staves: DRUMS (top), JAZZ GTR, FINGERDBAS, A.PIANO 3, and A.PIANO 2 (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The JAZZ GTR staff has a melodic line with a key signature change to one flat in measure 27. The FINGERDBAS staff has a simple bass line with slurs. The A.PIANO 3 and A.PIANO 2 staves provide harmonic accompaniment with chords and melodic fragments.

27

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

A.PIANO 2

28

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

29

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

30

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

31

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 31 and 32. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. The JAZZ GTR part has a melodic line with some rests. The FINGERDBAS part plays a simple bass line. The A.PIANO 3 part consists of chords. The BRASS 1 part has a melodic line. The A.PIANO 2 part has a melodic line with some rests.

33

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 33 and 34. The DRUMS part continues with a complex rhythmic pattern. The JAZZ GTR part has a melodic line with some rests. The FINGERDBAS part plays a simple bass line. The A.PIANO 3 part consists of chords. The BRASS 1 part has a melodic line. The A.PIANO 2 part has a melodic line with some rests.

34

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 34 and 35. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and stems. The second staff is for JAZZ GTR, featuring chords and melodic lines. The third staff is for FINGERDBAS, with a bass line. The fourth staff is for A.PIANO 3, showing chordal accompaniment. The fifth staff is for BRASS 1, which is mostly silent. The sixth staff is for A.PIANO 2, with a melodic line. The measure numbers 34 and 35 are indicated at the beginning of the first two staves.

35

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

A.PIANO 2

Detailed description: This block contains the musical notation for measures 35 and 36. The score is arranged in five staves. The top staff is for DRUMS, continuing the rhythmic pattern. The second staff is for JAZZ GTR, with a long note in measure 35 and a long note in measure 36. The third staff is for FINGERDBAS, with a bass line. The fourth staff is for A.PIANO 3, with chordal accompaniment. The fifth staff is for A.PIANO 2, with a melodic line. The measure number 35 is indicated at the beginning of the first staff.

36

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

37

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

38

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

39

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

40

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

Detailed description: This system covers measures 40 to 43. The drums play a consistent pattern of eighth notes with accents. The jazz guitar has a melodic line with slurs and accents. The fingerboard bass provides a simple harmonic accompaniment. The piano parts feature block chords with slurs and accents.

41

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

Detailed description: This system covers measures 44 to 47. The drums continue with the eighth-note pattern. The jazz guitar line is more active, featuring slurs and accents. The fingerboard bass has a simple line. The piano parts continue with block chords and slurs.

42

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

43

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

44

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

45

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

46

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

47

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

49

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

50

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

51

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

Detailed description: This system of music covers measures 51 and 52. The DRUMS part features a complex, syncopated rhythm with various drum symbols. The JAZZ GTR part has a melodic line with a long, sustained note in measure 52. The FINGERDBAS part provides a steady bass line. The A.PIANO 3 part has a rhythmic accompaniment with chords. The BRASS 1 part has a long, sustained note. The A.PIANO 2 part has a melodic line with a long, sustained note in measure 52.

52

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

Detailed description: This system of music covers measures 51 and 52. The DRUMS part continues with its complex, syncopated rhythm. The JAZZ GTR part has a melodic line with a long, sustained note in measure 52. The FINGERDBAS part provides a steady bass line. The A.PIANO 3 part has a rhythmic accompaniment with chords. The BRASS 1 part has a long, sustained note. The A.PIANO 2 part has a melodic line with a long, sustained note in measure 52.

53

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 53 and 54. It features six staves. The DRUMS staff uses a double bar line with a snare drum icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The JAZZ GTR staff is in treble clef with a key signature of one flat, showing chords and melodic lines. The FINGERDBAS staff is in bass clef with a simple bass line. The A.PIANO 3 staff is in treble clef with a key signature of one flat, showing chords and some melodic movement. The BRASS 1 staff is in treble clef and is mostly silent, with some notes appearing in measure 54. The A.PIANO 2 staff is in treble clef with a key signature of one flat, showing a melodic line with some grace notes.

54

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 54 and 55. It features six staves. The DRUMS staff continues the rhythmic pattern from the previous system. The JAZZ GTR staff continues with chords and melodic lines. The FINGERDBAS staff continues with a simple bass line. The A.PIANO 3 staff continues with chords and some melodic movement. The BRASS 1 staff continues with a melodic line. The A.PIANO 2 staff continues with a melodic line with some grace notes.

55

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

57

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

58

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

59

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

60

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

61

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

62

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

63

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

64

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

Detailed description: This system covers measures 64 and 65. Measure 64 features a drum solo with a cymbal crash at the start, followed by a series of eighth notes on the snare and tom-toms. The jazz guitar plays a melodic line with a slur over the first two measures. The finger bass has a simple bass line. The piano parts (A.PIANO 2 and A.PIANO 3) provide harmonic support with chords and single notes. The brass part (BRASS 1) has a melodic line.

65

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

Detailed description: This system covers measures 66 through 70. Measure 66 has a drum solo with a cymbal crash, followed by a complex rhythmic pattern of eighth notes. The jazz guitar has a long slur over measures 66 and 67. The finger bass continues its bass line. The piano parts (A.PIANO 2 and A.PIANO 3) play chords and single notes. The brass part (BRASS 1) has a melodic line.

66

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

67

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

A.PIANO 2

68

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

69

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

70

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

71

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

72

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

73

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

A.PIANO 2

74

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

A.PIANO 2

75

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

A.PIANO 2

76

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

A.PIANO 2

77

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

78

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

79

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

80

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

81

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

82

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

83

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

84

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

85

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

86

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 86 and 87. It features six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols. The second staff is for JAZZ GTR, with a treble clef and a key signature of one flat. The third staff is for FINGERDBAS, with a bass clef and a key signature of one flat. The fourth staff is for A.PIANO 3, with a treble clef and a key signature of one flat. The fifth staff is for BRASS 1, with a treble clef and a key signature of one flat. The sixth staff is for A.PIANO 2, with a treble clef and a key signature of one flat. The music is written in a style typical of jazz or contemporary music, with many notes beamed together and some rests.

87

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

Detailed description: This system of musical notation covers measures 86 and 87, continuing from the system above. It features the same six staves. The DRUMS staff continues with its rhythmic pattern. The JAZZ GTR staff continues with its melodic and harmonic lines. The FINGERDBAS staff continues with its bass line. The A.PIANO 3 staff continues with its chordal accompaniment. The BRASS 1 staff continues with its melodic and harmonic lines. The A.PIANO 2 staff continues with its chordal accompaniment. The music is written in a style typical of jazz or contemporary music, with many notes beamed together and some rests.

88

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

89

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

90

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

91

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

92

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 92 and 93. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols. The second staff is for JAZZ GTR, featuring chords and melodic lines. The third staff is for FINGERDBAS, with a bass line. The fourth staff is for A.PIANO 3, showing chordal accompaniment. The fifth staff is for BRASS 1, with a long note in measure 92 and a rest in measure 93. The bottom staff is for A.PIANO 2, with a melodic line. The key signature has two sharps (F# and C#).

93

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 93 and 94. The score is arranged in six staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is for JAZZ GTR, with chords and melodic lines. The third staff is for FINGERDBAS, with a bass line. The fourth staff is for A.PIANO 3, with chordal accompaniment. The fifth staff is for BRASS 1, with a melodic line. The bottom staff is for A.PIANO 2, with a melodic line. The key signature has two sharps (F# and C#).

94

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 94 and 95. It features six staves: DRUMS (top), JAZZ GTR, FINGERDBAS, A.PIANO 3, BRASS 1, and A.PIANO 2 (bottom). The key signature has one flat (Bb). The drum part shows a consistent pattern of eighth notes on the snare and bass drum. The guitar and bass parts play chords and single notes. The piano parts provide harmonic support with chords and moving lines. The brass part has a rest in measure 94 and enters in measure 95 with a sustained chord.

95

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 95 and 96. It features six staves: DRUMS (top), JAZZ GTR, FINGERDBAS, A.PIANO 3, BRASS 1, and A.PIANO 2 (bottom). The key signature has one flat (Bb). The drum part continues with the same pattern. The guitar and bass parts continue with their respective parts. The piano parts continue with their harmonic support. The brass part continues with its sustained chord in measure 95 and has a melodic line in measure 96.

96

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

97

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

A.PIANO 2

98

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

99

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

100

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

101

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

102

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

103

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

104

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

105

DRUMS

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

106

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

107

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

108

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

109

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

110



DRUMS

FINGERDBAS

A.PIANO 3

BRASS 1

A.PIANO 2

DRUMS

Alle Vijf - Allemaal Handjes

♩ = 121,001892
2

5

6

8

10

12

14

16

18

20

3

Detailed description: This image shows a drum score for the song 'Alle Vijf - Allemaal Handjes'. The score is written on ten staves, numbered 1 through 10. The first staff includes a tempo marking of 121,001892 and a '2' indicating a double bar line. The notation uses various symbols: triangles for snare and tom hits, 'x' for cymbal hits, and 'o' for bass drum hits. The music is in 4/4 time. The score features a complex, multi-layered drum pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including accents and hairpins. The score ends with a '3' and a final measure containing a cymbal crash and a bass drum hit.

V.S.

DRUMS

Drum notation for measures 22 through 40. The notation is presented on a single staff with a treble clef and a common time signature. It uses various rhythmic symbols: solid black circles for bass drum, open circles for snare drum, and triangles for hi-hat. Measure 22 begins with a double bar line and a key signature change to one flat. Measures 24, 26, 28, and 30 each start with a repeat sign. Measure 32 features a key signature change to two flats. Measure 40 concludes with a double bar line and a key signature change to one flat. The notation is dense, showing complex rhythmic patterns for each instrument.

DRUMS

42

44

46

48

50

52

54

56

58

59

V.S.

DRUMS

60

61

62

63

65

67

69

71

73

75

77

79

81

83

84

85

86


87

88

90

V.S.

91



Drum notation for measure 91, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for drum parts, such as triangles for snare and crosses for cymbals.

92



Drum notation for measure 92, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for drum parts, such as triangles for snare and crosses for cymbals.

93



Drum notation for measure 93, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for drum parts, such as triangles for snare and crosses for cymbals.

94



Drum notation for measure 94, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for drum parts, such as triangles for snare and crosses for cymbals.

95



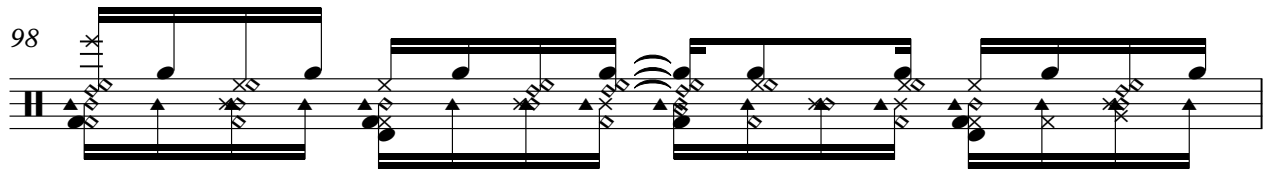
Drum notation for measure 95, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for drum parts, such as triangles for snare and crosses for cymbals.

96



Drum notation for measure 96, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for drum parts, such as triangles for snare and crosses for cymbals.

98



Drum notation for measure 98, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for drum parts, such as triangles for snare and crosses for cymbals.

99



Drum notation for measure 99, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for drum parts, such as triangles for snare and crosses for cymbals.

100



Drum notation for measure 100, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for drum parts, such as triangles for snare and crosses for cymbals.

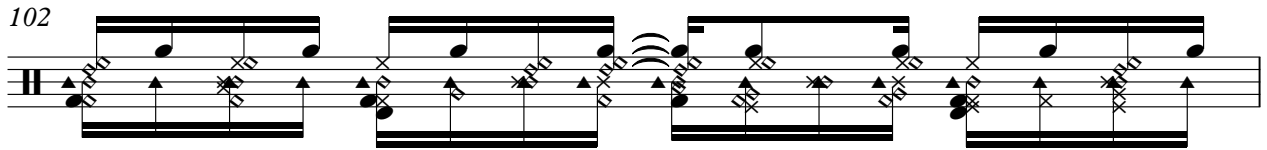
101



Drum notation for measure 101, showing a sequence of eighth notes and rests on a five-line staff. The notation includes various symbols for drum parts, such as triangles for snare and crosses for cymbals.

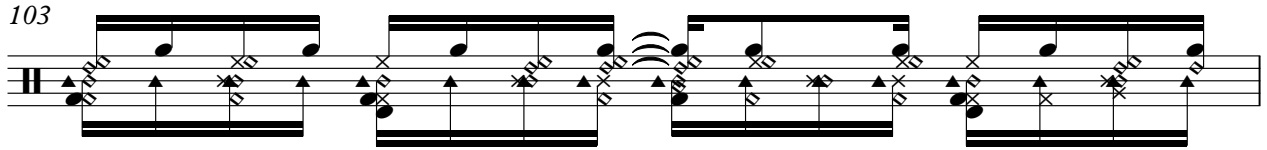
DRUMS

102



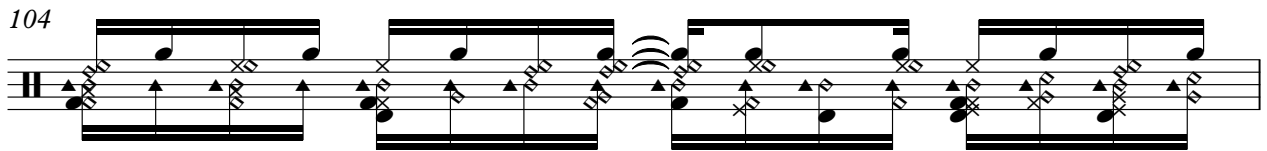
Drum notation for measure 102, featuring a complex rhythmic pattern with various drum sounds indicated by symbols like triangles, crosses, and circles on a five-line staff.

103



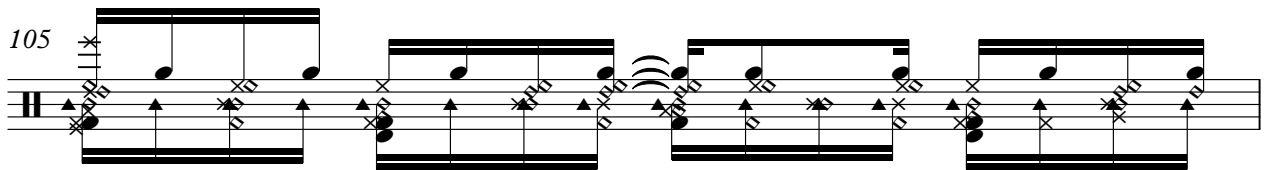
Drum notation for measure 103, continuing the rhythmic pattern from the previous measure.

104



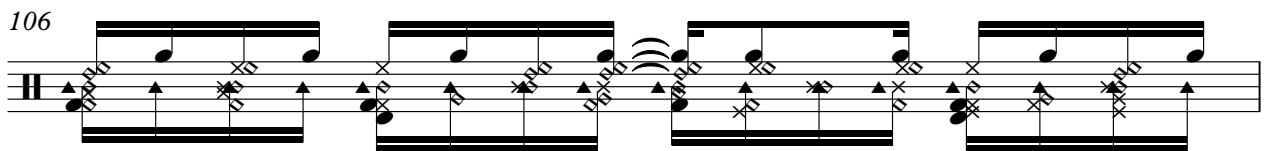
Drum notation for measure 104, continuing the rhythmic pattern.

105



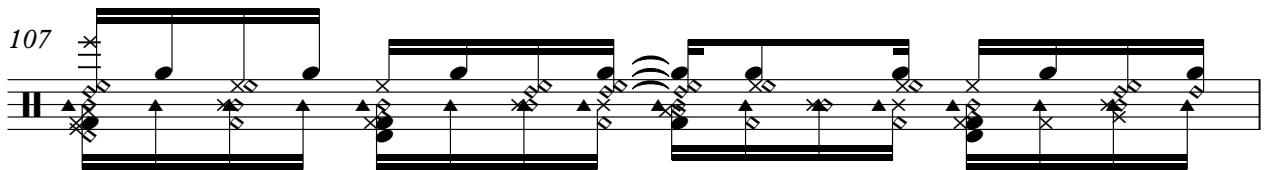
Drum notation for measure 105, continuing the rhythmic pattern.

106



Drum notation for measure 106, continuing the rhythmic pattern.

107



Drum notation for measure 107, continuing the rhythmic pattern.

108



Drum notation for measure 108, continuing the rhythmic pattern.

109



Drum notation for measure 109, concluding the sequence with a final drum sound and a double bar line.

♩ = 121,001892

The score is written in 4/4 time and consists of ten staves of music. The first staff includes a tempo marking of 121,001892 and a 4-measure rest. The second staff begins at measure 11. The third staff begins at measure 15. The fourth staff begins at measure 20. The fifth staff begins at measure 24. The sixth staff begins at measure 27. The seventh staff begins at measure 30. The eighth staff begins at measure 35. The ninth staff begins at measure 40. The tenth staff begins at measure 43. The music features a variety of chord voicings, including triads and dyads, and rhythmic patterns such as eighth-note runs and sixteenth-note figures. There are several instances of slurs and ties throughout the score.

The image displays ten staves of guitar sheet music for a piece titled "JAZZ GTR". The music is written in a single melodic line on a treble clef staff. It begins at measure 46 and ends at measure 82. The notation includes various chord voicings, scale passages, and rhythmic patterns. Notable features include a triplet of eighth notes in measure 54, a triplet of eighth notes in measure 78, and a triplet of eighth notes in measure 82. The key signature changes from one flat to one sharp, and the time signature is 4/4. The music is characterized by complex chord structures and fluid melodic lines.

46

50

54

59

63

68

72

75

78

82

87

Musical staff 87: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the first measure and a long note with a fermata in the fourth measure.

92

Musical staff 92: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and notes, including a long note with a fermata in the first measure and a triplet of eighth notes in the second measure.

96

Musical staff 96: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and notes, including a long note with a fermata in the second measure and a triplet of eighth notes in the third measure.

101

Musical staff 101: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the first measure and a long note with a fermata in the fourth measure.

105

Musical staff 105: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and notes, including a long note with a fermata in the first measure and a triplet of eighth notes in the second measure.

108

Musical staff 108: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the first measure and a long note with a fermata in the fourth measure. A double bar line with a "2" above it indicates the end of the piece.

♩ = 121,001892

2



7



12



17



21



25



30



34



38



42



47



52



56



60



65



69



73



77



82



86



91



95



100



105



108



A.PIANO 3

Alle Vijf - Allemaal Handjes

♩ = 121,001892

2

6

9

11

14

17

19

22

V.S.

25

28

31

34

36

39

42

45

48

51



53



55



58



60



62



65



67



V.S.



91



93



95



98



100



102



104



106



V.S.

Alle Vijf - Allemaal Handjes

BRASS 1

♩ = 121,001892

2

8

13

17

22

31

36

40

44

49

V.S.

54

Musical staff 54: Treble clef, key signature of one flat. The staff begins with a whole rest. The melody starts with eighth notes, followed by a triplet of eighth notes, and ends with a half note chord.

57

Musical staff 57: Treble clef, key signature of one flat. The staff begins with a half note chord. The melody continues with eighth notes and quarter notes.

61

Musical staff 61: Treble clef, key signature of one flat. The staff begins with a half note chord. The melody continues with eighth notes and quarter notes.

64

Musical staff 64: Treble clef, key signature of one flat. The staff begins with a half note chord. The melody continues with eighth notes and quarter notes.

69

Musical staff 69: Treble clef, key signature of one flat. The staff begins with a half note chord. The melody continues with eighth notes and quarter notes.

73

4

Musical staff 73: Treble clef, key signature of one flat. The staff begins with a whole rest. The melody starts with eighth notes, followed by a triplet of eighth notes, and ends with a half note chord.

81

Musical staff 81: Treble clef, key signature of one flat. The staff begins with a half note chord. The melody continues with eighth notes and quarter notes.

85

Musical staff 85: Treble clef, key signature of one flat. The staff begins with a half note chord. The melody continues with eighth notes and quarter notes.

87

Musical staff 87: Treble clef, key signature of one flat. The staff begins with a half note chord. The melody continues with eighth notes and quarter notes.

90

Musical staff 90: Treble clef, key signature of one flat. The staff begins with a half note chord. The melody continues with eighth notes and quarter notes.

95

Musical staff for measure 95. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals. The key signature has one flat (B-flat).

98

Musical staff for measure 98. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals. The key signature has one flat (B-flat).

103

Musical staff for measure 103. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals. The key signature has one flat (B-flat).

106

Musical staff for measure 106. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals. The key signature has one flat (B-flat).

109

Musical staff for measure 109. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals. The key signature has one flat (B-flat).

A.PIANO 2

Alle Vijf - Allemaal Handjes

♩ = 121,001892

2

6

9

11

14

17

19

22

24

26

V.S.

Musical score for A.PIANO 2, measures 28-50. The score is written in treble clef and includes a bass line. The key signature is one flat (B-flat). The tempo is marked 'A.PIANO 2'. The score consists of ten staves, each containing a system of music. The first staff (measure 28) begins with a treble clef and a key signature of one flat. The music features a complex rhythmic pattern with many sixteenth notes and rests. The bass line is also complex, with many sixteenth notes and rests. The score continues through measures 30, 33, 35, 38, 40, 43, 45, 47, and 50. The music is highly technical and requires precise timing and articulation.

Musical score for A.PIANO 2, page 3, measures 52-75. The score is written for piano and consists of ten systems of two staves each. The first system starts at measure 52. The second system starts at measure 55 and includes a trill in the right hand. The third system starts at measure 58 and includes a triplet in the right hand. The fourth system starts at measure 60. The fifth system starts at measure 63. The sixth system starts at measure 66. The seventh system starts at measure 68. The eighth system starts at measure 71. The ninth system starts at measure 73. The tenth system starts at measure 75. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

Musical score for A.PIANO 2, measures 77-100. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The melody is highly active, with many slurs and ties. The accompaniment consists of dense chords and arpeggiated figures. The score is divided into systems, with measure numbers 77, 79, 82, 84, 87, 90, 92, 95, 98, and 100 marking the beginning of each system. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (piano, piano piano).

103

Musical notation for measures 103 and 104. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music consists of eighth and sixteenth notes with various accidentals.

105

Musical notation for measures 105 and 106. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music consists of eighth and sixteenth notes with various accidentals.

107

Musical notation for measures 107 and 108. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music consists of eighth and sixteenth notes with various accidentals.

109

Musical notation for measures 109 and 110. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music consists of eighth and sixteenth notes with various accidentals, ending with a double bar line.