

Aller Plus Haut - Tina Arena

♩ = 85,000046

The musical score is arranged in a vertical stack of staves, each representing a different instrument or vocal part. The tempo is marked as ♩ = 85,000046. The time signature is 4/4. The instruments listed are:

- Vocal
- drummix
- STEELGIT
- JAZZGUIT
- STEELGIT 2
- CLEANGIT
- DISTGUIT
- BASS
- CHOIR
- ORGAN
- REVERSE CYMBAL
- SYNSTRIN
- FX 4
- STRINGS

The score shows various musical notations including rests, accidentals, and complex rhythmic figures. The strings part at the bottom features a large, multi-measure rest with a fermata-like symbol.

♩ = 85,000046

5

JAZZGUIT

SYNSTRIN

FX 4

STRINGS

Measures 5-6: Jazz guitar has a long note with a slur. Synstring and FX 4 have a melodic line. Strings have a rhythmic pattern.



6

JAZZGUIT

SYNSTRIN

FX 4

STRINGS

Measures 6-7: Jazz guitar has a rest followed by notes. Synstring and FX 4 have a melodic line. Strings have a rhythmic pattern.



7

JAZZGUIT

SYNSTRIN

FX 4

STRINGS

Measures 7-8: Jazz guitar has a melodic line with a slur. Synstring and FX 4 have a melodic line. Strings have a rhythmic pattern.

8

JAZZGUIT

SYNSTRIN

FX 4

STRINGS

Measures 8-9. Jazz guitar part features a melodic line starting with a quarter note, followed by a slur over a quarter note and an eighth note. Synstring and strings parts provide a rhythmic accompaniment with eighth notes. FX 4 part has a rhythmic accompaniment with eighth notes.



9

JAZZGUIT

SYNSTRIN

FX 4

STRINGS

Measures 9-10. Jazz guitar part features a melodic line starting with a quarter note, followed by a slur over a quarter note and an eighth note. Synstring and strings parts provide a rhythmic accompaniment with eighth notes. FX 4 part has a rhythmic accompaniment with eighth notes.



10

JAZZGUIT

SYNSTRIN

FX 4

STRINGS

Measures 10-11. Jazz guitar part features a melodic line starting with a quarter note, followed by a slur over a quarter note and an eighth note. Synstring and strings parts provide a rhythmic accompaniment with eighth notes. FX 4 part has a rhythmic accompaniment with eighth notes.

11

Vocal

STEELGUIT

JAZZGUIT

SYNSTRIN

STRINGS

Hi tant ca che mes dif fer ces



13

Vocal

STEELGUIT

SYNSTRIN

STRINGS

Sous des ains ou des faux sem blants



15

Vocal

STEELGUIT

SYNSTRIN

STRINGS

Hi cru que d'au tres pas de dan ces

17

Vocal

STEELGIT

SYNSTRIN

STRINGS

Me ca cher aient aux yeux des gens



19

Vocal

STEELGIT

SYNSTRIN

STRINGS

J' n'ai ja mais sui vi vos rou tes



21

Vocal

STEELGIT

SYNSTRIN

STRINGS

J'ai vou lu tra cer mon che mi

22

Vocal

STEELGIT

SYNSTRIN

STRINGS

n Pour al ler plus haut,



23

Vocal

STEELGIT

SYNSTRIN

FX 4

STRINGS

al ler plus ha

24

Vocal

STEELGIT

SYNSTRIN

FX 4

STRINGS

ut



25

Vocal

STEELGIT

SYNSTRIN

FX 4

STRINGS

Ou l'on ou blie ses sou ve

26

Vocal

STEELGIT

SYNSTRIN

FX 4

STRINGS

nirs Al ler plus haut,



27

Vocal

STEELGIT

SYNSTRIN

FX 4

STRINGS

al ler plus ha

28

Vocal

STEELGIT

SYNSTRIN

FX 4

STRINGS



29

Vocal

STEELGIT

SYNSTRIN

FX 4

STRINGS

Se rap pro cher de l'a ve

30

Vocal

STEELGIT

SYNSTRIN

FX 4

STRINGS



31

Vocal

STEELGIT

STEELGIT 2

SYNSTRIN

FX 4

STRINGS

32

Vocal

STEELGIT

JAZZGUIT

STEELGIT 2

SYNSTRIN

FX 4

STRINGS



33

STEELGIT

JAZZGUIT

STEELGIT 2

SYNSTRIN

FX 4

STRINGS

34

STEELGIT

JAZZGUIT

STEELGIT 2

SYNSTRIN

FX 4

STRINGS



35

STEELGIT

JAZZGUIT

STEELGIT 2

REVERSE CYMBAL

SYNSTRIN

FX 4

STRINGS

36

Vocal

J'ai per du tant de fois la tra

drummix

STEELGIT

JAZZGUIT

BASS

REVERSE CYMBAL

SYNSTRIN

STRINGS

The image displays a musical score for a 13-measure segment starting at measure 36. The score is arranged in a vertical stack of staves. The top staff is for the Vocal line, featuring a treble clef and lyrics: "J'ai per du tant de fois la tra". Below the vocal line is the drummix staff, which uses a double bar line and various rhythmic symbols like 'x' and '↑' to indicate drum patterns. The STEELGIT staff shows a series of chords in a treble clef. The JAZZGUIT staff has a few chords in a treble clef. The BASS staff is in a bass clef and shows a few notes. The REVERSE CYMBAL staff has a few notes in a treble clef. The SYNSTRIN and STRINGS staves are in treble and bass clefs respectively, showing chordal textures.

37

Vocal

ce

drummix

STEELGIT

JAZZGUIT

BASS

SYNSTRIN

STRINGS

38

Vocal

Des reves bru les que je viv

drummix

STEELGIT

JAZZGUIT

BASS

SYNSTRIN

STRINGS

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is arranged vertically with seven staves. The top staff is for the Vocal line, featuring a treble clef and lyrics: "Des reves bru les que je viv". The second staff is labeled "drummix" and uses a drum notation system with a double bar line and various symbols (x, triangles) to indicate drum hits. The third staff, "STEELGIT", uses a treble clef and shows a series of chords. The fourth staff, "JAZZGUIT", also uses a treble clef and shows a melodic line with a slur and rests. The fifth staff, "BASS", uses a bass clef and shows a simple bass line with a few notes and rests. The sixth staff, "SYNSTRIN", uses a treble clef and shows a sustained chord. The seventh staff, "STRINGS", uses a bass clef and shows a sustained chord. A vertical line on the left side of the staves indicates the beginning of the section.

39

Vocal

ais

drummix

STEELGIT

JAZZGUIT

BASS

SYNSTRIN

STRINGS

40

Vocal

Je n'ai pas su te dire je t'ai

drummix

STEELGIT

JAZZGUIT

BASS

SYNSTRIN

STRINGS

43

Vocal

de r

drummix

STEELGIT

JAZZGUIT

BASS

SYNSTRIN

STRINGS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: Vocal, drummix, STEELGIT, JAZZGUIT, BASS, SYNSTRIN, and STRINGS. The vocal line starts at measure 43 with the lyrics 'de' and 'r'. The drummix part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The STEELGIT part plays a steady eighth-note accompaniment. The JAZZGUIT part has a melodic line with a slur. The BASS part has a simple line with a slash and a tilde symbol. The SYNSTRIN part has a sustained chord. The STRINGS part has a melodic line with a slur.

44

Vocal

Il faut aus si dire ses d

drummix

STEELGIT

JAZZGUIT

BASS

SYNSTRIN

STRINGS

45

Vocal

ou tes

drummix

STEELGIT

JAZZGUIT

BASS

SYNSTRIN

STRINGS

46

Vocal

Et les po ser dans d'au tres mai

drummix

STEELGIT

JAZZGUIT

BASS

SYNSTRIN

STRINGS

47

Vocal

ns Pour al ler plus haut,

drummix

STEELGIT

JAZZGUIT

BASS

CHOIR

SYNSTRIN

STRINGS

48

Vocal

al ler plus ha

drummix

STEELGIT

JAZZGUIT

CLEANGIT

DISTGUIT

BASS

CHOIR

ORGAN

SYNSTRIN

STRINGS

49

Vocal

ut

drummix

STEELGUIT

JAZZGUIT

CLEANGUIT

DISTGUIT

BASS

CHOIR

ORGAN

SYNSTRIN

STRINGS

50

Vocal

Et des si ner des sou ve

drummix

STEELGUIT

JAZZGUIT

CLEANGUIT

DISTGUIT

BASS

CHOIR

ORGAN

SYNSTRIN

STRINGS

51

Vocal

ni rs Al ler plus haut,

drummix

STEELGIT

JAZZGUIT

CLEANGIT

DISTGUIT

BASS

CHOIR

ORGAN

SYNSTRIN

STRINGS

52

Vocal

al ler plus ha

drummix

STEELGIT

JAZZGUIT

CLEANGIT

DISTGUIT

BASS

CHOIR

ORGAN

SYNSTRIN

STRINGS

53

Vocal

drummix

STEELGIT

JAZZGUIT

CLEANGIT

DISTGUIT

BASS

CHOIR

ORGAN

SYNSTRIN

STRINGS

ut

Detailed description: This is a page of a musical score, page 29, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocal (treble clef, G-clef), drummix (drum notation), STEELGIT (treble clef, G-clef), JAZZGUIT (treble clef, G-clef), CLEANGIT (treble clef, G-clef), DISTGUIT (treble clef, G-clef), BASS (bass clef, F-clef), CHOIR (treble clef, G-clef), ORGAN (treble clef, G-clef), SYNSTRIN (treble clef, G-clef), and STRINGS (bass clef, F-clef). The key signature has one flat (B-flat). The vocal line has a note with a dot and a slur, with the word 'ut' written below it. The drummix staff shows a complex rhythmic pattern with 'x' marks above the staff. The STEELGIT staff has a dense, repetitive chordal pattern. The JAZZGUIT staff has a few notes, including a rest. The CLEANGIT staff has a simple melodic line. The DISTGUIT staff has a melodic line with a final fermata. The BASS staff has a steady eighth-note line. The CHOIR staff has a few notes with a slur. The ORGAN, SYNSTRIN, and STRINGS staves have chordal symbols.

54

Vocal

Et croire en core a l'a ve

drummix

STEELGUIT

JAZZGUIT

CLEANGUIT

DISTGUIT

BASS

CHOIR

ORGAN

SYNSTRIN

STRINGS

55

Vocal

ni

drummix

STEELGUIT

JAZZGUIT

CLEANGUIT

DISTGUIT

BASS

CHOIR

ORGAN

SYNSTRIN

STRINGS

56

Vocal

r Ye

drummix

STEELGIT

JAZZGUIT

CLEANGIT

BASS

CHOIR

ORGAN

SYNSTRIN

STRINGS

57

Vocal

drummix

STEELGIT

JAZZGUIT

BASS

CHOIR

ORGAN

SYNSTRIN

STRINGS

a

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for two measures, starting at measure 57. The instruments are: Vocal, drummix, STEELGIT, JAZZGUIT, BASS, CHOIR, ORGAN, SYNSTRIN, and STRINGS. The key signature has one flat (B-flat). The vocal line starts with a note on G4, followed by a quarter rest, then a quarter note on F4, and a quarter rest. A fermata is placed over the first measure. The drummix part features a complex rhythmic pattern with eighth notes and rests. The STEELGIT part consists of dense, rhythmic chords. The JAZZGUIT part has a melodic line with eighth notes and rests. The BASS part has a simple line with quarter notes. The CHOIR part has a line with quarter notes and rests. The ORGAN, SYNSTRIN, and STRINGS parts are represented by block chords in the first measure and single notes in the second measure.

59

drummix

STEELGIT

JAZZGUIT

BASS

ORGAN

SYNSTRIN

STRINGS

The musical score for page 34, measures 59-62, is arranged in a vertical staff format. The instruments and their parts are as follows:

- drummix:** Features a complex rhythmic pattern with accents and beams, starting at measure 59.
- STEELGIT:** Plays a series of chords, starting at measure 59.
- JAZZGUIT:** Has a melodic line with a slur, starting at measure 59.
- BASS:** Has a simple line, starting at measure 59.
- ORGAN:** Has a sustained chord, starting at measure 59.
- SYNSTRIN:** Has a sustained chord, starting at measure 59.
- STRINGS:** Has a chord, starting at measure 59.

60

drummix

STEELGIT

JAZZGUIT

BASS

ORGAN

SYNSTRIN

STRINGS

61

drummix

STEELGIT

JAZZGUIT

BASS

ORGAN

SYNSTRIN

STRINGS

63

drummix

STEELGUIT

JAZZGUIT

BASS

ORGAN

SYNSTRIN

STRINGS

64

drummix

STEELGIT

JAZZGUIT

BASS

ORGAN

SYNSTRIN

STRINGS

The musical score for page 38, measures 64-67, is arranged in a vertical stack of seven staves. The top staff, labeled 'drummix', shows a complex rhythmic pattern with accents and rests. The second staff, 'STEELGIT', features a dense, repetitive chordal texture. The third staff, 'JAZZGUIT', has sparse notes with rests. The fourth staff, 'BASS', has a few notes with rests. The fifth staff, 'ORGAN', the sixth staff, 'SYNSTRIN', and the seventh staff, 'STRINGS', all show sustained chords.

65

Vocal

Pour al ler plus haut,

drummix

STEELGUIT

JAZZGUIT

BASS

CHOIR

ORGAN

SYNSTRIN

STRINGS

66

Vocal

al ler plus ha

drummix

STEELGIT

JAZZGUIT

CLEANGIT

DISTGUIT

BASS

CHOIR

ORGAN

SYNSTRIN

FX 4

STRINGS

67

Vocal

drummix

STEELGUIT

JAZZGUIT

CLEANGUIT

DISTGUIT

BASS

CHOIR

ORGAN

SYNSTRIN

FX 4

STRINGS

ut

68

Vocal

Et des si ner des sou ve

drummix

STEELGIT

JAZZGUIT

CLEANGIT

DISTGUIT

BASS

CHOIR

ORGAN

SYNSTRIN

FX 4

STRINGS

69

Vocal

ni rs Al ler plus haut,

drummix

STEELGIT

JAZZGUIT

CLEANGIT

DISTGUIT

BASS

CHOIR

ORGAN

SYNSTRIN

FX 4

STRINGS

70

Vocal

al ler plus ha

drummix

STEELGUIT

JAZZGUIT

CLEANGUIT

DISTGUIT

BASS

CHOIR

ORGAN

SYNSTRIN

FX 4

STRINGS

71

Vocal

drummix

STEELGIT

JAZZGUIT

CLEANGIT

DISTGUIT

BASS

CHOIR

ORGAN

SYNSTRIN

FX 4

STRINGS

ut

72

Vocal

Et croire en core a l'a ve

drummix

STEELGIT

JAZZGUIT

CLEANGIT

DISTGUIT

BASS

ORGAN

SYNSTRIN

FX 4

STRINGS

73

Vocal

ni r Al ler plus haut,

drummix

STEELGIT

CLEANGIT

DISTGIT

BASS

ORGAN

SYNSTRIN

FX 4

STRINGS

74

Vocal

al ler plus ha ut

drummix

STEELGIT

CLEANGIT

DISTGIT

BASS

ORGAN

SYNSTRIN

FX 4

STRINGS

76

Vocal

Se rap pro cher de l'a ve

drummix

STEELGIT

CLEANGIT

DISTGUIT

BASS

ORGAN

SYNSTRIN

FX 4

STRINGS

77

Vocal

ni r. Ye

drummix

STEELGIT

CLEANGIT

DISTGIT

BASS

ORGAN

SYNSTRIN

FX 4

STRINGS

79

Vocal

drummix

STEELGIT

CLEANGIT

DISTGUIT

BASS

ORGAN

SYNSTRIN

FX 4

STRINGS

81

drummix

STEELGIT

STEELGIT 2

CLEANGIT

DISTGUIT

BASS

ORGAN

SYNSTRIN

FX 4

STRINGS

Detailed description: This is a multi-stem musical score for page 52, starting at measure 81. The score includes ten staves: drummix, STEELGIT, STEELGIT 2, CLEANGIT, DISTGUIT, BASS, ORGAN, SYNSTRIN, FX 4, and STRINGS. The drummix staff features a complex rhythmic pattern with various note values and rests. STEELGIT has a dense, repetitive chordal texture. STEELGIT 2 is mostly silent. CLEANGIT plays a steady eighth-note melody. DISTGUIT has a sparse, dotted-note melody. BASS provides a consistent eighth-note bass line. ORGAN and SYNSTRIN play block chords. FX 4 has a simple eighth-note melody. STRINGS play block chords.

83

The musical score consists of ten staves. The first staff, labeled 'drummix', features a complex rhythmic pattern with various note values and rests, accompanied by a series of 'x' marks above the staff. The second staff, 'STEELGIT', shows a series of chords in a treble clef. The third staff, 'STEELGIT 2', is mostly empty with a few notes. The fourth staff, 'CLEANGIT', contains a melodic line in a treble clef. The fifth staff, 'DISTGUIT', shows a melodic line in a treble clef with a flat key signature. The sixth staff, 'BASS', contains a melodic line in a bass clef. The seventh staff, 'ORGAN', shows a chord in a treble clef. The eighth staff, 'SYNSTRIN', shows a chord in a treble clef. The ninth staff, 'FX 4', shows a melodic line in a treble clef. The tenth staff, 'STRINGS', shows a chord in a bass clef.

84

Vocal

drummix

STEELGIT

JAZZGUIT

STEELGIT 2

CLEANGIT

DISTGUIT

BASS

CHOIR

ORGAN

REVERSE CYMBAL

SYNSTRIN

FX 4

STRINGS

Detailed description: This is a musical score for page 84, featuring 14 different instrumental and vocal parts. The parts are arranged vertically from top to bottom: Vocal, drummix, STEELGIT, JAZZGUIT, STEELGIT 2, CLEANGIT, DISTGUIT, BASS, CHOIR, ORGAN, REVERSE CYMBAL, SYNSTRIN, FX 4, and STRINGS. The score is written in a standard musical notation style with a common time signature. The Vocal part consists of two measures of rests. The drummix part shows a complex rhythmic pattern with various note values and rests. The STEELGIT part features a series of chords. The JAZZGUIT part consists of two measures of rests. The STEELGIT 2 part consists of two measures of rests. The CLEANGIT and DISTGUIT parts feature a series of notes. The BASS part features a series of notes. The CHOIR part consists of two measures of rests. The ORGAN part features a series of chords. The REVERSE CYMBAL part consists of two measures of rests. The SYNSTRIN part features a series of chords. The FX 4 part features a series of notes. The STRINGS part features a series of chords.

Aller Plus Haut - Tina Arena

Vocal

$\text{♩} = 85,000046$

10



J'ai tant ca che mes dif fer en ces

13



Sous des airs ou des faux semblants J'ai cru que d'au tres pas de dan

16



ses Me ca cher aient aux yeux des gens

19



Je n'ai ja mais sui vi vos rou tes J'ai vou lu tra cer mon che mi

22



n Pour al ler plus haut, al ler plus ha ut

25



Ou l'on ou blie ses sou ve nirs Al ler plus haut, al ler plus ha

28



ut Se rap pro cher de l'a ve

30



ni r **3**

36

J'ai per du tant de fois la tra ce Des reves bru les que je viv

39

ais Je n'ai pas su te dire je t'ai me Seu le ment te gar

43

de r Il faut aus si dire ses d ou tes

46

Et les po ser dans d'au tres mai ns Pour al ler plus haut,

48

al ler plus ha ut Et des si ner des sou ve

51

ni rs Al ler plus haut, al ler plus ha ut

54

Et croire en core a l'a ve ni r Ye a

58

Pour al ler plus haut, al ler plus ha ut

68

Et des si ner des sou ve ni rs Al ler plus haut, al ler plus ha

71

ut Et croire en core a l'a ve ni r Al ler plus haut,

Vocal

74

al ler plus ha ut Se rap pro cher de l'a ve

77

ni r. Ye a

Aller Plus Haut - Tina Arena

drummix

♩ = 85,000046

34

37

39

41

43

45

47

49

51

53

V.S.

55

57

59

61

63

65

67

69

71

73

75

Musical notation for measure 75. It consists of two staves. The top staff shows a drum mix with a snare drum (indicated by 'x' marks) and a bass drum (indicated by 'o' marks) pattern. The bottom staff shows the corresponding guitar notes with stems pointing up for the snare and down for the bass.

77

Musical notation for measure 77. It consists of two staves. The top staff shows a drum mix with a snare drum (indicated by 'x' marks) and a bass drum (indicated by 'o' marks) pattern. The bottom staff shows the corresponding guitar notes with stems pointing up for the snare and down for the bass.

79

Musical notation for measure 79. It consists of two staves. The top staff shows a drum mix with a snare drum (indicated by 'x' marks) and a bass drum (indicated by 'o' marks) pattern. The bottom staff shows the corresponding guitar notes with stems pointing up for the snare and down for the bass.

81

Musical notation for measure 81. It consists of two staves. The top staff shows a drum mix with a snare drum (indicated by 'x' marks) and a bass drum (indicated by 'o' marks) pattern. The bottom staff shows the corresponding guitar notes with stems pointing up for the snare and down for the bass.

83

Musical notation for measure 83. It consists of two staves. The top staff shows a drum mix with a snare drum (indicated by 'x' marks) and a bass drum (indicated by 'o' marks) pattern. The bottom staff shows the corresponding guitar notes with stems pointing up for the snare and down for the bass.

STEELGIT

Aller Plus Haut - Tina Arena

$\text{♩} = 85,000046$

10

13

16

19

22

25

28

31

33

35

V.S.

STEELGIT

37

39

41

43

45

47

49

51

53

55

STEELGIT

57

59

61

63

65

67

69

71

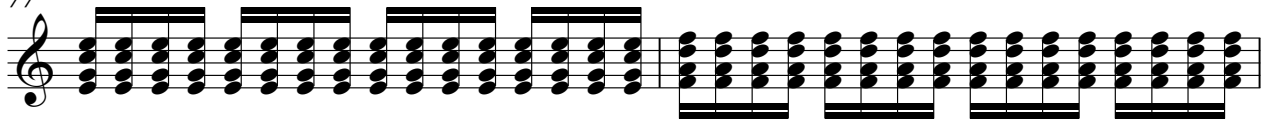
73

75

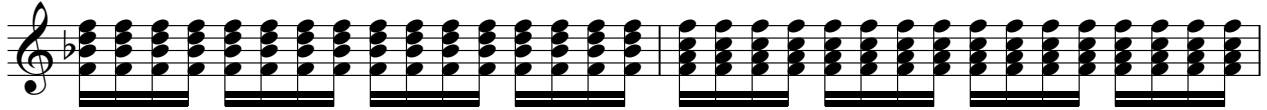
V.S.

STEELGIT

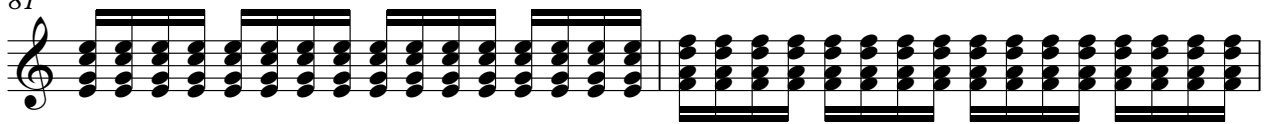
77



79



81



83



JAZZGUIT

Aller Plus Haut - Tina Arena

♩ = 85,000046

2

8

20

32

37

42

47

53

58

62

66

2

JAZZGUIT

70

12

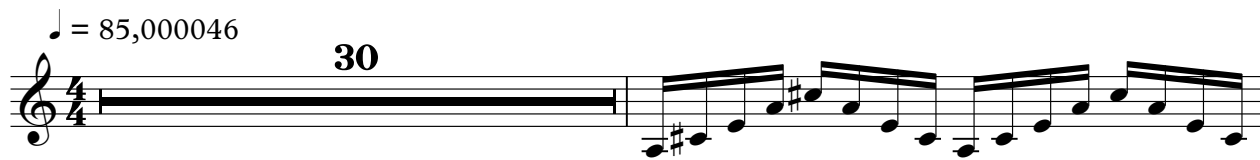


STEELGIT 2

Aller Plus Haut - Tina Arena

♩ = 85,000046

30



32



34



36

45



♩ = 85,000046

47

50

54

9

66

70

74

78

82

DISTGUIT

Aller Plus Haut - Tina Arena

♩ = 85,000046

47

51

56

10

70

75

80

83

Aller Plus Haut - Tina Arena

BASS

♩ = 85,000046

35



39



44



49



53



57



63



68



72



76



V.S.

2

BASS

80



83



CHOIR

Aller Plus Haut - Tina Arena

♩ = 85,000046

46



50



54

7



65



69

13



ORGAN

Aller Plus Haut - Tina Arena

♩ = 85,000046

47

54

63

72

79

REVERSE CYMBAL

Aller Plus Haut - Tina Arena

♩ = 85,000046

34



36

48



Aller Plus Haut - Tina Arena

SYNSTRIN

♩ = 85,000046

10

19

26

33

42

51

60

69

78

Detailed description: This is a guitar score for the song 'Aller Plus Haut' by Tina Arena. The score is written in 4/4 time with a tempo of 85,000046. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords. The subsequent staves contain a mix of chords and melodic lines, with some notes beamed together. The score ends with a double bar line on the final staff.

♩ = 85,000046

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 85,000046. The piece begins with a 4-measure rest. The melody is primarily composed of eighth notes, with some measures containing sixteenth notes. There are several accidentals: a flat (b) appears in measures 23 and 27, and sharps (#) appear in measures 31, 33, and 35. The score includes several rests: a 12-measure rest at the end of the third staff and a 30-measure rest at the end of the tenth staff.

4

7

9

12

23

25

27

29

31

33

35

30

66



71



76



81



Aller Plus Haut - Tina Arena

STRINGS

♩ = 85,000046
2

6

8

10

16

24

30

39

47

56

Detailed description: This is a musical score for strings, specifically for the bass clef. It is in 4/4 time and has a tempo of 85,000046. The score is divided into systems, with measures numbered 2, 6, 8, 10, 16, 24, 30, 39, 47, and 56. The notation includes various chords, arpeggios, and melodic lines. The first system (measures 2-5) shows a complex arpeggiated pattern. The second system (measures 6-9) continues this pattern. The third system (measures 10-15) shows a similar pattern. The fourth system (measures 16-23) features a series of chords. The fifth system (measures 24-29) shows a melodic line with some chromaticism. The sixth system (measures 30-38) features a series of chords with some arpeggios. The seventh system (measures 39-46) shows a series of chords. The eighth system (measures 47-55) shows a series of chords. The ninth system (measures 56-63) shows a series of chords, ending with a large, ornate chord.

V.S.

2

STRINGS

65

65

74

74

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