

Alliage - Ba

1.9"
2.1,00
C_m

♩ = 120,000000 ♩ = 143,000137

Melodie 4
Ouh, ouh, ouh, ouh..

Arpeggiateur

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

SynBrass 8

Strings 7

Violons 9

Souffle

Choeurs 5

Reponses 6

Bruit blanc

Bruitage

5

Melodie 4

Drums ; Analogic

Piano 1

Doublage Piano

Reponses 6

Oh, oh, ouh yeah..



8

Melodie 4

Arpegiateur

Drums ; Analogic

Piano 1

Doublage Piano

Reponses 6

Bruit blanc

Ouh, Ouh...

#o

10

Melodie 4

Arpegiateur

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5



12

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

14

Melodie 4

suit en core Bai la, quand tu

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Violons 9

Choeurs 5

16

Melodie 4

danses a vec moi,

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Violons 9

Choeurs 5

18

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Violons 9

Choeurs 5



20

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

22

Melodie 4

suit en core Bai la, quand tu

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Double Piano

Strings 7

Violons 9

Choeurs 5

24

Melodie 4

danses a vec moi,

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Violons 9

Choeurs 5

Bruit blanc

26

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Violons 9

Choeurs 5

Bruit blanc

Je suis fou d' tbi! Ouh... Ouh,

6 3 6 6



28

Melodie 4

Drums ; Analogic

Basse 2

Piano 1

Strings 7

ouh.. Tu...lais

Melodie 4
Drums ; Analogic
Basse 2
Piano 1
Strings 7
Bruitage

30
uh ghu de sch sou vs

32
nirj de miel. Vivre ot sur viye

Melodie 4
Drums ; Analogic
Basse 2
Piano 1
Strings 7
Souffle
Bruitage

34
a ce i mages, A ce i curie

36

Melodie 4

Drums ; Analogic

Basse 2

Piano 1

SynBrass 8

Strings 7

Reponses 6

sarjs ri vagg. Quarkd la nuit riij sonhe,



38

Melodie 4

Drums ; Analogic

Basse 2

Piano 1

SynBrass 8

Strings 7

Reponses 6

A) toij je me donhe Et dieu me

40

Melodie 4

Drums ; Analogic

Basse 2

Piano 1

SynBrass 8

Strings 7

par donn De vaghe a l'vite



42

Melodie 4

Drums ; Analogic

Basse 2

Piano 1

SynBrass 8

Strings 7

En va gués Narmes.. dan

44

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

SynBrass 8

Strings 7

Choeurs 5

se pour ta flamme la te que



46

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

ro a mort Tori souv' ny me pour

48

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

sujt erj coje Bai quand tu



50

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

danşes a veç moi,

52

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

Je suis fou d' tbi.. Bti la te qu'.



54

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

ro a mort Tcha souv' nty me po'.

56

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

sujt erj coje Bai quand tu



58

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

danşes a veç moi,

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

Bruit blanc

Je suis fou de t'bi! Ouh... Ouh,

60 17

3 6 6



Melodie 4

Drums ; Analogic

Basse 2

Piano 1

Strings 7

Bruit blanc

ouh.. De cet te pas

62

64

Melodie 4

Drums ; Analogic

Basse 2

Piano 1

Strings 7

Bruitage

66

Melodie 4

Drums ; Analogic

Basse 2

Piano 1

Strings 7

Souffle

Bruitage

68

Melodie 4

Drums ; Analogic

Basse 2

Piano 1

Strings 7

sign sans ombre Reste un bles sur

de voy age Nos deux coeurs frôls

sûr, en mû l'air Se re trouvent dans

70

Melodie 4

Drums ; Analogic

Basse 2

Piano 1

SynBrass 8

Strings 7

Reponses 6

nos perç s'ins. Quand le vent rit soufle,



72

Melodie 4

Drums ; Analogic

Basse 2

Piano 1

SynBrass 8

Strings 7

Reponses 6

Bruit blanc

Pour toi je fris soufle Et tu t'a

74

Melodie 4

Drums ; Analogic

Basse 2

Piano 1

SynBrass 8

Strings 7

Bruit blanc

bah donn's De vague a l'vite



76

Melodie 4

Drums ; Analogic

Basse 2

Piano 1

SynBrass 8

Strings 7

En va gues larmes.. Et dan

78

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

SynBrass 8

Strings 7

Choeurs 5

Bruit blanc



80

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

82

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

sujt erj coje Bai quand tu



84

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

danşes a veç moi,

86

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

Bruit blanc

Je suis fou d' tbi.. Bti la te qu'.



88

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

ro a mort Tor' sou' n' me po'.

90

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

sujt erj coje Bai quand tu



92

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

Bruit blanc

danşes a veç noi,

94

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

Bruit blanc

Je suis fou d' tbi! [Ba i la Ba]



96

Melodie 4

Drums ; Analogic

GuitarAco 3

Choeurs 5

i la,]

98

Melodie 4

Drums ; Analogic

GuitarAco 3

Piano 1

Strings 7

Choeurs 5

Reponses 6

[Te quie a mor.] Si non pas sion



100

Melodie 4

Drums ; Analogic

Piano 1

Strings 7

Reponses 6

nous font mal Dans nos ma tins



102

Melodie 4

Drums ; Analogic

Piano 1

Strings 7

in ces tains, Mille si on do

104

Melodie 4

Drums ; Analogic

Piano 1

Strings 7

jes te, seul, Notre a mouh tou jours se



106

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

Bruit blanc

re joint! Bai la, te que

108

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

ro a mojr Totj sou' nhr me pohr



110

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

sult erh coje Bai la quand tu

112

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

dançes a vec moi,



114

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

Bruit blanc

Je suis fou de toi.. Bai la, te que ro a mor Toi souv'

117

Melodie 4

Drums ; Analogic

Strings 7

Choeurs 5

Bruit blanc

nir me pour suit en core Bai



119

Melodie 4

Drums ; Analogic

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

quand tu danfes veç n'poi,

121

Melodie 4

Drums ; Analogic

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5



123

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

Bai la te que ro a moir Tch souv'

125

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

nir me pour suit en core Bai



127

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

la quand tu danşes a veç moi,

129

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

Je shtis fou d' tbi..



131

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

Bai la te quit ro a mojr Tor souv'

133

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

nir me pour suit en core Bai



135

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

la quand tu danşes a veç moi,

137

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

Je s'his fou d' t'bi..



139

Melodie 4

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

Strings 7

Choeurs 5

Bai la te qu' ro a mo' Tch' souv'

141

Melodie 4

Arpeggiateur

Drums ; Analogic

GuitarAco 3

Basse 2

Piano 1

Doublage Piano

SynBrass 8

Strings 7

Violons 9

Souffle

Choeurs 5

Reponses 6

Bruit blanc

Bruitage

nir me pour suit en core...

♩ = 120,000000 43,000137

Ouh, ouh, ouh, ouh.. Oh, oh,

7
ouh yeah.. Ouh, Ouh... Oh ba by.. Bai la, te quie

12
ro a morTououv' nir m'pour suit en core Bai la, quand

16
danses a vec moi, Je suis foude toi.. Bai la, te quie

20
ro a morTououv' nir m'pour suit en core Bai la, quand

24
danses a vec moi, Je suis foude toi! Ouh... Ouh, ouh..

29
Tu m'a lais sï un goÿt de sel, Dessou ve nirs de miel.

33
Vivre ou sur vivre a ces i mages, A cette ÿ cume

36
sans ri vageQuand la nuitÿsonne, A toi je medonnEt dieu me

40
par donne, De vague BALME En va gues larmes.. Je dan V.S.

44

se pour ta flamme. Bai la, te quie ro a morTousov' nir mepour'

48

suit en core Bai la, quandu dances a vec moi,

52

Je suis foude toi.. Bai la, te quie ro a morTousov' nir mepour'

56

suit en core Bai la, quandu dances a vec moi,

60

Je suis foude toi! Ouh... Ouh, ouh.. De cet te pas

64

sionsans om brage Resta ne blessure de voy age, Nos deuxcoeurs frois

68

sï's,em mk lï's Se trouvendans nos pen sï'es.Quand le ventï'sonne,'

72

Pour toi je frissonne Et tu t'a bandonnes, De vague a l'bme'

76

En va gues larmes.. Et dan se ta flam me. Bai la, te quie'

80

ro a morTousov' nir mepour suit en core Bai la, quandu'

84

danses a vec moi, Je suis foude toi.. Bai la, te quie

88

ro a morTonsouv' nir m̃pour suit en core Bai la, quandu

92

danses a vec moi, Je suisfoude toi! [Ba i la.. Ba i la,]

97

[Te quie ro a mor..] Si nos passions nousfont mal

101

Dansos ma tins in cer tains, M̃kmsi on doit res ter seul,

105

Notra mourtojoursse re joint! Bai la, te quie ro a morTonsouv'

109

nir m̃pour suit en core Bai la, quandu danses a vec moi,

113

Je suis foude toi.. Bai la, te quie ro a mor Tonsouv'

117

nir m̃pour suit en core Bai la, quandu danses a vec moi,

121

Je suis foude toi.. Bai la, te quie ro a mor Tonsouv' V.S.

125

nir m̄pour suit en core Bai la, quantu danses a vec moi,

129

Je suis fou de toi.. Bai la, te quie ro a mor Tonsouv'

133

nir m̄pour suit en core Bai la, quantu danses a vec moi,

137

Je suis fou de toi.. Bai la, te quie ro a mor Tonsouv'

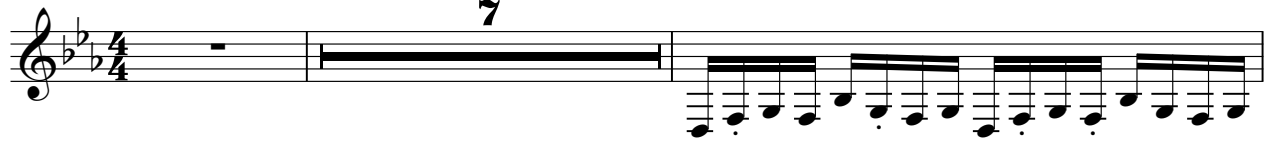
141

nir me pour suit en core...


Arpeggiateur

Alliage - Ba

$\text{♩} = 120,000000 = 143,000137$



10



BAILA

♩ = 140,000000 ♩ = 143,000137

The image displays a drum score for the piece 'Alliage - Ba'. It consists of ten staves, numbered 5 through 15. The first staff (labeled 5) begins with a 4/4 time signature. The notation includes various rhythmic patterns: eighth notes, quarter notes, and eighth rests. Triplet markings (a '3' in a bracket) are used to indicate groups of three notes. Some notes are marked with an 'x', likely representing a cymbal or snare. The notation is written on a five-line staff with a double bar line at the top left. The piece concludes with the word 'BAILA' centered below the final staff.

BAILA

V.S.

16

Musical notation for drum set on staff 16. It shows a sequence of notes with stems pointing up and down, indicating different drum parts. A triplet of notes is marked with a bracket and the number 3. A slur covers a group of notes.

17

Musical notation for drum set on staff 17. It shows a sequence of notes with stems pointing up and down, indicating different drum parts. A triplet of notes is marked with a bracket and the number 3. A slur covers a group of notes.

18

Musical notation for drum set on staff 18. It shows a sequence of notes with stems pointing up and down, indicating different drum parts. A triplet of notes is marked with a bracket and the number 3. A slur covers a group of notes.

19

Musical notation for drum set on staff 19. It shows a sequence of notes with stems pointing up and down, indicating different drum parts. A triplet of notes is marked with a bracket and the number 3. A slur covers a group of notes.

20

Musical notation for drum set on staff 20. It shows a sequence of notes with stems pointing up and down, indicating different drum parts. A triplet of notes is marked with a bracket and the number 3. A slur covers a group of notes.

21

Musical notation for drum set on staff 21. It shows a sequence of notes with stems pointing up and down, indicating different drum parts. A triplet of notes is marked with a bracket and the number 3. A slur covers a group of notes.

22

Musical notation for drum set on staff 22. It shows a sequence of notes with stems pointing up and down, indicating different drum parts. A triplet of notes is marked with a bracket and the number 3. A slur covers a group of notes.

23

Musical notation for drum set on staff 23. It shows a sequence of notes with stems pointing up and down, indicating different drum parts. A triplet of notes is marked with a bracket and the number 3. A slur covers a group of notes.

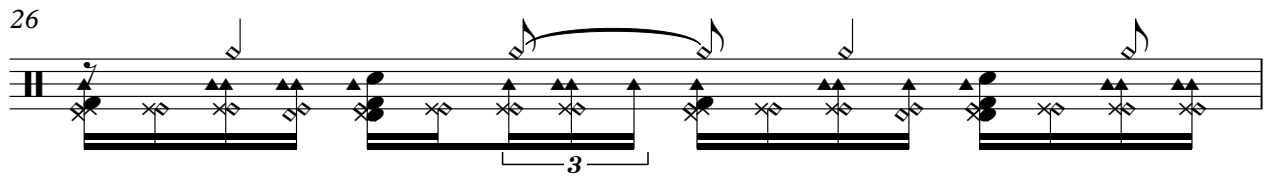
24

Musical notation for drum set on staff 24. It shows a sequence of notes with stems pointing up and down, indicating different drum parts. A triplet of notes is marked with a bracket and the number 3. A slur covers a group of notes.

25

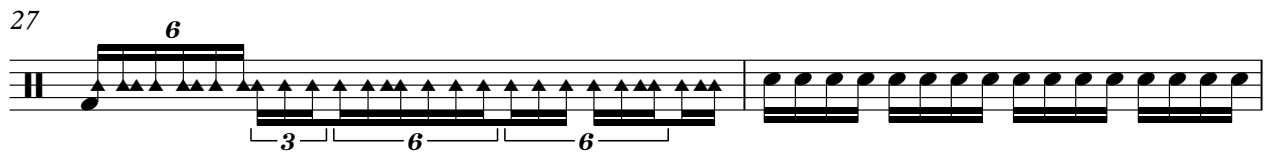
Musical notation for drum set on staff 25. It shows a sequence of notes with stems pointing up and down, indicating different drum parts. A triplet of notes is marked with a bracket and the number 3. A slur covers a group of notes.

26



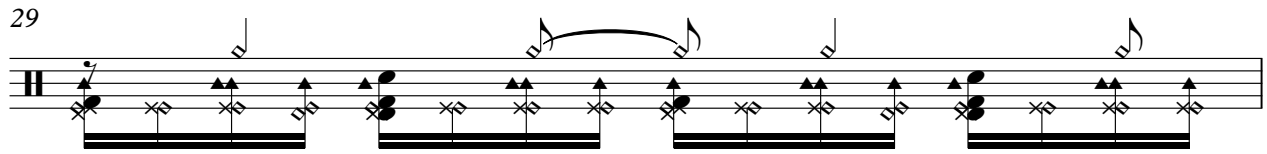
Musical notation for drum set 26. It features a double bass drum line with a triplet of eighth notes and a snare drum line with a triplet of eighth notes. A slur is placed over the triplet in the snare line.

27



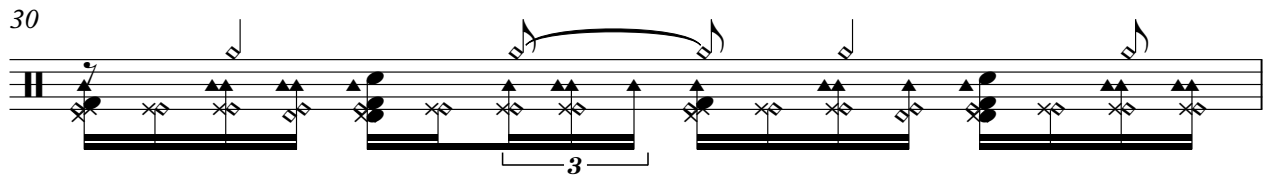
Musical notation for drum set 27. It features a double bass drum line with a sixteenth-note triplet and a snare drum line with a sixteenth-note triplet. A slur is placed over the triplet in the snare line.

29



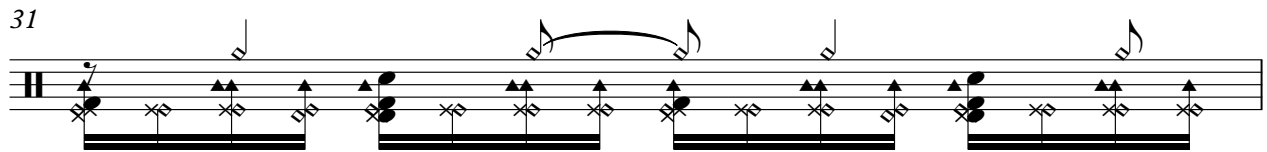
Musical notation for drum set 29. It features a double bass drum line with a triplet of eighth notes and a snare drum line with a triplet of eighth notes. A slur is placed over the triplet in the snare line.

30



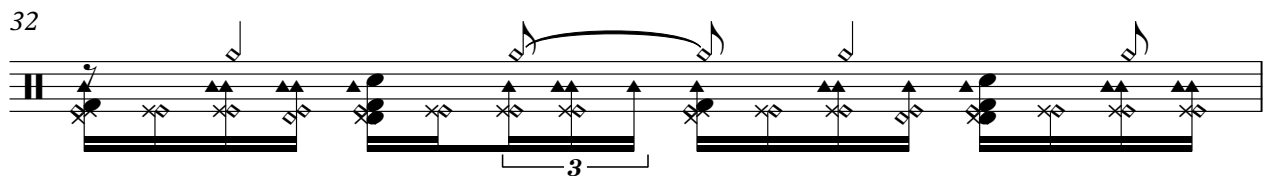
Musical notation for drum set 30. It features a double bass drum line with a triplet of eighth notes and a snare drum line with a triplet of eighth notes. A slur is placed over the triplet in the snare line.

31



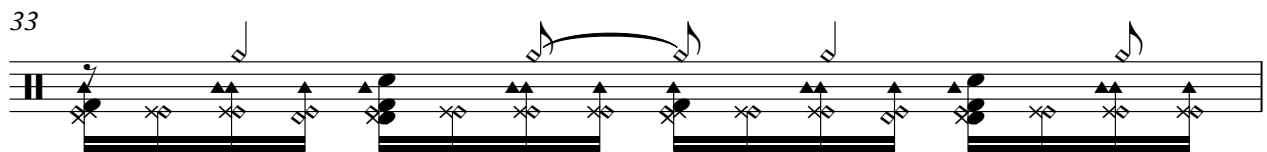
Musical notation for drum set 31. It features a double bass drum line with a triplet of eighth notes and a snare drum line with a triplet of eighth notes. A slur is placed over the triplet in the snare line.

32



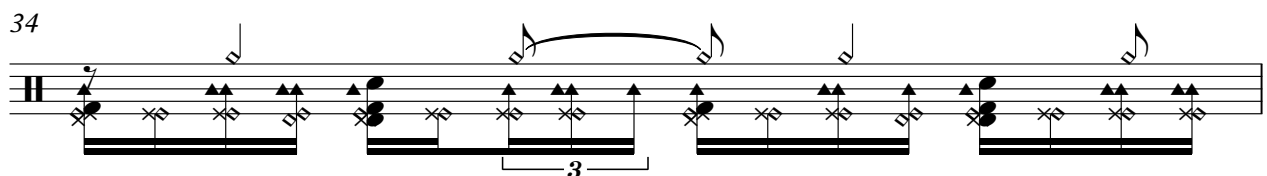
Musical notation for drum set 32. It features a double bass drum line with a triplet of eighth notes and a snare drum line with a triplet of eighth notes. A slur is placed over the triplet in the snare line.

33




Musical notation for drum set 33. It features a double bass drum line with a triplet of eighth notes and a snare drum line with a triplet of eighth notes. A slur is placed over the triplet in the snare line.

34



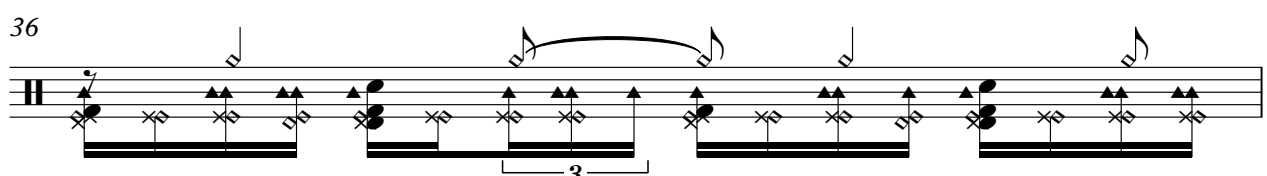
Musical notation for drum set 34. It features a double bass drum line with a triplet of eighth notes and a snare drum line with a triplet of eighth notes. A slur is placed over the triplet in the snare line.

35



Musical notation for drum set 35. It features a double bass drum line with a triplet of eighth notes and a snare drum line with a triplet of eighth notes. A slur is placed over the triplet in the snare line.

36



Musical notation for drum set 36. It features a double bass drum line with a triplet of eighth notes and a snare drum line with a triplet of eighth notes. A slur is placed over the triplet in the snare line.

37

Musical notation for measure 37. The drum staff shows a sequence of eighth notes with various articulations (accents, slurs). The melodic line above consists of quarter notes with slurs.

38

Musical notation for measure 38. Similar to measure 37, but with a triplet of eighth notes in the drum staff and a slur over the melodic line.

39

Musical notation for measure 39. Similar to measure 37, with a triplet of eighth notes in the drum staff.

40

Musical notation for measure 40. Similar to measure 37, with a triplet of eighth notes in the drum staff.

41

Musical notation for measure 41. Similar to measure 37, with a triplet of eighth notes in the drum staff.

42

Musical notation for measure 42. Similar to measure 37, with a triplet of eighth notes in the drum staff.

43

Musical notation for measure 43. Similar to measure 37, with a triplet of eighth notes in the drum staff.

44

Musical notation for measure 44. Similar to measure 37, but with a triplet of eighth notes in the drum staff and a slur over the melodic line.

45

Musical notation for measure 45. Similar to measure 37, with a triplet of eighth notes in the drum staff.

46

Musical notation for measure 46. Similar to measure 37, with a triplet of eighth notes in the drum staff.

47

Musical notation for measure 47. The drum set part consists of a series of eighth notes on the snare and bass drums. The melodic line features a slur over two eighth notes.

48

Musical notation for measure 48. The drum set part consists of a series of eighth notes on the snare and bass drums. The melodic line features a slur over two eighth notes and a triplet of eighth notes.

49

Musical notation for measure 49. The drum set part consists of a series of eighth notes on the snare and bass drums. The melodic line features a slur over two eighth notes.

50

Musical notation for measure 50. The drum set part consists of a series of eighth notes on the snare and bass drums. The melodic line features a slur over two eighth notes and a triplet of eighth notes.

51

Musical notation for measure 51. The drum set part consists of a series of eighth notes on the snare and bass drums. The melodic line features a slur over two eighth notes.

52

Musical notation for measure 52. The drum set part consists of a series of eighth notes on the snare and bass drums. The melodic line features a slur over two eighth notes and a triplet of eighth notes.

53

Musical notation for measure 53. The drum set part consists of a series of eighth notes on the snare and bass drums. The melodic line features a slur over two eighth notes.

54

Musical notation for measure 54. The drum set part consists of a series of eighth notes on the snare and bass drums. The melodic line features a slur over two eighth notes and a triplet of eighth notes.

55

Musical notation for measure 55. The drum set part consists of a series of eighth notes on the snare and bass drums. The melodic line features a slur over two eighth notes.

56

Musical notation for measure 56. The drum set part consists of a series of eighth notes on the snare and bass drums. The melodic line features a slur over two eighth notes and a triplet of eighth notes.

V.S.

57

Musical notation for drum part 57. It features a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic symbols: eighth notes, quarter notes, and eighth rests. There are also symbols for snare (x) and tom (o) hits. A slur covers a group of notes in the second measure.

58

Musical notation for drum part 58. Similar to 57, it includes eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is indicated by a bracket with the number '3' below it in the second measure.

59

Musical notation for drum part 59. It continues the rhythmic pattern with eighth notes, quarter notes, and eighth rests, including snare and tom hit symbols.

60

Musical notation for drum part 60. It features eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is indicated by a bracket with the number '3' below it in the second measure.

61

Musical notation for drum part 61. This measure is more complex, starting with a sixteenth-note triplet (bracketed with '6') followed by eighth notes. It includes a variety of rhythmic patterns and symbols.

63

Musical notation for drum part 63. It returns to a pattern of eighth notes, quarter notes, and eighth rests with snare and tom hit symbols.

64

Musical notation for drum part 64. It includes eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is indicated by a bracket with the number '3' below it in the second measure.

65

Musical notation for drum part 65. It continues the rhythmic pattern with eighth notes, quarter notes, and eighth rests, including snare and tom hit symbols.

66

Musical notation for drum part 66. It features eighth notes, quarter notes, and eighth rests. A triplet of eighth notes is indicated by a bracket with the number '3' below it in the second measure.

67

Musical notation for drum part 67. It concludes the sequence with eighth notes, quarter notes, and eighth rests, including snare and tom hit symbols.

68

Musical notation for measure 68, featuring a drum staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a triplet of eighth notes indicated by a bracket with the number '3' below it. Above the staff, there are two eighth notes beamed together, with a slur over them.

69

Musical notation for measure 69, identical in structure to measure 68, showing a drum staff with eighth notes and a triplet.

70

Musical notation for measure 70, identical in structure to measure 68, showing a drum staff with eighth notes and a triplet.

71

Musical notation for measure 71, identical in structure to measure 68, showing a drum staff with eighth notes and a triplet.

72

Musical notation for measure 72, identical in structure to measure 68, showing a drum staff with eighth notes and a triplet.

73

Musical notation for measure 73, identical in structure to measure 68, showing a drum staff with eighth notes and a triplet.

74

Musical notation for measure 74, identical in structure to measure 68, showing a drum staff with eighth notes and a triplet.

75

Musical notation for measure 75, identical in structure to measure 68, showing a drum staff with eighth notes and a triplet.

76

Musical notation for measure 76, identical in structure to measure 68, showing a drum staff with eighth notes and a triplet.

77

Musical notation for measure 77, identical in structure to measure 68, showing a drum staff with eighth notes and a triplet.

8

Drums ; Analogic

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The image displays ten staves of musical notation for drums, numbered 88 through 100. Each staff begins with a double bar line and a '7' time signature. The notation consists of rhythmic patterns represented by notes, rests, and stems. Triplet markings (a bracket with the number '3') are used to indicate groups of three notes. Above the staves, there are melodic lines with notes and rests, some of which are beamed together. The patterns become increasingly complex from staff 88 to 100, with more frequent triplet markings and varied rhythmic groupings.

V.S.

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V.S.

128

Musical notation for measure 128, featuring a drum staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a triplet of eighth notes indicated by a bracket with the number '3' below it. Above the staff, there are quarter notes with stems pointing up and down, and a slur over two of them.

129

Musical notation for measure 129, featuring a drum staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a triplet of eighth notes indicated by a bracket with the number '3' below it. Above the staff, there are quarter notes with stems pointing up and down, and a slur over two of them.

130

Musical notation for measure 130, featuring a drum staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a triplet of eighth notes indicated by a bracket with the number '3' below it. Above the staff, there are quarter notes with stems pointing up and down, and a slur over two of them.

131

Musical notation for measure 131, featuring a drum staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a triplet of eighth notes indicated by a bracket with the number '3' below it. Above the staff, there are quarter notes with stems pointing up and down, and a slur over two of them.

132

Musical notation for measure 132, featuring a drum staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a triplet of eighth notes indicated by a bracket with the number '3' below it. Above the staff, there are quarter notes with stems pointing up and down, and a slur over two of them.

133

Musical notation for measure 133, featuring a drum staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a triplet of eighth notes indicated by a bracket with the number '3' below it. Above the staff, there are quarter notes with stems pointing up and down, and a slur over two of them.

134

Musical notation for measure 134, featuring a drum staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a triplet of eighth notes indicated by a bracket with the number '3' below it. Above the staff, there are quarter notes with stems pointing up and down, and a slur over two of them.

135

Musical notation for measure 135, featuring a drum staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a triplet of eighth notes indicated by a bracket with the number '3' below it. Above the staff, there are quarter notes with stems pointing up and down, and a slur over two of them.

136

Musical notation for measure 136, featuring a drum staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a triplet of eighth notes indicated by a bracket with the number '3' below it. Above the staff, there are quarter notes with stems pointing up and down, and a slur over two of them.

137

Musical notation for measure 137, featuring a drum staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up and down, and a triplet of eighth notes indicated by a bracket with the number '3' below it. Above the staff, there are quarter notes with stems pointing up and down, and a slur over two of them.

138

Musical notation for measure 138. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up and down, and a triplet of eighth notes indicated by a bracket with the number '3' below it. A slur covers a group of notes in the middle of the measure.

139

Musical notation for measure 139. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up and down, and a slur covering a group of notes in the middle of the measure.

140

Musical notation for measure 140. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up and down, and a triplet of eighth notes indicated by a bracket with the number '3' below it. A slur covers a group of notes in the middle of the measure.

141

Musical notation for measure 141. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up and down, and a slur covering a group of notes in the middle of the measure.

142

Musical notation for measure 142. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up and down, and a triplet of eighth notes indicated by a bracket with the number '3' below it. A slur covers a group of notes in the middle of the measure. The measure ends with a double bar line and a fermata, with the number '2' written above the staff.

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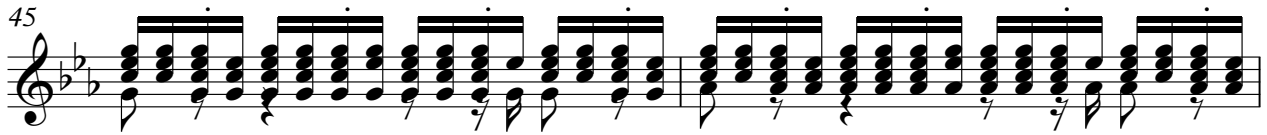
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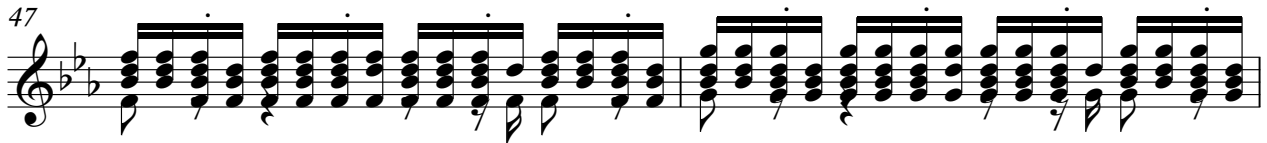
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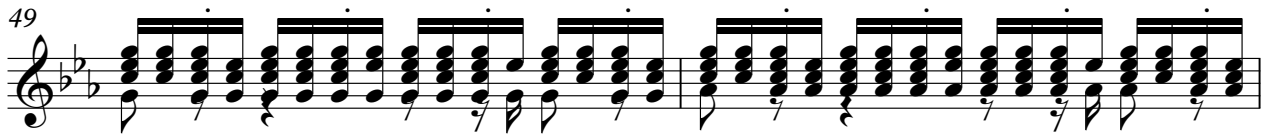
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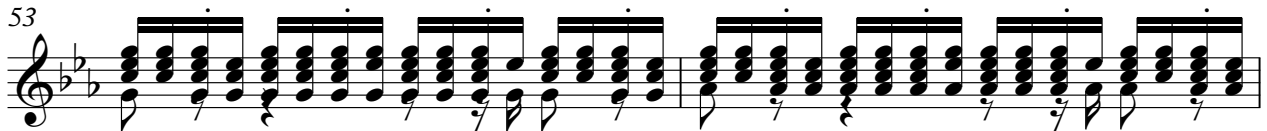
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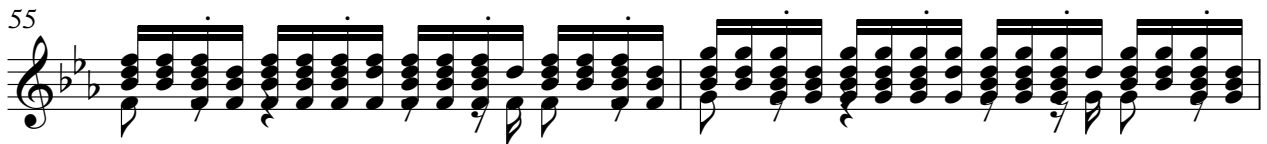
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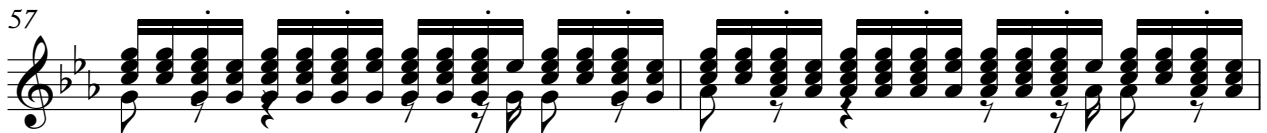
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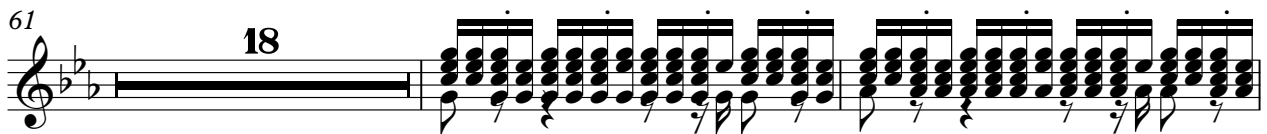


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135

Musical notation for measures 135 and 136. The music is in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It features a complex, rhythmic accompaniment consisting of dense chords and eighth-note patterns. The notation includes various articulation marks such as accents and slurs.

137

Musical notation for measures 137 and 138. The music continues with the same complex, rhythmic accompaniment style as the previous measures, maintaining the 6/8 time signature and two-flat key signature.

139

Musical notation for measures 139 and 140. The complex, rhythmic accompaniment continues, with consistent use of chords and eighth-note patterns.

141

Musical notation for measures 141 and 142. Measure 141 continues the complex accompaniment, while measure 142 concludes with a double bar line and a fermata, with the number '2' written above the staff.

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BAILA

V.S.

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123



126



129



132



135



138



141



2

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Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 1 and 2 are rests. Measures 3 and 4 feature a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

5

Musical notation for measures 5-8. The right hand is a rest. The left hand continues the rhythmic pattern of chords with eighth notes.

7

Musical notation for measures 9-12. Measures 9 and 10 feature eighth notes in the right hand and chords in the left hand. Measures 11 and 12 are rests.

9

Musical notation for measures 13-16. The right hand is a rest. The left hand continues the rhythmic pattern of chords with eighth notes.

11

Musical notation for measures 17-20. Measures 17 and 18 feature eighth notes in the right hand and chords in the left hand. Measures 19 and 20 are rests.

13

Musical notation for measures 21-24. The right hand is a rest. The left hand continues the rhythmic pattern of chords with eighth notes.

15

Musical notation for measures 25-28. Measures 25 and 26 feature eighth notes in the right hand and chords in the left hand. Measures 27 and 28 are rests.

BAILA

V.S.

17

Two measures of music in bass clef. The first measure contains six chords, and the second measure contains six chords. Each chord is marked with a fermata.

19

Two measures of music in grand staff. Measure 19 features a treble clef with six chords and a bass clef with six chords. Measure 20 features a treble clef with a whole rest and a bass clef with six chords.

21

Two measures of music in bass clef. The first measure contains six chords, and the second measure contains six chords. Each chord is marked with a fermata.

23

Two measures of music in grand staff. Measure 23 features a treble clef with six chords and a bass clef with six chords. Measure 24 features a treble clef with a whole rest and a bass clef with six chords.

25

Two measures of music in grand staff. Measure 25 features a treble clef with a whole rest and a bass clef with six chords. Measure 26 features a treble clef with a whole rest and a bass clef with six chords. Both measures have a '2' above and below the bass clef staff, indicating a second ending.

30

Six measures of music in grand staff. Measures 30-35 show a progression of chords in the bass clef and melodic lines in the treble clef.

36

Six measures of music in grand staff. Measures 36-41 show a progression of chords in the bass clef and melodic lines in the treble clef. A large oval is drawn around the bass clef staff in measure 39, indicating a specific chord or technique.

41

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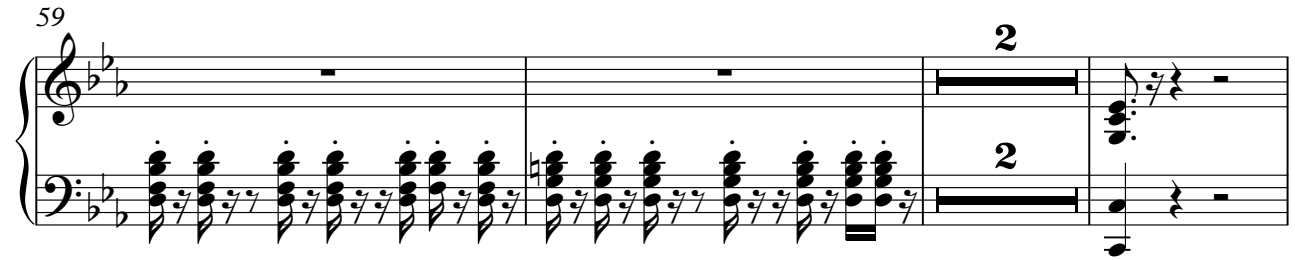
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V.S.

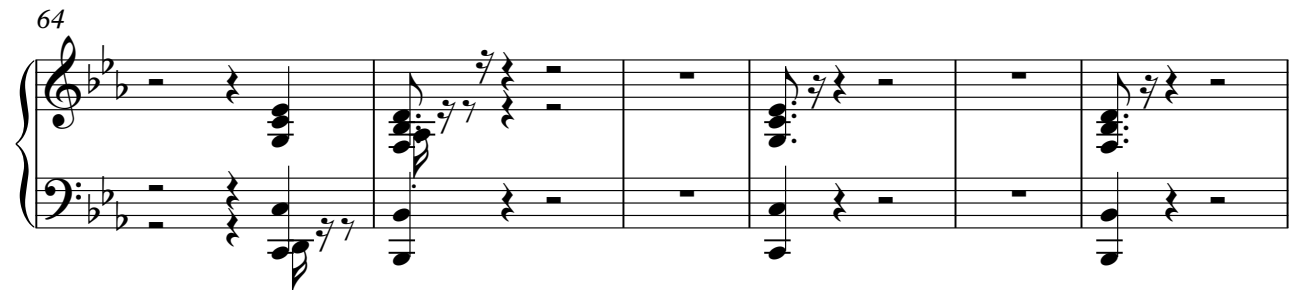
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99

Musical notation for measures 99-103. Treble clef has chords with eighth notes. Bass clef has chords with eighth notes.

104

Musical notation for measures 104-106. Treble clef has chords with eighth notes. Bass clef has chords with eighth notes.

107

Musical notation for measures 107-108. Treble clef has chords with eighth notes. Bass clef has chords with eighth notes.

109

Musical notation for measure 109. Bass clef has chords with eighth notes.

111

Musical notation for measures 111-112. Treble clef has chords with eighth notes. Bass clef has chords with eighth notes.

113

Musical notation for measures 113-118. Bass clef has chords with eighth notes. Measure 118 has a fermata with the number 4 above it.

119

Musical notation for measures 119-120. Treble clef has chords with eighth notes. Bass clef has chords with eighth notes.

121



123



125



127



129



131



133



135



137

Musical score for measures 137 and 138. The piece is in a minor key (three flats). Measure 137 features a treble clef with a whole rest and a bass clef with a sequence of dotted eighth notes followed by sixteenth notes, each accompanied by a chord. Measure 138 continues this pattern in the bass clef, while the treble clef has a whole rest.

139

Musical score for measures 139 and 140. Measure 139 has a treble clef with a sequence of dotted eighth notes followed by sixteenth notes, each with a chord, and a bass clef with a whole rest. Measure 140 has a treble clef with a whole rest and a bass clef with a sequence of dotted eighth notes followed by sixteenth notes, each with a chord.

141

Musical score for measures 141 and 142. Measure 141 has a treble clef with a whole rest and a bass clef with a sequence of dotted eighth notes followed by sixteenth notes, each with a chord. Measure 142 has a treble clef with a whole rest and a bass clef with a sequence of dotted eighth notes followed by sixteenth notes, each with a chord. The piece concludes with a double bar line and a fermata over the final chord in both staves, with the number '2' written above and below the staff.

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The first system of music consists of four measures. The treble clef staff is mostly empty, with some notes appearing in the second and third measures. The bass clef staff contains a sequence of chords and single notes, starting with a whole note chord in the first measure, followed by eighth notes in the second and third measures, and ending with a whole note chord in the fourth measure.

6

The second system of music consists of four measures. The treble clef staff has notes in the second and third measures. The bass clef staff continues the chordal and melodic pattern from the first system, with a whole note chord in the first measure, eighth notes in the second and third, and a whole note chord in the fourth.

10

The third system of music consists of four measures. The treble clef staff has notes in the second and third measures. The bass clef staff continues the pattern, with a whole note chord in the first measure, eighth notes in the second and third, and a whole note chord in the fourth.

14

The fourth system of music consists of four measures. The treble clef staff has notes in the second and third measures. The bass clef staff continues the pattern, with a whole note chord in the first measure, eighth notes in the second and third, and a whole note chord in the fourth.

18

The fifth system of music consists of four measures. The treble clef staff has notes in the second and third measures. The bass clef staff continues the pattern, with a whole note chord in the first measure, eighth notes in the second and third, and a whole note chord in the fourth.

22

The sixth system of music consists of four measures. The treble clef staff has notes in the second and third measures. The bass clef staff continues the pattern, with a whole note chord in the first measure, eighth notes in the second and third, and a whole note chord in the fourth.

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V.S.

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119

Musical score for measures 119-122. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a steady eighth-note accompaniment of chords. The left hand has rests in measures 119 and 120, then enters in measure 121 with a bass line of chords and a final eighth-note chord in measure 122.

123

Musical score for measures 123-126. The right hand continues with eighth-note chords. The left hand has rests in measures 123 and 124, then enters in measure 125 with a bass line of chords and a final eighth-note chord in measure 126.

127

Musical score for measures 127-130. The right hand continues with eighth-note chords. The left hand has rests in measures 127 and 128, then enters in measure 129 with a bass line of chords and a final eighth-note chord in measure 130.

131

Musical score for measures 131-134. The right hand continues with eighth-note chords. The left hand has rests in measures 131 and 132, then enters in measure 133 with a bass line of chords and a final eighth-note chord in measure 134.

135

Musical score for measures 135-138. The right hand continues with eighth-note chords. The left hand has rests in measures 135 and 136, then enters in measure 137 with a bass line of chords and a final eighth-note chord in measure 138.

139

Musical score for measures 139-142. The right hand continues with eighth-note chords. The left hand has rests in measures 139 and 140, then enters in measure 141 with a bass line of chords and a final eighth-note chord in measure 142.

141

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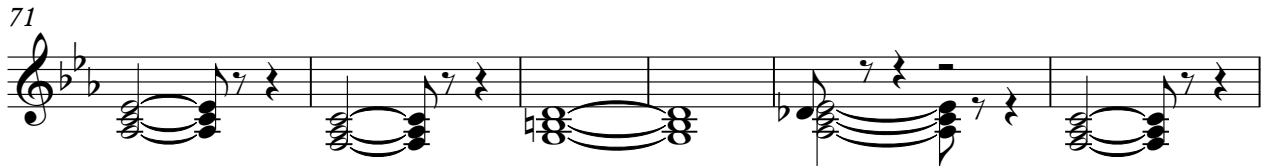
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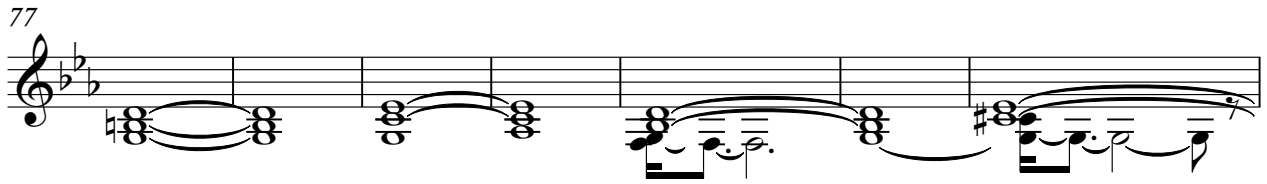
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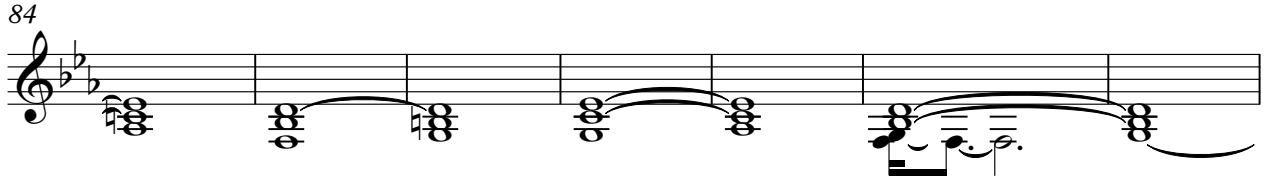
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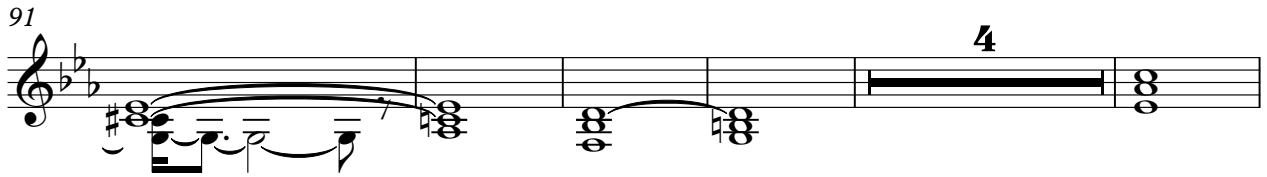
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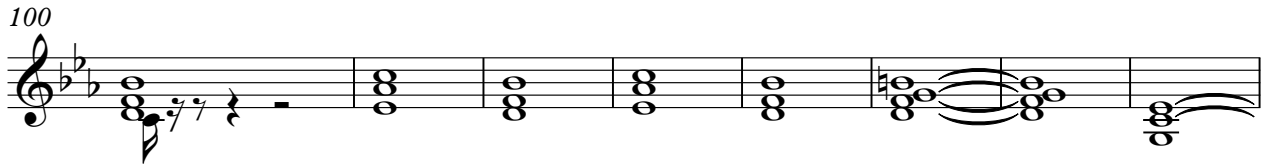
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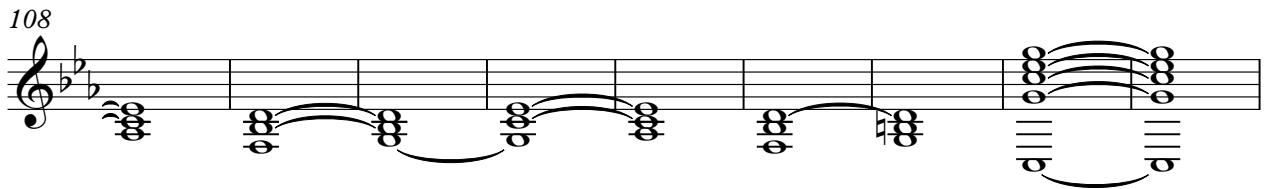
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100



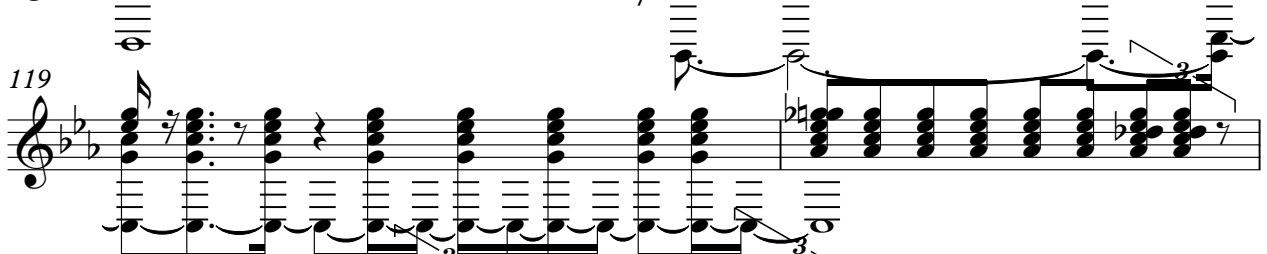
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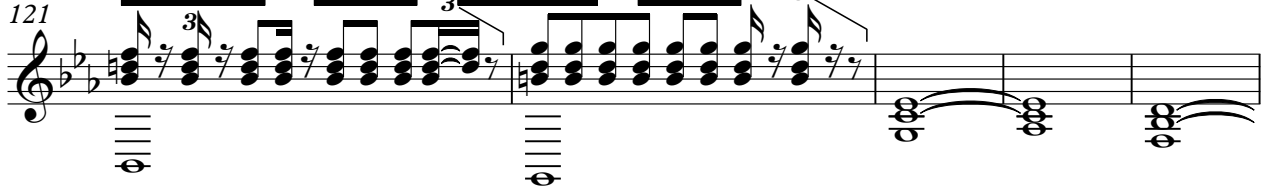
117



119



121



126



135

Musical notation for Strings 7, measure 135. The staff shows a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and a final measure with a whole note chord G2-B2-D3. A '2' is written above the final measure.

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76 **2**

BAILA

79



83



88



92



96



107



111



116



120



124



128



132



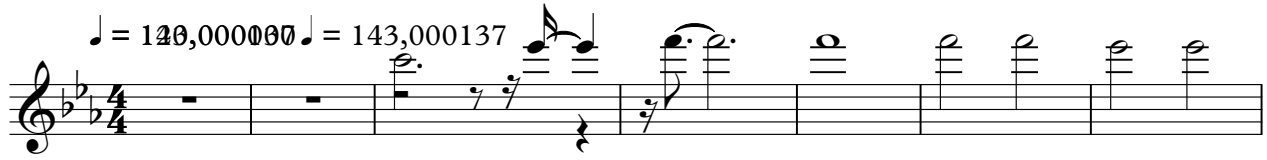
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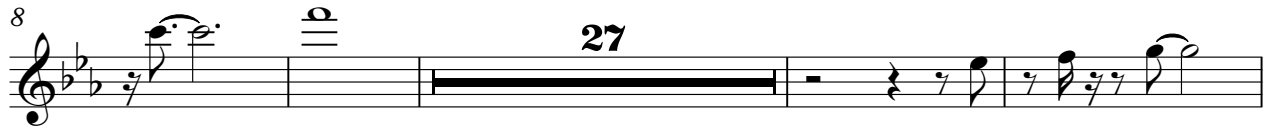
140



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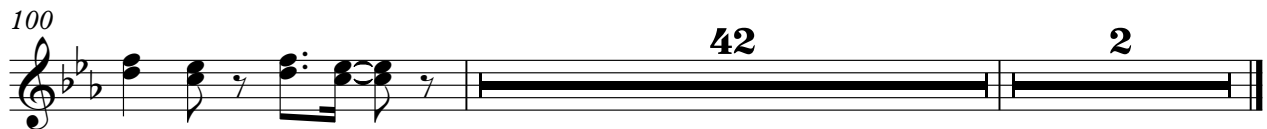
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100



42 2

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