

Alliage - Lucy

♩ = 80,000000

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and their parts are as follows:

- Flute-mel:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a whole note.
- Drums:** Drum clef, 4/4 time. The first measure is a whole rest. The second measure contains a complex rhythmic pattern with various note values and rests.
- Melod-tom:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a whole note.
- Glock:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a sequence of eighth notes.
- Lead gtr:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a whole note.
- Fingbass:** Bass clef, 4/4 time. The first measure is a whole rest. The second measure contains a sequence of eighth notes.
- Synt-drum:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a whole note.
- Slowstrin:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a whole note.
- Synt-str1:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a whole note.
- Halo-pad:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a chord.
- Voiceohs:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a whole note.
- Brightnes:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a sequence of eighth notes.
- Piano2:** Treble clef, 4/4 time. The first measure is a whole rest. The second measure contains a chord.

♩ = 80,000000

This musical score consists of six staves, each representing a different instrument. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff is for Glock, showing a melodic line with eighth and quarter notes. The third staff is for Fingbass, with a bass line including a triplet of eighth notes. The fourth staff is for Halo-pad, containing block chords and sustained notes. The fifth staff is for Brightnes, featuring a melodic line with eighth and quarter notes. The bottom staff is for Piano2, with a bass line including block chords and sustained notes. The score is written in a key signature of one flat (B-flat) and a common time signature.

4 ♩ = 80,000000 3

Drums



Glock



Fingbass



Halo-pad



Brightnes

♩ = 80,000000



Piano2



This musical score consists of six staves, each representing a different instrument or sound source. The staves are labeled on the left as follows:

- Drums:** Features a complex rhythmic pattern with various note values, rests, and articulation marks. A bracket labeled '3' indicates a triplet of notes. Above the staff, there are five 'x' marks, likely representing cymbal hits, with a '5' above the first one.
- Glock:** A melodic line in treble clef with a key signature of one flat, consisting of eighth and quarter notes.
- Fingbass:** A melodic line in bass clef with a key signature of one flat, consisting of quarter and eighth notes.
- Halo-pad:** A pad instrument part in treble clef with a key signature of one flat, featuring sustained chords and a melodic fragment.
- Brightnes:** A melodic line in treble clef with a key signature of one flat, consisting of quarter and eighth notes.
- Piano2:** A piano accompaniment part in treble clef with a key signature of one flat, featuring chords and a melodic line.

6

Drums

Glock

Fingbass

Halo-pad

Brightnes

Piano2

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in a system with six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Glock, featuring a melodic line with a triplet of eighth notes and a quarter note. The third staff is for Fingbass, with a simple bass line of quarter notes. The fourth staff is for Halo-pad, showing a sustained chord with a tremolo effect. The fifth staff is for Brightnes, with a single note and a rest. The sixth staff is for Piano2, with a complex chordal texture and melodic lines. A double bar line is present at the end of measure 7.



7

Drums

Fingbass

Halo-pad

Piano2

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in a system with four staves. The top staff is for Drums, showing a rhythmic pattern with various note values and rests. The second staff is for Fingbass, with a simple bass line of quarter notes. The third staff is for Halo-pad, showing a sustained chord with a tremolo effect. The fourth staff is for Piano2, with a complex chordal texture and melodic lines. A double bar line is present at the end of measure 8.

8

Flute-mel

Drums

Fingbass

Synt-str1

Voiceohs

Piano2

Detailed description: This block contains the musical notation for measures 8 and 9. It features six staves: Flute-mel (treble clef), Drums (drum set notation), Fingbass (bass clef), Synt-str1 (treble clef), Voiceohs (treble clef), and Piano2 (treble clef). The key signature has one flat (B-flat). Measure 8 shows the flute and voice parts with a quarter note, a quarter rest, and a quarter note with a flat. The bass part has a quarter note, a quarter rest, and a quarter note with a flat. The drums play a pattern of eighth notes and rests. Measure 9 continues the flute and voice parts with a quarter note, a quarter rest, and a quarter note with a flat. The bass part has a quarter note, a quarter rest, and a quarter note with a flat. The drums play a pattern of eighth notes and rests. The piano part has a whole note chord with a flat. A double bar line is present at the end of measure 9.



9

Flute-mel

Drums

Fingbass

Synt-str1

Voiceohs

Piano2

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: Flute-mel (treble clef), Drums (drum set notation), Fingbass (bass clef), Synt-str1 (treble clef), Voiceohs (treble clef), and Piano2 (treble clef). The key signature has one flat (B-flat). Measure 9 shows the flute and voice parts with a quarter note, a quarter rest, and a quarter note with a flat. The bass part has a quarter note, a quarter rest, and a quarter note with a flat. The drums play a pattern of eighth notes and rests. Measure 10 continues the flute and voice parts with a quarter note, a quarter rest, and a quarter note with a flat. The bass part has a quarter note, a quarter rest, and a quarter note with a flat. The drums play a pattern of eighth notes and rests. The piano part has a whole note chord with a flat. A double bar line is present at the end of measure 10.

10

Flute-mel

Drums

Fingbass

Synt-str1

Voiceohs

Piano2

Detailed description: This block contains the musical notation for measures 10 and 11. The Flute-mel part features a melodic line with eighth notes and triplet markings. The Drums part shows a complex rhythmic pattern with various note values and rests. The Fingbass part has a bass line with eighth notes and triplet markings. The Synt-str1 part consists of a sustained chord. The Voiceohs part has a melodic line with eighth notes and triplet markings. The Piano2 part has a sustained chord.



11

Flute-mel

Drums

Fingbass

Synt-str1

Voiceohs

Piano2

Detailed description: This block contains the musical notation for measures 11 and 12. The Flute-mel part has a melodic line with eighth notes and rests. The Drums part shows a complex rhythmic pattern with various note values and rests. The Fingbass part has a bass line with eighth notes and triplet markings. The Synt-str1 part consists of a sustained chord. The Voiceohs part has a melodic line with eighth notes and rests. The Piano2 part has a sustained chord.

12

Flute-mel
Drums
Fingbass
Synt-str1
Voiceohs
Piano2

Detailed description: This block contains the musical notation for measures 12 and 13. It features six staves: Flute-mel (treble clef), Drums (percussion clef), Fingbass (bass clef), Synt-str1 (treble clef), Voiceohs (treble clef), and Piano2 (treble clef). Measure 12 shows the flute playing a melodic line with a triplet of eighth notes. The drums provide a steady rhythm with snare and hi-hat patterns. The fingbass plays a bass line with a triplet of eighth notes. The synt-str1 part consists of a sustained chord in the left hand. The voiceohs part has a melodic line with a triplet of eighth notes. The piano2 part features a melodic line with a triplet of eighth notes.



13

Flute-mel
Drums
Fingbass
Synt-str1
Voiceohs
Piano2

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: Flute-mel (treble clef), Drums (percussion clef), Fingbass (bass clef), Synt-str1 (treble clef), Voiceohs (treble clef), and Piano2 (treble clef). Measure 13 shows the flute playing a melodic line with a triplet of eighth notes. The drums provide a steady rhythm with snare and hi-hat patterns. The fingbass plays a bass line with a triplet of eighth notes. The synt-str1 part consists of a sustained chord in the left hand. The voiceohs part has a melodic line with a triplet of eighth notes. The piano2 part features a melodic line with a triplet of eighth notes.

14

Flute-mel

Drums

Fingbass

Synt-str1

Voiceohs

Piano2

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves: Flute-mel (melody), Drums (percussion), Fingbass (bass line), Synt-str1 (string accompaniment), Voiceohs (vocals), and Piano2 (piano accompaniment). Measure 14 shows active parts for Flute-mel, Drums, Fingbass, and Voiceohs. Measure 15 shows a continuation of the Flute-mel and Drums parts, while the other parts are mostly silent or have minimal activity. A double bar line is present between measures 14 and 15.



15

Flute-mel

Drums

Fingbass

Synt-str1

Voiceohs

Piano2

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: Flute-mel (melody), Drums (percussion), Fingbass (bass line), Synt-str1 (string accompaniment), Voiceohs (vocals), and Piano2 (piano accompaniment). Measure 15 shows active parts for Flute-mel, Drums, and Fingbass. Measure 16 shows a continuation of the Flute-mel and Drums parts, while the other parts are mostly silent or have minimal activity. A double bar line is present between measures 15 and 16.

16

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Synt-str1

Voiceohs

Brightnes

Piano2

Detailed description: This is a multi-stem musical score for measures 16 through 19. The score includes parts for Flute-mel, Drums, Glock, Fingbass, Slowstrin, Synt-str1, Voiceohs, Brightnes, and Piano2. The Flute-mel part features a melodic line with a slur over measures 17-18 and a triplet in measure 19. The Drums part shows a complex rhythmic pattern with various note values and rests. The Glock part has a simple melodic line. The Fingbass part has a bass line with a slur and a triplet. The Slowstrin, Synt-str1, and Brightnes parts have sustained notes. The Voiceohs part has a melodic line with a slur. The Piano2 part has a complex accompaniment with many notes and rests.

17

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Synt-str1

Voiceohs

Brightnes

Piano2

Detailed description: This is a multi-stem musical score for page 11, starting at measure 17. The score includes nine staves: Flute-mel (treble clef), Drums (drum set notation), Glock (treble clef), Fingbass (bass clef), Slowstrin (treble clef), Synt-str1 (treble clef, bass clef), Voiceohs (treble clef), Brightnes (treble clef), and Piano2 (treble clef, bass clef). The Flute-mel and Voiceohs parts feature a melodic line with a slur over measures 17-19. The Drums part shows a complex rhythmic pattern with various drum sounds and a triplet of eighth notes in measure 19. The Piano2 part features a triplet of eighth notes in measure 19. The Glock part has a single note in measure 17. The Fingbass part has a melodic line with a slash in measure 18. The Slowstrin and Synt-str1 parts are mostly silent, with Synt-str1 having a bass clef and a flat in measure 17.

18

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Synt-str1

Voiceohs

Brightnes

Piano2

Detailed description: This is a multi-stem musical score for measures 18 through 21. The instruments are: Flute-mel (melody), Drums (percussion), Glock (glockenspiel), Fingbass (bass), Slowstrin (slow strings), Synt-str1 (synth strings), Voiceohs (voice oohs), Brightnes (brightnes), and Piano2 (piano). The Flute-mel part features a melodic line with a slur over measures 18-19 and a triplet in measure 20. The Drums part shows a complex rhythmic pattern with various drum sounds and a triplet. The Glock part has sparse notes. The Fingbass part has a bass line with a 7-measure rest. The Slowstrin, Synt-str1, and Brightnes parts have sustained chords. The Voiceohs part has a vocal line with a slur. The Piano2 part has a piano accompaniment with a 7-measure rest.

19

The image shows a musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a specific instrument label on the left. The instruments are: Flute-mel, Drums, Glock, Fingbass, Slowstrin, Synt-str1, Voiceohs, Brightnes, and Piano2. The Flute-mel staff begins with a treble clef and a key signature of one flat (B-flat), starting at measure 19. It features a melodic line with a long note tied across measures. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including a triplet of eighth notes. The Glock staff has a treble clef and one flat, showing a simple chordal accompaniment. The Fingbass staff uses a bass clef and one flat, with a melodic line. The Slowstrin, Synt-str1, and Brightnes staves all have treble clefs and one flat, and contain sustained chordal textures. The Voiceohs staff has a treble clef and one flat, with a vocal line that includes a long note. The Piano2 staff has a treble clef and one flat, with a complex accompaniment featuring chords and a melodic line.

20

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

3

Detailed description: This is a page of a musical score, page 14, starting at measure 20. The score is arranged in a vertical stack of nine staves. From top to bottom, the staves are labeled: Flute-mel (treble clef), Drums (drum set notation), Glock (treble clef), Fingbass (bass clef), Slowstrin (treble clef), Halo-pad (treble clef), Voiceohs (treble clef), Brightnes (treble clef), and Piano2 (treble clef). The Flute-mel staff shows a melodic line with a slur over the first two notes. The Drums staff features a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. The Glock staff has a simple melodic line. The Fingbass staff is in a key with one flat and shows a bass line with a rest. The Slowstrin and Halo-pad staves play sustained chords. The Voiceohs staff has a melodic line with a slur. The Brightnes staff has a melodic line with a slur. The Piano2 staff plays chords and a melodic line. A measure number '20' is at the top left, and a '3' with a bracket indicates a triplet in the Drums staff.

21

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in nine staves, each labeled with an instrument. The first staff is 'Flute-mel' in treble clef, starting at measure 21. The second staff is 'Drums' in a standard drum notation. The third staff is 'Glock' in treble clef. The fourth staff is 'Fingbass' in bass clef. The fifth staff is 'Slowstrin' in treble clef. The sixth staff is 'Halo-pad' in treble clef. The seventh staff is 'Voiceohs' in treble clef. The eighth staff is 'Brightnes' in treble clef. The ninth staff is 'Piano2' in treble clef. The music is in a key with one flat (B-flat) and a common time signature. The flute and glock parts have melodic lines with some phrasing slurs. The drums part features a complex rhythmic pattern with a triplet of eighth notes. The string and piano parts provide harmonic support with chords and sustained notes.

22

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a multi-staff musical score for rehearsal mark 22. The score includes parts for Flute-mel, Drums, Glock, Fingbass, Slowstrin, Halo-pad, Voiceohs, Brightnes, and Piano2. The Flute-mel part features a melodic line with a slur and a fermata. The Drums part shows a complex rhythmic pattern with various note values and rests. The Glock part has a simple melodic line. The Fingbass part is in the bass clef with a few notes. The Slowstrin and Halo-pad parts consist of sustained chords. The Voiceohs part has a melodic line with a slur and a fermata. The Brightnes part has a simple melodic line. The Piano2 part features a complex accompaniment with many notes and rests.

23

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of nine staves. The instruments are: Flute-mel (top), Drums, Glock, Fingbass, Slowstrin, Halo-pad, Voiceohs, Brightnes, and Piano2 (bottom). The Flute-mel staff shows a melodic line with a trill and a triplet. The Drums staff features a complex rhythmic pattern with various drum sounds and a triplet. The Glock staff has a melodic line with a trill. The Fingbass staff shows a bass line with a trill. The Slowstrin staff has a melodic line with a trill. The Halo-pad staff has a melodic line with a trill. The Voiceohs staff has a melodic line with a trill. The Brightnes staff has a melodic line with a trill. The Piano2 staff has a complex accompaniment with many notes and a trill.

24

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a page of a musical score, page 18, starting at measure 24. It features nine staves for different instruments. The Flute-mel staff has a treble clef and a key signature of one flat, with a melodic line. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum, including a triplet of eighth notes. The Glock staff has a treble clef and a key signature of one flat, with a melodic line. The Fingbass staff has a bass clef and a key signature of one flat, with a melodic line. The Slowstrin staff has a treble clef and a key signature of one flat, with a sustained chord. The Halo-pad staff has a treble clef and a key signature of one flat, with a sustained chord. The Voiceohs staff has a treble clef and a key signature of one flat, with a melodic line. The Brightnes staff has a treble clef and a key signature of one flat, with a melodic line. The Piano2 staff has a treble clef and a key signature of one flat, with a melodic line.

25

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 25 at the top left and 19 at the top right. The score consists of nine staves, each labeled with an instrument name on the left. The instruments are: Flute-mel (melody line), Drums (percussion line with various rhythmic patterns and a triplet), Glock (glockenspiel line), Fingbass (bass line), Slowstrin (slow strings), Halo-pad (halo-pads), Voiceohs (voice oohs), Brightnes (brightness), and Piano2 (piano 2). The music is written in a key with one flat (B-flat) and a common time signature. The Flute-mel and Glock parts have a similar melodic line. The Drums part features a complex rhythmic pattern with a triplet of eighth notes. The Fingbass part has a simple bass line. The Slowstrin, Halo-pad, and Voiceohs parts play sustained chords. The Brightnes and Piano2 parts have a similar melodic line to the Flute-mel and Glock.

26

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a page of a musical score, page 20, starting at measure 26. The score is arranged in a vertical stack of nine staves. The instruments are: Flute-mel (top), Drums, Glock, Fingbass, Slowstrin, Halo-pad, Voiceohs, Brightnes, and Piano2 (bottom). The Flute-mel staff shows a melodic line with a long note in measure 26. The Drums staff features a complex rhythmic pattern with various note values and rests. The Glock staff has a simple melodic line. The Fingbass staff shows a bass line with a triplet in measure 26. The Slowstrin and Halo-pad staves contain sustained chords. The Voiceohs staff has a melodic line with a triplet. The Brightnes staff has a melodic line with a triplet. The Piano2 staff features a complex accompaniment with many notes and rests.

27

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for nine parts: Flute-mel, Drums, Glock, Fingbass, Slowstrin, Halo-pad, Voiceohs, Brightnes, and Piano2. The Flute-mel part starts at measure 27 and features a melodic line with a trill and a triplet. The Drums part includes a complex rhythmic pattern with a triplet of eighth notes. The Glock part has a melodic line with a trill. The Fingbass part has a steady eighth-note bass line. The Slowstrin part has a melodic line with a trill. The Halo-pad part has a sustained chord. The Voiceohs part has a melodic line with a trill. The Brightnes part has a melodic line with a trill. The Piano2 part has a complex accompaniment with a trill and a triplet.

28

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a page of a musical score, page 22, starting at measure 28. The score is arranged in a vertical stack of nine staves. From top to bottom, the instruments are: Flute-mel (treble clef), Drums (drum set notation), Glock (treble clef), Fingbass (bass clef), Slowstrin (treble clef), Halo-pad (treble clef), Voiceohs (treble clef), Brightnes (treble clef), and Piano2 (treble clef). The Flute-mel part features a melodic line with eighth and sixteenth notes, including a triplet. The Drums part shows a complex rhythmic pattern with various drum sounds. The Glock part has a few notes with a long sustain. The Fingbass part has a steady eighth-note bass line. The Slowstrin and Halo-pad parts are mostly silent, with some initial chords. The Voiceohs part has a melodic line with a mix of eighth and sixteenth notes. The Brightnes part has a few notes with a long sustain. The Piano2 part has a complex accompaniment with chords and moving lines.

29

Flute-mel

Drums

Fingbass

Slowstrin

Halo-pad

Voiceohs

Piano2

30

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Halo-pad

Voiccohs

Brightnes

Piano2

31

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged vertically with nine staves. The instruments are: Flute-mel (top), Drums, Glock, Fingbass, Slowstrin, Halo-pad, Voiceohs, Brightnes, and Piano2 (bottom). The Flute-mel staff shows a few notes and rests. The Drums staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Glock staff is mostly empty. The Fingbass staff has a simple melodic line. The Slowstrin and Halo-pad staves are filled with long, sustained notes. The Voiceohs staff has a few notes and rests. The Brightnes staff is mostly empty. The Piano2 staff has a complex accompaniment with many notes and rests.

32

Drums

Glock

Fingbass

Slowstrin

Halo-pad

Brightnes

Piano2

The musical score for page 26 consists of seven staves. The **Drums** staff begins with a measure number of 32 and features a complex rhythmic pattern with various note values and rests. The **Glock** staff contains a few notes, including a half note and a quarter note. The **Fingbass** staff shows a melodic line with several notes and rests. The **Slowstrin** staff has a chordal texture with multiple notes. The **Halo-pad** staff also features a chordal texture. The **Brightnes** staff contains a melodic line with notes and rests. The **Piano2** staff has a melodic line with notes and rests.

33

Flute-mel

Drums

Fingbass

Slowstrin

Synt-str1

Voiceohs

Piano2

The image displays a musical score for seven instruments. The 'Flute-mel' staff begins with a treble clef, a key signature of one flat, and a time signature of 7/8. It features a quarter note, a quarter rest, a quarter rest, and a quarter note followed by an eighth-note triplet. The 'Drums' staff uses a drum set notation with various symbols and a triplet of eighth notes. The 'Fingbass' staff uses a bass clef and shows a half note, a quarter rest, a quarter note, and a quarter note. The 'Slowstrin' staff uses a treble clef and shows a quarter note, a quarter note, and a quarter note. The 'Synt-str1' staff uses a treble clef and shows a whole note chord. The 'Voiceohs' staff uses a treble clef and shows a quarter note, a quarter rest, a quarter rest, and a quarter note followed by an eighth-note triplet. The 'Piano2' staff uses a treble clef and shows a whole note chord.

34

Flute-mel

Drums

Fingbass

Slowstrin

Synt-str1

Voicohs

Piano2

Detailed description of the musical score: The score is for page 28, starting at measure 34. It features seven staves. The Flute-mel staff (treble clef) has a melody starting on G4, with rests in measures 34 and 35, and a descending eighth-note pair (F4, E4) in measure 35. The Drums staff (percussion clef) shows a complex pattern with various notes and rests, including a triplet of eighth notes in measure 35. The Fingbass staff (bass clef) has a bass line starting on B2, with notes G2, F2, and E2 in measure 34, and a half note B1 in measure 35. The Slowstrin staff (treble clef) has a sustained chord of G4 and B4 in measure 34, and a sustained chord of B3 and D4 in measure 35. The Synt-str1 staff (treble clef) has a sustained chord of B2, D3, and F3 in measure 34, and a sustained chord of B2, D3, and F3 in measure 35. The Voicohs staff (treble clef) has a melody starting on G4, with rests in measures 34 and 35, and a descending eighth-note pair (F4, E4) in measure 35. The Piano2 staff (treble clef) has a sustained chord of B2, D3, and F3 in measure 34, and a sustained chord of B2, D3, and F3 in measure 35.

35

Flute-mel

Drums

Fingbass

Slowstrin

Synt-str1

Voiceohs

Piano2

Detailed description of the musical score: The score is for page 29, starting at measure 35. It consists of seven staves. The Flute-mel staff (top) begins with a quarter note, followed by a dotted quarter note, then a triplet of eighth notes, and another triplet of eighth notes. The Drums staff shows a complex rhythmic pattern with various drum sounds and a triplet. The Fingbass staff has a bass line with a long note and a triplet. The Slowstrin staff has a single long note. The Synt-str1 staff has a few notes. The Voiceohs staff has a melodic line with a long note and a triplet. The Piano2 staff has a few notes.

36

Flute-mel

Drums

Fingbass

Slowstrin

Synt-str1

Voiceohs

Piano2

Detailed description of the musical score for page 30, measures 36-39:

- Flute-mel:** Treble clef, one flat key signature. Measure 36: quarter note, quarter rest, half rest. Measure 37: quarter note, quarter rest, half rest. Measure 38: quarter note, quarter rest, half rest. Measure 39: quarter note, quarter rest, half rest.
- Drums:** Complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 38.
- Fingbass:** Bass clef, one flat key signature. Measure 36: quarter note, quarter rest, quarter note, half note. Measure 37: quarter note, quarter rest, quarter note, half note. Measure 38: quarter note, quarter rest, quarter note, half note. Measure 39: quarter note, quarter rest, quarter note, half note.
- Slowstrin:** Treble clef, one flat key signature. Measure 36: half note. Measure 37: half note. Measure 38: half note. Measure 39: half note.
- Synt-str1:** Treble clef, one flat key signature. Measure 36: whole note chord.
- Voiceohs:** Treble clef, one flat key signature. Measure 36: quarter note, quarter note, quarter rest, quarter rest, half rest. Measure 37: quarter note, quarter rest, quarter note, half rest. Measure 38: quarter note, quarter rest, quarter note, half rest. Measure 39: quarter note, quarter rest, quarter note, half rest.
- Piano2:** Treble clef, one flat key signature. Measure 36: whole note chord.

37

Flute-mel

Drums

Fingbass

Slowstrin

Synt-str1

Voiceohs

Piano2

38

Flute-mel

Drums

Fingbass

Slowstrin

Synt-str1

Voicohs

Piano2

39

Flute-mel

Drums

Fingbass

Slowstrin

Synt-str1

Voicohs

Piano2

40

Flute-mel

Drums

Fingbass

Slowstrin

Synt-str1

Voiceohs

Piano2

Detailed description of the musical score: The score is for measures 40 and 41.
 - **Flute-mel**: Measure 40 has a quarter note followed by two rests. Measure 41 has a quarter note, a quarter rest, and a quarter note.
 - **Drums**: Measure 40 features a complex drum pattern with various note values and rests. Measure 41 continues this pattern, including a triplet of eighth notes.
 - **Fingbass**: Measure 40 has a quarter note, a quarter rest, and a quarter note. Measure 41 has a quarter note, a quarter rest, and a quarter note.
 - **Slowstrin**: Measure 40 has a whole note.
 - **Synt-str1**: Measure 40 has a whole note chord.
 - **Voiceohs**: Measure 40 has a quarter note followed by two rests. Measure 41 has a quarter note, a quarter rest, and a quarter note.
 - **Piano2**: Measure 40 has a complex chordal structure with a whole note. Measure 41 has a quarter note, a quarter rest, and a quarter note.

41

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Synt-str1

Voiceohs

Brightnes

Piano2

Detailed description: This is a multi-stem musical score for page 35, starting at measure 41. The score includes nine staves: Flute-mel (treble clef), Drums (drum set notation), Glock (treble clef), Fingbass (bass clef), Slowstrin (treble clef), Synt-str1 (treble clef), Voiceohs (treble clef), Brightnes (treble clef), and Piano2 (treble clef). The Flute-mel staff features a melodic line with a slur over measures 41-42 and a triplet in measure 43. The Drums staff shows a complex rhythmic pattern with various drum sounds and a triplet in measure 43. The Glock staff has a simple melodic line. The Fingbass staff has a bass line with a slur and a triplet. The Slowstrin, Synt-str1, and Brightnes staves have sustained notes. The Voiceohs staff has a melodic line with a slur. The Piano2 staff has a complex accompaniment with chords and moving lines.

42

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Synt-str1

Voiceohs

Brightnes

Piano2

Detailed description: This is a multi-stem musical score for a single system. The instruments are listed on the left: Flute-mel, Drums, Glock, Fingbass, Slowstrin, Synt-str1, Voiceohs, Brightnes, and Piano2. The Flute-mel part starts with a treble clef and a key signature of one flat, featuring a melodic line with a slur over the first two notes. The Drums part uses a drum set icon and includes various rhythmic patterns, including a triplet of eighth notes. The Glock part has a treble clef and contains a single note. The Fingbass part uses a bass clef and has a melodic line with a slur. The Slowstrin part has a treble clef and a single note. The Synt-str1 part has a treble clef and a key signature of one flat, with a single note. The Voiceohs part has a treble clef and a key signature of one flat, with a melodic line similar to the Flute-mel. The Brightnes part has a treble clef and a single note. The Piano2 part has a treble clef and a key signature of one flat, with a melodic line and a triplet of eighth notes.

43

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Synt-str1

Voiceohs

Brightnes

Piano2

Detailed description: This is a multi-stem musical score for page 37, starting at measure 43. The score includes nine staves: Flute-mel (melody), Drums (percussion with a triplet), Glock (glockenspiel), Fingbass (bass line), Slowstrin (slow strings), Synt-str1 (synth strings), Voiceohs (voice oohs), Brightnes (bright strings), and Piano2 (piano accompaniment). The Flute-mel staff features a melodic line with a slur and a triplet. The Drums staff shows a complex rhythmic pattern with a triplet of eighth notes. The Glock staff has a few chords. The Fingbass staff has a bass line with a 7-measure rest. The Slowstrin, Synt-str1, and Brightnes staves have sustained chords. The Voiceohs staff has a melodic line with a slur. The Piano2 staff has a piano accompaniment with a 7-measure rest.

44

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Synt-str1

Voiceohs

Brightnes

Piano2

Detailed description: This is a multi-stem musical score for measures 44-45. The instruments are: Flute-mel (melody), Drums (percussion), Glock (glockenspiel), Fingbass (bass), Slowstrin (slow strings), Synt-str1 (synth strings), Voiceohs (voice oohs), Brightnes (brightnes), and Piano2 (piano). The key signature has one flat (B-flat). The flute melody starts with a quarter note G4, followed by a dotted quarter note F4, and a half note E4. The drums feature a complex rhythmic pattern with various note values and rests. The glockenspiel plays a sustained chord of G3 and B3. The fingbass has a descending line: G2, F2, E2, D2. The slow strings play a sustained chord of G3 and B3. The synth strings play a sustained chord of G3 and B3. The voice oohs play a sustained chord of G3 and B3. The brightnes play a sustained chord of G3 and B3. The piano2 part has a complex accompaniment with chords and single notes.

45

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in nine staves, each labeled with an instrument. The first staff is 'Flute-mel' in treble clef, starting at measure 45. The second staff is 'Drums' in a standard drum notation. The third staff is 'Glock' in treble clef. The fourth staff is 'Fingbass' in bass clef. The fifth staff is 'Slowstrin' in treble clef. The sixth staff is 'Halo-pad' in treble clef. The seventh staff is 'Voiceohs' in treble clef. The eighth staff is 'Brightnes' in treble clef. The ninth staff is 'Piano2' in treble clef. The music features various rhythmic patterns, including a triplet in the drums and melodic lines in the flute, glockenspiel, and brightnes parts. The piano part provides harmonic support with chords and single notes.

46

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This page of a musical score contains nine staves for measures 46 and 47. The instruments are: Flute-mel (melody), Drums (percussion with x marks for cymbals and a triplet of eighth notes), Glock (bell), Fingbass (bass line), Slowstrin (slow strings), Halo-pad (pads), Voiceohs (voice oohs), Brightnes (brightness), and Piano2 (piano). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 46 starts with a treble clef and a B-flat key signature. The flute and glock parts have a melodic line with a slur over the first two notes. The drums play a steady rhythm with cymbal accents. The bass line has a quarter note, a quarter rest, and a quarter note. The strings and pads play sustained chords. The voice oohs part has a melodic line with a slur. The brightness part has a melodic line with a slur. The piano part has a chord and a melodic line.

47

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '47' is written. The instruments and their parts are: 1. Flute-mel: Treble clef, key signature of one flat (B-flat), starting with a melodic line. 2. Drums: A drum set notation with various symbols (x, o, /) and a triplet of eighth notes. 3. Glock: Treble clef, key signature of one flat, playing a melodic line. 4. Fingbass: Bass clef, key signature of one flat, playing a melodic line. 5. Slowstrin: Treble clef, key signature of one flat, playing a sustained chord. 6. Halo-pad: Treble clef, key signature of one flat, playing a sustained chord. 7. Voiceohs: Treble clef, key signature of one flat, playing a melodic line with some grace notes. 8. Brightnes: Treble clef, key signature of one flat, playing a melodic line. 9. Piano2: Treble clef, key signature of one flat, playing a complex accompaniment with many notes and rests.

48

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a page of a musical score, page 42, starting at measure 48. It features nine staves for different instruments. The Flute-mel staff has a treble clef and contains a melodic line with a slur and a fermata. The Drums staff uses a drum set icon and includes various rhythmic patterns, including a triplet of eighth notes. The Glock staff has a treble clef and a melodic line with slurs. The Fingbass staff has a bass clef and a melodic line with slurs. The Slowstrin staff has a treble clef and a melodic line with slurs. The Halo-pad staff has a treble clef and contains block chords. The Voiceohs staff has a treble clef and contains block chords. The Brightnes staff has a treble clef and a melodic line with slurs. The Piano2 staff has a treble clef and contains block chords and a melodic line.

49

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of nine staves. The instruments are: Flute-mel (top), Drums, Glock, Fingbass, Slowstrin, Halo-pad, Voiceohs, Brightnes, and Piano2 (bottom). The Flute-mel staff shows a melodic line with a quarter rest at the start, followed by eighth and quarter notes. The Drums staff features a complex rhythmic pattern with various drum symbols and a triplet of eighth notes. The Glock staff has a melodic line with a half note, quarter notes, and a quarter rest. The Fingbass staff shows a bass line with a quarter note, a quarter rest, and a quarter note. The Slowstrin, Halo-pad, and Piano2 staves contain block chords and sustained notes. The Voiceohs staff has a melodic line with a quarter note, a quarter rest, and a quarter note. The Brightnes staff has a melodic line with a half note, quarter notes, and a quarter rest. The page number '49' is written above the Flute-mel staff, and the page number '43' is in the top right corner.

50

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

51

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a multi-staff musical score for rehearsal mark 51. The score includes parts for Flute-mel (melody), Drums (percussion with x marks for cymbals and a triplet), Glock (glockenspiel), Fingbass (bass line), Slowstrin (slow strings), Halo-pad (halo pad), Voiceohs (voice oohs), Brightnes (brightness), and Piano2 (piano accompaniment). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute-mel part features a melodic line with a long note. The Drums part has a complex rhythmic pattern with a triplet. The Glock part has a simple melodic line. The Fingbass part has a bass line with a long note. The Slowstrin and Halo-pad parts have sustained chords. The Voiceohs part has a melodic line with a long note. The Brightnes part has a melodic line with a long note. The Piano2 part has a complex accompaniment with many notes and rests.

52

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a page of a musical score, page 46, starting at measure 52. It features nine staves for different instruments. The Flute-mel staff has a treble clef and contains a melodic line with a flat, a slur, and a fermata. The Drums staff uses a drum set icon and includes various rhythmic patterns, including a triplet of eighth notes. The Glock staff has a treble clef and a melodic line with a flat and a slur. The Fingbass staff has a bass clef and a melodic line with a slur. The Slowstrin staff has a treble clef and a melodic line with a flat and a slur. The Halo-pad staff has a treble clef and contains block chords. The Voiceohs staff has a treble clef and contains block chords. The Brightnes staff has a treble clef and a melodic line with a flat and a slur. The Piano2 staff has a treble clef and contains block chords and a melodic line.

53

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Halo-pad

Voiceoahs

Brightnes

Piano2

Detailed description: This is a multi-stem musical score for a single system. The instruments are listed on the left: Flute-mel, Drums, Glock, Fingbass, Slowstrin, Halo-pad, Voiceoahs, Brightnes, and Piano2. The Flute-mel part is in treble clef with a 7-measure rest followed by a melodic line. The Drums part shows a complex rhythmic pattern with various note values and rests. The Glock part has a long note with a 7-measure rest. The Fingbass part is in bass clef with a key signature of one sharp and a melodic line. The Slowstrin and Halo-pad parts are in treble clef with a key signature of one flat and one sharp, showing sustained chords. The Voiceoahs part is in treble clef with a key signature of one sharp and a melodic line. The Brightnes part is in treble clef with a key signature of one flat and a long note with a 7-measure rest. The Piano2 part is in treble clef with a key signature of one flat and a complex accompaniment.

54

Flute-mel

Drums

Fingbass

Slowstrin

Halo-pad

Voiceohs

Piano2

55

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 55 at the top left and 49 at the top right. The score consists of ten staves, each labeled with an instrument name on the left. The instruments are: Flute-mel (Melody Flute), Drums, Glock (Glockenspiel), Fingbass (Finger Bass), Slowstrin (Slow Strings), Halo-pad (Harp/Pad), Voiceohs (Voice/Oboe), Brightnes (Brightness), and Piano2 (Piano 2). The Flute-mel staff shows a melodic line with various note values and rests. The Drums staff features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Glock staff is mostly empty, with a few notes. The Fingbass staff has a simple bass line. The Slowstrin staff shows a long, sustained note with a fermata. The Halo-pad staff has a few notes. The Voiceohs staff has a few notes. The Brightnes staff has a few notes. The Piano2 staff has a few notes.

56

Flute-mel

Drums

Glock

Fingbass

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a page of a musical score, page 50, starting at measure 56. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: 1. Flute-mel: Treble clef, contains a few notes and rests. 2. Drums: Drum set notation with various symbols (x, o) and a triplet of eighth notes. 3. Glock: Treble clef, contains a whole note chord. 4. Fingbass: Bass clef, contains a sequence of notes with slurs. 5. Slowstrin: Treble clef, contains a long, sustained, multi-line graphic. 6. Halo-pad: Treble clef, contains a long, sustained, multi-line graphic. 7. Voiceohs: Treble clef, contains a few notes and rests. 8. Brightnes: Treble clef, contains a whole note chord. 9. Piano2: Treble clef, contains a complex piano accompaniment with multiple voices and slurs.

57

The musical score consists of nine staves, each representing a different instrument. The instruments are: Flute-mel, Drums, Glock, Fingbass, Slowstrin, Halo-pad, Voiceohs, Brightnes, and Piano2. The score is written in a common time signature and a key signature with one flat. The Flute-mel and Voiceohs parts are mostly silent, with a few notes appearing in the final measure. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The Glock part has a few notes, including a triplet. The Fingbass part has a melodic line with a triplet. The Slowstrin and Halo-pad parts are mostly silent, with some notes in the final measure. The Brightnes part has a melodic line with a triplet. The Piano2 part has a melodic line with a triplet.

58

Flute-mel

Drums

Glock

Slowstrin

Halo-pad

Voiccho

Brightnes

Piano2

59

Flute-mel

Drums

Glock

Slowstrin

Halo-pad

Voices

Brightnes

Piano2

This musical score page, numbered 54, contains six staves of music. The top staff is for Drums, starting at measure 60, with a tempo marking of 60. It features a complex rhythmic pattern with various note values and rests. The second staff is for Glock, showing a melodic line with a flat key signature. The third staff, Slowstrin, and the fourth staff, Halo-pad, both contain sustained chords with a flat key signature. The fifth staff, Brightnes, has a melodic line with a flat key signature and a slur over the final two notes. The bottom staff, Piano2, features a complex accompaniment with many beamed notes and rests.

61

The image shows a musical score for seven instruments: Drums, Melod-tom, Glock, Synt-drum, Halo-pad, Brightnes, and Piano2. The score is written in a single system with a common time signature. The Drums part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Melod-tom part consists of a sequence of eighth and sixteenth notes with rests. The Glock part is a simple melodic line of eighth notes. The Synt-drum part is a rhythmic pattern of eighth notes with rests. The Halo-pad part features sustained chords. The Brightnes part is a melodic line of eighth notes with some ties. The Piano2 part features a complex harmonic structure with multiple voices and sustained chords.

62

Flute-mel

Drums

Glock

Lead gtr

Fingbass

Synt-drum

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description of the musical score: The score is for page 56, starting at measure 62. It features ten staves. The Flute-mel staff has a treble clef and contains a melodic line with eighth and quarter notes. The Drums staff has a drum set icon and contains a complex rhythmic pattern with various note heads and rests. The Glock staff has a treble clef and contains a melodic line with eighth and quarter notes. The Lead gtr staff has a treble clef and contains a single long note with a fermata. The Fingbass staff has a bass clef and contains a melodic line with eighth and quarter notes. The Synt-drum staff has a treble clef and contains a rhythmic pattern with eighth and quarter notes. The Slowstrin staff has a treble clef and contains a chordal texture with sustained notes. The Halo-pad staff has a treble clef and contains a chordal texture with sustained notes. The Voiceohs staff has a treble clef and contains a chordal texture with sustained notes. The Brightnes staff has a treble clef and contains a melodic line with eighth and quarter notes. The Piano2 staff has a treble clef and contains a chordal texture with sustained notes. A measure number '62' is written above the first staff.

63

The musical score consists of ten staves, each representing a different instrument. The instruments are: Flute-mel, Drums, Glock, Lead gtr, Fingbass, Synt-drum, Slowstrin, Halo-pad, Voiceohs, Brightnes, and Piano2. The score is written in a common time signature. The Flute-mel staff features a melodic line with eighth and quarter notes. The Drums staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and a triplet of eighth notes. The Glock staff has a simple melodic line. The Lead gtr staff is mostly empty with a few notes. The Fingbass staff has a bass line with eighth and quarter notes. The Synt-drum staff has a sparse pattern of notes. The Slowstrin, Halo-pad, and Voiceohs staves feature sustained chords and arpeggiated patterns. The Brightnes and Piano2 staves have melodic lines with some sustained notes.

64

Flute-mel

Drums

Glock

Lead gtr

Fingbass

Synt-drum

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 64. The instruments and their parts are: Flute-mel (melodic line with a long note), Drums (complex rhythmic pattern with a triplet), Glock (melodic line), Lead gtr (chord), Fingbass (bass line), Synt-drum (rhythmic pattern), Slowstrin (chord), Halo-pad (chord), Voiceohs (chord with a long note), Brightnes (melodic line), and Piano2 (chordal accompaniment). The score is written in standard musical notation with various symbols like beams, slurs, and dynamic markings.

65

Flute-mel

Drums

Glock

Lead gtr

Fingbass

Synt-drum

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a multi-stem musical score for page 59, starting at measure 65. The score includes ten staves: Flute-mel (melodic line with slurs and accents), Drums (percussion with various symbols and a triplet), Glock (melodic line with slurs), Lead gtr (guitar lead with a few notes), Fingbass (bass line with slurs), Synt-drum (synth drum with sparse notes), Slowstrin (slow strings with sustained notes), Halo-pad (pads with sustained chords), Voiceohs (voice oohs with sustained chords), Brightnes (brightnes with a melodic line), and Piano2 (piano accompaniment with chords and slurs). The notation is in standard musical notation with various articulations and dynamics.

66

Flute-mel

Drums

Glock

Lead gtr

Fingbass

Synt-drum

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a multi-stem musical score for a 10-piece ensemble. The instruments are: Flute-mel (melody), Drums (percussion), Glock (glockenspiel), Lead gtr (lead guitar), Fingbass (fingered bass), Synt-drum (synth drum), Slowstrin (slow strings), Halo-pad (halo pad), Voiceohs (voice oohs), Brightnes (brightness), and Piano2 (piano 2). The score is in 4/4 time. The Flute-mel part starts with a treble clef and a key signature of one flat. The Drums part uses a standard drum notation with various symbols for different drum sounds. The Glock part uses a treble clef and a key signature of one flat. The Lead gtr part is in a higher register with a treble clef. The Fingbass part is in a lower register with a bass clef. The Synt-drum part uses a treble clef and a key signature of one flat. The Slowstrin, Halo-pad, and Piano2 parts use a treble clef and a key signature of one flat. The Voiceohs part uses a treble clef and a key signature of one flat. The Brightnes part uses a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

67

Flute-mel

Drums

Glock

Lead gtr

Fingbass

Synt-drum

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: Flute-mel, Drums, Glock, Lead gtr, Fingbass, Synt-drum, Slowstrin, Halo-pad, Voiceohs, Brightnes, and Piano2. The Flute-mel part is in treble clef and contains a melodic line with eighth and quarter notes. The Drums part is in a standard drum notation with various symbols for different drum sounds. The Glock part is in treble clef and follows a similar melodic pattern to the flute. The Lead gtr part is in treble clef and contains a few notes. The Fingbass part is in bass clef and features a walking bass line with eighth notes. The Synt-drum part is in treble clef and has a sparse, rhythmic pattern. The Slowstrin, Halo-pad, and Voiceohs parts are in treble clef and consist of sustained chords and arpeggiated figures. The Brightnes part is in treble clef and has a melodic line similar to the flute. The Piano2 part is in treble clef and features a complex chordal texture with many notes. A measure number '67' is written above the first measure of the Flute-mel part. A triplet of eighth notes is marked with a '3' in the Drums part.

68

Flute-mel

Drums

Glock

Lead gtr

Fingbass

Synt-drum

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a multi-stem musical score for a track starting at measure 68. The score includes ten parts: Flute-mel (melodic line with a long note), Drums (rhythmic pattern with a triplet), Glock (melodic line), Lead gtr (single chord), Fingbass (bass line), Synt-drum (synth drum pattern), Slowstrin (string pad), Halo-pad (halo pad), Voiceohs (voice oohs with sustained notes), Brightnes (brightnes line), and Piano2 (piano accompaniment with chords and arpeggios).

69

Flute-mel

Drums

Glock

Lead gtr

Fingbass

Synt-drum

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a multi-stem musical score for page 63, starting at measure 69. The score includes ten staves: Flute-mel (melodic line with eighth and sixteenth notes), Drums (percussion with various rhythmic patterns and a triplet), Glock (melodic line with eighth notes), Lead gtr (guitar with a few notes), Fingbass (bass line with eighth notes), Synt-drum (synth drum with sparse notes), Slowstrin (slow strings with sustained notes), Halo-pad (pads with sustained chords), Voiceohs (voice oohs with sustained chords), Brightnes (brightnes with a melodic line), and Piano2 (piano accompaniment with chords and moving lines). The notation uses various note values, rests, and articulation marks.

70

Flute-mel

Drums

Glock

Lead gtr

Fingbass

Synt-drum

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a multi-stem musical score for a track starting at measure 70. The score includes ten parts: Flute-mel (melodic line with slurs), Drums (rhythmic pattern with a triplet), Glock (melodic line with slurs), Lead gtr (sustained chord), Fingbass (bass line with slurs), Synt-drum (punctuated rhythmic accents), Slowstrin (string pad with sustained notes), Halo-pad (string pad with sustained notes), Voiceohs (string pad with sustained notes), Brightnes (melodic line with slurs), and Piano2 (string pad with sustained notes). The notation uses various symbols like slurs, ties, and dynamic markings.

71

Flute-mel

Drums

Glock

Lead gtr

Fingbass

Synt-drum

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a multi-stem musical score for a track starting at measure 71. The score includes ten parts: Flute-mel (melodic line with slurs), Drums (complex rhythmic pattern with a triplet), Glock (melodic line), Lead gtr (single notes), Fingbass (bass line with a double bar line), Synt-drum (sparse rhythmic accents), Slowstrin (chordal accompaniment), Halo-pad (chordal accompaniment), Voiceohs (chordal accompaniment), Brightnes (melodic line), and Piano2 (chordal accompaniment). The notation uses various symbols like slurs, accents, and a triplet to indicate performance details.

72

Flute-mel

Drums

Glock

Lead gtr

Fingbass

Synt-drum

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a multi-stem musical score for a track starting at measure 72. The score includes ten staves: Flute-mel (melodic line with a long note), Drums (complex rhythmic pattern with a triplet), Glock (melodic line), Lead gtr (single chord), Fingbass (bass line), Synt-drum (percussive hits), Slowstrin (sustained chords), Halo-pad (sustained chords), Voiceohs (sustained chords), Brightnes (melodic line), and Piano2 (complex accompaniment with many notes). The notation uses various symbols like 'x' for drums and '3' for triplets.

73

Flute-mel

Drums

Glock

Lead gtr

Fingbass

Synt-drum

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a multi-stem musical score for a single system. The instruments listed on the left are Flute-mel, Drums, Glock, Lead gtr, Fingbass, Synt-drum, Slowstrin, Halo-pad, Voiceohs, Brightnes, and Piano2. The Flute-mel part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. The Glock part consists of a steady eighth-note accompaniment. The Lead gtr part has a few sustained notes. The Fingbass part provides a bass line with eighth and sixteenth notes. The Synt-drum part has sparse, rhythmic accents. The Slowstrin part features a sustained, moving string texture. The Halo-pad part has a sustained, atmospheric texture. The Voiceohs part has a melodic line similar to the Flute-mel. The Brightnes part has a melodic line with a sustained note. The Piano2 part has a complex, multi-layered texture with many notes.

74

Flute-mel

Drums

Glock

Lead gtr

Fingbass

Synt-drum

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: Flute-mel, Drums, Glock, Lead gtr, Fingbass, Synt-drum, Slowstrin, Halo-pad, Voiceohs, Brightnes, and Piano2. The Flute-mel part starts with a treble clef and a key signature of one flat, featuring a melodic line with a long note and a slur. The Drums part uses a drum set notation with various symbols and a triplet of eighth notes. The Glock part has a treble clef and a melodic line with a slur. The Lead gtr part has a treble clef and a long note with a slur. The Fingbass part has a bass clef and a melodic line with a slur. The Synt-drum part has a treble clef and a rhythmic pattern with slurs. The Slowstrin part has a treble clef and a chordal texture with a slur. The Halo-pad part has a treble clef and a chordal texture with a slur. The Voiceohs part has a treble clef and a long note with a slur. The Brightnes part has a treble clef and a melodic line with a slur. The Piano2 part has a treble clef and a chordal texture with a slur. The number 74 is written above the first staff.

75

Flute-mel

Drums

Glock

Lead gtr

Fingbass

Synt-drum

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a multi-stem musical score for page 69, starting at measure 75. The score includes ten staves: Flute-mel (treble clef), Drums (drum notation), Glock (treble clef), Lead gtr (treble clef), Fingbass (bass clef), Synt-drum (treble clef), Slowstrin (treble clef), Halo-pad (treble clef), Voiceohs (treble clef), Brightnes (treble clef), and Piano2 (treble clef). The Flute-mel staff begins with a treble clef and a key signature of one flat. The Drums staff shows a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. The Glock staff has a few scattered notes. The Lead gtr staff has a few notes. The Fingbass staff has a melodic line. The Synt-drum staff has a few notes. The Slowstrin and Halo-pad staves have chords. The Voiceohs staff has a few notes. The Brightnes staff has a few notes. The Piano2 staff has chords and a few notes.

76

Flute-mel

Drums

Glock

Lead gtr

Fingbass

Synt-drum

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a multi-stem musical score for page 70. The score includes ten staves: Flute-mel (melody), Drums (percussion with a triplet), Glock (glockenspiel), Lead gtr (lead guitar), Fingbass (fingered bass), Synt-drum (synth drum), Slowstrin (slow strings), Halo-pad (halo pad), Voiceohs (voice oohs), Brightnes (brightness), and Piano2 (piano 2). The Flute-mel staff starts with a rest and then plays a melodic line. The Drums staff features a complex rhythmic pattern with a triplet of eighth notes. The Glock staff plays a simple melodic line. The Lead gtr staff has a single chord. The Fingbass staff plays a bass line with some rests. The Synt-drum staff has a few notes with rests. The Slowstrin and Halo-pad staves have sustained chords. The Voiceohs staff has a rest followed by a melodic line. The Brightnes staff has a melodic line. The Piano2 staff has a complex accompaniment with many notes and rests.

77

Flute-mel

Drums

Glock

Lead gtr

Fingbass

Synt-drum

Slowstrin

Halo-pad

Voiceohs

Brightnes

Piano2

Detailed description: This is a multi-stem musical score for page 71, starting at measure 77. The score includes ten staves: Flute-mel (melodic line with a 7-measure rest), Drums (percussion with a triplet), Glock (melodic line), Lead gtr (melodic line), Fingbass (bass line), Synt-drum (synth drum with 7-measure rests), Slowstrin (slow strings with sustained notes), Halo-pad (halo pad with sustained chords), Voiceohs (voice oohs with sustained chords), Brightnes (brightnes with melodic line), and Piano2 (piano with chords and melodic fragments). The notation uses various symbols like 'x' for drums and '7' for rests.

78

Drums

Glock

Lead gtr

Fingbass

Slowstrin

Halo-pad

Brightnes

Piano2

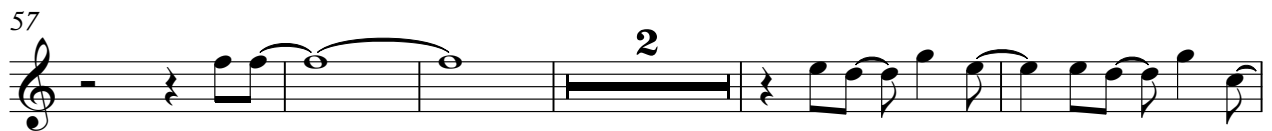
Detailed description: This page of a musical score, numbered 72, contains eight staves for different instruments. The first staff, labeled 'Drums', shows a measure starting at measure 78 with a snare drum hit and a cymbal crash, followed by a rest. The 'Glock' staff has a melodic line with a slur over two notes and a rest. The 'Lead gtr' staff has a single note followed by a rest. The 'Fingbass' staff has a melodic line with a slur over two notes and a rest. The 'Slowstrin' staff has a sustained chord with a slur and a rest. The 'Halo-pad' staff has a sustained chord with a slur and a rest. The 'Brightnes' staff has a melodic line with a slur over two notes and a rest. The 'Piano2' staff has a sustained chord with a slur and a rest.

Flute-mel

Alliage - Lucy

♩ = 80,000000 ♩ = 80,000000

The musical score is written for a flute in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 80,000000. The first two measures of the first staff contain triplets of eighth notes, with the first triplet marked with a '3' and the second with a '4'. The subsequent measures of the first staff and the first measure of the second staff contain eighth notes and rests. The second staff starts at measure 10 and features two triplets of eighth notes, each marked with a '3'. The third staff starts at measure 14 and continues with eighth notes and rests. The fourth staff starts at measure 18 and continues with eighth notes and rests. The fifth staff starts at measure 22 and continues with eighth notes and rests. The sixth staff starts at measure 26 and continues with eighth notes and rests. The seventh staff starts at measure 29 and continues with eighth notes and rests.



Flute-mel

75



Drums

Alliage - Lucy

♩ = 80,000000

3

5

7

9

11

13

15

17

19

V.S.

Detailed description: This is a drum score for the song 'Alliage - Lucy'. It consists of ten staves, numbered 1 through 10, with the first staff starting at measure 1 and the last at measure 19. The music is in 4/4 time with a tempo of 80,000000. The notation uses 'x' for cymbals and various note values for other drums. Triplet markings (brackets with '3') are used throughout. The score is written for a single drummer, as indicated by the 'V.S.' (Vocals) label at the end.

This image displays a drum score for measures 21 through 39. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote drum hits, with beams connecting them to show rhythmic patterns. The lower staff uses standard musical notation, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a bracket). The notation is consistent across all measures, showing a complex, multi-layered rhythmic pattern. A double bar line is present in the middle of each system, dividing the measure into two parts. The overall structure is a continuous sequence of these two-staff systems.

Drum notation for measures 41 through 59. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks for cymbals and 'o' marks for drums, and the bottom staff shows the corresponding rhythmic notation with stems, beams, and accents. Measures 41, 43, 45, 47, 49, 51, 53, 55, and 59 feature a consistent pattern of eighth notes with accents and triplet markings. Measure 57 includes a change in the drum set layout and a change in the rhythmic notation to include sixteenth notes. Measure 59 includes a change in the drum set layout and a change in the rhythmic notation to include sixteenth notes.

V.S.

Drums

This image displays a drum score for measures 61 through 77. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part consists of a series of 'x' marks indicating hits, with some notes beamed together in groups of three. The bass drum part features a complex rhythmic pattern of eighth and sixteenth notes, with several triplet markings (indicated by a '3' in a bracket) and upward-pointing arrows. A double bar line is placed after measure 69. The notation concludes at measure 77 with a final snare hit and a bass drum note.

Melod-tom

Alliage - Lucy

♩ = 80,000000 **3** ♩ = 80,000000 **57**

61 **18**

Glock

Alliage - Lucy

♩ = 80,000000 ♩ = 80,000000

6 9

20

24

28 8

41

47

51

Detailed description: The image shows a musical score for a Glockenspiel. It consists of eight staves of music in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as ♩ = 80,000000. The score includes various melodic lines, rests, and some complex rhythmic patterns. Measure numbers 6, 9, 20, 24, 28, 41, 47, and 51 are indicated at the start of their respective staves. There are some unusual markings, such as a '7' above a note in measure 24 and a '7' above a note in measure 47. A large '8' is written above a measure in the sixth staff.

55

61

65

69

73

76

Lead gtr

Alliage - Lucy

♩ = 80,000000 ♩ = 80,000000

3 58

66

73

Fingbass

Alliage - Lucy

♩ = 80,000000

♩ = 80,000000



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



64



67



70



73



76



Synt-drum

Alliage - Lucy

♩ = 80,000000 ♩ = 80,000000

3 **57**

The first staff shows measures 3 and 57. Measure 3 contains a whole rest. Measure 57 begins with a quarter rest, followed by an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, and finally a quarter note. The notes are G4, A4, B4, C5, B4, A4, G4.

62

The second staff shows measures 62 through 65. Each measure contains an eighth note followed by a quarter rest. The notes are G4, A4, B4, C5, B4, A4, G4.

66

The third staff shows measures 66 through 69. Each measure contains an eighth note followed by a quarter rest. The notes are G4, A4, B4, C5, B4, A4, G4.

70

The fourth staff shows measures 70 through 73. Each measure contains an eighth note followed by a quarter rest. The notes are G4, A4, B4, C5, B4, A4, G4.

74

The fifth staff shows measures 74 and 75. Each measure contains an eighth note followed by a quarter rest. The notes are G4, A4, B4, C5, B4, A4, G4.

76

2

The sixth staff shows measures 76 and 77. Measure 76 contains an eighth note followed by a quarter rest. Measure 77 is a whole rest. The notes are G4, A4, B4, C5, B4, A4, G4.

Alliage - Lucy

Slowstrin

♩ = 80,000000 ♩ = 80,000000

3 12

20

25

31

38

45

50

56

2

Slowstrin

62



Musical notation for measures 62-67. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 62 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a chord of F#4, A4, C5, and E5. The second measure contains a chord of F#4, A4, C5, and E5. The third measure contains a chord of F#4, A4, C5, and E5. The fourth measure contains a chord of F#4, A4, C5, and E5. The fifth measure contains a chord of F#4, A4, C5, and E5. The sixth measure contains a chord of F#4, A4, C5, and E5. The seventh measure contains a chord of F#4, A4, C5, and E5.

68



Musical notation for measures 68-73. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 68 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a chord of F#4, A4, C5, and E5. The second measure contains a chord of F#4, A4, C5, and E5. The third measure contains a chord of F#4, A4, C5, and E5. The fourth measure contains a chord of F#4, A4, C5, and E5. The fifth measure contains a chord of F#4, A4, C5, and E5. The sixth measure contains a chord of F#4, A4, C5, and E5. The seventh measure contains a chord of F#4, A4, C5, and E5.

74



Musical notation for measures 74-79. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 74 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a chord of F#4, A4, C5, and E5. The second measure contains a chord of F#4, A4, C5, and E5. The third measure contains a chord of F#4, A4, C5, and E5. The fourth measure contains a chord of F#4, A4, C5, and E5. The fifth measure contains a chord of F#4, A4, C5, and E5. The sixth measure contains a chord of F#4, A4, C5, and E5. The seventh measure contains a chord of F#4, A4, C5, and E5. The eighth measure contains a chord of F#4, A4, C5, and E5. The ninth measure contains a chord of F#4, A4, C5, and E5. The tenth measure contains a chord of F#4, A4, C5, and E5.

Synt-str1

Alliage - Lucy

♩ = 80,000000 ♩ = 80,000000

3 4

Detailed description: This musical staff is in treble clef with a 4/4 time signature. It begins with two measures of whole rests. The first measure is labeled with a bold '3' above it, and the second measure is labeled with a bold '4' above it. Following these rests, there are six measures of chords. The first chord is a D major triad (D4, F#4, A4). The second is a D minor triad (D4, F4, A4). The third is a D major triad (D4, F#4, A4). The fourth is a D minor triad (D4, F4, A4). The fifth is a D major triad (D4, F#4, A4). The sixth is a D minor triad (D4, F4, A4).

13

13

Detailed description: This musical staff is in treble clef. It starts with a measure number '13' at the beginning. The staff contains seven measures of chords: D major triad (D4, F#4, A4), D minor triad (D4, F4, A4), D major triad (D4, F#4, A4), D major triad (D4, F#4, A4), D minor triad (D4, F4, A4), D major triad (D4, F#4, A4), and D minor triad (D4, F4, A4). The eighth measure is a whole rest, labeled with a bold '13' above it.

33

Detailed description: This musical staff is in treble clef and begins with a measure number '33'. It contains seven measures of chords: D major triad (D4, F#4, A4), D minor triad (D4, F4, A4), D major triad (D4, F#4, A4), D minor triad (D4, F4, A4), D major triad (D4, F#4, A4), D minor triad (D4, F4, A4), and D major triad (D4, F#4, A4).

40

35

Detailed description: This musical staff is in treble clef and begins with a measure number '40'. It contains five measures of chords: D major triad (D4, F#4, A4), D major triad (D4, F#4, A4), D minor triad (D4, F4, A4), D major triad (D4, F#4, A4), and D minor triad (D4, F4, A4). The sixth measure is a whole rest, labeled with a bold '35' above it.

Halo-pad

Alliage - Lucy

♩ = 80,000000 ♩ = 80,000000

8 12

24

31 12

48

54

61

67

73

76

Voiceohs

Alliage - Lucy

♩ = 80,000000 ♩ = 80,000000

3 4

10

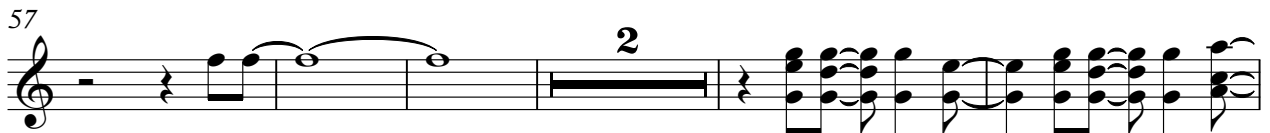
14

18

22

26

29



Voices

75

Musical notation for voice part, measures 75-78. The notation is on a single staff with a treble clef and a common time signature (C). Measure 75 contains a whole rest. Measure 76 contains a quarter rest followed by a quarter note chord (G4, B4, D5) and a quarter note chord (G4, B4, D5). Measure 77 contains a quarter note chord (G4, B4, D5) and a quarter note chord (G4, B4, D5). Measure 78 contains a quarter note chord (G4, B4, D5) and a quarter note chord (G4, B4, D5). A fermata is placed over the final chord in measure 78. A large number '2' is positioned above the staff at the end of measure 78.

Brightnes

Alliage - Lucy

♩ = 80,000000

6

9

20

24

28

8

41

47

51

55

61

65

69

73

76

♩ = 80,000000

The musical score is written for two staves, Treble and Bass clef, in 4/4 time. It begins with a tempo marking of quarter note = 80,000,000. The key signature has one flat (B-flat). The score consists of 36 measures, with measure numbers 5, 10, 15, 19, 22, 25, 28, 31, and 36 indicated at the start of their respective lines. The music features a complex texture with many chords and moving lines in both hands. There are several triplet markings (indicated by a '3' over a group of notes) in measures 10, 15, and 31. The piece concludes with a double bar line at the end of measure 36.

Musical score for Piano 2, measures 40-68. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. Measure 40 includes a triplet of eighth notes. The piece concludes with a final chord in measure 68.

71

Musical notation for measures 71-73. Measure 71 starts with a treble clef and a key signature of one flat. It features a melody of quarter notes and eighth notes, with a bass line of chords and moving lines. Measure 72 continues the melody and bass line. Measure 73 concludes with a final chord and a fermata.

74

Musical notation for measures 74-76. Measure 74 begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, while the bass line is composed of chords and moving lines. Measure 75 continues the piece. Measure 76 ends with a final chord and a fermata.

77

Musical notation for measures 77-79. Measure 77 starts with a treble clef and a key signature of one flat. The melody is primarily quarter notes, and the bass line features chords and moving lines. Measure 78 continues the melody and bass line. Measure 79 concludes with a final chord and a fermata.