

Alliage - Te Garder Pres De Moi

♩ = 120,000000

25/11/97

The musical score is arranged in a grand staff format with the following parts from top to bottom: Chant, Sax, Drums, CleanGtr, Basse, Piano, RockOrg, ElPiano, Cuivres, Crystal, Choeurs, Strings1, and Seashore. The score is in 4/4 time and consists of two systems. The first system contains measures 1 through 4. The second system, starting with a double bar line and a measure rest, contains measures 5 through 8. The Drums part features a complex rhythmic pattern in measures 5-8, including sixteenth-note runs and accents. The ElPiano part has a sustained chord in measure 5. The Cuivres part has a melodic line with slurs. The Strings1 part has a complex rhythmic pattern with many sixteenth notes. The Seashore part is mostly silent.

5

Drums

ElPiano

Cuivres

Crystal

Strings1

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8

Chant

Drums

Basse

Piano

ElPiano

Cuivres

Crystal

Strings1

Seashore

Polyphonie : 24 notes

I'll be working my way back to you



11

Chant

Drums

Basse

Piano

RockOrg

Cuivres

Strings1

babe Qui m'm m'm ne ra vers toi

13

Chant

Yeah, I'm working my way back to you, babe Pour

Drums

Basse

Piano

RockOrg

Cuivres

Strings1



16

Chant

ser rer dans mes bras Tu gâtes plus de moi

Drums

Basse

Piano

RockOrg

Cuivres

Choeurs

Strings1

19

Chant

Drums

Basse

Piano

RockOrg

Cuivres

Choeurs

Strings1



22

Chant

Drums

CleanGr

Basse

ElPiano

25

Chant

Drums

CleanGtr

Basse

ElPiano

Choeurs

par tout Je vou lais tout à voir en un me temps



28

Chant

Drums

CleanGtr

Basse

RockOrg

ElPiano

Choeurs

Maint'nant je pleure comme un en fait. You see I'm down and out but

31

Chant

Drums

CleanGtr

Basse

RockOrg

ElPiano

Choeurs

gin't a boat to bring my life with out you



34

Chant

Drums

Basse

RockOrg

ElPiano

Cuivres

Strings1

Je t'en fait et nuit tu pleu fais Je t'en paie fai tout l'mal

37

Chant *ore j'ai raj. Il be wor king my way back to you*

Drums

Basse

Piano

RockOrg

ElPiano

Cuivres

Strings1



39

Chant *babe Qui m'm my ne ra vers toi*

Drums

Basse

Piano

RockOrg

Cuivres

Strings1

41

Chant

Yeah, I'm working my way back to you, babe Pour

Drums

Basse

Piano

RockOrg

Cuivres

Strings1



44

Chant

ser rer dans mes bras Tu gâtes plus de moi

Drums

Basse

Piano

RockOrg

Cuivres

Choeurs

Strings1

47

Chant

Drums

Basse

Piano

RockOrg

Cuivres

Choeurs

Strings1



50

Chant

Drums

CleanGr

Basse

ElPiano

53

Chant

Drums

CleanGtr

Basse

ElPiano

Chœurs

in side If I'd been a man in li



56

Chant

Drums

CleanGtr

Basse

RockOrg

ElPiano

Chœurs

You'd be here by ving my. And now my nights are long And

59

Chant
lone ly And I ain't too proudbabe, I'm just mis sing you so. hey

Sax

Drums

CleanGtr

Basse

RockOrg

ElPiano

Choeurs



62

Chant
Ton ab sence tes si lences Oui tu joues un jeu qui

Sax

Drums

Basse

RockOrg

ElPiano

Cuivres

Strings1

65

Chant

me rend fou. I'll be working my way back to you

Sax

Drums

Basse

Piano

RockOrg

ElPiano

Cuivres

Strings1



67

Chant

babe Qui m'm m'm ne ra vers toi

Drums

Basse

Piano

RockOrg

Cuivres

Strings1

69

Chant

Yeah, I'm working my way back to you, babe Pour

Drums

Basse

Piano

RockOrg

Cuivres

Strings1



72

Chant

ser rer dans mes bras Tu gâtes plus de moi

Drums

Basse

Piano

RockOrg

Cuivres

Choeurs

Strings1

75

Chant

Drums

Basse

Piano

RockOrg

Cuivres

Choeurs

Strings1



78

Chant

Sax

Drums

Basse

Piano

Cuivres

Choeurs

Strings1

81

Chant

Sax

Drums

Basse

Piano

Cuivres

Choeurs

Strings1

ii cou te moi oh oui Sor ry de ta voir man ti C'est si long,



84

Chant

Sax

Drums

Basse

Piano

Cuivres

Choeurs

Strings1

Oh oui Par donne moi

87

Chant

Drums

Basse

Piano

Cuivres

Chœurs

Give me a chance Par donne moi Let's start ro mance

90

Chant

Drums

Basse

Piano

Cuivres

Chœurs

Par donne moi Let's start a gain Par donne moi le veux

93

Chant

t'ai men en core et en core et en core et en core.

Drums

Basse

Piano

Cuivres

Strings1



96

Chant

yeah 3 I'll be wor king my way back to you

Sax

Drums

Basse

Piano

Cuivres

Strings1

98

Chant

Sax

Drums

Basse

Piano

RockOrg

Cuivres

Strings1

babe Qui m'em mi ne ra vers toi Yeah, I'm



101

Chant

Sax

Drums

Basse

Piano

RockOrg

Cuivres

Strings1

wor king my way back to you, babe Pour te ser rer dans mes bras

104

Chant

Sax

Drums

Basse

Piano

RockOrg

Cuivres

Strings1

I'll be wor king my way back to you



106

Chant

Sax

Drums

Basse

Piano

RockOrg

Cuivres

Strings1

babe Qui m'em mi ne ra vers toi! Yeah, I'm

109

Chant
wor king my way back to you, babe Pour te ser rer dans mes bras

Sax

Drums

Basse

Piano

RockOrg

Cuivres

Strings1



112

Chant
I'll be wor king my way back to you

Sax

Drums

Basse

Piano

RockOrg

Cuivres

Strings1

114

Chant

babe Qui m'em mi ne ra vers toi Yeah, I'm

Sax

Drums

Basse

Piano

RockOrg

Cuivres

Strings1



117

Chant

wor king my way back to you, babe Pour te ser rer dans mes bras

Sax

Drums

Basse

Piano

RockOrg

Cuivres

Strings1

120

Chant

Sax

Drums

Basse

Piano

RockOrg

Cuivres

Strings1

I'll be wor king my way back to you



122

Chant

Sax

Drums

Basse

Piano

RockOrg

Cuivres

Strings1

babe Qui m'em mi ne ra vers toi! Yeah, I'm

125

Chant
Sax
Drums
Basse
Piano
RockOrg
Cuivres
Strings1

wor king my way back to you, babe Pour te



127

Chant
Sax
Drums
Basse
Piano
RockOrg
Cuivres
Strings1

ser rer dans mes bras

Alliage - Te Garder Pres De Moi

Chant

♩ = 120,000000

8

I'll be working my way back to you babe Qui'em

12

ми не ра vers toi Yeah I'm working my way back to you, babe Pourte

16

ser rer dans mes bras Te garder pris de moi Te garder pris de moi

22

Toi tu m'as plus fort qu'e tout Et moi j'allais cou rir partout

26

Je vou lais tout a voir en m k m temps Mais maintenant comme un enfant. You see I'm

30

down and out But I ain't a bout to go Li ving my life with out you

33

hey Jour et nuit tu pleu rais Je paie rai tout mal

37

que j'ai fait. I'll be working my way back to you babe Qui'em ми не ра vers toi

41

Yeah I'm working my way back to you, babe Pourte ser rer dans mes bras

45

Te garder pris de moi Te garder pris de moi

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50

I used to love to make you cry It made me feel like a man inside

54

If I'd been a man in reality You'd be here baby loving me. And how many

58

nights are long And lonely And I ain't too proud babe, I'm just missing you

61

so. hey Ton absence tes silences Oui tu joues un jeu qui

65

me rend fou. I'll be working my way back to you babe Qui m'emmènera vers toi

69

Yeah I'm working my way back to you, babe Pour te ser rer dans mes bras

73

Tegarder prise moi Tegarder prise moi. oui Sor ry je

79

t'en prie oh oui Sor ry je t'en prie ÿ cout moi oh oui Sor ry de t'avoir

83

men ti C'est si long, Oh oui Par donne moi

87

Give me a chance Par donne moi Let's start romance Par donne moi

91



Let's start a gain Par donne moi Je veux t'ai mer En core et en core

94



et en core et en core. yeah ³ I'll be wokingnyway back to you

98



babe Qui'em mi ne ra vers toi Yeah'm wokingnyway back to you,

102



babe Pourte ser rer dansmes bras I'll be wokingnyway back to you

106



babe Qui'em mi ne ra vers toi Yeah'm wokingnyway back to you,

110



babe Pourte ser rer dansmes bras I'll be wokingnyway back to you

114



babe Qui'em mi ne ra vers toi Yeah'm wokingnyway back to you,

118



babe Pourte ser rer dansmes bras I'll be wokingnyway back to you

122



babe Qui'em mi ne ra vers toi Yeah'm wokingnyway back to you,

126



babe Pour te ser rer dans mes bras **2**

Alliage - Te Garder Pres De Moi

Sax

♩ = 120,000000

60

64

79

83

86

100

103

107

111

114

117

Musical staff for measures 117-119. The key signature is one sharp (F#). Measure 117 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 118 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 119 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.

120

Musical staff for measures 120-123. Measure 120 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 121 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 122 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 123 contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6.

124

Musical staff for measures 124-126. Measure 124 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 125 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 126 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6.

127

Musical staff for measures 127-129. Measure 127 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 128 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 129 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The staff ends with a double bar line and a fermata.

Alliage - Te Garder Pres De Moi

Drums

♩ = 120,000000

25/11/97

The drum score is written on a single staff with a 4/4 time signature. It begins with a 4-measure rest. The first four measures of the piece consist of sixteenth-note patterns, each marked with a '6' below it. The fifth measure is marked with a '5' above it and contains a sequence of eighth notes with various articulations. The sixth measure is marked with an '8' above it and is labeled 'Polyphonie :24 notes', featuring a complex polyphonic texture with sixteenth-note runs and triplets. The remaining measures (7-24) continue with intricate rhythmic patterns, including sixteenth-note runs, eighth notes, and triplets, with various articulations and dynamics indicated by 'x' marks and slurs.

24

26

28

30

32

34

36

38

40

42

Drums

Drum notation for measures 44 through 62. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62 are indicated on the left. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. A triplet of eighth notes is explicitly marked with a '3' in measures 48 and 50. The notation uses 'x' for snare and 'o' for bass drum, with stems and flags indicating the specific drum being played.

V.S.

Drums

Drum notation for measures 64 through 82. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82 are indicated on the left. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like accents. Triplet markings (indicated by a '3' in a bracket) are present in measures 64, 76, and 78. The bottom staff uses 'x' marks to denote specific drum sounds, likely cymbals or toms.

Drum notation for measures 84 through 102. The notation is presented in two systems per measure, with a treble clef on the top staff and a bass clef on the bottom staff. Measure 84 features a triplet of eighth notes in the bass staff. Measures 86-95 show a consistent rhythmic pattern of eighth notes and rests. Measure 96 includes a triplet of eighth notes in the bass staff. Measures 98-102 continue the rhythmic pattern, with measure 100 featuring a triplet of eighth notes in the bass staff.

V.S.

Drums

104

Two staves of musical notation. The top staff contains a drum line with various rhythmic symbols including eighth and sixteenth notes, rests, and a double bar line. The bottom staff contains a guitar line with notes, rests, and 'x' marks indicating muted notes.

106

Two staves of musical notation. The top staff contains a drum line with various rhythmic symbols including eighth and sixteenth notes, rests, and a double bar line. The bottom staff contains a guitar line with notes, rests, and 'x' marks indicating muted notes.

108

Two staves of musical notation. The top staff contains a drum line with various rhythmic symbols including eighth and sixteenth notes, rests, and a double bar line. The bottom staff contains a guitar line with notes, rests, and 'x' marks indicating muted notes.

110

Two staves of musical notation. The top staff contains a drum line with various rhythmic symbols including eighth and sixteenth notes, rests, and a double bar line. The bottom staff contains a guitar line with notes, rests, and 'x' marks indicating muted notes.

112

Two staves of musical notation. The top staff contains a drum line with various rhythmic symbols including eighth and sixteenth notes, rests, and a double bar line. The bottom staff contains a guitar line with notes, rests, and 'x' marks indicating muted notes.

114

Two staves of musical notation. The top staff contains a drum line with various rhythmic symbols including eighth and sixteenth notes, rests, and a double bar line. The bottom staff contains a guitar line with notes, rests, and 'x' marks indicating muted notes.

116

Two staves of musical notation. The top staff contains a drum line with various rhythmic symbols including eighth and sixteenth notes, rests, and a double bar line. The bottom staff contains a guitar line with notes, rests, and 'x' marks indicating muted notes.

118

Two staves of musical notation. The top staff contains a drum line with various rhythmic symbols including eighth and sixteenth notes, rests, and a double bar line. The bottom staff contains a guitar line with notes, rests, and 'x' marks indicating muted notes.

120

Two staves of musical notation. The top staff contains a drum line with various rhythmic symbols including eighth and sixteenth notes, rests, and a double bar line. The bottom staff contains a guitar line with notes, rests, and 'x' marks indicating muted notes.

122

Two staves of musical notation. The top staff contains a drum line with various rhythmic symbols including eighth and sixteenth notes, rests, and a double bar line. The bottom staff contains a guitar line with notes, rests, and 'x' marks indicating muted notes.

Drums

124

Musical notation for measures 124 and 125. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing down, interspersed with 'x' marks. The bottom staff contains a complex rhythmic pattern with eighth notes, quarter notes, and rests, also interspersed with 'x' marks. A small drum set icon is positioned above the staff at the start of measure 125.

126

Musical notation for measures 126 and 127. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing down, interspersed with 'x' marks. The bottom staff contains a complex rhythmic pattern with eighth notes, quarter notes, and rests, also interspersed with 'x' marks.

128

Musical notation for measures 128 and 129. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing down, interspersed with 'x' marks. The bottom staff contains a complex rhythmic pattern with eighth notes, quarter notes, and rests, also interspersed with 'x' marks. A small drum set icon is positioned above the staff at the start of measure 129.

CleanGtr Alliage - Te Garder Pres De Moi

♩ = 120,000000

21

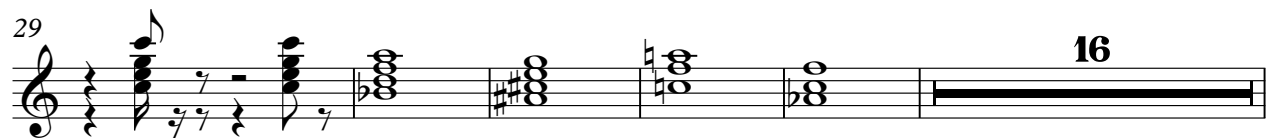


25



29

16



50

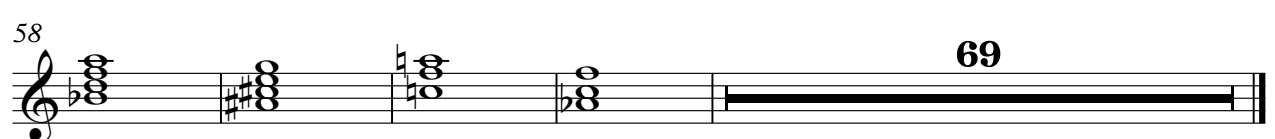


54



58

69



Alliage - Te Garder Pres De Moi

Basse

♩ = 120,000000

8



12



16



20



25



31



37



41



45



49



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V.S.

54



60



65



69



73



77



81



85



89



93



96



100



104



108



112



116



120



124



127



Piano

Alliage - Te Garder Pres De Moi

♩ = 120,000000

9

12

15

18

21

16

16

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38

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 38 features a complex texture with chords and moving lines in both hands. Measures 39 and 40 continue this texture with some rests in the upper staff.

41

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 has a whole rest in the upper staff. Measures 42 and 43 continue the piece with active lines in both hands.

44

Musical notation for measures 44-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 44 has a whole rest in the upper staff. Measures 45, 46, and 47 continue the piece with active lines in both hands.

48

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 48-50 are followed by a double bar line. To the right of the double bar line, there are two thick horizontal lines, one above the other, each with the number '16' centered above it, indicating a 16-measure repeat.

66

Musical notation for measures 66-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 66-68 continue the piece with active lines in both hands.

69

Musical notation for measures 69-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 69-71 continue the piece with active lines in both hands.

72

Musical notation for measures 72-75. The system consists of two staves, treble and bass. Measure 72 features a complex chordal texture in the right hand with many beamed notes and rests, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 4/4.

76

Musical notation for measures 76-79. The right hand continues with dense chordal patterns, including some triplets. The left hand maintains its eighth-note accompaniment. The key signature changes to one flat in measure 78.

80

Musical notation for measures 80-82. The right hand has a more melodic line with some grace notes. The left hand has a long, sweeping eighth-note line that spans across the two measures.

83

Musical notation for measures 83-85. The right hand features a series of chords with some grace notes. The left hand has a melodic line with some grace notes and rests.

86

Musical notation for measures 86-88. The right hand has a series of chords with some grace notes. The left hand has a melodic line with some grace notes and rests.

89

Musical notation for measures 89-91. The right hand has a series of chords with some grace notes. The left hand has a melodic line with some grace notes and rests.

92

Musical score for measures 92-94. The piece is in 3/4 time. Measure 92 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line features a half note G2, a quarter note A2, and a quarter note B2. The treble line has a half note chord of F#4 and A4, followed by a quarter note G4. Measure 93 continues with a half note chord of F#4 and A4, and a quarter note G4. Measure 94 features a half note chord of F#4 and A4, and a quarter note G4. The key signature changes to one flat (Bb) at the start of measure 95.

95

Musical score for measures 95-97. Measure 95 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The bass line features a half note G2, a quarter note A2, and a quarter note B2. The treble line has a half note chord of F#4 and A4, followed by a quarter note G4. Measure 96 continues with a half note chord of F#4 and A4, and a quarter note G4. Measure 97 features a half note chord of F#4 and A4, and a quarter note G4.

98

Musical score for measures 98-100. Measure 98 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The bass line features a half note G2, a quarter note A2, and a quarter note B2. The treble line has a half note chord of F#4 and A4, followed by a quarter note G4. Measure 99 continues with a half note chord of F#4 and A4, and a quarter note G4. Measure 100 features a half note chord of F#4 and A4, and a quarter note G4.

101

Musical score for measures 101-103. Measure 101 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The bass line features a half note G2, a quarter note A2, and a quarter note B2. The treble line has a half note chord of F#4 and A4, followed by a quarter note G4. Measure 102 continues with a half note chord of F#4 and A4, and a quarter note G4. Measure 103 features a half note chord of F#4 and A4, and a quarter note G4.

104

Musical score for measures 104-106. Measure 104 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The bass line features a half note G2, a quarter note A2, and a quarter note B2. The treble line has a half note chord of F#4 and A4, followed by a quarter note G4. Measure 105 continues with a half note chord of F#4 and A4, and a quarter note G4. Measure 106 features a half note chord of F#4 and A4, and a quarter note G4.

107

Musical score for measures 107-109. Measure 107 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The bass line features a half note G2, a quarter note A2, and a quarter note B2. The treble line has a half note chord of F#4 and A4, followed by a quarter note G4. Measure 108 continues with a half note chord of F#4 and A4, and a quarter note G4. Measure 109 features a half note chord of F#4 and A4, and a quarter note G4.

110

Musical notation for measures 110-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed sixteenth notes and chords in both hands.

113

Musical notation for measures 113-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with intricate rhythmic patterns and chordal structures.

116

Musical notation for measures 116-118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and moving lines.

119

Musical notation for measures 119-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with complex rhythmic and harmonic patterns.

122

Musical notation for measures 122-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and moving lines.

125

Musical notation for measures 125-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with intricate rhythmic and harmonic patterns.

V.S.

128

The musical score consists of four measures. The first measure contains a complex chordal texture in the right hand and a melodic line in the left hand. The second measure continues this texture with some rests. The third measure features a sustained chord in the right hand and a melodic line in the left hand. The fourth measure is a final chordal texture. The piece concludes with a double bar line.

RockOrg Alliage - Te Garder Pres De Moi

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of eight systems of music. The first system (measures 1-13) features a treble clef and a key signature of one flat. Measure 11 contains a whole rest. The second system (measures 14-17) continues the melody. The third system (measures 18-21) includes a triplet of eighth notes in measure 18. The fourth system (measures 22-33) is a grand staff with a 7-finger barre in both hands in measure 22 and a triplet in measure 23. The fifth system (measures 34-39) features a 2-finger barre in both hands in measures 38 and 39. The sixth system (measures 40-42) continues the melody. The seventh system (measures 43-46) includes a triplet in measure 45. The eighth system (measures 47-50) features a 7-finger barre in measure 49.

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57

63

68

71

75

99

102

108

111

117

Musical notation for measures 117-120. Measure 117 starts with a treble clef and a key signature of one flat. It contains a series of chords and eighth notes. Measure 118 features a half note chord. Measure 119 has a quarter note chord. Measure 120 ends with a whole note chord.

121

Musical notation for measures 121-125. Measure 121 begins with a double bar line and a fermata, followed by a measure rest marked with a '2'. Measure 122 contains a quarter note chord. Measure 123 has a quarter note chord. Measure 124 features a quarter note chord. Measure 125 ends with a quarter note chord.

126

Musical notation for measures 126-130. Measure 126 starts with a treble clef and a key signature of one flat. It contains a series of chords and eighth notes. Measure 127 features a quarter note chord. Measure 128 has a quarter note chord. Measure 129 ends with a quarter note chord. Measure 130 begins with a double bar line and a fermata, followed by a measure rest marked with a '2'.

Alliage - Te Garder Pres De Moi

ElPiano

♩ = 120,000000

4

10

12

25

29

35

12

50

Musical score for measures 50-53. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 50 starts with a treble clef staff containing a whole note chord (F4, A4, C5) and a bass clef staff with a whole note chord (F2, A2, C3). Measure 51 features a treble clef staff with a melodic line of eighth notes (G4, A4, B4, C5) and a bass clef staff with a whole note chord (F2, A2, C3). Measure 52 has a treble clef staff with a melodic line of eighth notes (B4, C5, B4, A4) and a bass clef staff with a whole note chord (F2, A2, C3). Measure 53 shows a treble clef staff with a melodic line of eighth notes (G4, F4, E4, D4) and a bass clef staff with a whole note chord (F2, A2, C3).

54

Musical score for measures 54-58. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 54 starts with a treble clef staff containing a whole note chord (F4, A4, C5) and a bass clef staff with a whole note chord (F2, A2, C3). Measure 55 features a treble clef staff with a melodic line of eighth notes (G4, A4, B4, C5) and a bass clef staff with a whole note chord (F2, A2, C3). Measure 56 has a treble clef staff with a melodic line of eighth notes (B4, C5, B4, A4) and a bass clef staff with a whole note chord (F2, A2, C3). Measure 57 shows a treble clef staff with a melodic line of eighth notes (G4, F4, E4, D4) and a bass clef staff with a whole note chord (F2, A2, C3). Measure 58 ends with a treble clef staff with a whole note chord (F4, A4, C5) and a bass clef staff with a whole note chord (F2, A2, C3).

59

Musical score for measures 59-63. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 59 has a treble clef staff with a whole rest and a bass clef staff with a whole note chord (F2, A2, C3). Measure 60 has a treble clef staff with a whole rest and a bass clef staff with a whole note chord (F2, A2, C3). Measure 61 has a treble clef staff with a whole rest and a bass clef staff with a whole note chord (F2, A2, C3). Measure 62 has a treble clef staff with a whole rest and a bass clef staff with a whole note chord (F2, A2, C3). Measure 63 has a treble clef staff with a whole rest and a bass clef staff with a whole note chord (F2, A2, C3).

64

65

Musical score for measures 64-65. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 64 has a treble clef staff with a whole rest and a bass clef staff with a whole note chord (F2, A2, C3). Measure 65 has a treble clef staff with a whole rest and a bass clef staff with a whole note chord (F2, A2, C3).

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Cuivres

♩ = 120,000000

6

10

14

18

22 **12**

38

42

46

49 **12**

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62

Musical staff 62: Treble clef, key signature of one flat. Measures 62-65 show chords and rests.

66

Musical staff 66: Treble clef, key signature of one flat. Measures 66-69 show melodic lines and chords.

70

Musical staff 70: Treble clef, key signature of one flat. Measures 70-73 show melodic lines and chords.

74

Musical staff 74: Treble clef, key signature of one flat. Measures 74-77 show chords and melodic fragments.

78

Musical staff 78: Treble clef, key signature of one flat. Measures 78-81 show chords and melodic fragments.

82

Musical staff 82: Treble clef, key signature of one flat. Measures 82-84 show melodic lines and chords.

85

Musical staff 85: Treble clef, key signature of one flat. Measures 85-87 show chords and a triplet.

88

Musical staff 88: Treble clef, key signature of one flat. Measures 88-90 show chords and melodic fragments.

91

Musical staff 91: Treble clef, key signature of one flat. Measures 91-94 show chords and melodic fragments.

95

Musical staff 95: Treble clef, key signature of one flat. Measures 95-98 show chords and melodic fragments.

100

103

107

111

114

117

120

124

127

Crystal

Alliage - Te Garder Pres De Moi

♩ = 120,000000

3

3

3

3

2

2

8

121

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Alliage - Te Garder Pres De Moi

Choeurs

♩ = 120,000000

17

21 4

32 14

50 4

61 12

77

83

89 39

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Alliage - Te Garder Pres De Moi

Strings I

$\text{♩} = 120,000000$

4

6

9

11

14

17

20

12

2

34

37

40

43

46

49

63

66

69

72

Strings

12

This musical score is for a string ensemble, labeled 'Strings' at the top. It consists of ten systems of music, each with a measure number on the left. The systems are numbered 34, 37, 40, 43, 46, 49, 63, 66, 69, and 72. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. A measure rest of 12 measures is indicated between systems 49 and 63. The score includes various musical notations such as beams, slurs, and dynamic markings.

75 *Strings 1* 3

79

86 7

95

98

101

104

107

110

113

V.S.

116 *Strings 1*



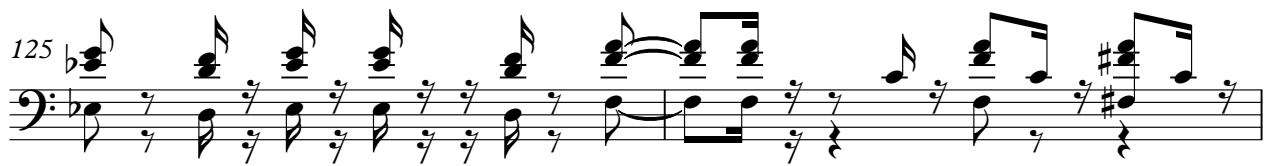
119



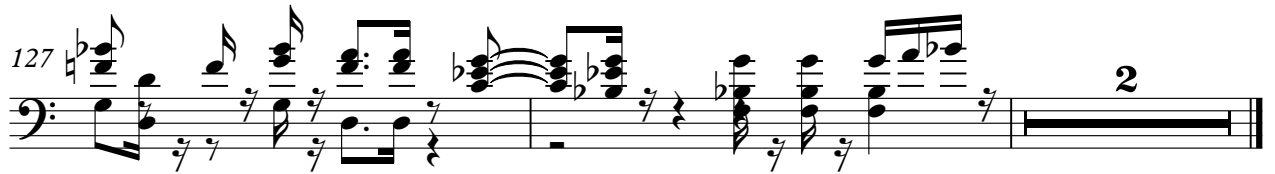
122



125



127



Seashore

Alliage - Te Garder Pres De Moi

♩ = 120,000000

7

121