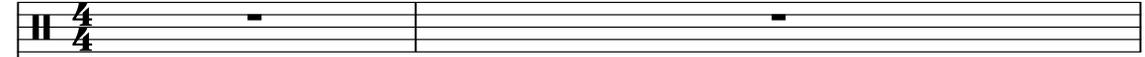


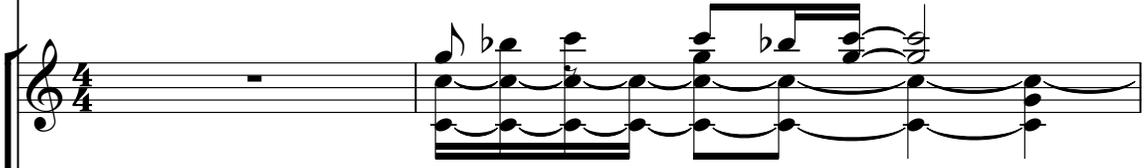
Allman Brothers - Midnight Rider

♩ = 100,000000

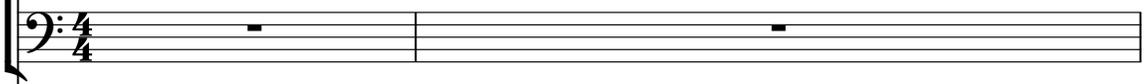
Drums



A. Guitar

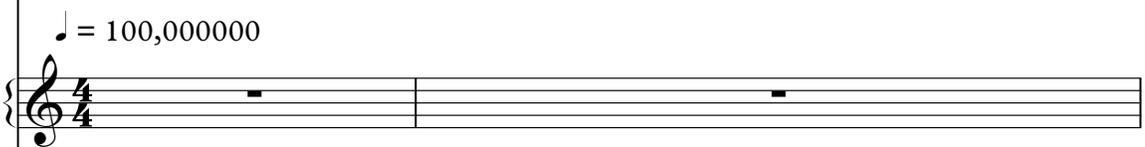


Bass



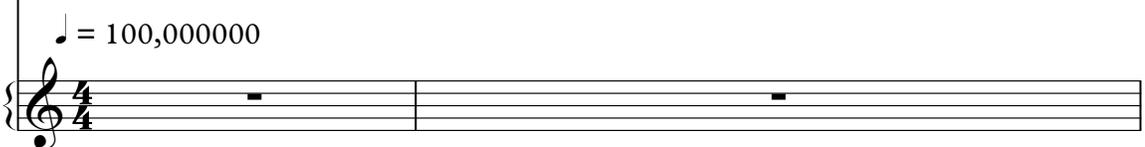
Synth

♩ = 100,000000

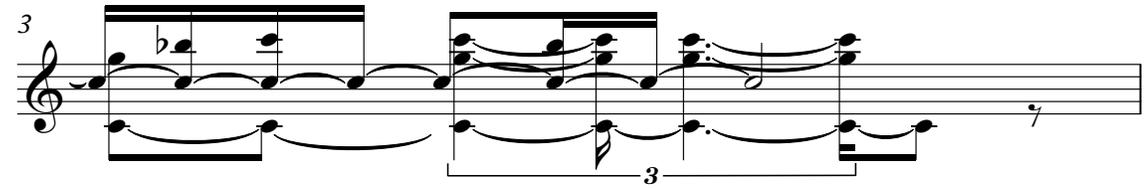


melody

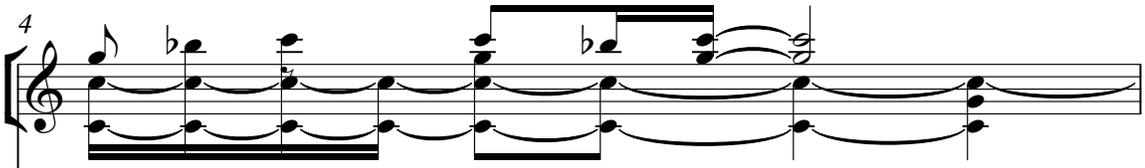
♩ = 100,000000



A. Guitar



A. Guitar



Synth



2

A. Guitar

Bass

Synth

Musical score for measures 5-6. The score is divided into three staves: A. Guitar, Bass, and Synth. Measure 5 is marked with a '5' above the guitar staff. The guitar part features a melodic line with a flat (b) and a triplet of eighth notes. The bass part has a steady eighth-note accompaniment with a triplet of eighth notes. The synth part consists of a simple chordal accompaniment with a flat (b).

Drums

A. Guitar

Bass

Synth

Musical score for measures 6-7. The score is divided into four staves: Drums, A. Guitar, Bass, and Synth. Measure 6 is marked with a '6' above the drums staff. The drums part shows a consistent rhythmic pattern with 'x' marks above the staff. The guitar part continues with a melodic line and a flat (b). The bass part maintains its eighth-note accompaniment. The synth part remains consistent with the previous measures.

7

Drums

A. Guitar

Bass

Synth

melody

8

Drums

A. Guitar

Bass

Synth

melody

9

Drums

A. Guitar

Bass

Synth

melody

10

Drums

A. Guitar

Bass

Synth

melody

11

Drums

A. Guitar

Bass

Synth

melody

Detailed description of the musical score for measures 11 and 12. The score is arranged in five staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for A. Guitar, featuring a melodic line with a flat sign (b) and various articulations. The third staff is for Bass, showing a bass line with a triplet of eighth notes. The fourth staff is for Synth, with a simple melodic line. The fifth staff is for melody, with a few notes and a slash indicating a continuation or a specific articulation. The measures are numbered 11 and 12 at the beginning of their respective staves.

12

Drums

A. Guitar

Bass

Synth

melody

Detailed description of the musical score for measures 11 and 12. The score is arranged in five staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the notes. The second staff is for A. Guitar, featuring a melodic line with a flat sign (b) and various articulations. The third staff is for Bass, showing a bass line with a triplet of eighth notes. The fourth staff is for Synth, with a simple melodic line. The fifth staff is for melody, with a few notes and a slash indicating a continuation or a specific articulation. The measures are numbered 11 and 12 at the beginning of their respective staves.

13

Drums

A. Guitar

Bass

Synth

melody

14

Drums

A. Guitar

Bass

Synth

melody

15

Drums

A. Guitar

Bass

Synth

melody

16

Drums

A. Guitar

Bass

Synth

melody

17

Drums

A. Guitar

Bass

Synth

melody

18

Drums

A. Guitar

Bass

Synth

19

Drums

A. Guitar

Bass

Synth

melody

20

Drums

A. Guitar

Bass

Synth

melody

21

Drums

A. Guitar

Bass

Synth

melody

22

Drums

A. Guitar

Bass

Synth

melody

23

Drums

A. Guitar

Bass

Synth

melody

24

Drums

A. Guitar

Bass

Synth

melody

25

Drums

A. Guitar

Bass

Synth

melody

26

Drums

A. Guitar

Bass

Synth

melody

27

Drums

A. Guitar

Bass

Synth

melody

28

Drums

A. Guitar

Bass

Synth

melody

29

Drums

A. Guitar

Bass

Synth

melody

30

Drums

A. Guitar

Bass

Synth

31

Drums

A. Guitar

Bass

Synth

melody

This system contains measures 31 and 32. The Drums staff shows a consistent pattern of snare and hi-hat hits. The A. Guitar staff features a melodic line with a flat key signature and various articulations. The Bass staff provides a steady accompaniment. The Synth staff has a melodic line with some rests. The melody staff is mostly silent, with a few notes appearing in measure 32.

32

Drums

A. Guitar

Bass

Synth

melody

This system continues measures 31 and 32. The Drums staff remains consistent. The A. Guitar staff continues its melodic line. The Bass staff continues its accompaniment. The Synth staff continues its melodic line. The melody staff now has a more active part, including a long note in measure 31 and several notes in measure 32.

33

Drums

A. Guitar

Bass

Synth

melody

34

Drums

A. Guitar

Bass

Synth

melody

35

Drums

A. Guitar

Bass

Synth

melody

36

Drums

A. Guitar

Bass

Synth

melody

39

Drums

A. Guitar

Bass

Synth

melody

40

Drums

A. Guitar

Bass

Synth

melody

41

Drums

A. Guitar

Bass

Synth

This musical score block covers measures 41 and 42. It consists of four staves: Drums, A. Guitar, Bass, and Synth. Measure 41 shows a drum pattern with 'x' marks above the staff, indicating cymbal hits. The A. Guitar staff features a melodic line with a flat sign and a slash. The Bass staff includes a triplet of eighth notes. The Synth staff has a treble clef and contains several chords and melodic fragments. Measure 42 continues the drum pattern and guitar/bass lines, with the synth part becoming more complex with multiple chords and melodic lines.

42

Drums

A. Guitar

Bass

Synth

This musical score block covers measures 42 and 43. It consists of four staves: Drums, A. Guitar, Bass, and Synth. Measure 42 continues the drum pattern and guitar/bass lines from the previous block. The Synth staff features a treble clef and contains several chords and melodic fragments. Measure 43 continues the drum pattern and guitar/bass lines, with the synth part becoming more complex with multiple chords and melodic lines.

43

Drums

A. Guitar

Bass

Synth

melody

44

Drums

A. Guitar

Bass

Synth

melody

45

Drums

A. Guitar

Bass

Synth

melody

46

Drums

A. Guitar

Bass

Synth

melody

47

Drums

A. Guitar

Bass

Synth

melody

48

Drums

A. Guitar

Bass

Synth

melody

49

Drums

A. Guitar

Bass

Synth

melody

50

Drums

A. Guitar

Bass

Synth

melody

51

Drums

A. Guitar

Bass

Synth

melody

52

Drums

A. Guitar

Bass

Synth

melody

53

Drums

A. Guitar

Bass

Synth

melody

Detailed description of the musical score for measures 53-54. The score is arranged in five systems, each with a staff label on the left. The first system is for Drums, showing a pattern of 'x' marks on a staff. The second system is for A. Guitar, featuring a melodic line with a flat sign (b) and a triplet of eighth notes. The third system is for Bass, showing a bass line with a triplet of eighth notes. The fourth system is for Synth, with two staves showing chordal accompaniment. The fifth system is for melody, with a single staff showing a long note with a slur. The measure number '53' is written above the first staff.

54

Drums

A. Guitar

Bass

Synth

melody

Detailed description of the musical score for measures 54-55. The score is arranged in five systems, each with a staff label on the left. The first system is for Drums, showing a pattern of 'x' marks on a staff. The second system is for A. Guitar, featuring a melodic line with a flat sign (b) and a triplet of eighth notes. The third system is for Bass, showing a bass line with a triplet of eighth notes. The fourth system is for Synth, with two staves showing chordal accompaniment. The fifth system is for melody, with a single staff showing a long note with a slur. The measure number '54' is written above the first staff.

55

Drums

A. Guitar

Bass

Synth

melody

56

Drums

A. Guitar

Bass

Synth

melody

57

Drums

A. Guitar

Bass

Synth

melody

This system contains measures 57 and 58. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The A. Guitar staff features a melodic line with a flat sign and a double bar line. The Bass staff has a line with a triplet of eighth notes. The Synth staff consists of two staves with chords and rests. The melody staff has a line with a flat sign and a double bar line.

58

Drums

A. Guitar

Bass

Synth

melody

This system contains measures 57 and 58. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The A. Guitar staff features a melodic line with a flat sign and a double bar line. The Bass staff has a line with a triplet of eighth notes. The Synth staff consists of two staves with chords and rests. The melody staff has a line with a flat sign and a double bar line.

59

Drums

A. Guitar

Bass

Synth

melody

60

Drums

A. Guitar

Bass

Synth

melody

61

Drums

A. Guitar

Bass

Synth

melody

62

Drums

A. Guitar

Bass

Synth

melody

63

Drums

A. Guitar

Bass

Synth

melody

Detailed description of measures 63-64: The score is for measures 63 and 64. The Drums part features a consistent snare and hi-hat pattern. The A. Guitar part has a treble clef and includes sixteenth-note runs with '6' and '7' fret markings, and sixteenth-note chords. The Bass part has a bass clef and features eighth-note lines with '3' and '6' fret markings. The Synth part has a treble clef and consists of chords and rests. The Melody part has a treble clef and includes a long note and a short phrase.

64

Drums

A. Guitar

Bass

Synth

melody

Detailed description of measures 64-65: The score is for measures 64 and 65. The Drums part features a consistent snare and hi-hat pattern. The A. Guitar part has a treble clef and includes sixteenth-note runs with '6' and '3' fret markings, and sixteenth-note chords. The Bass part has a bass clef and features eighth-note lines with '3' and '6' fret markings. The Synth part has a treble clef and consists of chords and rests. The Melody part has a treble clef and includes a long note and a short phrase.

65

Drums

A. Guitar

Bass

Synth

melody

This musical score is for a 4-measure phrase starting at measure 65. It features five staves: Drums, A. Guitar, Bass, Synth, and melody. The Drums staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound, followed by a quarter rest. The A. Guitar staff is in treble clef and contains a complex melodic line with a flat key signature, a triplet of eighth notes, and a slur over the final two notes. The Bass staff is in bass clef and contains a single half note. The Synth staff is in treble clef and features a complex texture with multiple voices, including chords and moving lines. The melody staff is in treble clef and contains a simple melodic line with a half note and a quarter rest.

Allman Brothers - Midnight Rider

Drums

♩ = 100,000000

5

8

11

14

6 **6** **6** **6**

15

6 **6** **6** **6**

16

6 **3**

18

21

24

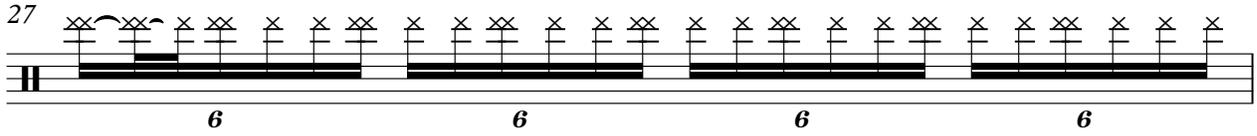
6 **6** **6** **6**

V.S.

2

Drums

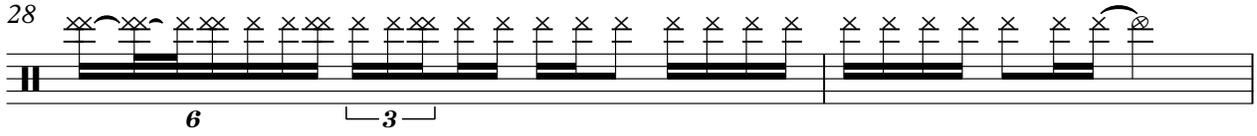
27



6 6 6 6

Drum notation for measure 27: A single staff with a double bar line on the left. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four measures of six notes each. Below the staff, the number '6' is printed under each of the four groups.

28



6 3

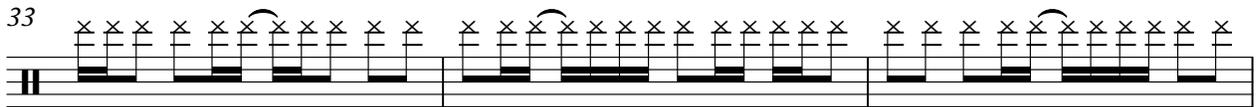
Drum notation for measure 28: A single staff with a double bar line on the left. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four measures of six notes each, followed by a measure of three notes. Below the staff, the number '6' is printed under the first group, and '3' is printed under the final group.

30



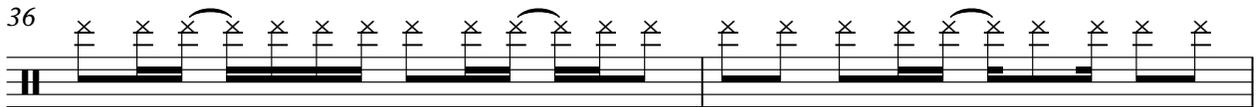
Drum notation for measure 30: A single staff with a double bar line on the left. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four measures of four notes each. Each group of four notes is connected by a slur above the staff.

33



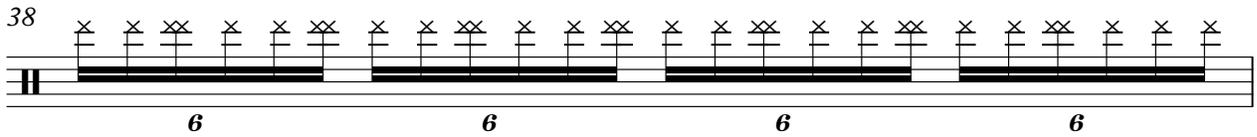
Drum notation for measure 33: A single staff with a double bar line on the left. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four measures of four notes each. Each group of four notes is connected by a slur above the staff.

36



Drum notation for measure 36: A single staff with a double bar line on the left. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four measures of four notes each. Each group of four notes is connected by a slur above the staff.

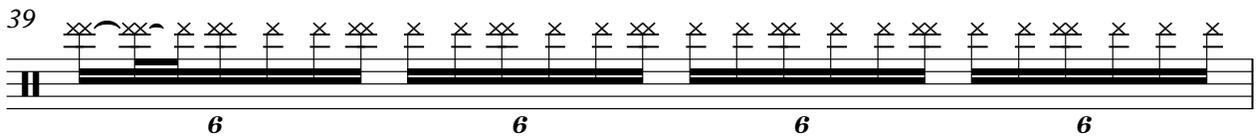
38



6 6 6 6

Drum notation for measure 38: A single staff with a double bar line on the left. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four measures of four notes each. Below the staff, the number '6' is printed under each of the four groups.

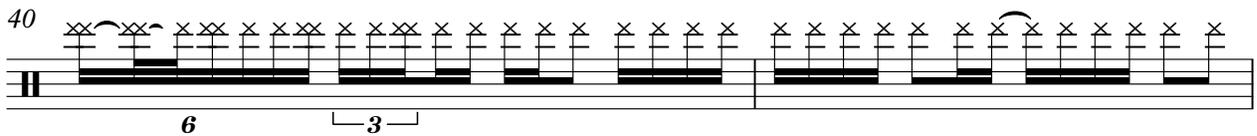
39



6 6 6 6

Drum notation for measure 39: A single staff with a double bar line on the left. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four measures of four notes each. Below the staff, the number '6' is printed under each of the four groups.

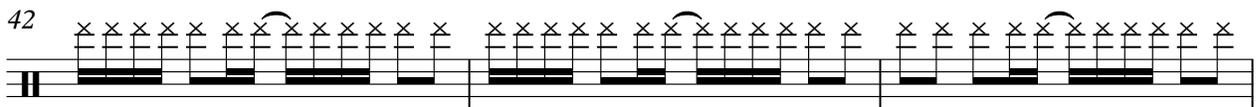
40



6 3

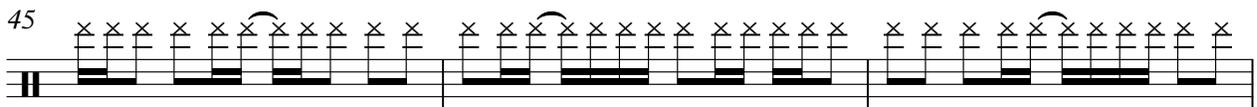
Drum notation for measure 40: A single staff with a double bar line on the left. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four measures of four notes each, followed by a measure of three notes. Below the staff, the number '6' is printed under the first group, and '3' is printed under the final group.

42



Drum notation for measure 42: A single staff with a double bar line on the left. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four measures of four notes each. Each group of four notes is connected by a slur above the staff.

45



Drum notation for measure 45: A single staff with a double bar line on the left. The staff contains a sequence of 16 eighth notes, each marked with an 'x' above it. The notes are grouped into four measures of four notes each. Each group of four notes is connected by a slur above the staff.

Drums

48

Drum notation for measure 48. The staff shows a sequence of notes with 'x' marks above them. There are four groups of notes, each with a slur above it. The first group has three notes, the second has four, the third has three, and the fourth has four.

50

Drum notation for measure 50. The staff shows a sequence of notes with 'x' marks above them. There are four groups of notes, each with a '6' below it. Each group contains six notes.

51

Drum notation for measure 51. The staff shows a sequence of notes with 'x' marks above them. There are four groups of notes, each with a '6' below it. Each group contains six notes.

52

Drum notation for measure 52. The staff shows a sequence of notes with 'x' marks above them. There are four groups of notes. The first group has six notes with a '6' below it. The second group has three notes with a '3' below it. The third group has six notes, and the fourth group has six notes.

54

Drum notation for measure 54. The staff shows a sequence of notes with 'x' marks above them. There are four groups of notes, each with a slur above it. The first group has four notes, the second has four, the third has four, and the fourth has four.

57

Drum notation for measure 57. The staff shows a sequence of notes with 'x' marks above them. There are four groups of notes, each with a slur above it. The first group has four notes, the second has four, the third has four, and the fourth has four.

60

Drum notation for measure 60. The staff shows a sequence of notes with 'x' marks above them. There are four groups of notes, each with a slur above it. The first group has four notes, the second has four, the third has four, and the fourth has four.

62

Drum notation for measure 62. The staff shows a sequence of notes with 'x' marks above them. There are four groups of notes, each with a '6' below it. Each group contains six notes.

63

Drum notation for measure 63. The staff shows a sequence of notes with 'x' marks above them. There are four groups of notes, each with a '6' below it. Each group contains six notes.

64

Drum notation for measure 64. The staff shows a sequence of notes with 'x' marks above them. There are four groups of notes. The first group has six notes with a '6' below it. The second group has three notes with a '3' below it. The third group has six notes, and the fourth group has six notes.

Allman Brothers - Midnight Rider

A. Guitar

$\text{♩} = 100,000000$

3

5

6

8

10

12

14

16

18

V.S.

A. Guitar

This musical score for guitar, labeled 'A. Guitar', covers measures 20 through 38. It is written in a two-staff system (treble and bass clefs) with a key signature of one flat (B-flat major or D minor). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped into triplets. The bass line is particularly active, with many triplets and slurs. The treble line contains chords and melodic lines, with some measures featuring a '7' (hammer-on) or 'y' (pizzicato) marking. The score is divided into systems of two staves each, with measure numbers 20, 22, 24, 26, 28, 30, 32, 34, 36, and 38 clearly marked at the beginning of each system.

A. Guitar

Musical score for guitar, measures 40-58. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line in the upper voice and a supporting bass line in the lower voice. The upper voice contains many triplets and slurs, while the bass line is primarily composed of eighth and sixteenth notes. Measure 50 shows a change in the bass line with the appearance of sharps. The score concludes with a 'V.S.' (Verso) marking at the end of measure 58.

V.S.

4

A. Guitar

60

62

64

65

Allman Brothers - Midnight Rider

Bass

♩ = 100,000000

4

Staff 1: Measure 1-4. Starts with a whole rest, then a series of eighth notes with slurs and accents.

9

Staff 2: Measure 5-8. Continues the eighth note pattern.

14

Staff 3: Measure 9-12. Includes a key signature change to one sharp (F#) and a whole note.

19

Staff 4: Measure 13-16. Continues the eighth note pattern.

24

Staff 5: Measure 17-20. Includes a key signature change to one flat (Bb) and a whole note.

29

Staff 6: Measure 21-24. Continues the eighth note pattern.

34

Staff 7: Measure 25-28. Includes a key signature change to one sharp (F#) and a whole note.

39

Staff 8: Measure 29-32. Includes a key signature change to one flat (Bb) and a whole note.

44

Staff 9: Measure 33-36. Continues the eighth note pattern.

49

Staff 10: Measure 37-40. Includes a key signature change to one sharp (F#) and a whole note.

V.S.

Allman Brothers - Midnight Rider

Synth

♩ = 100,000000

3

7

10

13

17

20

22

24

26

28

V.S.

This musical score is for a synthesizer part, labeled 'Synth'. It consists of ten staves of music, numbered 30 through 52. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like 'p' (piano) and 'f' (forte). The score features complex textures with many beamed notes and rests, typical of a synth-heavy electronic track. The key signature has one flat (B-flat), and the time signature is 4/4. The music concludes with a final measure at measure 52.

55



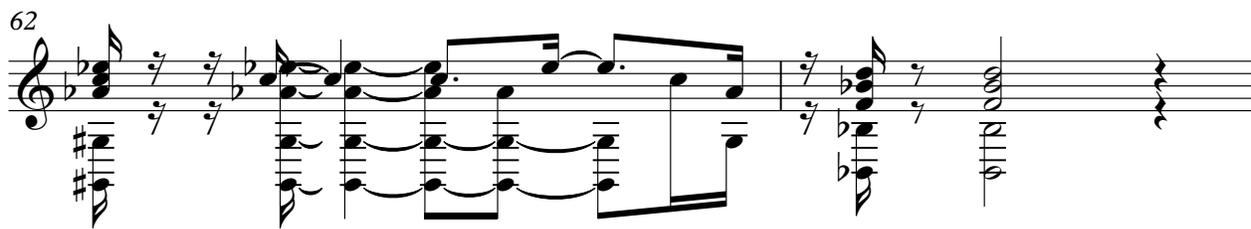
Musical notation for measures 55-57. Measure 55 starts with a treble clef and a key signature of one flat. The melody features a dotted quarter note followed by an eighth note, then a half note. The bass line consists of a steady eighth-note pattern. Measure 56 continues the melody with a quarter note and a dotted quarter note, while the bass line remains consistent. Measure 57 concludes the sequence with a quarter note and a dotted quarter note in the melody, and a final bass line pattern.

58



Musical notation for measures 58-61. Measure 58 begins with a treble clef and a key signature of one flat. The melody is composed of eighth notes, and the bass line features a steady eighth-note pattern. Measure 59 continues the eighth-note melody and bass line. Measure 60 shows the melody moving to a higher register with eighth notes, while the bass line continues. Measure 61 ends with a quarter note and a dotted quarter note in the melody, and a final bass line pattern.

62



Musical notation for measures 62-63. Measure 62 starts with a treble clef and a key signature of one flat. The melody features a dotted quarter note followed by an eighth note, then a half note. The bass line consists of a steady eighth-note pattern. Measure 63 continues the melody with a quarter note and a dotted quarter note, while the bass line remains consistent.

64



Musical notation for measures 64-66. Measure 64 begins with a treble clef and a key signature of one flat. The melody is composed of eighth notes, and the bass line features a steady eighth-note pattern. Measure 65 continues the eighth-note melody and bass line. Measure 66 concludes the sequence with a quarter note and a dotted quarter note in the melody, and a final bass line pattern.

Allman Brothers - Midnight Rider

melody

♩ = 100,000000

6

10

14

18

23

27

32

36

39

2

43



46



50



53



57



61



63

