

# Alpenrebellen - Die Leut' Am Land

♩ = 120,000000

CLARINET

TRUMPET

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION

♩ = 120,000000

Detailed description: This is a multi-staff musical score for the piece 'Alpenrebellen - Die Leut' Am Land'. The score is written in 4/4 time and includes parts for Clarinet, Trumpet, Trombone (two staves), Drums, Jazz Guitar, Muted Guitar, and Accordion. The tempo is marked as ♩ = 120,000000. The Clarinet part begins with a rest in the first three measures, followed by a melodic line. The Trumpet part has a triplet of eighth notes in the second measure. The Trombone parts have a simple harmonic accompaniment. The Drums part features a steady rhythm with snare and cymbal patterns. The Jazz Guitar part is silent throughout. The Muted Guitar part provides a rhythmic accompaniment with chords. The Accordion part has a complex melodic and harmonic line, with a tempo marking of ♩ = 120,000000 at the bottom.

5

Musical score for measures 5 and 6. The score includes parts for CLARINET, TRUMPET, TROMBONE (two staves), DRUMS, JAZZ GTR, MUTED GTR, and ACCORDION. The CLARINET and TRUMPET parts feature melodic lines with slurs. The TROMBONE parts have rhythmic patterns. The DRUMS part shows a complex drum pattern with various notes and rests. The JAZZ GTR part has a melodic line with slurs. The MUTED GTR part has a rhythmic pattern with slurs. The ACCORDION part has a rhythmic pattern with slurs.



7

Musical score for measures 7, 8, and 9. The score includes parts for CLARINET, TRUMPET, TROMBONE (two staves), DRUMS, JAZZ GTR, MUTED GTR, and ACCORDION. The CLARINET and TRUMPET parts feature melodic lines with slurs. The TROMBONE parts have rhythmic patterns. The DRUMS part shows a complex drum pattern with various notes and rests. The JAZZ GTR part has a melodic line with slurs. The MUTED GTR part has a rhythmic pattern with slurs. The ACCORDION part has a rhythmic pattern with slurs.

10

CLARINET

TRUMPET

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION



12

CLARINET

TRUMPET

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION

15

CLARINET

TRUMPET

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION



18

CLARINET

TRUMPET

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION

20

CLARINET

TRUMPET

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION



23

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION

25

Musical score for measures 25-26. The score is arranged in five staves: TROMBONE (top two staves), DRUMS, JAZZ GTR, MUTED GTR, and ACCORDION. The TROMBONE parts feature a melodic line in the upper staff and a supporting line in the lower staff. The DRUMS part shows a consistent rhythmic pattern with 'x' marks above the notes. The JAZZ GTR part has a melodic line with a long note in measure 26. The MUTED GTR part consists of a steady accompaniment of chords. The ACCORDION part provides a harmonic accompaniment with chords and moving lines.



27

Musical score for measures 27-28. The score is arranged in five staves: TROMBONE (top two staves), DRUMS, JAZZ GTR, MUTED GTR, and ACCORDION. The TROMBONE parts feature a melodic line in the upper staff and a supporting line in the lower staff. The DRUMS part shows a consistent rhythmic pattern with 'x' marks above the notes. The JAZZ GTR part has a melodic line with a long note in measure 28. The MUTED GTR part consists of a steady accompaniment of chords. The ACCORDION part provides a harmonic accompaniment with chords and moving lines.

29

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION



31

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION

33

CLARINET  
TRUMPET  
TROMBONE  
TROMBONE  
DRUMS  
JAZZ GTR  
MUTED GTR  
ACCORDION

Detailed description: This block contains the musical notation for measures 33, 34, and 35. The instruments are arranged in a grand staff. The Clarinet and Trumpet parts are in the upper staves, both showing melodic lines with some rests. The Trombone parts are in the lower staves, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Drums part shows a steady eighth-note pattern. The Jazz Guitar part has a melodic line with some rests. The Muted Guitar part consists of a series of chords with a rhythmic pattern. The Accordion part has a melodic line with some rests.



36

CLARINET  
TRUMPET  
TROMBONE  
TROMBONE  
DRUMS  
JAZZ GTR  
MUTED GTR  
ACCORDION

Detailed description: This block contains the musical notation for measures 36, 37, and 38. The instruments are arranged in a grand staff. The Clarinet and Trumpet parts are in the upper staves, showing melodic lines with some rests. The Trombone parts are in the lower staves, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Drums part shows a steady eighth-note pattern. The Jazz Guitar part has a melodic line with some rests. The Muted Guitar part consists of a series of chords with a rhythmic pattern. The Accordion part has a melodic line with some rests.



39

CLARINET

TRUMPET

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION



41

CLARINET

TRUMPET

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION

44

CLARINET

TRUMPET

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION



47

CLARINET

TRUMPET

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION

49

CLARINET

TRUMPET

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION



52

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION

54

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION



56

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION

58

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION



60

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION

62

CLARINET

TRUMPET

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION



65

CLARINET

TRUMPET

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION

68

CLARINET

TRUMPET

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION



70

CLARINET

TRUMPET

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION

73

CLARINET  
TRUMPET  
TROMBONE  
TROMBONE  
DRUMS  
JAZZ GTR  
MUTED GTR  
ACCORDION

Detailed description: This block contains the musical notation for measures 73, 74, and 75. The instruments are arranged in a grand staff. The Clarinet part (treble clef) features a melodic line with a long note in measure 73 and a rhythmic pattern in measure 74. The Trumpet part (treble clef) has a melodic line with a long note in measure 73 and a rhythmic pattern in measure 74. The Trombone parts (bass clef) play a rhythmic pattern of eighth notes. The Drums part (percussion clef) shows a complex rhythmic pattern with various drum sounds. The Jazz Guitar part (treble clef) plays a rhythmic pattern of eighth notes. The Muted Guitar part (treble clef) plays a rhythmic pattern of eighth notes with a muted sound. The Accordion part (treble clef) plays a rhythmic pattern of eighth notes.



76

CLARINET  
TRUMPET  
TROMBONE  
TROMBONE  
DRUMS  
JAZZ GTR  
MUTED GTR  
ACCORDION

Detailed description: This block contains the musical notation for measures 76, 77, and 78. The instruments are arranged in a grand staff. The Clarinet part (treble clef) features a melodic line with a long note in measure 76 and a rhythmic pattern in measure 77. The Trumpet part (treble clef) has a melodic line with a long note in measure 76 and a rhythmic pattern in measure 77. The Trombone parts (bass clef) play a rhythmic pattern of eighth notes. The Drums part (percussion clef) shows a complex rhythmic pattern with various drum sounds. The Jazz Guitar part (treble clef) plays a rhythmic pattern of eighth notes. The Muted Guitar part (treble clef) plays a rhythmic pattern of eighth notes with a muted sound. The Accordion part (treble clef) plays a rhythmic pattern of eighth notes.



78

CLARINET

TRUMPET

TROMBONE

TROMBONE

DRUMS

JAZZ GTR

MUTED GTR

ACCORDION

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each representing a different instrument. The score is written in 4/4 time. The Clarinet part starts with a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. The Trumpet part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trombone part (top) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second Trombone part (bottom) has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Drums part shows a complex rhythmic pattern with eighth and sixteenth notes. The Jazz Guitar part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Muted Guitar part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Accordion part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The page number 78 is at the top left, and 17 is at the top right.

CLARINET

Alpenrebellen - Die Leut` Am Land

♩ = 120,000000

6

11

17

23

**12**

39

45

49

**12**

2

CLARINET

64



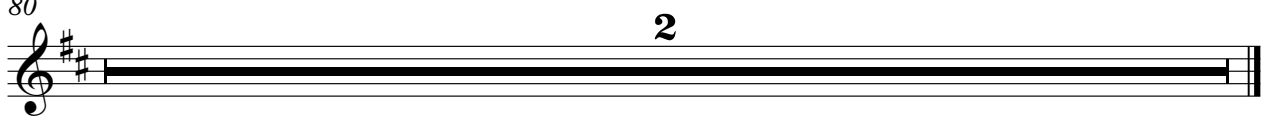
69



74



80



TRUMPET

Alpenrebellen - Die Leut` Am Land

♩ = 120,000000

6

11

16

21

**12**

37

42

47

50

**12**

TRUMPET

64



69



74



77



80



TROMBONE

Alpenrebellen - Die Leut` Am Land

♩ = 120,000000

6

10

14

18

22

26

29

32

36

V.S.

40



44



48



52



56



59



62



66



70

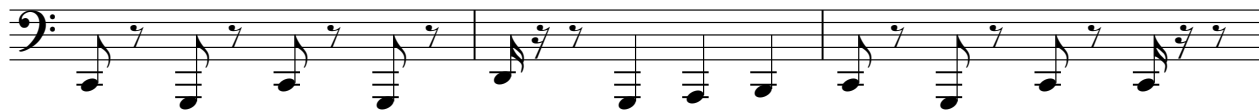


74



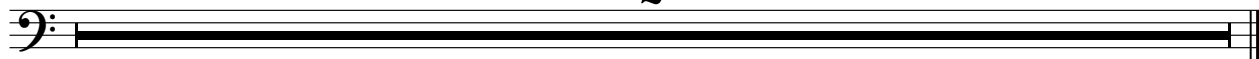
TROMBONE

77



80

2





TROMBONE

Alpenrebellen - Die Leut` Am Land

♩ = 120,000000

4

9

13

17

21

28

33

37

41

45

2

Detailed description: This is a musical score for Trombone in 4/4 time, with a tempo of 120 beats per minute. The score consists of ten staves of music, each starting with a measure number. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The first staff begins with a rest followed by a measure with a '4' above it. The second staff starts at measure 9. The third staff starts at measure 13. The fourth staff starts at measure 17. The fifth staff starts at measure 21 and includes a measure with a '2' above it. The sixth staff starts at measure 28. The seventh staff starts at measure 33. The eighth staff starts at measure 37. The ninth staff starts at measure 41. The tenth staff starts at measure 45. The notation includes various articulations such as slurs, accents, and slurs over groups of notes.

V.S.

2

TROMBONE

49

2

55

61

65

69

73

76

80

2

DRUMS

Alpenrebellen - Die Leut` Am Land

♩ = 120,000000

The image displays a drum score for the piece 'Alpenrebellen - Die Leut` Am Land'. The score is written in 4/4 time and begins with a tempo marking of 120,000000. The notation is organized into ten systems, each starting with a measure number (6, 9, 12, 15, 18, 21, 24, 27, 30). Each system consists of two staves: the upper staff uses 'x' marks to denote cymbal or snare hits, and the lower staff uses standard rhythmic notation (quarter, eighth, and sixteenth notes) to represent the bass drum. The score features a complex, multi-layered rhythmic pattern with frequent syncopation and various note values.

V.S.

## DRUMS

33

Musical notation for drum set, measures 33-35. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits marked with an asterisk.

36

Musical notation for drum set, measures 36-38. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits marked with an asterisk.

39

Musical notation for drum set, measures 39-41. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits marked with an asterisk.

42

Musical notation for drum set, measures 42-44. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits marked with an asterisk.

45

Musical notation for drum set, measures 45-47. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits marked with an asterisk.

48

Musical notation for drum set, measures 48-50. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits marked with an asterisk.

51

Musical notation for drum set, measures 51-53. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits marked with an asterisk.

54

Musical notation for drum set, measures 54-56. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits marked with an asterisk.

57

Musical notation for drum set, measures 57-59. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits marked with an asterisk.

60

Musical notation for drum set, measures 60-62. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal hits marked with an asterisk.

DRUMS

63

66

69

72

75

77

80

2

♩ = 120,000000

3

8

11

15

19

23

27

32

36

39

43



Musical staff 43-46: Treble clef, 4/4 time signature. Measures 43-46 contain a sequence of eighth and sixteenth notes with various rests and accents.

47



Musical staff 47-50: Treble clef, 4/4 time signature. Measures 47-50 continue the melodic line with eighth and sixteenth notes, ending with a whole rest in measure 50.

51



Musical staff 51-55: Treble clef, 4/4 time signature. Measures 51-55 feature a mix of eighth, sixteenth, and quarter notes, including a half note in measure 54.

56



Musical staff 56-60: Treble clef, 4/4 time signature. Measures 56-60 include eighth and sixteenth notes, with a half note in measure 59.

61



Musical staff 61-64: Treble clef, 4/4 time signature. Measures 61-64 consist of eighth and sixteenth notes with various rests.

65



Musical staff 65-67: Treble clef, 4/4 time signature. Measures 65-67 continue the melodic pattern with eighth and sixteenth notes.

68



Musical staff 68-71: Treble clef, 4/4 time signature. Measures 68-71 include eighth and sixteenth notes, with a half note in measure 70.

72



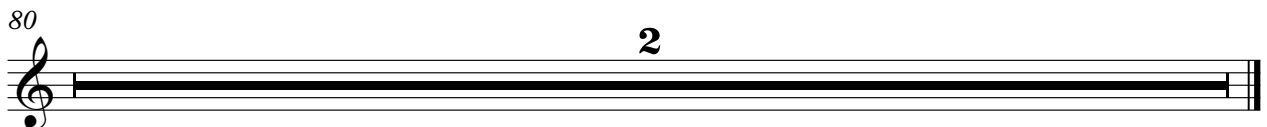
Musical staff 72-75: Treble clef, 4/4 time signature. Measures 72-75 feature eighth and sixteenth notes with various rests.

76



Musical staff 76-79: Treble clef, 4/4 time signature. Measures 76-79 continue the melodic line, ending with a whole rest in measure 79.

80



Musical staff 80: Treble clef, 4/4 time signature. Measure 80 contains a whole rest with the number '2' written above it, indicating a double bar line.

MUTED GTR

Alpenrebellen - Die Leut` Am Land

♩ = 120,000000

2

6

9

12

15

18

21

24

27

30

Detailed description: The image shows a musical score for a muted guitar. It begins with a tempo marking of 120,000000. The first staff contains a 2-measure rest, indicated by a '2' above a thick horizontal line. From the second staff onwards, the music consists of a series of chords, each held for a quarter note and followed by a quarter rest. The chords are primarily triads and dyads, with some changes in the 21st, 24th, and 27th measures. The notation is in a standard treble clef with a 4/4 time signature.

V.S.





MUTED GTR

63

66

69

72

75

77

80

2

ACCORDION

Alpenrebellen - Die Leut` Am Land

♩ = 120,000000

6

9

12

15

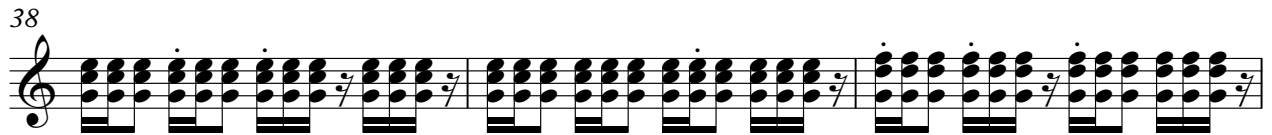
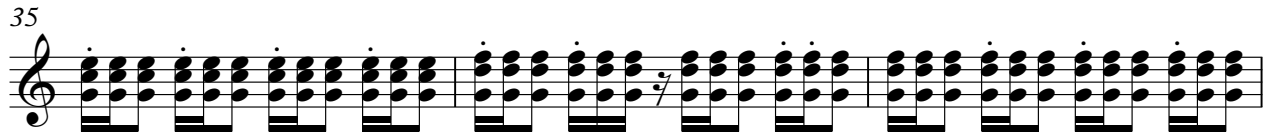
18

21

25

28

V.S.



ACCORDION

64

Musical staff 64: Treble clef, 8 measures of chords with accents. The first four measures contain chords with accents on the first and third notes. The fifth measure contains a chord with an accent on the first note, followed by a quarter rest. The last three measures contain chords with accents on the first and third notes.

67

Musical staff 67: Treble clef, 8 measures of chords with accents. The first four measures contain chords with accents on the first and third notes. The fifth measure contains a chord with an accent on the first note, followed by a quarter rest. The last three measures contain chords with accents on the first and third notes.

70

Musical staff 70: Treble clef, 8 measures of chords and notes. The first four measures contain chords with accents on the first and third notes. The fifth measure contains a chord with an accent on the first note, followed by a quarter rest. The last three measures contain chords with accents on the first and third notes.

73

Musical staff 73: Treble clef, 8 measures of chords with accents. The first four measures contain chords with accents on the first and third notes. The fifth measure contains a chord with an accent on the first note, followed by a quarter rest. The last three measures contain chords with accents on the first and third notes.

76

Musical staff 76: Treble clef, 8 measures of chords with accents. The first four measures contain chords with accents on the first and third notes. The fifth measure contains a chord with an accent on the first note, followed by a quarter rest. The last three measures contain chords with accents on the first and third notes.

78

Musical staff 78: Treble clef, 8 measures of chords and notes. The first four measures contain chords with accents on the first and third notes. The fifth measure contains a chord with an accent on the first note, followed by a quarter rest. The last three measures contain chords with accents on the first and third notes.

80

2

Musical staff 80: Treble clef, 8 measures of a whole rest. A large number '2' is centered above the staff.