

Alphazone - Revelation wayjin

MIDI out

♩ = 143,999878



The first staff of music, labeled 'MIDI out', begins with a tempo marking of a quarter note equal to 143,999878. It features a complex rhythmic pattern with multiple beamed notes and rests, primarily in the lower register of the treble clef.

MIDI out

3



The second staff of music, labeled 'MIDI out', starts at measure 3. It continues the musical sequence with similar beamed notes and rests, maintaining the complex rhythmic structure.

MIDI out

5

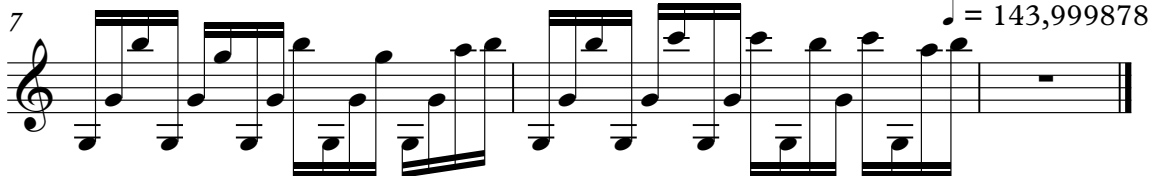


The third staff of music, labeled 'MIDI out', starts at measure 5. The notation shows a continuation of the piece, with some notes moving into the higher register of the treble clef.

MIDI out

7

♩ = 143,999878



The fourth and final staff of music, labeled 'MIDI out', starts at measure 7. It concludes the piece with a double bar line. A tempo marking of a quarter note equal to 143,999878 is placed at the end of the staff.

♩ = 143,999878



3



5



7

♩ = 143,999878

