

American Hymn`s - Hymn Nr 04

♩ = 88,001053

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

♩ = 88,001053

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



7

CHOIR AAHS

A.PIANO 1

A.PIANO 1

11

CHOIR AAHS

A.PIANO 1

A.PIANO 1



15

CHOIR AAHS

A.PIANO 1

A.PIANO 1



19

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

23

FLUTE

OBOE

CLARINET

BASSOON

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 23 through 26. It features eight staves: Flute, Oboe, Clarinet, Bassoon, two String staves, and two A. PIANO 1 staves. The Flute part has a melodic line with grace notes and a triplet in measure 24. The Oboe, Clarinet, and Bassoon parts have similar melodic lines with triplets. The String parts provide harmonic support with chords and moving lines. The A. PIANO 1 parts play a complex accompaniment with chords and arpeggios.



27

FLUTE

OBOE

CLARINET

BASSOON

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 27 through 30. It features the same eight staves as the previous block. The Flute part has a melodic line with a triplet in measure 27. The Oboe, Clarinet, and Bassoon parts have similar melodic lines with triplets. The String parts provide harmonic support with chords and moving lines. The A. PIANO 1 parts play a complex accompaniment with chords and arpeggios.

31

OBOE

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



35

OBOE

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



39

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

43

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1



47

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1



51

CHOIR AAHS

STRINGS

A.PIANO 1

A.PIANO 1

55

FLUTE

OBOE

CLARINET

BASSOON

CHOIR AAHS

A.PIANO 1

A.PIANO 1



59

FLUTE

OBOE

CLARINET

BASSOON

CHOIR AAHS

A.PIANO 1

A.PIANO 1

63

FLUTE

CHOIR AAHS

A.PIANO 1

A.PIANO 1



67

FLUTE

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

71

FR.HORN

TRUMPET

TROMBONE

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



74

FR.HORN

TRUMPET

TROMBONE

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



78

FR.HORN

TRUMPET

TROMBONE

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



81

FR.HORN

TRUMPET

TROMBONE

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

84

TRUMPET

TROMBONE

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

This musical score page contains six staves for measures 84 through 87. The staves are labeled as follows: TRUMPET (top), TROMBONE, CHOIR AAHS, STRINGS (middle), STRINGS (bottom), and A.PIANO 1 (bottom-most). The TRUMPET staff shows a melodic line starting in measure 84. The TROMBONE staff provides harmonic support with chords and a bass line. The CHOIR AAHS staff features vocal lines with triplets in measures 84 and 85. The two STRINGS staves show a rhythmic accompaniment with triplets. The A.PIANO 1 staves provide a complex accompaniment with chords and melodic fragments. The score concludes with a double bar line at the end of measure 87.

FLUTE

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22 2

28

26

56

2

61

3 3

66

3 3

69

18



CLARINET

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♩ = 88,001053

22 3 2

28

3 26 3

57

2 26 3 26

BASSOON

American Hymn`s - Hymn Nr 04

♩ = 88,001053

22 3 2

28

3 26 3

57

2 3

61

26

FR.HORN

American Hymn`s - Hymn Nr 04

♩ = 88,001053

70

75

80

TRUMPET

American Hymn`s - Hymn Nr 04

♩ = 88,001053

70 2

76

81

84

2



TROMBONE

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♩ = 88,001053

70

67 68 69 70

74

2

71 72 73 74

80

75 76 77 78 79 80

83

2

81 82 83

♩ = 88,001053

4

8

12

16

20

16

38

42

46

50

54

V.S.

Detailed description: This is a musical score for a choir, likely a SATB quartet, in 4/4 time. The tempo is marked as ♩ = 88,001053. The score begins with a 4-measure rest for the entire ensemble. The music then starts with a melody in the upper voices, supported by a bass line. The score is divided into systems of staves. The first system (measures 1-8) includes a 4-measure rest. The second system (measures 9-16) features a triplet of eighth notes in the upper voice. The third system (measures 17-24) continues with triplet patterns. The fourth system (measures 25-32) includes a 16-measure rest. The fifth system (measures 33-40) and sixth system (measures 41-48) continue the melodic and harmonic development. The seventh system (measures 49-56) and eighth system (measures 57-64) conclude the piece. The score is marked with various triplet patterns and rests.





2

STRINGS

70

Musical staff for strings, measures 70-74. The staff is in bass clef with a 3/4 time signature. It contains a sequence of notes and rests, including a triplet of eighth notes in measure 72.

75

Musical staff for strings, measures 75-79. The staff is in bass clef with a 3/4 time signature. It contains a sequence of notes and rests, including a triplet of eighth notes in measure 79.

80

Musical staff for strings, measures 80-82. The staff is in bass clef with a 3/4 time signature. It contains a sequence of notes and rests, including a triplet of eighth notes in measure 80 and another triplet in measure 82.

83

Musical staff for strings, measures 83-84. The staff is in bass clef with a 3/4 time signature. It contains a sequence of notes and rests, including a triplet of eighth notes in measure 83 and a double bar line in measure 84.



A.PIANO 1

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♩ = 88,001053

2

7

11

15

19

23

27

31

35

39

V.S.

Musical score for A.PIANO 1, page 2, measures 43-79. The score is written in treble clef and consists of ten staves of music. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The dynamics are marked with 'p' (piano) and 'f' (forte). The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Measures 43-46: Introduction of the main rhythmic motif.

Measures 47-50: Continuation of the motif with some melodic variation.

Measures 51-54: Introduction of a triplet figure.

Measures 55-58: Continuation of the triplet figure.

Measures 59-62: Return to the main rhythmic motif.

Measures 63-66: Continuation of the motif with a triplet.

Measures 67-70: Introduction of a triplet figure.

Measures 71-74: Continuation of the triplet figure.

Measures 75-78: Return to the main rhythmic motif.

Measures 79-82: Continuation of the motif with a triplet.



83

2

A.PIANO 1

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♩ = 88,001053

2

8

13

18

23

28

33

38

43

48

V.S.

53



59



64



69



75



80



83

