

American Hymn`s - Hymn Nr 06

♩ = 85,994011 ♩ = 81,85092046036 ♩ = 60,141853994011

FR.HORN

TRUMPET

TROMBONE

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

7

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

12

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

18

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



23

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



28

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

34 $\text{♩} = 81, 85082046036 \text{♩} = 60, 14 825, 994011$

FR.HORN

TROMBONE

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



39

FR.HORN

TROMBONE

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

44

FR.HORN

TRUMPET

TROMBONE

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



49

FR.HORN

TRUMPET

TROMBONE

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

51

FR.HORN

TRUMPET

TROMBONE

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score begins at measure 51. It features seven staves. The top three staves are for FR.HORN (treble clef), TRUMPET (treble clef), and TROMBONE (bass clef). The next staff is for CHOIR AAHS (treble clef). Below that are three staves for STRINGS, with the top two in alto clef and the bottom one in bass clef. The final two staves are for A.PIANO 1, both in treble clef. The music is in a key with one flat and a 4/4 time signature. The FR.HORN part has a melodic line with some accidentals. The TRUMPET part has a rhythmic pattern of eighth notes. The TROMBONE part provides harmonic support with chords. The CHOIR AAHS part has a melodic line with some accidentals. The STRINGS parts provide harmonic support with chords and moving lines. The A.PIANO 1 parts have a rhythmic pattern of eighth notes.

FR.HORN

American Hymn`s - Hymn Nr 06

♩ = 85,994011 ♩ = 85,994011 ♩ = 85,994011 ♩ = 85,994011

3 15 15

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains three measures of rests. The first measure is labeled '3', and the second and third measures are labeled '15'. Above the staff, there are four tempo markings: ♩ = 85,994011.

37 ♩ = 85,994011

A musical staff in 4/4 time with a key signature of one sharp (F#). It contains five measures of music. The first measure starts with a tempo marking: ♩ = 85,994011. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, 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E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-

TRUMPET

American Hymn`s - Hymn Nr 06

♩ = 85,994011 ♩ = 81,78509685794011 ♩ = 81,78509685794011 ♩ = 81,78509685794011

3 15 15

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains five measures. Above the staff, there are guitar fret numbers: '3' above the first measure, '15' above the second and third measures, and '15' above the fourth and fifth measures. The notes in the staff are mostly whole notes, with some rests.

37 ♩ = 85,994011

9

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 37. Above the staff, there is a guitar fret number '9' above the first measure. The staff contains several measures of music, including eighth notes, sixteenth notes, and a melodic line with a slur.

49

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 49. The staff contains several measures of music, including eighth notes, sixteenth notes, and a melodic line with a slur.

51

2

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts at measure 51. Above the staff, there is a guitar fret number '2' above the final measure. The staff contains several measures of music, including eighth notes, sixteenth notes, and a melodic line with a slur.

TROMBONE

American Hymn`s - Hymn Nr 06

♩ = 85,994011 ♩ = 85,994011 ♩ = 85,994011 ♩ = 85,994011

3 15 15

A musical staff in bass clef with a 4/4 time signature. It contains three measures of rests. Above the first measure is a '3' and above the second and third measures is a '15'. Above the staff are four tempo markings: ♩ = 85,994011, ♩ = 85,994011, ♩ = 85,994011, and ♩ = 85,994011.

37 ♩ = 85,994011

A musical staff in bass clef starting at measure 37. It contains a series of notes with various accidentals (flats and sharps) and fingerings. A tempo marking ♩ = 85,994011 is placed above the first measure.

42

A musical staff in bass clef starting at measure 42. It continues the melodic line with notes and fingerings. A triplet of notes is marked with a '3' and a bracket at the end of the staff.

46

A musical staff in bass clef starting at measure 46. It features a triplet of notes marked with a '3' and a bracket. The staff continues with notes and fingerings.

50

A musical staff in bass clef starting at measure 50. It concludes with a final note and a double bar line. A '2' is written above the final measure.

CHOIR AAHS

American Hymn`s - Hymn Nr 06

♩ = 85,994011 ♩ = 81,785092373 ♩ = 85,994011

3 15

23

28

33

♩ = 81,785092373 ♩ = 85,994011

37

♩ = 85,994011

42

47

50

2

American Hymn`s - Hymn Nr 06

STRINGS

♩ = 85,994011 ♩ = 81,878,928036 ♩ = 86,994073

2

7

12

18

23

28

34

39

44

49

2

American Hymn`s - Hymn Nr 06

STRINGS

♩ = 85,994011 ♩ = 85,994011 ♩ = 85,994011

2

7

12

17

22

27

32

37

42

47

V.S.

American Hymn`s - Hymn Nr 06

STRINGS

♩ = 85,994011 ♩ = 81,85090136273 ♩ = 85,994011

2

8

14

19

25

31

36

41

47

50

2

Detailed description: This is a musical score for strings, presented in bass clef with a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. Above the first three staves, there are tempo markings: '♩ = 85,994011', '♩ = 81,85090136273', and '♩ = 85,994011'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The key signature is one flat (B-flat). The score concludes with a final double bar line and a '2' above it, indicating a second ending.

American Hymn`s - Hymn Nr 06

A.PIANO 1

♩ = 85,994011 ♩ = 81,850922 ♩ = 60,141273 ♩ = 85,994011

2

6

10

14

18 ♩ = 81,850922 ♩ = 60,141273

21 ♩ = 85,994011

25

29

33

36 ♩ = 81,850922 = 78,046036 ♩ = 60,141273 ♩ = 85,994011

V.S.

39

Musical staff for measures 39-42. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure starts with a B-flat chord and a quarter note G. The second measure has a B-flat chord and a quarter note F. The third measure has a B-flat chord and a quarter note E. The fourth measure has a B-flat chord and a quarter note D. The music continues with various chords and notes, including a B-flat chord with a sharp sign in the fifth measure.

43

Musical staff for measures 43-46. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure starts with a B-flat chord and a quarter note G. The second measure has a B-flat chord and a quarter note F. The third measure has a B-flat chord and a quarter note E. The fourth measure has a B-flat chord and a quarter note D. The music continues with various chords and notes, including a B-flat chord with a sharp sign in the fifth measure.

47

Musical staff for measures 47-50. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure starts with a B-flat chord and a quarter note G. The second measure has a B-flat chord and a quarter note F. The third measure has a B-flat chord and a quarter note E. The fourth measure has a B-flat chord and a quarter note D. The music continues with various chords and notes, including a B-flat chord with a sharp sign in the fifth measure.

51

Musical staff for measures 51-54. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure starts with a B-flat chord and a quarter note G. The second measure has a B-flat chord and a quarter note F. The third measure has a B-flat chord and a quarter note E. The fourth measure has a B-flat chord and a quarter note D. The music continues with various chords and notes, including a B-flat chord with a sharp sign in the fifth measure. The staff ends with a double bar line and a fermata, with a '2' above it indicating a second ending.

2

A.PIANO 1

51



2