

American Hymn`s - Hymn Nr 13

♩ = 110,000916

FR.HORN

TRUMPET

TROMBONE

DRUMS

♩ = 110,000916

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

7

FR. HORN

TRUMPET

TROMBONE

DRUMS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 7 through 10. The FR. HORN and TRUMPET parts are mostly rests. The TROMBONE part features a rhythmic pattern of eighth notes with a triplet in measure 9. The DRUMS part has a consistent eighth-note pattern with a triplet in measure 9. The CHOIR AAHS part has a simple melodic line. The STRINGS section consists of three staves with various rhythmic patterns. The A.PIANO 1 part has a complex accompaniment with triplets and chords.



11

TROMBONE

DRUMS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 11 through 14. The TROMBONE part has a melodic line with a triplet in measure 11. The DRUMS part continues with eighth notes and a triplet in measure 11. The CHOIR AAHS part has a simple melodic line. The STRINGS section consists of three staves with various rhythmic patterns. The A.PIANO 1 part has a complex accompaniment with triplets and chords.

15

FR.HORN
TROMBONE
DRUMS
CHOIR AAHS
STRINGS
STRINGS
STRINGS
A.PIANO 1
A.PIANO 1

Detailed description: This system of music covers measures 15 through 18. It features a variety of instruments: FR. HORN (French Horn), TROMBONE (Trombone), DRUMS, CHOIR AAHS (Choir), three STRINGS staves, and two A.PIANO 1 (Acoustic Piano) staves. The drum part includes complex rhythmic patterns with triplets and sixteenth notes. The piano parts feature arpeggiated chords and melodic lines. The strings and choir parts provide harmonic support with sustained notes and moving lines.



19

FR.HORN
TRUMPET
TROMBONE
DRUMS
CHOIR AAHS
STRINGS
STRINGS
STRINGS
A.PIANO 1
A.PIANO 1

Detailed description: This system of music covers measures 19 through 22. The instrumentation includes FR. HORN, TRUMPET, TROMBONE, DRUMS, CHOIR AAHS, three STRINGS staves, and two A.PIANO 1 staves. The trumpet part has a melodic line with a slur. The drum part continues with rhythmic patterns, including triplets and sixteenth notes. The piano parts feature arpeggiated chords and melodic lines. The strings and choir parts provide harmonic support with sustained notes and moving lines.

22

FR.HORN

TRUMPET

TROMBONE

DRUMS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



25

DRUMS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

28

TRUMPET

TROMBONE

DRUMS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



32

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

38

FR.HORN

TROMBONE

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



44

FR.HORN

TRUMPET

TROMBONE

DRUMS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

47

FR.HORN

TRUMPET

TROMBONE

DRUMS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



50

TRUMPET

TROMBONE

DRUMS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

53

TRUMPET

TROMBONE

DRUMS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



57

TROMBONE

DRUMS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

61

FR.HORN

TROMBONE

DRUMS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



65

FR.HORN

TRUMPET

TROMBONE

DRUMS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

69

FR.HORN

TRUMPET

TROMBONE

DRUMS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



72

DRUMS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

75

DRUMS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

78

TROMBONE

DRUMS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



82

TROMBONE

DRUMS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



86

FR.HORN

TROMBONE

DRUMS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

90

FR.HORN
TRUMPET
TROMBONE
DRUMS
CHOIR AAHS
STRINGS
STRINGS
STRINGS
A.PIANO 1
A.PIANO 1

Detailed description: This system contains measures 90, 91, and 92. The FR.HORN part has a melodic line with a sharp sign in measure 91. The TRUMPET part has a long note in measure 90 and a melodic line in measure 91. The TROMBONE part has a bass line with a sharp sign in measure 91. The DRUMS part features a steady eighth-note pattern with triplets and sixteenth-note groups. The CHOIR AAHS part has a vocal line with a sharp sign in measure 91. The STRINGS parts (three staves) provide harmonic support with various rhythmic patterns. The A.PIANO 1 parts have a complex accompaniment with many accidentals.



93

FR.HORN
TRUMPET
TROMBONE
DRUMS
CHOIR AAHS
STRINGS
STRINGS
STRINGS
A.PIANO 1
A.PIANO 1

Detailed description: This system contains measures 93, 94, and 95. The FR.HORN part continues its melodic line. The TRUMPET part has a melodic line with a sharp sign in measure 93. The TROMBONE part has a bass line with a sharp sign in measure 93. The DRUMS part features a steady eighth-note pattern with triplets and sixteenth-note groups. The CHOIR AAHS part has a vocal line with a sharp sign in measure 93. The STRINGS parts (three staves) provide harmonic support with various rhythmic patterns. The A.PIANO 1 parts have a complex accompaniment with many accidentals.

96

DRUMS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1



99

FR.HORN

TRUMPET

TROMBONE

DRUMS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

101

FR.HORN

TRUMPET

TROMBONE

DRUMS

CHOIR AAHS

STRINGS

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

FR.HORN

American Hymn`s - Hymn Nr 13

♩ = 110,000916

2

7

8

20

16

40

46

16

66

72

16

92

4

100

3

TRUMPET

American Hymn`s - Hymn Nr 13

♩ = 110,000916

2

6

12

21

28

44

48

56

71

94

101

TROMBONE

American Hymn`s - Hymn Nr 13

♩ = 110,000916

2

8

11

16

22

4

30

8

43

46

4

American Hymn`s - Hymn Nr 13

DRUMS

♩ = 110,000916

2

6

9

12

15

18

21

23

25

27

6 6 3

V.S.

2

DRUMS

29

6

32

12

3

46

3

48

3

51

6

53

6

56

3

60

3

63

3

66

3

DRUMS

69

Musical notation for measure 69, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth notes, a triplet of eighth notes, and a quarter note. Above the staff are three drum symbols: a snare drum with a dot, a hi-hat with an asterisk, and a snare drum with a dot.

71

Musical notation for measure 71, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth notes and a triplet of eighth notes. Above the staff are two drum symbols: a snare drum with a dot and a hi-hat with an asterisk.

73

Musical notation for measure 73, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth notes and a triplet of eighth notes. Above the staff are two drum symbols: a snare drum with a dot and a hi-hat with an asterisk.

75

Musical notation for measure 75, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth notes, a sextuplet of eighth notes, and a triplet of eighth notes. Above the staff are three drum symbols: a snare drum with a dot, a hi-hat with an asterisk, and a snare drum with a dot.

77

Musical notation for measure 77, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth notes, a sextuplet of eighth notes, and a quarter note. Above the staff are four drum symbols: a snare drum with a dot, a hi-hat with an asterisk, a snare drum with a dot, and a hi-hat with an asterisk.

80

Musical notation for measure 80, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth notes and a triplet of eighth notes.

84

Musical notation for measure 84, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth notes and a triplet of eighth notes.

87

Musical notation for measure 87, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth notes, a triplet of eighth notes, and sextuplets of eighth notes. Above the staff are three drum symbols: a snare drum with a dot, a hi-hat with an asterisk, and a snare drum with a dot.

90

Musical notation for measure 90, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth notes, a triplet of eighth notes, sextuplets of eighth notes, and a quarter note. Above the staff are two drum symbols: a snare drum with a dot and a hi-hat with an asterisk.

93

Musical notation for measure 93, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth notes, a triplet of eighth notes, and a quarter note. Above the staff are three drum symbols: a snare drum with a dot, a hi-hat with an asterisk, and a snare drum with a dot.

V.S.

♩ = 110,000916

2

8

14

20

25

30

36

42

48

53

CHOIR AAHS

59

66

72

77

83

90

96

100

58



65



71



74



78



85



92



97



100



American Hymn`s - Hymn Nr 13

STRINGS

♩ = 110,000916

2

8

14

20

25

30

35

41

46

50

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in a 4/4 time signature with a tempo marking of ♩ = 110,000916. The key signature has one flat (B-flat). The score begins with a double bar line and a fermata, followed by a measure with a '2' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets, indicated by a '3' below the notes. The score ends with a double bar line and a fermata.

V.S.

STRINGS

American Hymn`s - Hymn Nr 13

♩ = 110,000916

2

8

11

16

21

26

31

35

40

45

V.S.

STRINGS

3

97



100



2

American Hymn`s - Hymn Nr 13

A.PIANO 1

♩ = 110,000916

2

8

12

17

21

25

29

33

37

42

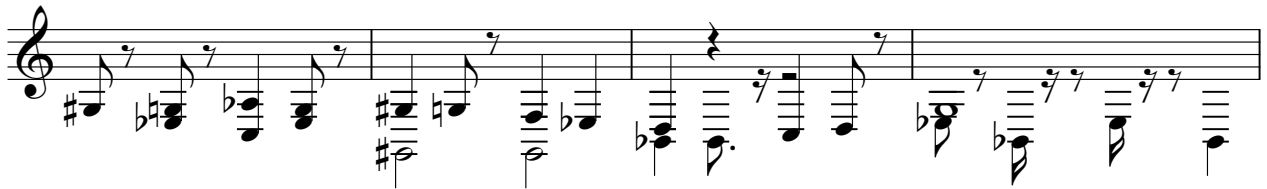
V.S.

Musical score for A.PIANO 1, page 2, measures 46-84. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (piano, forte). The score is arranged in a single system with ten staves, each starting with a measure number: 46, 50, 54, 58, 63, 67, 71, 75, 80, and 84.

89



93



97



100



American Hymn`s - Hymn Nr 13

A.PIANO 1

♩ = 110,000916

2

8

14

20

26

32

38

44

50

56

V.S.

62



68



74



80



86



92



98



3