

♩ = 134,000061

Piccolo

Piccolo in Db

MP Yanky

Baroque Trumpet

Percussion

Glockenspiel

♩ = 134,000061

Jazz Guitar

Jazz Guitar

Electric Bass

Solo

Solo

The image displays a musical score for a jazz ensemble. It consists of ten staves. The top two staves are for Piccolo and Piccolo in Db. The third staff is for Baroque Trumpet, marked 'MP Yanky'. The fourth staff is for Percussion, featuring a complex rhythmic pattern with a '6' below it. The fifth staff is for Glockenspiel. The sixth staff is for Jazz Guitar, marked with a tempo of '♩ = 134,000061'. The seventh staff is for another Jazz Guitar. The eighth staff is for Electric Bass. The final two staves are for Solo parts. The score is written in treble clef for most instruments and bass clef for the Electric Bass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

3

Picc.

Cl.

Bari. Sax.

Bar. Tpt.

Perc.

Glock.

Sop. Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

6

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '2' at the top left. The score consists of ten staves. The first staff is for Piccolo (Picc.), starting with a triplet of eighth notes. The second staff is for Clarinet (Cl.), with a triplet of eighth notes. The third staff is for Bari. Sax., also with a triplet of eighth notes. The fourth staff is for Bar. Tpt., with a triplet of eighth notes. The fifth staff is for Perc., featuring a complex rhythmic pattern with eighth and sixteenth notes, and a '6' below it. The sixth staff is for Glock., with a triplet of eighth notes. The seventh staff is for Sop. Xyl., with a triplet of eighth notes. The eighth staff is for J. Gtr., with a triplet of eighth notes. The ninth staff is for E. Bass, with a triplet of eighth notes. The tenth staff is for Solo, with a triplet of eighth notes. The score is written in treble clef for most instruments and bass clef for the E. Bass. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

5

Picc.

Cl.

Bari. Sax.

Bar. Tpt.

Perc.

Glock.

Sop. Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

7

Picc.

Cl.

Bari. Sax.

Bar. Tpt.

Perc.

Glock.

Sop. Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

9

Picc.

Cl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Glock.

Sop. Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

6

11

Db Picc.

Cl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Glock.

Sop. Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 6, starting at rehearsal mark 11. The score is written for twelve parts: Db Piccolo, Clarinet, Bari. Sax., Bar. Tpt., Tbn., Perc., Glock., Sop. Xyl., J. Gtr. (two staves), E. Bass, and Solo (two staves). The music is in 4/4 time. The Db Picc. part has a melodic line starting on the second measure. The Cl. and Bari. Sax. parts have a rhythmic pattern of eighth notes. The Bar. Tpt. and Tbn. parts have a rhythmic pattern of eighth notes. The Perc. part has a rhythmic pattern of eighth notes with accents. The Glock. part has a rhythmic pattern of eighth notes. The Sop. Xyl. part has a rhythmic pattern of eighth notes. The J. Gtr. parts have a rhythmic pattern of eighth notes. The E. Bass part has a rhythmic pattern of eighth notes. The Solo parts have a rhythmic pattern of eighth notes.

13

Db Picc.

Cl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Glock.

Sop. Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 13. The Db Picc. part has a melodic line with a triplet of eighth notes. The Cl. and Bari. Sax. parts play a rhythmic pattern of eighth notes. The Bar. Tpt. part has a melodic line with a triplet of eighth notes. The Tbn. part has a melodic line with a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with a sextuplet of eighth notes. The Glock. part has a melodic line with a triplet of eighth notes. The Sop. Xyl. part has a melodic line with a triplet of eighth notes. The J. Gtr. parts have a rhythmic pattern of eighth notes. The E. Bass part has a melodic line with a triplet of eighth notes. The Solo parts have a melodic line with a triplet of eighth notes.

15

Cl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Glock.

Sop. Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 8, starting at measure 15. The score is written for ten instruments: Clarinet (Cl.), Bari. Sax., Bar. Tpt., Tbn., Perc., Glock., Sop. Xyl., J. Gtr. (two staves), E. Bass, and Solo (two staves). The music is in 4/4 time. The Clarinet and Bari. Sax. parts are in treble clef and feature a melodic line with eighth and sixteenth notes. The Bar. Tpt. part is in treble clef and plays a similar melodic line. The Tbn. part is in bass clef and plays a bass line with eighth and sixteenth notes. The Perc. part is in common time and features a complex rhythmic pattern with accents. The Glock. part is in treble clef and plays a melodic line with eighth and sixteenth notes. The Sop. Xyl. part is in treble clef and plays a melodic line with eighth and sixteenth notes. The J. Gtr. parts are in treble clef and play a complex rhythmic pattern with accents. The E. Bass part is in bass clef and plays a bass line with eighth and sixteenth notes. The Solo parts are in treble clef and play a complex rhythmic pattern with accents.

17

Picc.

Db Picc.

Cl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Glock.

Sop. Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Detailed description: This is a page of a musical score for measures 17 and 18. The score is arranged in a system with 14 staves. The instruments are: Piccolo (Picc.), D-flat Piccolo (Db Picc.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Glockenspiel (Glock.), Soprano Xylophone (Sop. Xyl.), and two parts of Electric Guitar (J. Gtr.) and Electric Bass (E. Bass), plus two Solo parts. The music is in 4/4 time. Measure 17 starts with a rest for Picc. and Cl., while Db Picc. plays a complex rhythmic pattern. Percussion features a triplet of eighth notes. Measure 18 continues the patterns, with Picc. and Cl. playing more active lines. The Solo parts have a melodic line with some rests.

19

Picc.

Cl.

Bari. Sax.

Bar. Tpt.

Perc.

Glock.

Sop. Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

6

21

Picc.

D♭ Picc.

Cl.

Bari. Sax.

Bar. Tpt.

Perc.

Glock.

Sop. Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Detailed description: This is a page of a musical score, page 21. It contains 13 staves of music. The instruments are: Piccolo (Picc.), D-flat Piccolo (D♭ Picc.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Glockenspiel (Glock.), Soprano Xylophone (Sop. Xyl.), and two parts of Electric Guitar (J. Gtr.) and Electric Bass (E. Bass). The score is written in 4/4 time. The Piccolo part has a melodic line with a sharp sign. The Clarinet part has a rhythmic pattern of eighth notes. The Baritone Saxophone part has a bass line with chords. The Baritone Trumpet part has a rhythmic pattern with accents. The Percussion part has a complex rhythmic pattern with accents and a double bar line with a star. The Glockenspiel part has a melodic line with a sharp sign. The Soprano Xylophone part has a melodic line with a sharp sign. The Electric Guitar parts have a complex rhythmic pattern with chords and a sharp sign. The Electric Bass part has a bass line with chords. The Solo parts have a complex rhythmic pattern with chords and a sharp sign.

23

Picc.

D \flat Picc.

Cl.

Bari. Sax.

Bar. Tpt.

Perc.

Glock.

Sop. Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

25

Picc.

Db Picc.

Cl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Glock.

Sop. Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Detailed description: This is a page of a musical score, page 25. It contains 14 staves of music. The instruments are: Piccolo (Picc.), D-flat Piccolo (Db Picc.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Glockenspiel (Glock.), Soprano Xylophone (Sop. Xyl.), and two parts of Electric Guitar (J. Gtr.) and Electric Bass (E. Bass). The score is written in 4/4 time. The first two staves (Picc. and Db Picc.) have rests in the first measure. The Clarinet and Baritone Saxophone parts have a similar pattern. The Baritone Trumpet and Trombone parts have a melodic line. The Percussion part has a rhythmic pattern with accents. The Glockenspiel part has a melodic line with a triplet. The Soprano Xylophone part has a melodic line. The two Electric Guitar parts have a rhythmic pattern. The Electric Bass part has a melodic line. The Solo part has a melodic line.

27

Db Picc.

Cl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Glock.

Sop. Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

29

Db Picc.

Cl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Glock.

Sop. Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

3

6

31

Cl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Glock.

Sop. Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

33

Picc.

Db Picc.

Cl.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Glock.

Sop. Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

35

Picc.

Cl.

Bari. Sax.

Bar. Tpt.

Perc.

Glock.

Sop. Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

37

Picc.

D♭ Picc.

Cl.

Bari. Sax.

Bar. Tpt.

Perc.

Glock.

Sop. Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Detailed description: This page of a musical score covers measures 37 and 38. The score is arranged in a system with 14 staves. The instruments and parts are: Piccolo (Picc.), D-flat Piccolo (D♭ Picc.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Glockenspiel (Glock.), Soprano Xylophone (Sop. Xyl.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and two Solo parts. The music is in 4/4 time. Measure 37 begins with a Piccolo part playing a quarter note G4, followed by a quarter note A4 with a sharp sign, and a quarter note B4. The D-flat Piccolo part has a whole rest. The Clarinet part has a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, G4, F4, E4, D4, C4. The Baritone Saxophone part has a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, G4, F4, E4, D4, C4. The Baritone Trumpet part has a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, G4, F4, E4, D4, C4. The Percussion part has a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The Glockenspiel part has a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, G4, F4, E4, D4, C4. The Soprano Xylophone part has a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, G4, F4, E4, D4, C4. The two Jazz Guitar parts have a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Electric Bass part has a quarter note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3. The two Solo parts have a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

39

Picc.

Db Picc.

Cl.

Bari. Sax.

Bar. Tpt.

Perc.

Glock.

Sop. Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

41

Picc.

D♭ Picc.

Cl.

Bari. Sax.

Bar. Tpt.

Perc.

Glock.

Sop. Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Detailed description: This is a page of a musical score, numbered 41. It contains 14 staves of music. The instruments are: Piccolo (Picc.), D-flat Piccolo (D♭ Picc.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Glockenspiel (Glock.), Soprano Xylophone (Sop. Xyl.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and two parts of Solo. The score is written in treble clef for most instruments and bass clef for the Electric Bass. The music consists of several measures, with some instruments having rests in later measures. The Percussion part includes specific rhythmic markings like 'x' and '||'.

44

Picc.



A musical staff for Piccolo, indicated by the label 'Picc.' to the left. The staff begins with a treble clef. Above the staff, the number '44' is written. The staff contains five measures, each with a whole rest. The piece concludes with a double bar line at the end of the fifth measure.

Clarinet in B \flat

$\text{♩} = 134,000061$

2

7

11

14

18

21

25

28

31

35

V.S.

2

Clarinet in B \flat

38



41



Baritone Saxophone

♩ = 134,000061

2

7

11

15

20

26

30

34

39

6

48

Baroque Trumpet

♩ = 134,000061
MP Yanky

2

7

11

15

20

26

30

34

39

48

Percussion

$\text{♩} = 134,000061$

4

7

10

13

16

19

22

25

28

V.S.

2

Percussion

31

Musical staff for measures 31-33. Measure 31 contains a triplet of eighth notes. Measure 32 contains a triplet of eighth notes. Measure 33 contains a triplet of eighth notes. Above the staff, there are 'x' marks indicating percussive hits, with some having vertical stems and flags.

34

Musical staff for measures 34-36. Measure 34 contains eighth notes. Measure 35 contains eighth notes. Measure 36 contains a sixteenth-note triplet. Above the staff, there are 'x' marks indicating percussive hits.

37

Musical staff for measures 37-39. Measure 37 contains eighth notes. Measure 38 contains eighth notes. Measure 39 contains eighth notes. Above the staff, there are 'x' marks indicating percussive hits.

40

Musical staff for measures 40-42. Measure 40 contains eighth notes. Measure 41 contains eighth notes. Measure 42 contains a whole rest, with a '6' written above it, indicating a six-measure rest.

48

Empty musical staff for measure 48.

Glockenspiel

♩ = 134,000061



4



7



10



13



16



19



22



25



28



V.S.

31



34



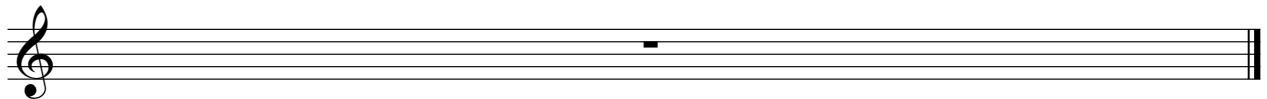
37



40



48



Soprano Xylophone

♩ = 134,000061



V.S.

2

Soprano Xylophone

40

Musical notation for Soprano Xylophone, measures 40-45. The notation is on a single staff with a treble clef. Measure 40 contains a sequence of notes: a quarter rest, a quarter note, a beamed eighth note pair, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 41 contains a quarter note, a quarter rest, a quarter rest, and a quarter rest. Measure 42 contains a whole rest. Measure 43 contains a whole rest. Measure 44 contains a whole rest. Measure 45 contains a whole rest. A large number '6' is positioned above the staff at the end of measure 45.

48

Musical notation for Soprano Xylophone, measure 48. The notation is on a single staff with a treble clef. The measure contains a whole rest.

32



35



38

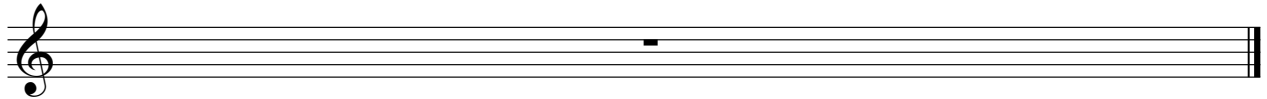


40



6

48



32



35



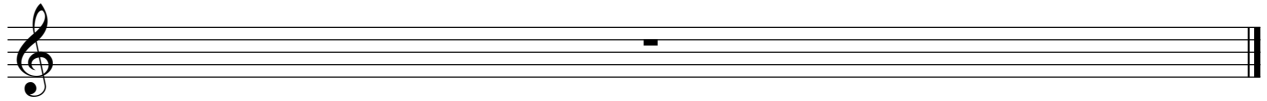
38



40



48



Electric Bass

♩ = 134,000061



V.S.

2

Electric Bass

40

Musical notation for electric bass, measures 40-45. The notation is in bass clef. Measure 40 contains a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 41 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 42 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 43 contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 44 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 45 contains a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. A thick black bar is drawn across the staff in measure 45, with the number 6 written above it.

48

Empty musical notation for electric bass, measure 48. The notation is in bass clef. The staff is empty, with a thick black bar drawn across it in the middle of the measure.

Solo

♩ = 134,000061

5

8

11

14

17

20

23

26

29

V.S.

2

Solo

32



35



38



40



6

48



Solo

♩ = 134,000061



V.S.

2

Solo

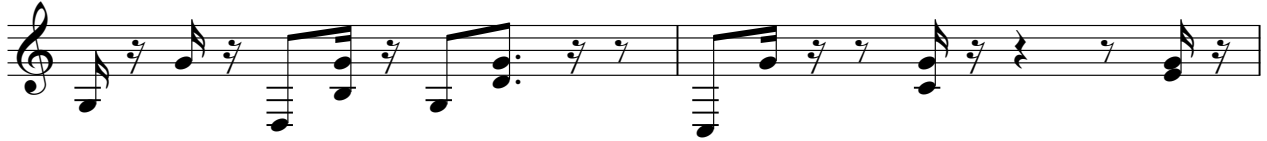
32



35



38



40



48

