

Ana Carolina - Nua

1.3"
1.2,94
Editora HMP

The musical score is arranged in a vertical staff system. At the top, a key signature of three sharps (F#, C#, G#) and a 4/4 time signature are indicated. The score includes the following parts:

- Harmonica:** Features a melodic line with a triplet of eighth notes in the final measure.
- Percussion:** Labeled "Sequenciado por Alexandre Porto", it shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussive sounds.
- Jazz Guitar:** Contains a complex melodic and harmonic line with various articulations and a triplet in the final measure.
- Jazz Guitar (Tab):** Provides fret numbers for the strings: Treble (D, A, G, D), Bass (A, D, D), and another set of strings (D, A, D). Fingering numbers (1, 2, 6) are placed above the notes.
- 5-string Electric Bass:** Shows a simple bass line with quarter notes.
- Pad 5 (Bowed):** Features sustained chords in the bass register, indicated by long horizontal lines.

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3

Harm.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

Detailed description of the musical score for measures 3-4:

- Harm.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 3 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 4 contains a half note G#4.
- Perc.:** Drum notation with 'x' marks indicating hits. Measure 3 has hits on the first and second beats. Measure 4 has hits on the first and second beats.
- J. Gtr. (Staff):** Treble clef, key signature of three sharps. Measure 3 contains a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 4 contains a quarter note G#4, a quarter note A4, and a quarter note B4.
- J. Gtr. (Tab):** Shows string numbers (T, A, B) and fret numbers. Measure 3: T (2), A (1), B (2). Measure 4: T (2), A (1), B (2).
- E. Bass:** Bass clef, key signature of three sharps. Measure 3 contains a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 4 contains a half note G#2.
- Pad 5:** Treble clef, key signature of three sharps. Measure 3 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 4 contains a half note G#4.

4

Harm.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

Detailed description of the musical score for measures 5-6:

- Harm.:** Treble clef, key signature of three sharps. Measure 5 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 6 contains a half note G#4.
- Perc.:** Drum notation with 'x' marks indicating hits. Measure 5 has hits on the first and second beats. Measure 6 has hits on the first and second beats.
- J. Gtr. (Staff):** Treble clef, key signature of three sharps. Measure 5 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 6 contains a quarter note G#4, a quarter note A4, and a quarter note B4.
- J. Gtr. (Tab):** Shows string numbers (T, A, B) and fret numbers. Measure 5: T (2), A (4), B (4). Measure 6: T (2), A (4), B (4).
- E. Bass:** Bass clef, key signature of three sharps. Measure 5 contains a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 6 contains a half note G#2.
- Pad 5:** Treble clef, key signature of three sharps. Measure 5 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 6 contains a half note G#4.

5

Harm.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

6

Harm.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

8

Harm.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

9

Harm.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

12

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

de'ao re dor

13

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

E na da mein

14

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

te res si 3

0 2 4 0 2 4 2

4 4 4 4 4

15

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

Eu fin

3 3 3 3

2 4 2 4 2 4 2 4 2 4 2

4 4 4 0 0

16

Fl.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Pad 5

jo ter cal ma

17

Fl.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Pad 5

A so li dro

18

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

3me'a p'jes sa'

19

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

Tan tos'

20

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

ca . min. hos: sem fim

21

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

De'on de vo ce

22

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

nao vem

Detailed description: This block contains the musical score for measures 22 and 23. It features five staves: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), J. Gtr. TAB (J. Gtr. TAB), and E. Bass (E. Bass). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Flute part has a melodic line with a slur over measures 22-23. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with a slur over measures 22-23 and a triplet of eighth notes in measure 23. The J. Gtr. TAB part shows the fret numbers for the guitar. The E. Bass part has a bass line with a triplet of eighth notes in measure 23. The Pad 5 part has a sustained chord. The lyrics 'nao vem' are written above the J. Gtr. staff.

23

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

Meu co ra cao

Detailed description: This block contains the musical score for measures 23 and 24. It features five staves: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), J. Gtr. TAB (J. Gtr. TAB), and E. Bass (E. Bass). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Flute part has a melodic line with a slur over measures 23-24. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with a slur over measures 23-24 and a triplet of eighth notes in measure 24. The J. Gtr. TAB part shows the fret numbers for the guitar. The E. Bass part has a bass line with a triplet of eighth notes in measure 24. The Pad 5 part has a sustained chord. The lyrics 'Meu co ra cao' are written above the J. Gtr. staff.

24

Fl.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Pad 5

na cur va

0 0 2 4 3 0 0 2 2 2 0

25

Fl.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Pad 5

Ba ten do'a mais

5 0 2 2 1 1 6 2 2 1

26

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

de cem

3

3

TAB

2 2 1 1 2 1 2 1 2 2 2 1

27

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Eu vou sa ir

TAB

1 1 2 2 1 1 2 0 2 2 4 4 4 4

28

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

nes sas ho ras

29

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

de con fu sao

32

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

men ros

33

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

quem evao

35

Fl.

Harm.

Perc.

Quem sa be'en tao as sim

J. Gtr.

J. Gtr.

E. Bass

Pad 5

36

Fl.

Harm.

Perc.

Vo cere

J. Gtr.

J. Gtr.

E. Bass

Pad 5

T	2	4	2	2	4	2	2	0	3	3	3
A								6	0	2	6
B	4						0		0		

37

Fl.

Harm.

Perc.

pa ra em mim

J. Gtr.

J. Gtr.

T	3	3			2	2		2
A	2	2		2	1	1		4
B	0	2	0	2	2	2	2	6

E. Bass

Pad 5

38

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Quera be'emaos sim

40

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vo cere

Detailed description of the musical score: The score is for measures 40 and 41. It features six staves: Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), J. Gtr. (melody), J. Gtr. (fretboard), and Electric Bass (E. Bass). The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with a triplet of eighth notes in measure 41. The Harmonica part has a sustained chord. The Percussion part has a rhythmic pattern with 'x' marks above the staff and a vocal line with the lyrics 'Vo cere' in measure 41. The J. Gtr. melody part has a triplet of eighth notes in measure 41. The J. Gtr. fretboard part shows fret numbers for strings T, A, B: T (0, 2, 4, 2, 2, 4, 4, 2, 0, 0, 0, 0, 0, 0, 2, 2, 3), A (0, 0, 4, 2, 2, 4, 4, 2, 0, 0, 0, 0, 0, 0, 2, 2, 3), B (4, 4, 4, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 3). The E. Bass part has a melodic line with a triplet of eighth notes in measure 41. The Pad 5 part has a sustained chord.

41

Fl.

Harm.

Perc.

pa ra em mim

J. Gtr.

T	3	3	3	2	2	2	2
A	0	2	0	2	1	1	1
B	0	2	0	2	2	2	2

E. Bass

Pad 5

42

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

43

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Cor ro

44

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

de te'es pe rar

45

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

De nun ca te'es

46

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

que cer

Detailed description: This block contains the musical score for measures 46 and 47. It features six staves: Flute (Fl.), Percussion (Perc.), and two staves for the Electric Guitar (J. Gtr.), one for the standard staff and one for guitar tablature (TAB). The Electric Bass (E. Bass) and Pad 5 are also included. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics 'que cer' are written above the guitar staff. The guitar TAB includes fret numbers (4, 2, 3, 2, 2, 4, 4, 2, 2, 4, 4) and a 3-measure triplet. The Flute part has a melodic line with a 3-measure triplet. The Percussion part has a rhythmic pattern of 'x' marks. The E. Bass part has a simple bass line. The Pad 5 part has a sustained chord.

47

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

As es tre

Detailed description: This block contains the musical score for measures 47 and 48. It features the same six staves as the previous block. The lyrics 'As es tre' are written above the guitar staff. The guitar TAB includes fret numbers (2, 4, 2, 2, 0, 2, 4, 4, 2, 4, 0, 2) and a 3-measure triplet. The Flute part has a melodic line with a 3-measure triplet. The Percussion part has a rhythmic pattern of 'x' marks. The E. Bass part has a simple bass line. The Pad 5 part has a sustained chord.

48

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

las me'en con tram

49

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

An tes de a noi te cer

50

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

51

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

54

Fl.

Perc.

J. Gtr. *vol* *to* *aras'* 3

J. Gtr. TAB 6 0 2 4 4 2 4 4 6 6

E. Bass

Pad 5

55

Fl.

Perc.

J. Gtr. *Ja* *nao* *es* *con* 3

J. Gtr. TAB 4 2 2 4 2 0 4 4 2 4 2 4

E. Bass

Pad 5

56

Fl.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Pad 5

do a pres sa.

57

Fl.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Pad 5

Ja me'es con di de mais

58

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

59

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

Eu vou con tar

60

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

pra: to do min do' lu' 3 vou pi char sua ru 3

62

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

63

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

Vou ba ter na sua por

64

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

a de noi Com ple

65

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

tamen te nu a

The musical score for page 34, measures 65-66, is arranged in a multi-staff format. The top staff is for Flute (Fl.), showing a melodic line with eighth and sixteenth notes. The second staff is for Harmonica (Harm.), which is mostly silent with a triplet of eighth notes at the end of measure 66. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks for cymbals and the lyrics 'tamen te nu a' written below. The fourth staff is for the guitar (J. Gtr.), showing a melodic line with triplets and a complex rhythmic pattern. The fifth staff is a guitar fretboard diagram with three staves labeled T (Treble), A (Acoustic), and B (Bass), showing fingerings for the guitar. The sixth staff is for Electric Bass (E. Bass), showing a simple bass line. The seventh staff is for Pad 5, showing sustained chords.

67

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Quera be'etas sim Vo ce

T 2 . . 2 6 2 2 4 0 2 2 2
 A 2 1 1 2 4 0 04 44 3
 B 2 2 4 4 4 4 0 0 2 2 0

69

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

re pa ra'em mim

70

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Quemsa be'etaoas sim

The musical score is arranged in a system with seven staves. The top staff is for Flute (Fl.), the second for Harmonica (Harm.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for another Jazz Guitar (J. Gtr.) with a guitar tab below it, the sixth for Electric Bass (E. Bass), and the seventh for Pad 5. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts include various techniques such as triplets and slurs. The lyrics 'Quemsa be'etaoas sim' are positioned below the percussion staff.

72

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vo ce

73

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

re pa ra'emmim

Staff	Measure 73	Measure 74	Measure 75	Measure 76
T (Treble)	3		2	2
A	2	2	1	2
B (Bass)	0	2	0	2

74

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

Detailed description: This block contains the musical score for measures 74 and 75. It features six staves: Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), and Electric Bass (E. Bass) in the upper section, and two Electric Guitar (J. Gtr.) and Pad 5 staves in the lower section. The key signature is three sharps (F#, C#, G#). The guitar part includes a complex rhythmic pattern with triplets and sixteenth notes, accompanied by a fretboard diagram showing fingerings for the top three strings (T, A, B). The bass line is simple, with notes on the 2nd and 4th strings. The percussion part shows a steady beat with some syncopation. The flute and harmonica parts are mostly rests, with some notes in measure 75. The Pad 5 part provides a sustained harmonic background.

75

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

Eu vou con

Detailed description: This block contains the musical score for measures 75 and 76. It features six staves: Flute (Fl.), Percussion (Perc.), and Electric Bass (E. Bass) in the upper section, and two Electric Guitar (J. Gtr.) and Pad 5 staves in the lower section. The key signature is three sharps (F#, C#, G#). The guitar part continues with a complex rhythmic pattern, including triplets and sixteenth notes, with a fretboard diagram showing fingerings for the top three strings (T, A, B). The bass line is simple, with notes on the 2nd and 4th strings. The percussion part shows a steady beat with some syncopation. The flute part has a melodic line with a triplet in measure 75. The vocal line (labeled 'Eu vou con') is written in the flute staff. The Pad 5 part provides a sustained harmonic background.

76

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

tar pra to do mi do Eu vou pi char sua

78

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

79

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

You ba ter sua por

80

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

ta dei noi Com ple ta men te nu

82

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

Quem sa

83

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

be'en tao as sim

84

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vo ce

The musical score consists of seven staves. The Flute staff (Fl.) has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line starting in measure 85. The Harmonica staff (Harm.) also has a treble clef and the same key signature, playing a sustained harmonic accompaniment. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The first guitar staff (J. Gtr.) has a treble clef and includes triplet markings. The second guitar staff (J. Gtr.) is a guitar tab with three lines labeled T (Treble), A (Middle), and B (Bass), showing fret numbers. The Electric Bass staff (E. Bass) has a bass clef and a key signature of three sharps, playing a bass line. The Pad 5 staff has a treble clef and a key signature of three sharps, playing a sustained pad accompaniment. The vocal line 'Vo ce' is written below the Percussion staff.

85

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

re pa ra'emmim

The musical score for page 85 is arranged in a vertical staff system. It includes parts for Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), and a double-staff guitar section (J. Gtr.). The guitar section consists of a standard musical staff and a guitar tab below it. The vocal line is integrated into the Percussion staff. The score is in the key of F# major (three sharps) and includes various musical notations such as triplets, slurs, and rests. The lyrics 're pa ra'emmim' are written below the vocal line. The guitar tab shows fret numbers for the Treble (T), Middle (M), and Bass (B) strings.

String	1	2	3	4	5	6	7	8	9	10	11	12
T	2	2	2	.	2	.	.	2	.	.	2	2
M	3	3	3	3	1	1	1	2	2	2	2	2
B	0	0	0	2	2	2	2	2	2	2	2	2

Flute

Ana Carolina - Nua

$\text{♩} = 89,999954$ $\text{♩} = 89,999954$

10

14

18

22

26

31

36

40

44

48

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V.S.

52

56

60

64

69

74

79

84

88

Harmonica

Ana Carolina - Nua

♩ = 80, 999, 509954

6

11

23

38

43

23

69

75

8

86

3

3

3

3

5

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Ana Carolina - Nua

Percussion

♩ = 89, 99 99 99 99 54

Sequenciado por Alexandre Porto

The musical score is written on ten staves, each representing a measure of music. Above each staff is a rhythmic notation consisting of a series of 'x' marks, indicating the timing of the percussion. The notes below the staves are primarily quarter and eighth notes, often beamed together. The lyrics are written below the notes, with some words appearing on multiple lines. The lyrics are: "O lho'a ci da de'ador", "E na damein te res sa Eu fin jo tercal ma", "Ao lro me'apres sa Tan tos canhoesfim", "De'ode vo ce nao vem Meuco ra cao nacur va", "Ban d'ais dem Euvou sa ir nes saõ ras", "don fsoo Grian do seu no me'en traar ros", "quam evao Quisetaasim Vo æ", "para emim Quisetaasim Vo æ".

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V.S.

Percussion

41

pa ra emim Cor ro de'esper

45

Denun ca te'es que cer As estre lasne'contram

49

Ara de moi tecer O lho'a ci da'ador

53

Eunun ca vol to tras Ja nao es con do a pres sa

57

ja'es cordi deais Euvou con tar prato dnudo'Eivou

61

pi chasua ru a Vou ba ter na sua por

64

ta de noi te Comple tamentenu a Que'sta'asim

68

Vo ce repa ra'emim Que'sta'asim

72

Vo ce repa ra'emim Eu vou con

76

tar pra to do mundo'Eu vou pi chasua rua'

Percussion

79

Vou ba ter na sua por ta de noi te Comple tamen te nu a

82

Quera be'tao assim Vo ce

85

re pa ra'emim Quera be'tao assim

88

Vo ce eh

4

♩ = 89,999589,999954

The image displays a complex jazz guitar score for the piece 'Ana Carolina - Nua'. It consists of ten staves of music, each beginning with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 17, 19). The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation is highly technical, featuring a dense sequence of chords and melodic lines. A prominent feature is the use of triplets, indicated by a '3' over a bracketed group of notes. The score is densely packed with notes, including many beamed eighth and sixteenth notes, and various chord voicings. The overall style is characteristic of modern jazz guitar, emphasizing harmonic complexity and rhythmic precision.

Jazz Guitar

This image shows a page of jazz guitar sheet music, labeled '2' in the top left and 'Jazz Guitar' at the top center. The music is written on ten staves, numbered 21 through 39. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The notation is complex, featuring many triplets and sixteenth-note patterns. A bracket above the first staff indicates a triplet starting at measure 21. Numerous other triplets are marked with a '3' and a bracket throughout the piece. The music is primarily in the treble clef, with some bass clef notation in measures 37 and 39. The overall style is characteristic of bebop or hard bop jazz guitar.

This image displays a page of jazz guitar sheet music, specifically measures 41 through 59. The music is written in a single system on a grand staff, consisting of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The notation includes various articulations such as slurs, accents, and dynamic markings. The measures are numbered 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59, indicating the start of each line of music. The overall style is highly technical and typical of advanced jazz guitar repertoire.

V.S.

This page of sheet music for jazz guitar contains ten staves of music, numbered 61 through 79. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It features a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The notation includes various articulations such as slurs, accents, and dynamic markings. The overall style is characteristic of modern jazz guitar, emphasizing intricate rhythmic phrasing and harmonic complexity.

Jazz Guitar

81

Musical notation for measures 81-82. Measure 81 contains two triplet eighth notes. Measure 82 contains a triplet eighth note followed by a quarter note and a triplet eighth note. A slur with the number 3 spans across the end of measure 81 and the beginning of measure 82.

83

Musical notation for measures 83-84. Measure 83 contains a triplet eighth note followed by a quarter note and a triplet eighth note. Measure 84 contains a triplet eighth note followed by a quarter note and a triplet eighth note. A slur with the number 3 spans across the end of measure 83 and the beginning of measure 84.

85

Musical notation for measures 85-86. Measure 85 contains a triplet eighth note followed by a quarter note and a triplet eighth note. Measure 86 contains a triplet eighth note followed by a quarter note and a triplet eighth note. A slur with the number 3 spans across the end of measure 85 and the beginning of measure 86.

87

Musical notation for measures 87-88. Measure 87 contains a triplet eighth note followed by a quarter note and a triplet eighth note. Measure 88 contains a triplet eighth note followed by a quarter note and a triplet eighth note. A slur with the number 3 spans across the end of measure 87 and the beginning of measure 88.

89

Musical notation for measures 89-90. Measure 89 contains a triplet eighth note followed by a quarter note and a triplet eighth note. Measure 90 contains a triplet eighth note followed by a quarter note and a triplet eighth note. A slur with the number 3 spans across the end of measure 89 and the beginning of measure 90.

91

Musical notation for measures 91-92. Measure 91 contains a triplet eighth note followed by a quarter note and a triplet eighth note. Measure 92 contains a triplet eighth note followed by a quarter note and a triplet eighth note. A slur with the number 3 spans across the end of measure 91 and the beginning of measure 92.

Ana Carolina - Nua

Jazz Guitar

♩ = 80, 98, 54

The image displays a guitar tablature for the piece 'Ana Carolina - Nua'. It consists of 20 measures of music, with each measure starting at a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20) on the left. Each measure is represented by three staves: the top staff for the Treble Clef (T), the middle staff for the Alto Clef (A), and the bottom staff for the Bass Clef (B). The tablature uses numbers 0-7 to indicate fret positions and includes various rhythmic markings such as dots above notes and vertical lines for accents. The piece is in a 3/4 time signature, as indicated by the tempo marking at the top.

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2
22

Jazz Guitar

Tab for measures 22-23. Treble clef. Measure 22: T (2, 4, 0, 2, 4, 0, 4, 0, 2, 4, 4, 2, 2, 2, 4), A (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). Measure 23: T (2, 4, 7, 4, 0, 2, 4, 2, 2, 2, 2, 2, 2, 2, 2), A (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4).

24

Tab for measures 24-25. Treble clef. Measure 24: T (0, 0, 4, 2, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (0, 2, 2, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (0, 2, 2, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). Measure 25: T (0, 0, 0, 2, 6, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (5, 0, 0, 2, 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

26

Tab for measures 26-27. Treble clef. Measure 26: T (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1), B (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). Measure 27: T (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (1, 1, 2, 2, 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

28

Tab for measures 28-29. Treble clef. Measure 28: T (6, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (4, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2), B (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). Measure 29: T (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (0, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

30

Tab for measures 30-31. Treble clef. Measure 30: T (6, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (2, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1), B (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). Measure 31: T (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (1, 1, 2, 2, 4, 4, 0, 6, 0, 6, 0, 6, 0, 6), B (2, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4).

32

Tab for measures 32-33. Treble clef. Measure 32: T (2, 2, 4, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). Measure 33: T (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (2, 0, 0, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

34

Tab for measures 34-35. Treble clef. Measure 34: T (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (1, 1, 1, 4, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1), B (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). Measure 35: T (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (1, 1, 4, 2, 4, 2, 4, 2, 0, 4, 2, 4, 2, 4), B (2, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4).

36

Tab for measures 36-37. Treble clef. Measure 36: T (2, 4, 2, 4, 2, 2, 0, 3, 3, 3, 3, 3, 3, 3, 3), A (2, 2, 2, 2, 2, 2, 6, 0, 0, 0, 0, 0, 0, 0), B (4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). Measure 37: T (3, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (2, 0, 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (0, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

38

Tab for measures 38-39. Treble clef. Measure 38: T (4, 2, 2, 4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1), B (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). Measure 39: T (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (1, 1, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2), B (2, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4).

40

Tab for measures 40-41. Treble clef. Measure 40: T (0, 0, 4, 2, 4, 4, 4, 3, 3, 3, 3, 3, 3, 3, 3), A (2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0), B (4, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). Measure 41: T (3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (0, 0, 0, 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

42

Measure 42: Treble clef, 6/8 time signature. Staff 1 (T): 1 2 2 4 2 2 2 2 | 2 2 4 2 2 2 2 2. Staff 2 (A): 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1. Staff 3 (B): 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2.

44

Measure 44: Treble clef, 6/8 time signature. Staff 1 (T): 2 2 2 4 | 2 2 2 4 2 2 2 4. Staff 2 (A): 1 1 1 1 | 1 1 1 1 1 1 1 1. Staff 3 (B): 2 2 2 2 2 2 2 2 | 2 2 4 4 4 4 4 4.

46

Measure 46: Treble clef, 6/8 time signature. Staff 1 (T): 4 2 2 4 4 2 2 4 | 2 4 2 0 2 2 4 0. Staff 2 (A): 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2. Staff 3 (B): 4 4 4 4 4 4 4 4 | 4 4 4 0 2 2 2 0.

48

Measure 48: Treble clef, 6/8 time signature. Staff 1 (T): 0 2 2 2 2 2 | 3 3 0 2 0 2 2 2. Staff 2 (A): 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3. Staff 3 (B): 2 2 2 0 0 2 2 2 | 2 2 2 0 2 2 2 2.

50

Measure 50: Treble clef, 6/8 time signature. Staff 1 (T): 1 2 1 2 2 2 2 2 | 2 1 2 1 2 2 2 2. Staff 2 (A): 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1. Staff 3 (B): 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2.

52

Measure 52: Treble clef, 6/8 time signature. Staff 1 (T): 4 4 2 2 2 4 2 2 | 2 4 2 4 2 2 2 2. Staff 2 (A): 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1. Staff 3 (B): 2 2 2 2 2 2 2 2 | 2 2 2 4 4 4 4 4.

54

Measure 54: Treble clef, 6/8 time signature. Staff 1 (T): 6 0 4 4 4 4 6 0 | 2 2 2 4 2 0 4 4. Staff 2 (A): 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2. Staff 3 (B): 4 4 4 4 4 4 4 4 | 4 4 4 0 2 2 2 2.

56

Measure 56: Treble clef, 6/8 time signature. Staff 1 (T): 4 2 4 3 3 0 | 3 3 0 2 2 2 2 2. Staff 2 (A): 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1. Staff 3 (B): 2 2 2 0 0 2 2 2 | 0 2 2 2 2 2 2 2.

58

Measure 58: Treble clef, 6/8 time signature. Staff 1 (T): 1 2 4 2 2 2 2 2 | 1 2 2 4 2 4 2 2. Staff 2 (A): 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1. Staff 3 (B): 2 2 2 2 2 2 2 2 | 2 2 2 4 4 4 4 4.

60

Measure 60: Treble clef, 6/8 time signature. Staff 1 (T): 6 2 4 2 2 2 6 2 | 2 4 0 2 2 2 2 2. Staff 2 (A): 6 6 7 6 6 6 6 6 | 5 5 5 5 5 5 5 5. Staff 3 (B): 4 4 4 4 4 4 4 4 | 4 4 3 2 2 2 2 2.

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62

62

T	6	2	2	2	2	2	2	2	2	2	2	6	
A		2	2	2	1	2	2	2	4	2	4	4	4
B	2	2	2	2	2	2	2	2	4	4	4	4	

64

64

T	2	2	2	2	2	6	2	2	2	2	2	2		
A	0	0	4	0	4	4	4	4	4	0	6	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4

66

66

T	2	2	2	6	2	2	2	6	2	2	2	2	2	3										
A	1	1	2	4	2	1	2	1	1	1	4	0	4	2	2	4	4	4	4	2	2	0		
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	0	0	2	2	0

69

69

T	3	3	2	2	2	2	2	2	2	2	2	2	2	2										
A	0	2	0	0	2	2	2	2	4	2	4	2	2	2	1	1	2	2	2	2	2	2	2	2
B	0	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

71

71

T	2	4	2	2	2	2	2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	3	0
A			1	4	2	2	4	2	4	4	4	2	4	4	0	4	4	2	4	0	4	4	4	0	0
B	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0

73

73

T	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	2	0	1	1	1	1	1	1	4	2	4	2	2	2	4	2	2	2	2	2	2	2	2	2
B	0	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

75

75

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

77

77

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A		2	4	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

79

79

T	2	2	2	2	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	2	4	2	4	0	2	6	0	6	2	4	4	4	4	0	6	2	2	2	2	2	2
B	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

81

81

T	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A		0	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

5-string Electric Bass Ana Carolina - Nua

♩ = 80, 99954

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes starting with a whole rest, followed by quarter notes, eighth notes, and a triplet of eighth notes.

6

Musical staff 2: Continuation of the bass line from staff 1, featuring quarter notes and eighth notes.

12

Musical staff 3: Continuation of the bass line, including a triplet of eighth notes.

17

Musical staff 4: Continuation of the bass line with quarter and eighth notes.

22

Musical staff 5: Continuation of the bass line, featuring a triplet of eighth notes.

27

Musical staff 6: Continuation of the bass line with eighth and quarter notes.

31

Musical staff 7: Continuation of the bass line, including triplet markings.

35

Musical staff 8: Continuation of the bass line with eighth notes and rests.

39

Musical staff 9: Continuation of the bass line, featuring a triplet of eighth notes.

44

Musical staff 10: Continuation of the bass line, including triplet markings.

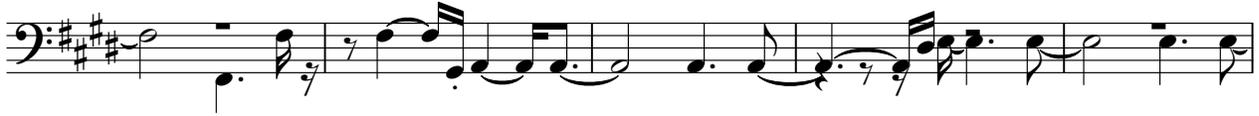
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49



54



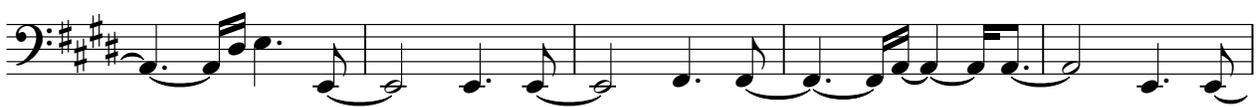
59



64



69



74



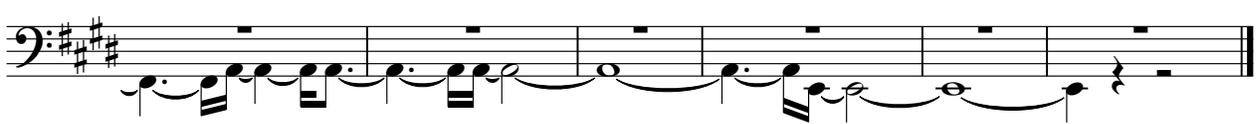
79



84



88



♩ = 89,9989509954

The musical score is written on ten staves, each beginning with a measure number: 7, 13, 19, 25, 31, 37, 43, 49, and 54. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The notation is primarily composed of sustained notes with long horizontal lines above them, indicating a bowed or sustained sound. There are occasional melodic lines with eighth and sixteenth notes. The score concludes with a double bar line and repeat dots.

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Pad 5 (Bowed)

59

Musical staff for measures 59-63. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex melodic line with many slurs and ties, and a bass line with sustained notes and some rhythmic patterns.

64

Musical staff for measures 64-69. The staff continues the melodic and bass lines from the previous system, with many slurs and ties.

70

Musical staff for measures 70-74. The staff continues the melodic and bass lines, showing a continuation of the complex melodic structure.

75

Musical staff for measures 75-82. The staff continues the melodic and bass lines, with a notable change in the bass line around measure 78.

83

Musical staff for measures 83-87. The staff continues the melodic and bass lines, with a notable change in the bass line around measure 85.

88

Musical staff for measures 88-91. The staff continues the melodic and bass lines, ending with a double bar line and a fermata. A large number '2' is placed at the end of the staff, indicating a repeat or a second ending.