

Ana Carolina - Nua

1.3"
1.2,94
Editora HMP

The musical score is arranged in a vertical staff system. At the top, a box contains the text: "1.3", "1.2,94", and "Editora HMP". Below this, a key signature of three sharps (F#, C#, G#) and a 4/4 time signature are indicated. The score includes the following parts:

- Harmonica:** A single melodic line in treble clef with a 4/4 time signature. It features a triplet of eighth notes in the final measure.
- Percussion:** A line with a double bar line and a 4/4 time signature. It contains a sequence of 'x' marks above a rhythmic line, indicating a specific drum pattern.
- Jazz Guitar:** A melodic line in treble clef with a 4/4 time signature. It includes a triplet of eighth notes in the final measure.
- Jazz Guitar (Tab):** A guitar tab for a 6-string guitar with four strings labeled T, A, G, B. The fret numbers are: T (2, 2, 2, 2, 2, 2), A (1, 1, 1, 1, 1, 1), G (2, 2, 2, 2, 2, 2), and B (2, 2, 2, 2, 2, 2). The rhythm is indicated by dots below the strings.
- 5-string Electric Bass:** A line in bass clef with a 4/4 time signature, showing a simple bass line.
- Pad 5 (Bowed):** A line in treble clef with a 4/4 time signature, featuring sustained chords with a bowing effect.

Copyright © Editora HMP
Copyright © Editora HMP

3

Harm.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

4

Harm.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

5

Harm.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

6

Harm.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

8

Harm.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

9

Harm.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

10

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

11

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

lho'a ci da

12

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

de'ao re dor

13

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

E na da mein

14

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

15

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

16

Fl.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Pad 5

jo ter cal ma

Detailed description of measures 16-17: The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 16: Flute plays a melodic line starting with a triplet of eighth notes. Percussion has a steady eighth-note pattern. The guitar lead line features a triplet of eighth notes. The guitar tab shows fret numbers: 0, 2, 4, 0, 0, 2, 2, 0, 0. The electric bass line has a simple bass line. The pad part has sustained chords. Measure 17: Similar instrumentation. The guitar lead line continues with a triplet. The guitar tab shows fret numbers: 2, 0, 2, 0, 3, 1, 1, 1, 1. The electric bass line continues. The pad part has sustained chords.

17

Fl.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Pad 5

A so li dro

Detailed description of measures 17-18: The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 17: Flute plays a melodic line. Percussion has a steady eighth-note pattern. The guitar lead line features a triplet of eighth notes. The guitar tab shows fret numbers: 2, 0, 2, 0, 3, 1, 1, 1, 1. The electric bass line has a simple bass line. The pad part has sustained chords. Measure 18: Similar instrumentation. The guitar lead line continues with a triplet. The guitar tab shows fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2. The electric bass line continues. The pad part has sustained chords. Lyrics 'A so li dro' are present.

18

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

3me'a ptes sa

TAB

1 2 2 1 2 1 1 2 1 2 1 2 2 2 2 1 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

19

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Tan tos

3

TAB

2 2 1 2 4 2 2 2 2 2 2 2 2 2 2 2 2 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

20

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

ca . min. hos: sem fim

21

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

De'on de vo ce

22

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

nao vem

23

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

Meu co ra cao

24

Fl.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Pad 5

na cur va

0 0 2 4 3 0 0 2 2 2 3 2 0

25

Fl.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Pad 5

Ba ten do'a mais

5 0 2 2 1 1 6 2 2 1

26

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

de cem

3

27

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

Eu vou sa ir

28

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

nes sas ho ras

29

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

de con fu sao

30

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

31

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

32

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

men ros

33

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

quem evao

35

Fl.

Harm.

Perc.

Quem sa be'en tao as sim

J. Gtr.

J. Gtr.

E. Bass

Pad 5

36

Fl.

Harm.

Perc.

Vo cere

J. Gtr.

J. Gtr.

E. Bass

Pad 5

37

Fl.

Harm.

Perc.

pa ra em mim

J. Gtr.

J. Gtr.

T	3	3			2	2		2
A	2	2		2	1	1		4
B	0	2	0	2	2	2	2	6

E. Bass

Pad 5

38

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Quera be'emaos sim

The musical score for page 20, measures 38-39, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 38-39. Measure 38 has a whole note G5. Measure 39 has a quarter rest, followed by eighth notes A5, B5, C6, B5, A5, and a whole note G5.
- Harmonica (Harm.):** Measures 38-39. Measure 38 has a whole note G4. Measure 39 has a quarter rest, followed by eighth notes A4, B4, C5, B4, A4, and a whole note G4.
- Percussion (Perc.):** Measures 38-39. Measure 38 has a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 39 has a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. The lyrics "Quera be'emaos sim" are written below the staff.
- J. Gtr. (Melodic):** Measures 38-39. Measure 38 has a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 39 has a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. There are triplets in measures 38 and 39.
- J. Gtr. (Tab):** Measures 38-39. The tab is written for Treble (T), Middle (M), and Bass (B) strings. Fret numbers are indicated above the strings.
- E. Bass:** Measures 38-39. Measure 38 has a quarter rest, followed by eighth notes G2, A2, B2, and a quarter rest. Measure 39 has a quarter rest, followed by eighth notes G2, A2, B2, and a quarter rest.
- Pad 5:** Measures 38-39. Measure 38 has a whole note chord (G2, B2, D3, E3). Measure 39 has a whole note chord (G2, B2, D3, E3).

40

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vo cere

The musical score is arranged in a vertical stack of staves. At the top, measure 40 is indicated. The instruments are: Flute (Fl.), Harmonica (Harm.), Percussion (Perc.), J. Gtr. (J. Gtr.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), and Pad 5 (Pad 5). The key signature is three sharps (F#, C#, G#). The vocal line (Vo) has the lyrics 'Vo cere' starting in measure 42. The guitar parts include a triplet in measure 41 and a complex fretboard diagram for the J. Gtr. part in measure 42. The E. Bass part also features a triplet in measure 41. The Pad 5 part provides a sustained harmonic background.

41

Fl.

Harm.

Perc.

pa ra em mim

J. Gtr.

T	3	3	3	2	2	2	2
A	0	2	2	2	1	1	1
B	0	2	0	2	2	2	2

E. Bass

Pad 5

42

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

43

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Cor ro

44

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

de te'es pe rar

45

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

De nun ca te'es

46

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

que cer

47

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

As es tre

48

Fl.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Pad 5

las me'en con tram

49

Fl.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Pad 5

An tes de a noi te cer

50

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

51

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

O lho'a.

52

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

ci da de'ao re dor

53

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

Eu nun ca

54

Fl.

Perc.

J. Gtr. vol to aras' 3

J. Gtr. TAB 6 0 2 4 4 2 4 4 6 6

E. Bass

Pad 5

55

Fl.

Perc.

J. Gtr. Ja nao es con

J. Gtr. TAB 4 2 2 2 4 2 0 4 2 4 2 4 2 4

E. Bass

Pad 5

56

Fl.

Perc.

J. Gtr.

J. Gtr.
T A B

E. Bass

Pad 5

do a pres sa.

57

Fl.

Perc.

J. Gtr.

J. Gtr.
T A B

E. Bass

Pad 5

Ja me'es con di de mais

58

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

59

Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Pad 5

Eu vou con tar

60

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

pra: to do min do' lu' vou pi char sua ru

62

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

63

Fl.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Pad 5

Vou ba ter na sua por

64

Fl.

Perc.

J. Gtr.

J. Gtr.
TAB

E. Bass

Pad 5

a de noi Com ple

65

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

tamen te nu a

The musical score for page 34, measures 65-66, is arranged in a multi-staff format. The top staff is for Flute (Fl.), showing a melodic line with eighth notes and a quarter note. The second staff is for Harmonica (Harm.), which is mostly silent with a triplet of eighth notes at the end of measure 66. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks for cymbals and a vocal line with the lyrics 'tamen te nu a'. The fourth staff is for the lead guitar (J. Gtr.), containing a complex melodic line with triplets and slurs. The fifth staff is a guitar fretboard diagram (J. Gtr.) with strings T, A, and B, showing fingerings for the lead guitar part. The sixth staff is for Electric Bass (E. Bass), showing a bass line with quarter and eighth notes. The seventh staff is for Pad 5, consisting of sustained chords.

67

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Quera be'etas sim Vo ce

The musical score for page 35, measures 67-70, features the following parts:

- Flute (Fl.):** Melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Harmonica (Harm.):** Melodic line in treble clef, mirroring the flute's melody.
- Percussion (Perc.):** Rhythmic accompaniment with 'x' marks above the staff and a bass line below.
- Vocal Line:** Lyrics: "Quera be'etas sim Vo ce".
- J. Gtr. (Staff 1):** Melodic line in treble clef with triplets and a final triplet of eighth notes.
- J. Gtr. (Staff 2):** Fretboard diagram with strings T, A, B and fret numbers: T (2, 2, 4, 6, 2), A (1, 1, 2, 0, 4, 2), B (2, 2, 4, 4, 4, 4, 0, 0, 2, 2, 0).
- E. Bass:** Bass line in bass clef.
- Pad 5:** Sustained chordal accompaniment in treble clef.

69

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

re pa ra'em mim

70

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Quemsa be'etaoas sim

The musical score is arranged in a vertical stack of staves. At the top is the Flute (Fl.) staff, followed by the Harmonica (Harm.) staff, then the Percussion (Perc.) staff, then the J. Gtr. (J. Gtr.) staff, then the J. Gtr. (J. Gtr.) staff with guitar tabs, then the E. Bass (E. Bass) staff, and finally the Pad 5 (Pad 5) staff at the bottom. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff includes a triplet of eighth notes. The guitar tabs are provided for the J. Gtr. staff, showing fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The lyrics 'Quemsa be'etaoas sim' are written below the Percussion staff.

72

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vo ce

73

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

re pa ra'emmim

Staff	Measure 73	Measure 74	Measure 75	Measure 76
T	3			2 2 1
A	0	2		1
B	0	0	2 2	2 2 1

74

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

75

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Eu vou con

76

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

tar pra to do mi do'Eu vou pi char sua

78

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

79

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

3 You ba ter sua por

TAB

2 2 1 1 1 2 4 2 6 3 2 4 0 6

2 2 2 4 4 4

80

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

ta dei noi Com ple ta men te nu

TAB

0 6 2 4 4 4 4 0 6 2 6 0 4 4 2 2 6 2

6 6 2 2 2 2 0 4 4 1 1 1 1

4 4 4 4 4 4 4 4 2 2

82

Fl.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

Quem sa

83

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Pad 5

be'en tao as sim

84

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vo ce

The musical score consists of seven staves. The Flute staff (Fl.) has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line starting in measure 85. The Harmonica staff (Harm.) also has a treble clef and the same key signature, playing a sustained harmonic accompaniment. The Percussion staff (Perc.) uses a drum set notation with 'x' marks for snare hits and a 'Vo ce' label for a vocal-like effect. The first guitar staff (J. Gtr.) has a treble clef and includes triplet markings. The second guitar staff (J. Gtr.) is a guitar tab with three lines labeled T (Treble), A (Middle), and B (Bass), showing fret numbers. The Electric Bass staff (E. Bass) has a bass clef and plays a low-frequency accompaniment. The Pad 5 staff has a treble clef and plays sustained chords.

85

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

re pa ra'emmim

The musical score for page 85 is arranged in a vertical system. It includes the following parts:

- Fl. (Flute):** Treble clef, key signature of three sharps. It features a melodic line with a triplet of eighth notes.
- Harm. (Harmonica):** Treble clef, key signature of three sharps. It plays a simple harmonic accompaniment.
- Perc. (Percussion):** A drum staff with a snare drum and a hi-hat. It provides a rhythmic accompaniment for the vocal line.
- J. Gtr. (Jazz Guitar):** Treble clef, key signature of three sharps. It features a complex melodic line with triplets and slurs.
- J. Gtr. (Jazz Guitar):** A guitar tab for the same instrument, showing fret numbers for the Treble (T), Middle (A), and Bass (B) strings.
- E. Bass (Electric Bass):** Bass clef, key signature of three sharps. It provides a simple bass line.
- Pad 5 (Piano):** Treble clef, key signature of three sharps. It plays a sustained chordal accompaniment.

The vocal line in the Percussion staff includes the lyrics: re pa ra'emmim

String	1	2	3	4	5	6	7	8	9	10	11	12
T	2	2	2	3	2	2	1	1	2			
A	3	3	3									
B	0			2	2	2	2	2				

86

Fl.

Harm.

Perc.

Quem sa be'entaoas sim

J. Gtr.

J. Gtr.

E. Bass

Pad 5

88

Fl.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

Vo ce

90

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

eh

Flute

Ana Carolina - Nua

$\text{♩} = 89,999954$ $\text{♩} = 89,999954$

10

14

18

22

26

31

36

40

44

48

Copyright © Editora HMP
Copyright © Editora HMP

V.S.

52

56

60

64

69

74

79

84

88

Harmonica

Ana Carolina - Nua

♩ = 80, 999, 509954

6

11

23

38

43

23

69

75

8

86

3

3

3

3

5

Copyright © Editora HMP
Copyright © Editora HMP

Ana Carolina - Nua

Percussion

♩ = 89, 99 99 99 99 54

Sequenciado por Alexandre Porto

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves, each with a treble clef and a key signature of one flat (B-flat). The score includes a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The lyrics are written below the notes. The piece ends with a double bar line and the instruction 'V.S.'.

O lho'a ci da de'ador

E na damein te res sa Eu fin jo tercal ma

Ao liro me'apres sa Tan tos can'hoes fim

De'ode vo ce nao vem Meuco ra cao nacur va

Ban d'ais dem Euvou sa ir nes saõ ras

don f'ao Grian do seu no me'en traar ros

quam evao Quisetaisim Vo æ

para emim Quisetaisim Vo æ

Copyright © Editora Quisetaisim
Copyright © Editora HMP

V.S.

Percussion

41

pa ra emim Cor ro de'esper

45

Denun ca te'es que cer As estre lasne'contram

49

Ade moi tecer O lho'a ci da'ador

53

Eunun ca vol to tras Ja nao es con do a pres sa

57

e'es cordi d'ais Euvou con tar prato d'mudo'Eivou

61

pi chasua ru a Vou ba ter na sua por

64

ta de noi te Comple tamentenu a Que'sta'sim

68

Vo ce repa ra'emim Que'sta'sim

72

Vo ce repa ra'emim Eu vou con

76

tar pra to do mundo'Eu vou pi chasua rua

Percussion

79

Vou ba ter na sua por ta de noi te Comple tamen te nu a

82

Quera be'tao assim Vo ce

85

re pa ra'emim Quera be'tao assim

88

Vo ce eh

4

♩ = 89,999589,999954

The image displays a complex jazz guitar score for the piece 'Ana Carolina - Nua'. The score is written on ten staves, each beginning with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 17, 19). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation is highly technical, featuring a dense arrangement of chords and melodic lines. Numerous triplets are indicated by a '3' over a bracketed group of notes. The piece concludes with a double bar line at the end of the tenth staff.

Jazz Guitar

This image displays a page of jazz guitar sheet music, numbered 2. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece is in 3/4 time. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. A defining characteristic of the style is the frequent use of triplets, indicated by a bracket with the number '3' above the notes. The music is organized into ten staves, with measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 marked at the beginning of each staff. The overall texture is dense and rhythmic, typical of a jazz guitar solo.

This page of sheet music contains ten staves of music, numbered 41 through 59. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a complex, syncopated rhythmic pattern, likely a 12/8 feel. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. A defining characteristic of the piece is the frequent use of triplets, indicated by a '3' over a bracketed group of notes. The bass line is often played in a walking bass style, with a consistent eighth-note pulse. The overall texture is dense and rhythmic, typical of a jazz guitar solo.

V.S.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece is in 4/4 time. The notation consists of ten staves, each representing a measure of music, with measure numbers 61, 63, 65, 67, 69, 71, 73, 75, 77, and 79 indicated at the beginning of each staff. The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The bass line is often played in a percussive, "chank" style, with many notes being eighth or sixteenth notes. The melody is highly melodic and often features chromatic lines and grace notes. The overall style is that of a modern jazz guitar solo.

Jazz Guitar

81

Musical notation for measures 81-82. Measure 81 contains two triplet eighth notes. Measure 82 contains a triplet eighth note followed by a quarter note and a quarter rest. A slur with a '3' is over the final three notes of the measure.

83

Musical notation for measures 83-84. Measure 83 contains a quarter note, a quarter rest, and a quarter note. Measure 84 contains a quarter note, a quarter rest, and a quarter note. A slur with a '3' is over the final three notes of the measure.

85

Musical notation for measures 85-86. Measure 85 contains a quarter note, a quarter rest, and a quarter note. Measure 86 contains a quarter note, a quarter rest, and a quarter note. A slur with a '3' is over the final three notes of the measure.

87

Musical notation for measures 87-88. Measure 87 contains a quarter note, a quarter rest, and a quarter note. Measure 88 contains a quarter note, a quarter rest, and a quarter note. A slur with a '3' is over the final three notes of the measure.

89

Musical notation for measures 89-90. Measure 89 contains a quarter note, a quarter rest, and a quarter note. Measure 90 contains a quarter note, a quarter rest, and a quarter note. A slur with a '3' is over the final three notes of the measure.

91

Musical notation for measures 91-92. Measure 91 contains a quarter note, a quarter rest, and a quarter note. Measure 92 contains a quarter note, a quarter rest, and a quarter note. A slur with a '3' is over the final three notes of the measure.

Ana Carolina - Nua

Jazz Guitar

♩ = 80, 98, 54

The image displays a guitar tablature for the piece 'Ana Carolina - Nua'. It consists of 20 measures of music, with each measure starting at a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20) indicated on the left. Each measure is represented by three staves: Treble (T), Alto (A), and Bass (B). The tablature uses numbers 0-7 to indicate fret positions and includes various rhythmic markings such as dots above notes and vertical lines for accents. The piece is in a 4/4 time signature, as indicated by the quarter note symbol at the beginning.

Copyright © Editora HMP
Copyright © Editora HMP

V.S.

2
22

Jazz Guitar

Measures 22-23. Treble clef. Measure 22: T (2, 4, 0, 2, 4, 0, 4, 0), A (2, 4, 4, 2, 2), B (4, 4, 4, 4, 4, 4, 4, 4). Measure 23: T (2, 4, 0, 2, 2, 2, 2, 0), A (7, 4, 0, 2, 2, 2, 2, 2), B (4, 4, 4, 0, 0, 2, 2, 0).

24

Measures 24-25. Measure 24: T (0, 0, 4, 2, 3, 2, 2, 2), A (0, 0, 0, 0, 2, 2, 2, 2), B (0, 2, 2, 0, 0, 2, 2, 0). Measure 25: T (0, 0, 0, 2, 6, 2, 2, 2), A (5, 0, 0, 2, 1, 1, 2, 2), B (0, 2, 2, 2, 2, 2, 2, 2).

26

Measures 26-27. Measure 26: T (2, 2, 2, 2, 2, 2, 2, 2), A (1, 1, 1, 1, 1, 1, 1, 1), B (2, 2, 2, 2, 2, 2, 2, 2). Measure 27: T (2, 2, 2, 2, 2, 2, 2, 0), A (1, 1, 2, 1, 1, 4, 2, 0), B (2, 2, 2, 4, 4, 4, 4, 4).

28

Measures 28-29. Measure 28: T (6, 2, 0, 2, 2, 2, 2, 2), A (4, 2, 4, 2, 4, 2, 2, 2), B (4, 4, 4, 4, 4, 4, 4, 4). Measure 29: T (2, 2, 2, 2, 2, 2, 2, 2), A (0, 4, 4, 2, 1, 1, 1, 2), B (4, 2, 2, 2, 2, 2, 2, 2).

30

Measures 30-31. Measure 30: T (6, 4, 2, 2, 2, 2, 2, 2), A (2, 1, 1, 1, 2, 2, 2, 2), B (2, 2, 2, 2, 2, 2, 2, 2). Measure 31: T (2, 2, 2, 2, 2, 2, 6, 0), A (1, 1, 2, 2, 4, 4, 0, 6), B (2, 2, 4, 4, 4, 4, 4, 4).

32

Measures 32-33. Measure 32: T (2, 2, 4, 0, 2, 2, 2, 2), A (2, 2, 2, 2, 2, 2, 2, 2), B (4, 4, 4, 4, 4, 4, 4, 4). Measure 33: T (2, 2, 2, 2, 2, 2, 2, 2), A (2, 0, 0, 4, 1, 1, 1, 1), B (4, 4, 2, 2, 2, 2, 2, 2).

34

Measures 34-35. Measure 34: T (2, 2, 2, 2, 2, 2, 2, 2), A (1, 1, 1, 4, 2, 1, 1, 1), B (2, 2, 2, 2, 2, 2, 2, 2). Measure 35: T (2, 2, 2, 2, 2, 2, 2, 2), A (1, 1, 4, 2, 4, 2, 0, 4), B (2, 2, 4, 4, 4, 4, 4, 4).

36

Measures 36-37. Measure 36: T (2, 2, 2, 2, 0, 3, 3, 3), A (2, 4, 2, 4, 2, 2, 0, 0), B (4, 0, 0, 0, 2, 0, 0, 0). Measure 37: T (2, 2, 2, 2, 2, 2, 2, 2), A (3, 3, 0, 1, 1, 2, 2, 4), B (0, 2, 0, 2, 2, 2, 2, 6).

38

Measures 38-39. Measure 38: T (2, 2, 2, 2, 2, 2, 2, 2), A (4, 2, 2, 4, 2, 1, 1, 1), B (2, 2, 2, 2, 2, 2, 2, 2). Measure 39: T (2, 2, 2, 2, 2, 2, 2, 2), A (1, 1, 4, 2, 4, 2, 4, 4), B (2, 2, 4, 4, 4, 4, 4, 4).

40

Measures 40-41. Measure 40: T (2, 2, 4, 2, 2, 2, 2, 2), A (0, 0, 2, 4, 4, 2, 3, 0), B (4, 4, 4, 0, 0, 0, 0, 0). Measure 41: T (3, 3, 3, 2, 2, 2, 2, 2), A (0, 0, 0, 1, 1, 2, 2, 2), B (0, 2, 2, 2, 2, 2, 2, 2).

42

42

44

44

46

46

48

48

50

50

52

52

54

54

56

56

58

58

60

60

V.S.

62

62

T 6 2 2 2 2 2 2 2 2 2 2 2 6

A 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 4 4 4 4

64

64

T 2 2 2 2 2 2 6 2 2 2 2 2 2

A 0 0 4 0 4 4 4 4 0 0 2 2 2 2

B 4 4 4 4 4 4 4 4 4 4 2 2 2 2

66

66

T 2 2 2 6 2 2 2 6 2 2 2 2 2 3

A 1 1 2 4 2 1 1 1 4 0 4 2 4 4 0

B 2 2 2 2 2 2 2 4 4 4 4 0 0 2 2 0

69

69

T 3 3 2 2 2 4 2 2 2 2 2 2

A 0 0 2 1 2 1 4 2 2 1 1 2

B 0 2 0 0 2 2 2 2 2 2 2 2

71

71

T 2 4 2 2 2 2 3 2 2 2 3

A 1 4 2 2 4 4 4 0 4 4 0 0

B 2 2 2 4 4 4 4 4 0 0 0 0

73

73

T 3 2 2 2 4 2 2 6 2 2

A 0 2 1 1 1 1 4 1 2 1 6 1

B 0 2 0 2 2 2 2 2 2 2 2 2

75

75

T 2 2 2 2 2 2 2 2 2 6 2 2

A 1 4 4 4 4 4 4 2 2 4 4 4

B 2 2 2 4 4 4 4 4 4 4 4 4

77

77

T 2 2 2 2 2 2 2 2 6 2 2

A 2 4 0 2 2 2 2 1 2 4 2 2 6 2

B 4 4 2 2 2 2 2 2 2 2 2 2 2 2

79

79

T 2 2 2 6 2 6 2 2 6 2

A 1 1 1 2 4 4 0 6 2 4 4 4 0 6 0

B 2 2 2 4 4 4 4 4 4 4 4 4 4 4

81

81

T 6 2 2 6 2 6 2 2 6 2

A 0 4 4 2 1 1 1 2 2 2 6 2

B 4 2 2 2 2 2 2 2 2 2 2 2

83

T	2	2	2	2	6	2	2	2	4	0	4	0	2	3
A	1	2	2	2	2	2	2	2	2	2	2	2	2	0
B	2	4	4	4	4	4	4	0	0	0	0	0	0	0

85

T	2	2	2	2	2	2	6	2	6	2	2	2	2
A	0	0	0	3	2	1	1	2	1	1	1	1	1
B	0	2	2	2	2	2	2	2	2	2	2	2	2

87

T	2	1	1	4	0	4	6	2	2	2	2	0	2	0	3
A	1	1	1	2	2	2	2	2	2	2	2	2	2	0	0
B	2	2	4	4	4	4	4	4	4	0	0	0	0	0	0

89

T	2	2	2	2	2	2	2	2	2	2				
A	0	0	0	0	0	0	0	0	0					
B	0	0	0	0	0	0	0	0	0					

5-string Electric Bass

Ana Carolina - Nua

♩ = 80, 99954

Musical staff 1: Bass line starting with a 3-measure rest, followed by quarter notes and eighth notes. A triplet of eighth notes appears at the end of the staff.

6

Musical staff 2: Bass line with quarter notes and eighth notes.

12

Musical staff 3: Bass line with quarter notes and eighth notes. A triplet of eighth notes appears at the end of the staff.

17

Musical staff 4: Bass line with quarter notes and eighth notes.

22

Musical staff 5: Bass line with quarter notes and eighth notes. A triplet of eighth notes appears in the middle of the staff.

27

Musical staff 6: Bass line with quarter notes and eighth notes.

31

Musical staff 7: Bass line with quarter notes and eighth notes. Triplet markings are present under some eighth notes.

35

Musical staff 8: Bass line with quarter notes and eighth notes. Triplet markings are present under some eighth notes.

39

Musical staff 9: Bass line with quarter notes and eighth notes. A triplet of eighth notes appears in the middle of the staff.

44

Musical staff 10: Bass line with quarter notes and eighth notes. Triplet markings are present under some eighth notes.

Copyright © Editora HMP
Copyright © Editora HMP

V.S.

49



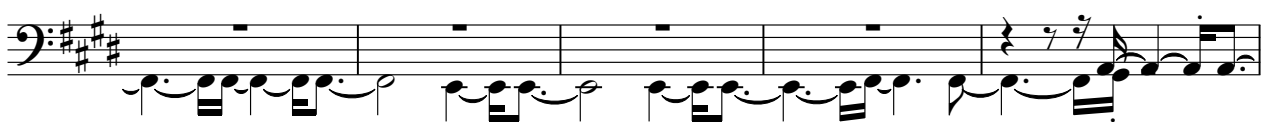
54



59



64



69



74



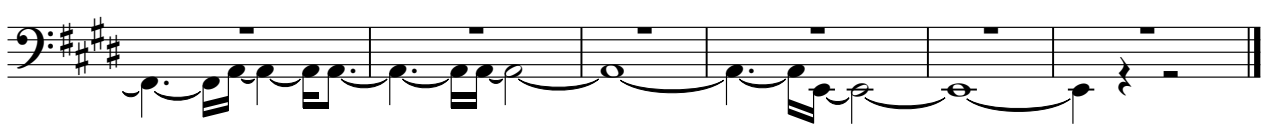
79



84



88



Pad 5 (Bowed)

Ana Carolina - Nua

♩ = 89,9989509954

7

13

19

25

31

37

43

49

54

Copyright © Editora HMP
Copyright © Editora HMP

V.S.

Pad 5 (Bowed)

59

Musical staff for measures 59-63. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex melodic line with many slurs and ties, and a bass line with chords and arpeggios.

64

Musical staff for measures 64-69. The staff is in treble clef with a key signature of three sharps. It continues the melodic and harmonic development from the previous staff.

70

Musical staff for measures 70-74. The staff is in treble clef with a key signature of three sharps. It features a melodic line with slurs and ties, and a bass line with chords.

75

Musical staff for measures 75-82. The staff is in treble clef with a key signature of three sharps. It features a melodic line with slurs and ties, and a bass line with chords.

83

Musical staff for measures 83-87. The staff is in treble clef with a key signature of three sharps. It features a melodic line with slurs and ties, and a bass line with chords.

88

Musical staff for measures 88-91. The staff is in treble clef with a key signature of three sharps. It features a melodic line with slurs and ties, and a bass line with chords. A double bar line with a '2' above it indicates the end of the section.