

Andersson Benny & Ulvaeus Bjorn - I Wonder

0.0"  
1.1.00  
Ulvaeus (Departure) by Abba sequenced by Mike Boyce tinker@ix.netcom.com

♩ = 67,000031   ♩ = 62,000061   ♩ = 67,000031   ♩ = 62,000061   ♩ = 67,000031   ♩ = 60,000000

Bells

Bells Delay

Piano

Bass

♩ = 67,000031   ♩ = 62,000061   ♩ = 67,000031   ♩ = 62,000061   ♩ = 67,000031   ♩ = 60,000000

Strings



4 ♩ = 52,000008   ♩ = 67,000031

Melody

Bells

Bells Delay

Piano

Bass

♩ = 52,000008   ♩ = 67,000031

Strings



9

Melody

Piano

Bass

Strings

14

Melody

Piano

Bass

Strings



18

Melody

Bells

Bells Delay

Piano

Bass

Pizzicato

Strings

24

Melody

Drums

Piano

Bass

Pizzicato

Strings



30

Melody

Drums

Piano

Bass

Strings



35

Melody

Drums

Piano

Bass

Strings

39

Drums

Piano

Bass

Strings

This system contains measures 39, 40, and 41. It features five staves: Drums (top), Piano (middle), Bass (second from bottom), and Strings (bottom). The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Piano staff has a dense texture with many notes. The Bass and Strings staves have fewer notes, with some long lines indicating sustained sounds.



42

Melody

Drums

Piano

Bass

Strings

This system contains measures 42, 43, 44, and 45. It features five staves: Melody (top), Drums (second from top), Piano (middle), Bass (second from bottom), and Strings (bottom). The Melody staff has a simple line with a few notes. The Drums staff continues the rhythmic pattern. The Piano, Bass, and Strings staves have more complex musical notation.



46

Melody

Drums

Piano

Bass

Strings

This system contains measures 46, 47, 48, and 49. It features five staves: Melody (top), Drums (second from top), Piano (middle), Bass (second from bottom), and Strings (bottom). The Melody staff has a simple line with a few notes. The Drums staff continues the rhythmic pattern. The Piano, Bass, and Strings staves have more complex musical notation.

51

Melody  
Drums  
Bells  
Bells Delay  
Piano  
Bass  
Pizacatto  
Strings

Detailed description: This system of musical notation covers measures 51 through 55. The Melody line (treble clef) features a sequence of eighth and quarter notes, with a double bar line at the end of measure 51. The Drums part (drum clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Bells and Bells Delay parts (treble clef) play a simple harmonic line of quarter notes. The Piano part (grand staff) includes a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The Bass part (bass clef) provides a steady accompaniment with quarter notes. The Pizacatto part (grand staff) has a melodic line in the right hand and rests in the left hand. The Strings part (bass clef) features a melodic line with slurs and accents.



56

Melody  
Drums  
Piano  
Bass  
Pizacatto  
Strings

Detailed description: This system of musical notation covers measures 56 through 60. The Melody line (treble clef) continues with a melodic line of quarter and eighth notes. The Drums part (drum clef) remains mostly silent, with a few notes appearing in measure 60. The Piano part (grand staff) continues with its complex texture, featuring sixteenth-note runs and chords. The Bass part (bass clef) plays a steady line of quarter notes. The Pizacatto part (grand staff) has a melodic line in the right hand and rests in the left hand. The Strings part (bass clef) features a melodic line with slurs and accents.

62

Melody

Drums

Piano

Bass

Strings



67

Melody

Drums

Bells

Bells Delay

Piano

Bass

Strings

71

Melody

Bells

Bells Delay

Piano

Bass

Strings

The musical score consists of six staves. The Melody staff (treble clef) begins with a 7/8 time signature and features a melodic line with a slur over the first two measures. The Bells and Bells Delay staves (treble clef) play a rhythmic pattern of eighth notes in the second measure. The Piano staff (grand staff) provides harmonic accompaniment with chords and melodic fragments. The Bass staff (bass clef) features a bass line with a slur over the fourth and fifth measures. The Strings staff (bass clef) plays a complex, multi-layered texture with various chordal and melodic elements.





45



50



55



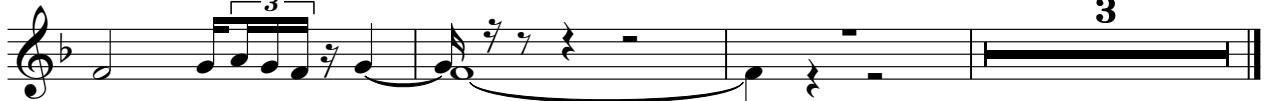
60



66



70





Bells

Andersson Benny & Ulvaeus Bjorn - I Wonder

♩ = 67,000031 ♩ = 62,000061 = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 52,000008

5 ♩ = 67,000031

**16** **30**


53 **13**

68 **3** **3**

Bells Delay

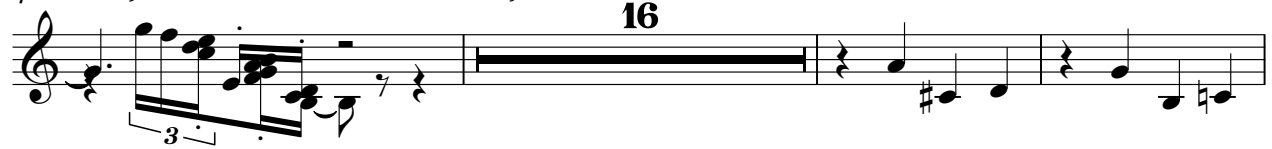
Andersson Benny & Ulvaeus Bjorn - I Wonder

♪ = 67,000031   ♪ = 62,000061   ♪ = 67,000031   ♪ = 62,000061   ♪ = 67,000031   ♪ = 60,000000



4 ♪ = 52,000008   ♪ = 67,000031

**16**



23

**30**

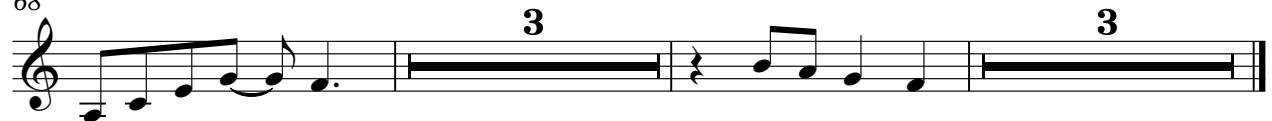
**13**



68

**3**

**3**



# Andersson Benny & Ulvaeus Bjorn - I Wonder

Piano

♩ = 67,000031 ♩ = 62,000061 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 60,000000 ♩ = 52,000008

The first system of musical notation for 'I Wonder' is in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The bass clef accompaniment features a steady eighth-note pattern in the left hand, with chords in the right hand.

5 ♩ = 67,000031

The second system of musical notation starts at measure 5. The treble clef staff continues the melody with eighth notes and quarter notes. The bass clef staff provides harmonic support with chords and a consistent eighth-note accompaniment.

8

The third system of musical notation starts at measure 8. The treble clef staff features a more active melody with sixteenth notes. The bass clef staff continues with a steady accompaniment, including some chordal textures.

12

The fourth system of musical notation starts at measure 12. The treble clef staff has a melodic line with some rests. The bass clef staff maintains the accompaniment with chords and eighth notes.

15

The fifth system of musical notation starts at measure 15. The treble clef staff shows a melodic phrase with eighth notes. The bass clef staff continues the accompaniment with a mix of chords and eighth notes.

19

The sixth system of musical notation starts at measure 19. The treble clef staff has a melodic line with some rests. The bass clef staff continues the accompaniment with chords and eighth notes.

V.S.

24

28

32

36

39

41

This image shows a page of piano music with six systems of staves. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat major or D minor). The first system (measures 24-27) features a melodic line in the treble and a supporting bass line. The second system (measures 28-31) continues the melodic development. The third system (measures 32-35) shows a more active bass line. The fourth system (measures 36-38) contains a complex, dense texture with many beamed notes in both hands. The fifth system (measures 39-40) is highly rhythmic with many sixteenth notes. The sixth system (measures 41-42) concludes with a final melodic phrase in the treble and a sustained bass line.

43

Musical notation for measures 43-44. Measure 43 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 44 continues with dense chordal textures in both hands.

45

Musical notation for measures 45-48. Measure 45 has a melodic line in the right hand and chords in the left. Measures 46-48 show a more active right hand with eighth-note patterns and a steady bass line.

49

Musical notation for measures 49-53. Measure 49 has a melodic line in the right hand and chords in the left. Measures 50-53 show a more active right hand with eighth-note patterns and a steady bass line.

54

Musical notation for measures 54-58. Measure 54 has a melodic line in the right hand and chords in the left. Measures 55-58 show a more active right hand with eighth-note patterns and a steady bass line.

59

Musical notation for measures 59-62. Measure 59 has a melodic line in the right hand and chords in the left. Measures 60-62 show a more active right hand with eighth-note patterns and a steady bass line.

63

Musical notation for measures 63-66. Measure 63 has a melodic line in the right hand and chords in the left. Measures 64-66 show a more active right hand with eighth-note patterns and a steady bass line.

67

Musical score for measures 67-70. The score is written for piano in a grand staff (treble and bass clefs). Measure 67 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with quarter notes. Measure 68 has a whole rest in the treble clef and a whole note in the bass clef. Measure 69 has a melodic line in the treble clef and a bass line with a dotted quarter note and an eighth note. Measure 70 consists of two chords in the treble clef and a whole note in the bass clef.

71

Musical score for measures 71-74. The score is written for piano in a grand staff (treble and bass clefs). Measure 71 has a long melodic line in the treble clef spanning the measure and a bass line with quarter notes. Measure 72 has a melodic line in the treble clef and a bass line with quarter notes. Measure 73 has a melodic line in the treble clef and a bass line with a dotted quarter note and an eighth note. Measure 74 consists of two chords in the treble clef and a whole note in the bass clef.



# Andersson Benny & Ulvaeus Bjorn - I Wonder

Bass

♩ = 67,0000312,00006167,0000312,00006167,0000310,0000652,000008    ♩ = 67,000031

6

12

18

25

31

37

43

49

56

V.S.

2

Bass

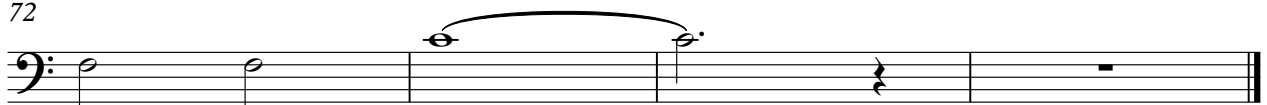
62



68



72



Pizacatto

Andersson Benny & Ulvaeus Bjorn - I Wonder

♩ = 67,000000 ♪ = 52,000000

16

22

28

28

53

56

19

Andersson Benny & Ulvaeus Bjorn - I Wonder

Strings

♩ = 67, 00000000000000000000 ♩ = 57, 00000000000000000000

3

10

14

16

18

23

28

32

34

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The score consists of nine staves of music, numbered 1 through 34. The first staff begins with a tempo marking of ♩ = 67 and a key signature of one flat (B-flat). The second staff has a tempo marking of ♩ = 57. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. A triplet of eighth notes is indicated by a '3' above the staff in measure 3. The score ends with a final measure in measure 34.

## Strings

Musical score for Strings, measures 37-70. The score is written in bass clef and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A double bar line with a '2' above it is present at the beginning of measure 70.

Measures 37-40: Bass clef, featuring a mix of eighth and sixteenth notes with some rests. Measure 37 has a dynamic marking of  $mf$ .

Measures 41-44: Bass clef, featuring a mix of eighth and sixteenth notes with some rests. Measure 41 has a dynamic marking of  $mf$ .

Measures 45-48: Bass clef, featuring a mix of eighth and sixteenth notes with some rests. Measure 45 has a dynamic marking of  $mf$ .

Measures 49-52: Bass clef, featuring a mix of eighth and sixteenth notes with some rests. Measure 49 has a dynamic marking of  $mf$ .

Measures 53-56: Bass clef, featuring a mix of eighth and sixteenth notes with some rests. Measure 53 has a dynamic marking of  $mf$ .

Measures 57-60: Bass clef, featuring a mix of eighth and sixteenth notes with some rests. Measure 57 has a dynamic marking of  $mf$ .

Measures 61-64: Bass clef, featuring a mix of eighth and sixteenth notes with some rests. Measure 61 has a dynamic marking of  $mf$ .

Measures 65-68: Bass clef, featuring a mix of eighth and sixteenth notes with some rests. Measure 65 has a dynamic marking of  $mf$ .

Measures 69-70: Bass clef, featuring a mix of eighth and sixteenth notes with some rests. Measure 69 has a dynamic marking of  $mf$ . Measure 70 begins with a double bar line and a '2' above it, indicating a second ending.