

Andr - More more more

♩ = 103,580070

percussion

guitar

guitar echo

piano high

piano low

♩ = 103,580070



4

percussion

guitar

guitar echo

piano high

bass

piano low



7

percussion

guitar

guitar echo

piano high

bass

piano low

10

voice

trumpet

percussion

guitar

guitar echo

piano high

bass

choir low

choir high

voice

piano low

12

voice

trumpet

percussion

piano high

bass

choir low

choir high

voice

piano low

how do you like your love

14

voice

trumpet

percussion

piano high

bass

choir low

choir high

voice

piano low



16

voice

trumpet

percussion

piano high

bass

choir low

choir high

voice

piano low

how do you like your love

18

voice

trumpet

percussion

piano high

bass

choir low

choir high

voice

piano low

But if you want to know



20

voice

trumpet

percussion

piano high

bass

voice

piano low

How I really feel Get the cameras roll in'

22

voice

Get me act on go in Bay you know

percussion

piano high

bass

voice

piano low



24

voice

My love for you is real Take me where you want to

trumpet

percussion

piano high

bass

voice

piano low

26

voice Me'nd my heart you steal (More more more)

trumpet

percussion

piano high

bass

choir low

choir high

voice

piano low



28

voice how do you like it, how do you like it (More more more)

trumpet

percussion

piano high

bass

choir low

choir high

voice

piano low

30

voice  
how do you like it, how do you like it (More more more)

trumpet

percussion

piano high

bass

choir low

choir high

voice

piano low



32

voice  
how do you like it, how do you like it

trumpet

percussion

piano high

bass

choir low

choir high

voice

piano low

34

voice

trumpet

percussion

piano high

bass

choir low

choir high

voice

piano low

Oogh, how do you like your



36

voice

trumpet

percussion

piano high

bass

choir low

choir high

voice

piano low

love



38

voice Oooh, how do you like your

trumpet

percussion

piano high

bass

choir low

choir high

voice

piano low



40

voice love

trumpet

percussion

piano high

bass

choir low

choir high

voice

piano low

42

voice

But if you want toknow How Ireally fe el

trumpet

percussion

piano high

bass

choir low

choir high

voice

piano low



44

voice

Get the ca meras roll in' Get the ac tion go in'

trumpet

percussion

piano high

bass

voice

piano low

46

voice Ba by you know My love for you is real

trumpet

percussion

piano high

bass

voice

piano low



48

voice Take mewhere you want to Me'nd my heart yousteal

trumpet

percussion

piano high

bass

voice

piano low

50

voice (More more more) how do you like it, how do you like it

trumpet

percussion

piano high

bass

choir low

choir high

voice

piano low



52

voice (More more more) how do you like it, how do you like

trumpet

percussion

piano high

bass

choir low

choir high

voice

piano low

54

voice

it (More more more) how do you like it, how do youlike your

trumpet

percussion

piano high

bass

choir low

choir high

voice

piano low



56

voice

love

trumpet

percussion

piano high

bass

voice

piano low

58

trumpet

percussion

piano high

bass

piano low

60

trumpet

percussion

piano high

bass

piano low

62

trumpet

percussion

piano high

bass

piano low

64

trumpet

percussion

piano high

bass

piano low

66

percussion

piano high

bass

piano low

68

trumpet

percussion

piano high

bass

piano low

70

trumpet

percussion

piano high

bass

piano low

72

voice

trumpet

percussion

piano high

bass

voice

piano low

15

But if you want toknow

74

voice

How I really feel

trumpet

Get the cameras roll in

percussion

piano high

bass

voice

piano low



76

voice

Get the lac iogoin'

trumpet

(More more more)

percussion

piano high

bass

choir low

choir high

voice

piano low



78

voice  
how do you like it, how do you like it (More more more)

trumpet

percussion

piano high

bass

choir low

choir high

voice

piano low



80

voice  
how do you like it, how do you like it (More more more)

trumpet

percussion

piano high

bass

choir low

choir high

voice

piano low

82

voice  
how do you like it, how do you like it (More more more)

trumpet

percussion

piano high

bass

choir low

choir high

voice

piano low



84

voice  
how do you like it, how do you like it (More more more)

trumpet

percussion

piano high

bass

choir low

choir high

voice

piano low

86

voice  
how do you like it, how do you like it (More more more)

trumpet

percussion

piano high

bass

choir low

choir high

voice

piano low

88

voice  
how do you like it, how do you like it

trumpet

percussion

piano high

bass

choir low

choir high

voice

piano low

Andr - More more more

voice

♩ = 103,580070  
10

Oooh, how do you like your love

14 Oooh, how do you like your love

19 But if you want to know How really feel Get the camera roll in'

22 Get the action go in' Ba by you know My love for you is real

25 Take what you want to Me and they steal (More more) how do you like it, how do you like

29 it (More more more) how do you like it, how do you like (More more more)

32 how do you like it, how do you like it Oooh, how do you like your

36 love Oooh, how do you like your love

42 But if you want to know How really feel Get the camera roll in'

45 Get the action go in' Ba by you know My love for you is real

V.S.

48  

 Take what you want to Me, nobody can steal (More more) how do you like it, how do you like it

52  

 (More more more) how do you like it, how do you like it (More more more)

55  

 how do you like it, how do you like your love

73  

 But if you want to know How really feel Get the camera roll in'

76  

 Get this actign in' (More more) how do you like it, how do you like it (More more)

80  

 how do you like it, how do you like (More more more) how do you like it, how do you like it

83  

 (More more more) how do you like it, how do you like (More more more)

86  

 how do you like it, how do you like it (More more more)

88  

 how do you like it, how do you like it

Andr - More more more

trumpet

♩ = 103,580070

10

13

16

19

25

30


34

37

40

43

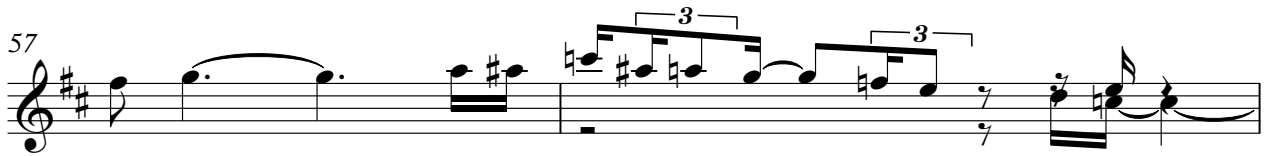
47



52



57



59



61



65



72



76



81



86



# Andr - More more more

percussion

♩ = 103,580070

5

8

11

12

13

14

15

16

17

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as 103,580070. The score consists of 17 measures, each on a new staff. The notation includes various rhythmic figures such as eighth notes, sixteenth notes, and triplets. Some notes are marked with 'x' to indicate specific drum sounds. The piece concludes with a 'V.S.' (Viva) marking.



percussion

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

38

39

percussion

This musical score for percussion consists of ten staves, numbered 40 through 50. Each staff contains rhythmic notation with various note values, rests, and articulation marks. The notation includes stems with flags, beams, and slurs. Many notes are grouped with brackets and the number '3', indicating triplets. Above the notes, there are 'x' marks, likely representing mutes or specific playing techniques. The score is written in a standard musical notation style, with a double bar line at the beginning of each staff.

51

Musical notation for measure 51, percussion staff. The staff contains a series of rhythmic patterns with accents and slurs. The notation includes eighth and sixteenth notes, with some notes marked with 'x' above them. There are several triplet markings (indicated by a '3' in a bracket) under groups of notes.

52

Musical notation for measure 52, percussion staff. Similar to measure 51, it features rhythmic patterns with accents and slurs. Triplet markings are present under groups of notes.

53

Musical notation for measure 53, percussion staff. The notation continues with rhythmic patterns, accents, and slurs. Triplet markings are used throughout the measure.

54

Musical notation for measure 54, percussion staff. The pattern of rhythmic notes, accents, and slurs continues. Triplet markings are visible under the notes.

55

Musical notation for measure 55, percussion staff. The notation shows a continuation of the rhythmic sequence with accents and slurs. Triplet markings are present.

56

Musical notation for measure 56, percussion staff. The rhythmic patterns, accents, and slurs are maintained. Triplet markings are used to indicate groups of notes.

57

Musical notation for measure 57, percussion staff. The notation includes rhythmic notes, accents, and slurs. Triplet markings are present under the notes.

58

Musical notation for measure 58, percussion staff. The rhythmic sequence continues with accents and slurs. Triplet markings are used.

59

Musical notation for measure 59, percussion staff. The notation shows rhythmic patterns with accents and slurs. Triplet markings are present.

60

Musical notation for measure 60, percussion staff. The notation includes rhythmic notes, accents, and slurs. Triplet markings are present. A '6' is written below the staff, possibly indicating a sextuplet or a specific count. The measure ends with a 'V.S.' marking.

V.S.

percussion

Musical score for percussion, measures 61-70. The score is written on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and articulations. The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped into triplets (indicated by a '3' in a bracket) and sixteenth-note groups (indicated by a '6' in a bracket). There are also rests and accents throughout the piece. The measures are numbered 61 through 70 at the beginning of each line.

71

Musical notation for measure 71, featuring a double bar line on the left and a series of notes with stems pointing up. The notes are grouped into triplets (indicated by a '3' below a bracket) and a sextuplet (indicated by a '6' below a bracket). There are also notes with stems pointing down.

72

Musical notation for measure 72, featuring a double bar line on the left and a series of notes with stems pointing up. The notes are grouped into triplets (indicated by a '3' below a bracket) and a sextuplet (indicated by a '6' below a bracket). There are also notes with stems pointing down.

73

Musical notation for measure 73, featuring a double bar line on the left and a series of notes with stems pointing up. The notes are grouped into triplets (indicated by a '3' below a bracket) and a sextuplet (indicated by a '6' below a bracket). There are also notes with stems pointing down.

74

Musical notation for measure 74, featuring a double bar line on the left and a series of notes with stems pointing up. The notes are grouped into triplets (indicated by a '3' below a bracket) and a sextuplet (indicated by a '6' below a bracket). There are also notes with stems pointing down.

75

Musical notation for measure 75, featuring a double bar line on the left and a series of notes with stems pointing up. The notes are grouped into triplets (indicated by a '3' below a bracket) and a sextuplet (indicated by a '6' below a bracket). There are also notes with stems pointing down.

76

Musical notation for measure 76, featuring a double bar line on the left and a series of notes with stems pointing up. The notes are grouped into triplets (indicated by a '3' below a bracket) and a sextuplet (indicated by a '6' below a bracket). There are also notes with stems pointing down.

77

Musical notation for measure 77, featuring a double bar line on the left and a series of notes with stems pointing up. The notes are grouped into triplets (indicated by a '3' below a bracket) and a sextuplet (indicated by a '6' below a bracket). There are also notes with stems pointing down.

78

Musical notation for measure 78, featuring a double bar line on the left and a series of notes with stems pointing up. The notes are grouped into triplets (indicated by a '3' below a bracket) and a sextuplet (indicated by a '6' below a bracket). There are also notes with stems pointing down.

79

Musical notation for measure 79, featuring a double bar line on the left and a series of notes with stems pointing up. The notes are grouped into triplets (indicated by a '3' below a bracket) and a sextuplet (indicated by a '6' below a bracket). There are also notes with stems pointing down.

80

Musical notation for measure 80, featuring a double bar line on the left and a series of notes with stems pointing up. The notes are grouped into triplets (indicated by a '3' below a bracket) and a sextuplet (indicated by a '6' below a bracket). There are also notes with stems pointing down.

percussion

81

Musical notation for measure 81, featuring a treble clef and a double bar line. The staff contains a sequence of notes with upward-pointing stems and accents. The notes are grouped into triplets, indicated by a bracket with the number '3' underneath. The first triplet consists of three eighth notes, followed by a quarter note, and then another triplet of three eighth notes. The measure concludes with a quarter note and a final eighth note.

82

Musical notation for measure 82, featuring a treble clef and a double bar line. The staff contains a sequence of notes with upward-pointing stems and accents. The notes are grouped into triplets, indicated by a bracket with the number '3' underneath. The first triplet consists of three eighth notes, followed by a quarter note, and then another triplet of three eighth notes. The measure concludes with a quarter note and a final eighth note.

83

Musical notation for measure 83, featuring a treble clef and a double bar line. The staff contains a sequence of notes with upward-pointing stems and accents. The notes are grouped into triplets, indicated by a bracket with the number '3' underneath. The first triplet consists of three eighth notes, followed by a quarter note, and then another triplet of three eighth notes. The measure concludes with a quarter note and a final eighth note.

84

Musical notation for measure 84, featuring a treble clef and a double bar line. The staff contains a sequence of notes with upward-pointing stems and accents. The notes are grouped into triplets, indicated by a bracket with the number '3' underneath. The first triplet consists of three eighth notes, followed by a quarter note, and then another triplet of three eighth notes. The measure concludes with a quarter note and a final eighth note.

85

Musical notation for measure 85, featuring a treble clef and a double bar line. The staff contains a sequence of notes with upward-pointing stems and accents. The notes are grouped into triplets, indicated by a bracket with the number '3' underneath. The first triplet consists of three eighth notes, followed by a quarter note, and then another triplet of three eighth notes. The measure concludes with a quarter note and a final eighth note.

86

Musical notation for measure 86, featuring a treble clef and a double bar line. The staff contains a sequence of notes with upward-pointing stems and accents. The notes are grouped into triplets, indicated by a bracket with the number '3' underneath. The first triplet consists of three eighth notes, followed by a quarter note, and then another triplet of three eighth notes. The measure concludes with a quarter note and a final eighth note.

87

Musical notation for measure 87, featuring a treble clef and a double bar line. The staff contains a sequence of notes with upward-pointing stems and accents. The notes are grouped into triplets, indicated by a bracket with the number '3' underneath. The first triplet consists of three eighth notes, followed by a quarter note, and then another triplet of three eighth notes. The measure concludes with a quarter note and a final eighth note.

88

Musical notation for measure 88, featuring a treble clef and a double bar line. The staff contains a sequence of notes with upward-pointing stems and accents. The notes are grouped into triplets, indicated by a bracket with the number '3' underneath. The first triplet consists of three eighth notes, followed by a quarter note, and then another triplet of three eighth notes. The measure concludes with a quarter note and a final eighth note.

guitar

# Andr - More more more

♩ = 103,580070

5

9

79



guitar echo

Andr - More more more

♩ = 103,580070

6

9

79

piano high

# Andr - More more more

♩ = 103,580070

The musical score is written in 4/4 time and consists of seven systems of staves. The first system (measures 1-4) and the second system (measures 5-8) each feature a single treble clef staff with a key signature of one sharp (F#) and a tempo marking of 103,580070. The third system (measures 9-11) continues with a single treble clef staff. The fourth system (measures 12-14) is a grand staff with both treble and bass clefs. The fifth system (measures 15-17) returns to a single treble clef staff. The sixth system (measures 18-20) is a grand staff. The seventh system (measures 21-24) is a grand staff. The eighth system (measures 25-27) is a grand staff. The score is characterized by frequent triplet markings and a rhythmic pattern of eighth notes and chords.

V.S.

28

Musical notation for measures 28-29. Measure 28 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 29 continues with similar rhythmic patterns and includes a fermata over a chord in the bass.

30

Musical notation for measures 30-31. Measure 30 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 31 continues with similar rhythmic patterns and includes a fermata over a chord in the bass.

32

Musical notation for measures 32-33. Measure 32 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 33 continues with similar rhythmic patterns and includes a fermata over a chord in the bass.

34

Musical notation for measures 34-35. Measure 34 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 35 continues with similar rhythmic patterns and includes a fermata over a chord in the bass.

37

Musical notation for measures 37-38. Measure 37 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 38 continues with similar rhythmic patterns and includes a fermata over a chord in the bass.

40

Musical notation for measures 40-41. Measure 40 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 41 continues with similar rhythmic patterns and includes a fermata over a chord in the bass.

43

Musical notation for measures 43-44. Measure 43 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 44 continues with similar rhythmic patterns and includes a fermata over a chord in the bass.

47

51

53

55

57

59

61

This musical score is for guitar, marked 'piano high'. It consists of eight systems of staves, each starting with a measure number. The first system (measures 63-64) features a single treble clef staff with eighth-note triplets. The second system (measures 65-66) continues with similar triplet patterns. The third system (measures 68-69) shows a continuation of the melodic line with triplets. The fourth system (measures 70-71) includes a key signature change to two sharps (F# and C#) and continues with triplet-based eighth notes. The fifth system (measures 73-74) is a grand staff system with a treble clef staff and a bass clef staff; the treble staff has triplets while the bass staff has rests. The sixth system (measures 77-78) is another grand staff system where the bass staff has a rhythmic accompaniment of chords and the treble staff has triplets. The seventh system (measures 80-81) continues the grand staff arrangement with complex triplet patterns in both hands. The eighth system (measures 83-84) concludes the piece with similar grand staff notation and triplet figures.

86

Musical notation for measures 86 and 87. The piece is in 3/4 time. Measure 86 features a treble clef with a series of eighth-note chords, including two triplet chords. The bass clef has a long note with a fermata. Measure 87 continues the treble line with eighth-note chords and a final chord with a fermata. The bass clef has a long note with a fermata.

88

Musical notation for measures 88 and 89. Measure 88 features a treble clef with eighth-note chords, including two triplet chords. The bass clef has a long note with a fermata. Measure 89 continues the treble line with eighth-note chords and a final chord with a fermata. The bass clef has a long note with a fermata.

Andr - More more more

bass

♩ = 103,580070

4

8

12

15

18

22

25

28

31

34

V.S.

37

Musical staff 1: Bass clef, measures 37-39. Measure 38 has a triplet of eighth notes.

40

Musical staff 2: Bass clef, measures 40-43.

44

Musical staff 3: Bass clef, measures 44-46.

47

Musical staff 4: Bass clef, measures 47-50. Measure 49 has a triplet of eighth notes.

50

Musical staff 5: Bass clef, measures 50-52. Measure 50 has a triplet of eighth notes.

53

Musical staff 6: Bass clef, measures 53-55.

56

Musical staff 7: Bass clef, measures 56-57. Measure 56 has a triplet of eighth notes.

58

Musical staff 8: Bass clef, measures 58-59. Measure 58 has a triplet of eighth notes.

60

Musical staff 9: Bass clef, measures 60-62. Measure 60 has a triplet of eighth notes.

63

Musical staff 10: Bass clef, measures 63-64. Measure 63 has a triplet of eighth notes.



66

70

73

76

79

82

85

87

Andr - More more more

choir low

♩ = 103,580070

10

15

20

31

37

43

54

78

82

86

21

Detailed description: This musical score is for a choir part in 4/4 time. It begins with a tempo marking of 103,580070. The score is divided into ten systems, each starting with a measure number. System 1 (measures 1-4) starts with a whole rest for 10 measures. System 2 (measures 5-8) contains quarter notes and eighth notes. System 3 (measures 9-12) features a 7-measure rest followed by eighth notes and triplets. System 4 (measures 13-16) continues with eighth notes and triplets. System 5 (measures 17-20) has quarter notes and eighth notes. System 6 (measures 21-24) starts with a 7-measure rest, followed by eighth notes and triplets. System 7 (measures 25-28) begins with a 21-measure rest, then eighth notes and triplets. System 8 (measures 29-32) consists of eighth notes and triplets. System 9 (measures 33-36) continues with eighth notes and triplets. System 10 (measures 37-40) ends with eighth notes and triplets.

Andr - More more more

choir high

♩ = 103,580070

10

15

27

32

38

50

55

79

83

87

Andr - More more more

voice

♩ = 103,580070

10

15

20

24

28

31

35

40

44

48

V.S.

52

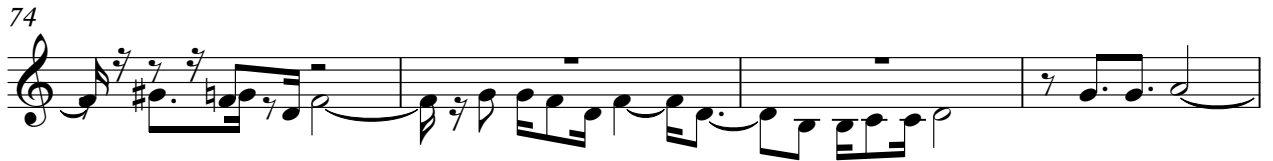


56

15



74



78



82



86



88



Andr - More more more

piano low

♩ = 103,580070

The musical score consists of ten staves of music. The first staff is in treble clef with a 4/4 time signature and contains a continuous eighth-note pattern. The second staff begins with a measure number '4' and includes a triplet of eighth notes. The third staff begins with a measure number '7' and includes a triplet of eighth notes. The fourth staff begins with a measure number '11' and includes a triplet of eighth notes. The fifth staff begins with a measure number '14' and continues the eighth-note pattern. The sixth staff begins with a measure number '17' and continues the eighth-note pattern. The seventh staff begins with a measure number '20' and continues the eighth-note pattern. The eighth staff begins with a measure number '23' and continues the eighth-note pattern. The ninth staff begins with a measure number '26' and includes two triplet markings. The tenth staff begins with a measure number '29' and includes a triplet marking. The score concludes with a double bar line and a 'V.S.' instruction.

V.S.

Musical score for piano low, measures 32-57. The score is written on ten staves. The first staff starts at measure 32. The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together. There are several trills indicated by a 'z' symbol above the notes. Measure 43 features a flat sign (b) below the first note. Measure 45 features a flat sign (b) below the first note. Measure 48 features a sharp sign (#) below the first note. Measure 51 features a flat sign (b) below the first note. Measure 54 features a flat sign (b) below the first note. Measure 57 features a flat sign (b) below the first note. There are two triplets marked with a '3' above the notes in measures 48 and 54.

Musical score for piano low, measures 60-86. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'piano low'. The music consists of a single melodic line with a steady eighth-note rhythm. Measure 60 starts with a B-flat. Measures 61-64 continue the pattern. Measure 65 features a triplet of eighth notes. Measures 66-70 continue the eighth-note sequence. Measure 71 has a B-flat. Measures 72-76 continue the pattern. Measure 77 features a triplet of eighth notes. Measures 78-82 continue the eighth-note sequence. Measure 83 has a B-flat. Measures 84-86 continue the eighth-note sequence.

V.S.



4

piano low

88

3