

Andr - Think of Me CP000013 3

♩ = 120,999947

Melody

Piano



Melody

5

Piano



Melody

8

Piano

Michael Chang - (C)1994 Clubhouse Productions

Melody ¹¹

Piano

||_b ||_b

Detailed description: This musical system contains measures 11, 12, and 13. The Melody line is in treble clef and begins with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. The Piano accompaniment consists of two staves. The right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. The left hand plays a whole note G3 in the first two measures, which changes to a whole note F3 in the third measure. Bar lines with a double bar line and a flat symbol (||_b) are placed below the piano part at the end of measures 12 and 13.



Melody ¹⁴

Piano

Detailed description: This musical system contains measures 14, 15, and 16. The Melody line is in treble clef and features eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. The Piano accompaniment consists of two staves. The right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. The left hand plays a whole note G3 in the first measure, a half note G3 in the second, and a whole note G3 in the third. Bar lines are placed below the piano part at the end of measures 14, 15, and 16.

17

Melody

Piano

Bass

Violin

Strings

Viola

Cello

The image shows a musical score for measures 17, 18, and 19. The score is arranged in a system with seven staves. The top staff is labeled 'Melody' and uses a treble clef. The second staff is labeled 'Piano' and uses a grand staff (treble and bass clefs). The third staff is labeled 'Bass' and uses a bass clef. The fourth staff is labeled 'Violin' and uses a treble clef. The fifth staff is labeled 'Strings' and uses a double bass clef. The sixth staff is labeled 'Viola' and uses a double bass clef. The seventh staff is labeled 'Cello' and uses a bass clef. Measure 17 begins with a treble clef and a 7-measure rest for the Melody part. Measure 18 features a time signature change to 12/8. Measure 19 ends with a 4/4 time signature. The key signature has one sharp (F#). The Melody part consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano part has a treble staff with eighth notes and a bass staff with quarter notes. The Bass, Violin, Viola, and Cello parts play quarter notes in measure 18 and 19. The Strings part plays a block chord in measure 18 and 19.

19

Melody

Timpani

Percussion

Piano

Bass

Violin

Strings

Viola

Cello

20

Flute

French Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Piano

Bass

Violin

Strings

Viola

Cello

Detailed description: This is a page of a musical score for a symphony orchestra, page 5, starting at measure 20. The score is written for various instruments and includes a conductor's part. The instruments listed are Flute, French Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Piano, Bass, Violin, Strings, Viola, and Cello. The Flute part begins with a melodic line in the right hand and a bass line in the left hand. The French Horn, Trumpet, Trombone, and Tuba parts provide harmonic support with chords and some melodic fragments. The Timpani part has a few notes in the first measure. The Percussion part is mostly silent. The Piano part has a complex texture with many chords and moving lines in both hands. The Bass part has a simple bass line. The Violin, Viola, and Cello parts are part of the string section and play a variety of notes and chords. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

23

Flute

French Horn

Trumpet

Trombone

Tuba

Percussion

Piano

Bass

Violin

Strings

Viola

Cello

26

Flute

Melody

French Horn

Trumpet

Trombone

Tuba

Piano

Bass

Violin

Strings

Viola

Cello

Detailed description: This page of a musical score covers measures 26, 27, and 28. The score is arranged in a standard orchestral format. The Flute part (measures 26-28) features a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and finally a quarter note G4. The Melody part (measures 26-28) is mostly silent, with a quarter rest in measure 26, a quarter rest in measure 27, and a quarter note G4 in measure 28. The French Horn part (measures 26-28) plays a series of chords: a half note G3 in measure 26, a half note F3 in measure 27, and a half note E3 in measure 28. The Trumpet part (measures 26-28) plays a series of chords: a half note G3 in measure 26, a half note F3 in measure 27, and a half note E3 in measure 28. The Trombone part (measures 26-28) plays a series of chords: a half note G3 in measure 26, a half note F3 in measure 27, and a half note E3 in measure 28. The Tuba part (measures 26-28) plays a series of chords: a half note G3 in measure 26, a half note F3 in measure 27, and a half note E3 in measure 28. The Piano part (measures 26-28) features a complex accompaniment with chords and moving lines in both hands. The Bass part (measures 26-28) plays a series of chords: a half note G3 in measure 26, a half note F3 in measure 27, and a half note E3 in measure 28. The Violin part (measures 26-28) features a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and finally a quarter note G4. The Strings part (measures 26-28) features a complex accompaniment with chords and moving lines in both hands. The Viola part (measures 26-28) plays a series of chords: a half note G3 in measure 26, a half note F3 in measure 27, and a half note E3 in measure 28. The Cello part (measures 26-28) plays a series of chords: a half note G3 in measure 26, a half note F3 in measure 27, and a half note E3 in measure 28.

29

Flute

Melody

Piano

Bass

Violin

Strings

Viola

Cello

Detailed description: This is a page of a musical score, page 8, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Melody (treble clef), Piano (grand staff with treble and bass clefs), Bass (bass clef), Violin (treble clef), Strings (grand staff with treble and bass clefs), Viola (bass clef), and Cello (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The Flute part begins with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5. The Melody part starts with an eighth note G3, followed by eighth notes A3, B3, C4, and D4. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Bass part has a simple line of quarter notes: G2, F2, E2, D2. The Violin part enters in measure 29 with a quarter note G3, followed by quarter notes A3, B3, and C4. The Strings, Viola, and Cello parts provide harmonic support with various rhythmic patterns and chordal textures.

33

The musical score consists of eight staves. The first staff is labeled 'Flute' and contains two whole notes in the first measure, followed by rests in the second and third measures. The second staff is labeled 'Melody' and contains a sequence of notes: a half note, a quarter note, a dotted quarter note, a quarter note, and a half note across the three measures. The third staff is labeled 'Piano' and contains a complex accompaniment with eighth and sixteenth notes in both hands. The fourth staff is labeled 'Bass' and contains a simple bass line with quarter and half notes. The fifth staff is labeled 'Violin' and contains a melodic line similar to the Melody staff. The sixth staff is labeled 'Strings' and contains a complex accompaniment with eighth and sixteenth notes. The seventh staff is labeled 'Viola' and contains a melodic line similar to the Violin staff. The eighth staff is labeled 'Cello' and contains a simple bass line similar to the Bass staff. The score is divided into three measures with time signatures 12/8, 12/8, and 4/4.

36

Melody

Timpani

Miscellaneous

Piano

Bass

Violin

Strings

Viola

Cello

The musical score for page 10, starting at measure 36, features the following parts:

- Melody:** Treble clef, starting with a quarter rest, followed by a half note G4, and then quarter notes F4, E4, D4, and C4.
- Timpani:** Bass clef, starting with a whole rest, followed by quarter notes G2, F2, and E2.
- Miscellaneous:** Treble and Bass clefs. The bass line contains eighth notes G2, F2, E2, D2, and C2, with quarter rests in between.
- Piano:** Treble and Bass clefs. The bass line contains eighth notes G2, F2, E2, D2, and C2, with quarter rests in between. The treble line contains chords and quarter notes.
- Bass:** Bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2.
- Violin:** Treble clef, starting with a quarter rest, followed by a half note G4, and then quarter notes F4, E4, D4, and C4.
- Strings:** Bass clef, containing chords.
- Viola:** Bass clef, containing quarter notes.
- Cello:** Bass clef, starting with a quarter rest, followed by a half note G2, and then quarter notes F2, E2, and D2.

38

Melody

Timpani

Miscellaneous

Piano

Bass

Violin

Strings

Viola

Cello

51

Flute

Melody

Miscellaneous

Piano

Bass

Violin

Strings

Viola

Detailed description: This is a page of a musical score, page 14, starting at measure 51. The score is arranged in a vertical stack of staves. The Flute part has a whole rest in measure 51 and is silent in the following two measures. The Melody part begins in measure 51 with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3 in the next two measures. The Miscellaneous part has a whole rest in measure 51 and then plays a series of chords in the next two measures. The Piano part has a complex accompaniment in measure 51, followed by chords in the next two measures. The Bass part has a whole rest in measure 51 and then plays a half note G2, followed by a whole note G2 in the next two measures. The Violin part has a quarter rest in measure 51 and is silent in the following two measures. The Strings part has a quarter rest in measure 51 and then plays a series of notes in the next two measures. The Viola part has a whole rest in measure 51 and then plays a series of notes in the next two measures.

54

Melody

Miscellaneous

Piano

Bass

Violin

Strings

Viola

Cello

58

Melody

Timpani

Piano

Bass

Violin

Strings

Viola

Cello

Detailed description of the musical score: The score is for page 16, starting at measure 58. The Melody part (treble clef) has notes G4, A4, Bb4, and C5. The Timpani part (bass clef) has rests in measures 58 and 59, followed by two sixteenth-note rolls in measures 59 and 60, each marked with a '6'. The Piano part (grand staff) features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The Bass part (bass clef) has notes G2, A2, Bb2, and C3. The Violin part (treble clef) has notes G4, A4, Bb4, and C5. The Strings part (alto clef) has a rhythmic pattern of eighth notes. The Viola part (alto clef) has a rhythmic pattern of eighth notes. The Cello part (bass clef) has notes G2, A2, Bb2, and C3.

60

Flute

Melody

French Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Piano

Bass

Detailed description: This is a page of a musical score, page 17, starting at measure 60. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Flute, Melody, French Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Piano, and Bass. The Flute part begins with a treble clef and a key signature of one flat (B-flat). The Melody part is also in treble clef but contains whole rests. The French Horn, Trumpet, and Trombone parts are in treble clef, while the Tuba part is in bass clef. The Timpani part is in bass clef and shows a single note followed by rests. The Percussion part is represented by a single line with a double bar line and a fermata. The Piano part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The Bass part is in bass clef. The music spans three measures, with measure numbers 60, 61, and 62 indicated at the top of the first staff.

63

Flute

Melody

French Horn

Trumpet

Trombone

Tuba

Piano

Bass

Violin

Strings

66

Melody

French Horn

Trumpet

Trombone

Tuba

Piano

Bass

Violin

Strings

Viola

Cello

Detailed description: This is a page of a musical score, page 19, starting at measure 66. The score is arranged in a standard orchestral layout. The top staff is the Melody line, which has rests for the first two measures and then a melodic phrase in the third measure. Below it are the brass instruments: French Horn, Trumpet, Trombone, and Tuba, all playing chords and moving lines. The Piano part is shown in grand staff notation, with a complex texture in the right hand and a steady bass line in the left hand. The Bass line is also shown in a separate staff. The string section, including Violin, Strings (Violins and Violas), Viola, and Cello, provides a rich harmonic and rhythmic foundation with various textures and patterns.

69

Melody

Piano

Bass

Violin

Strings

Viola

Cello

This musical score page contains seven staves for measures 69 through 72. The **Melody** staff is in treble clef with a key signature of one sharp (F#). The **Piano** part is in grand staff (treble and bass clefs) with a key signature of one sharp. The **Bass** staff is in bass clef. The **Violin** staff is in treble clef. The **Strings** section includes **Viola** and **Cello** staves, both in alto and bass clefs respectively. The score shows a melodic line in the upper parts and a rhythmic accompaniment in the lower parts, with various chordal textures in the piano and string sections.

73

Melody

Piano

Bass

Violin

Strings

Viola

Cello

The image shows a musical score for measures 73 through 76. The score is arranged in a system with seven staves. The top staff is labeled 'Melody' and uses a treble clef. The second staff is labeled 'Piano' and uses a grand staff (treble and bass clefs). The third staff is labeled 'Bass' and uses a bass clef. The fourth staff is labeled 'Violin' and uses a treble clef. The fifth staff is labeled 'Strings' and uses a C-clef (soprano clef). The sixth staff is labeled 'Viola' and uses a C-clef (alto clef). The seventh staff is labeled 'Cello' and uses a bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 73 starts with a treble clef and a key signature of one flat. The melody in measure 73 consists of a half note G4, a half note A4, a half note Bb4, and a half note C5. The piano accompaniment in measure 73 consists of a half note G4, a half note A4, a half note Bb4, and a half note C5. The bass line in measure 73 consists of a half note G3, a half note A3, a half note Bb3, and a half note C4. The violin part in measure 73 consists of a half note G4, a half note A4, a half note Bb4, and a half note C5. The strings part in measure 73 consists of a half note G4, a half note A4, a half note Bb4, and a half note C5. The viola part in measure 73 consists of a half note G4, a half note A4, a half note Bb4, and a half note C5. The cello part in measure 73 consists of a half note G3, a half note A3, a half note Bb3, and a half note C4. Measure 74 continues the melody with a half note D5, a half note E5, a half note F5, and a half note G5. The piano accompaniment in measure 74 consists of a half note D5, a half note E5, a half note F5, and a half note G5. The bass line in measure 74 consists of a half note D4, a half note E4, a half note F4, and a half note G4. The violin part in measure 74 consists of a half note D5, a half note E5, a half note F5, and a half note G5. The strings part in measure 74 consists of a half note D5, a half note E5, a half note F5, and a half note G5. The viola part in measure 74 consists of a half note D5, a half note E5, a half note F5, and a half note G5. The cello part in measure 74 consists of a half note D4, a half note E4, a half note F4, and a half note G4. Measure 75 continues the melody with a half note A5, a half note Bb5, a half note C6, and a half note D6. The piano accompaniment in measure 75 consists of a half note A5, a half note Bb5, a half note C6, and a half note D6. The bass line in measure 75 consists of a half note A4, a half note Bb4, a half note C5, and a half note D5. The violin part in measure 75 consists of a half note A5, a half note Bb5, a half note C6, and a half note D6. The strings part in measure 75 consists of a half note A5, a half note Bb5, a half note C6, and a half note D6. The viola part in measure 75 consists of a half note A5, a half note Bb5, a half note C6, and a half note D6. The cello part in measure 75 consists of a half note A4, a half note Bb4, a half note C5, and a half note D5. Measure 76 continues the melody with a half note E5, a half note F5, a half note G5, and a half note A5. The piano accompaniment in measure 76 consists of a half note E5, a half note F5, a half note G5, and a half note A5. The bass line in measure 76 consists of a half note E4, a half note F4, a half note G4, and a half note A4. The violin part in measure 76 consists of a half note E5, a half note F5, a half note G5, and a half note A5. The strings part in measure 76 consists of a half note E5, a half note F5, a half note G5, and a half note A5. The viola part in measure 76 consists of a half note E5, a half note F5, a half note G5, and a half note A5. The cello part in measure 76 consists of a half note E4, a half note F4, a half note G4, and a half note A4.

77

Melody

Piano

Bass

Violin

Strings

Viola

Cello

This musical score page contains seven staves for measures 77 through 80. The top staff is labeled 'Melody' and uses a treble clef. The second staff is labeled 'Piano' and uses a grand staff (treble and bass clefs). The third staff is labeled 'Bass' and uses a bass clef. The fourth staff is labeled 'Violin' and uses a treble clef. The fifth staff is labeled 'Strings' and uses a C-clef (violin clef). The sixth staff is labeled 'Viola' and uses a C-clef (viola clef). The seventh staff is labeled 'Cello' and uses a bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 77 features a melodic line with eighth and quarter notes, a piano accompaniment with chords and moving lines, a bass line with eighth notes, and violin, strings, viola, and cello parts that mirror the melodic and harmonic structure.

81

Melody

Piano

Bass

Violin

Strings

Viola

Cello



Melody

84

$\text{♩} = 100,000000$ $\text{♩} = 60,000000$ $\text{♩} = 100,000000$

Melody

French Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Piano

86

6 6 3

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 86 and 87. The score is written for eight parts: Melody, French Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, and Piano. The Melody part is in treble clef and features a melodic line with a long slur across measures 86 and 87. The French Horn, Trumpet, Trombone, and Tuba parts are also in treble clef and feature sustained notes with slurs. The Timpani part is in bass clef and features a rhythmic pattern of sixteenth notes with accents, marked with '6', '6', and '3'. The Percussion part is in bass clef and features a sustained note with an accent. The Piano part is in treble clef and features a sustained chord with an accent. The score is marked with a tempo of ♩ = 40,000000. The page number 24 is in the top left corner.

♩ = 100,000000

88

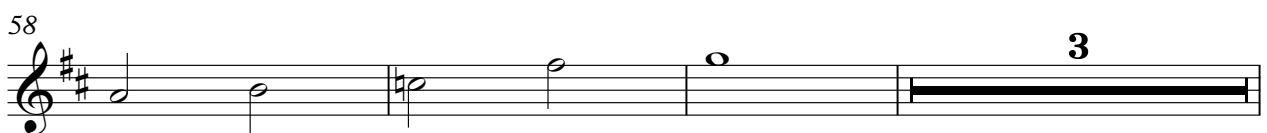
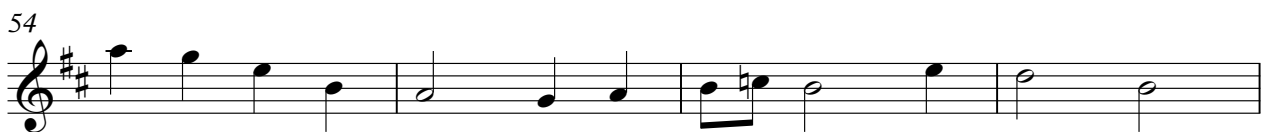
The musical score is arranged in a vertical stack of staves. At the top left, the number '88' is written. The instruments and their parts are as follows:

- Flute:** Treble clef, first measure has a whole rest, second measure has a quarter note followed by a quarter rest.
- Melody:** Treble clef, first measure has a whole note, second measure has a whole rest.
- French Horn:** Treble clef, first measure has a whole note, second measure has a quarter note followed by a quarter rest.
- Trumpet:** Treble clef, first measure has a whole note, second measure has a quarter note followed by a quarter rest.
- Trombone:** Bass clef, first measure has a whole note, second measure has a quarter note followed by a quarter rest.
- Tuba:** Bass clef, first measure has a whole note, second measure has a quarter note followed by a quarter rest.
- Timpani:** Bass clef, first measure has four groups of sixteenth notes, each labeled with a '6', second measure has a quarter note followed by a quarter rest.
- Percussion:** Two staves with drum symbols.
- Piano:** Grand staff (treble and bass clefs), first measure has a whole note, second measure has a quarter note followed by a quarter rest.
- Violin:** Treble clef, first measure has a whole note, second measure has a quarter note followed by a quarter rest.
- Strings:** Bass clef, first measure has a whole note, second measure has a quarter note followed by a quarter rest.

At the bottom of the score, the tempo marking $\text{♩} = 100,000,000$ is repeated.

Melody Andr - Think of Me CP000013 3

♩ = 120,999947



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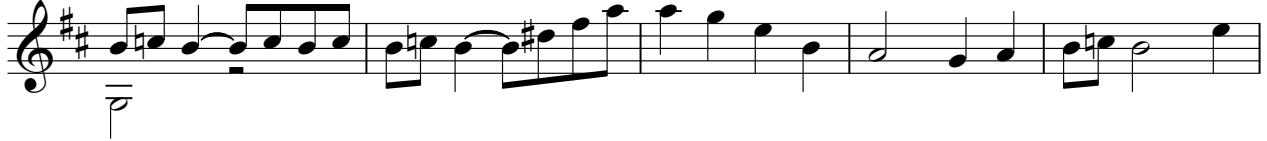
64



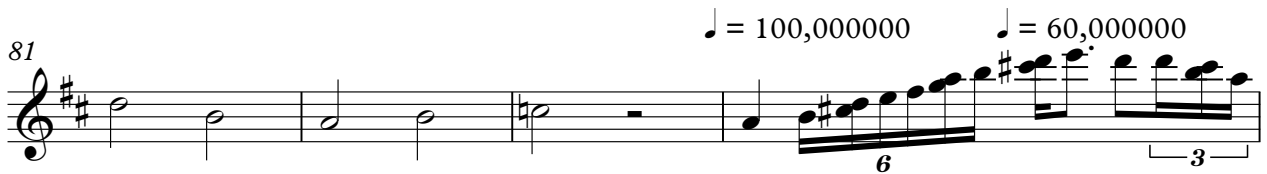
70



76



81



♩ = 100,000000

♩ = 60,000000

85



♩ = 100,000000

♩ = 40,000000

Andr - Think of Me CP000013 3
French Horn

♩ = 120,999947

17

22

27

6 25

61

2

68

16

♩ = 100,60000000 ♩ = 100,500000000,000000

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Trumpet Andr - Think of Me CP000013 3

♩ = 120,999947

17

22

28

6 25

62

2 16

84

♩ = 100,000000 ♩ = 100,000000

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Trombone Andr - Think of Me CP000013 3

♩ = 120,999947

17

22

28

6

25

62

2

8

16

84

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

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Tuba Andr - Think of Me CP000013 3

♩ = 120,999947

17

4/4 12/8 4/4

23

8/8 12/8

34

25

2

12/8 4/4

66

♩ = 100,000000

16

16/8

85

♩ = 100,000000 ♩ = 40,000000

16/8

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Timpani Andr - Think of Me CP000013 3

♩ = 120,999947

17

19

6 6 6 6

21

13

39

19

6 6

61

23

♩ = 100,6000000 ♩ = 100,000000

6 6 3

88

♩ = 100,000000

6 6 6 6

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Percussion Andr - Think of Me CP000013 3

♩ = 120,999947

17 12 4 3

25

9 12 4 25

♩ = 100,000000

61

23

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Andr - Think of Me CP000013 3
Miscellaneous

♩ = 120,999947

17 15

36

4 4

43

2 2

52

56

♩ = 100,000,000 100,000,000

28 2

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Piano Andr - Think of Me CP000013 3

♩ = 120,999947

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by eighth-note patterns in measures 2, 3, and 4. The left hand has whole notes in measures 2, 3, and 4.

Musical notation for measures 5-8. The right hand continues with eighth-note patterns. The left hand has whole notes.

Musical notation for measures 9-12. The right hand continues with eighth-note patterns. The left hand has whole notes.

Musical notation for measures 13-16. The right hand continues with eighth-note patterns. The left hand has whole notes.

Musical notation for measures 17-20. Measures 17-19 are in 12/8 time, and measure 20 is in 4/4 time. The right hand continues with eighth-note patterns. The left hand has whole notes.

Musical notation for measures 21-24. The right hand has chords and eighth notes. The left hand has whole notes.

27

Musical score for measures 27-31. The piece is in 4/4 time. Measure 27 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a whole note G3. Measure 28 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3. Measure 29 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3. Measure 30 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3. Measure 31 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3.

32

Musical score for measures 32-35. The piece is in 4/4 time. Measure 32 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3. Measure 33 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3. Measure 34 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3. Measure 35 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3.

36

Musical score for measures 36-38. The piece is in 4/4 time. Measure 36 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3. Measure 37 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3. Measure 38 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3.

39

Musical score for measures 39-43. The piece is in 4/4 time. Measure 39 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3. Measure 40 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3. Measure 41 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3. Measure 42 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3. Measure 43 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3.

44

Musical score for measures 44-47. The piece is in 4/4 time. Measure 44 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3. Measure 45 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3. Measure 46 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3. Measure 47 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3.

48

Musical score for measures 48-51. The piece is in 4/4 time. Measure 48 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3. Measure 49 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3. Measure 50 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3. Measure 51 has a treble clef with a whole note chord of G4 and B4, and a bass clef with a whole note G3.

52

Musical notation for measures 52-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 52 features a treble staff with a series of chords and a bass staff with a single note. The key signature changes to one sharp (F#) in measure 53. The piece concludes with a fermata over the final chord in measure 56.

57

Musical notation for measures 57-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 57 features a treble staff with a series of chords and a bass staff with a single note. The key signature changes to one flat (Bb) in measure 58. The piece concludes with a fermata over the final chord in measure 61.

62

Musical notation for measures 62-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 62 features a treble staff with a series of chords and a bass staff with a single note. The key signature changes to two flats (Bb, Eb) in measure 63. The piece concludes with a fermata over the final chord in measure 66.

67

Musical notation for measures 67-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 67 features a treble staff with a series of chords and a bass staff with a single note. The key signature changes to one sharp (F#) in measure 68. The piece concludes with a fermata over the final chord in measure 71.

72

Musical notation for measures 72-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 72 features a treble staff with a series of chords and a bass staff with a single note. The key signature changes to one sharp (F#) in measure 73. The piece concludes with a fermata over the final chord in measure 77.

78

Musical notation for measures 78-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 78 features a treble staff with a series of chords and a bass staff with a single note. The key signature changes to one sharp (F#) in measure 79. The piece concludes with a fermata over the final chord in measure 82.

4

$84 = 100,000,000 = 100,00000 = 40,000,000 = 5000$

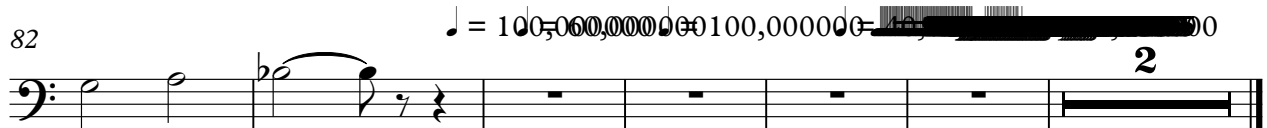
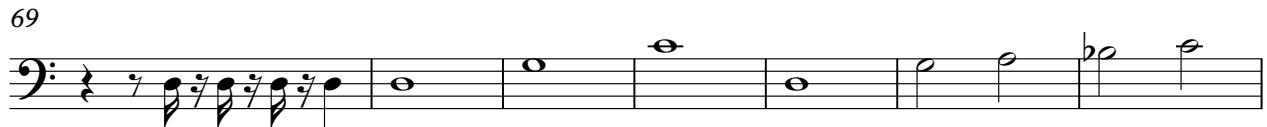
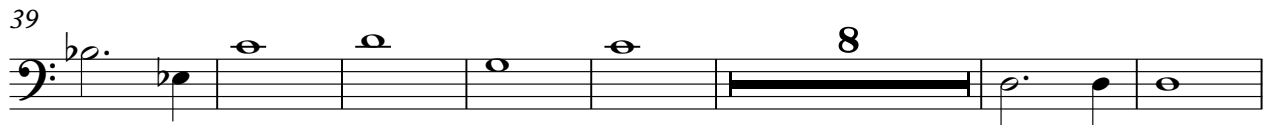
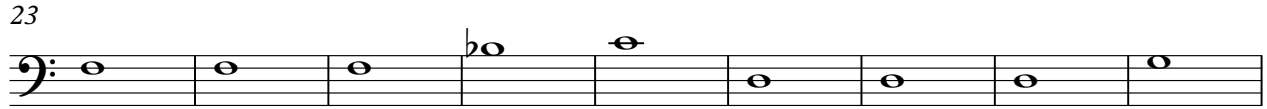
Piano

84

Andr - Think of Me CP000013 3

Bass

♩ = 120,999947



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Violin Andr - Think of Me CP000013 3

♩ = 120,999947

17

21

27

33

38

45

49

56

60

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2

Violin

66



70

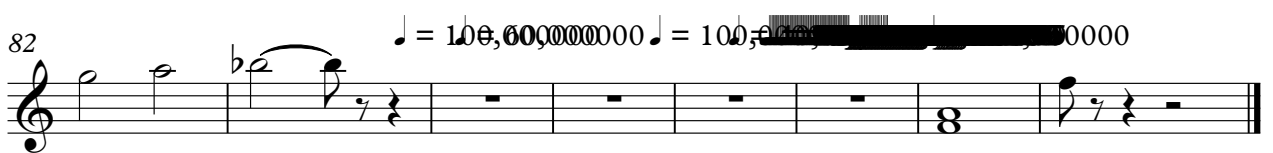


76



82

$\text{♩} = 100,000,000,000$ $\text{♩} = 100,000,000,000$



Strings Andr - Think of Me CP000013 3

♩ = 120,999947

17

21

26

32

36

42

46

50

54

58

3

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2

Strings

63

2

68

73

79

84

$\text{♩} = 100,000,000,000$ $\text{♩} = 100,000,000$ $\text{♩} = 100,000,000$

Viola Andr - Think of Me CP000013 3

♩ = 120,999947

17

22

29

34

38

43

9

56

6

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2

Viola

66

Musical notation for Viola, measures 66-70. The staff is in bass clef with a 3/4 time signature. Measure 66 contains a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 67 contains a series of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 68 contains a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 69 contains a series of eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 70 contains a series of eighth notes: G6, A6, Bb6, C7, D7, E7, F7, G7.

70

Musical notation for Viola, measures 71-75. The staff is in bass clef with a 3/4 time signature. Measure 71 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 72 contains a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 73 contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 74 contains a series of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 75 contains a series of eighth notes: G6, A6, B6, C7, D7, E7, F7, G7.

76

Musical notation for Viola, measures 76-81. The staff is in bass clef with a 3/4 time signature. Measure 76 contains a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 77 contains a series of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 78 contains a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 79 contains a series of eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 80 contains a series of eighth notes: G6, A6, Bb6, C7, D7, E7, F7, G7. Measure 81 contains a series of eighth notes: G7, A7, Bb7, C8, D8, E8, F8, G8.

82

Musical notation for Viola, measures 82-87. The staff is in bass clef with a 3/4 time signature. Measure 82 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 83 contains a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 84 contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 85 contains a series of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 86 contains a series of eighth notes: G6, A6, B6, C7, D7, E7, F7, G7. Measure 87 contains a series of eighth notes: G7, A7, Bb7, C8, D8, E8, F8, G8. Above the staff, there is a tempo marking: $\text{♩} = 100,000,000 \text{ } \text{♩} = 100,000,000 \text{ } \text{♩} = 100,000,000$. A double bar line with a '2' below it indicates a double bar line.

Cello Andr - Think of Me CP000013 3

♩ = 120,999947

17

22