

# Andre e Adriano - Vira e Mexe

ClavdePrata 034.268.5855  
♩ = 89,999954

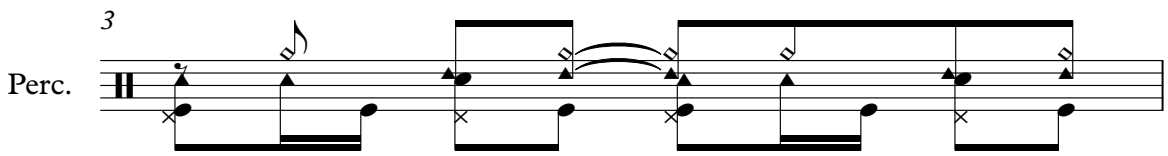
Percussion



The percussion staff begins with a 2/4 time signature and a single eighth note. It then changes to a 4/4 time signature and features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.



Perc.



The percussion staff continues with rhythmic notation, including a measure number '3' at the beginning. It features eighth and sixteenth notes with various articulations.



4

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit



This section contains a multi-staff musical score for instruments. The staves are labeled: Tbn., Perc., J. Gtr., E. Bass, S. Bass, Tape Smp. Brs, and Orch. Hit. The music is in 4/4 time and features complex rhythmic patterns with triplets and sextuplets. The key signature has one sharp (F#). The score includes measure numbers 3, 4, 5, and 6, and various articulations like slurs and accents.

5

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Tbn. (Tuba) in bass clef, starting with a measure number '5'. The second staff is for Perc. (Percussion) in a non-standard clef, featuring various rhythmic patterns and accents. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, playing chords and single notes. The fourth staff is for E. Bass (Electric Bass) in bass clef, playing a melodic line. The fifth staff is for S. Bass (Soprano Bass) in bass clef, playing chords. The sixth staff is for Tape Smp. Brs (Tape Samples) in treble clef, playing a melodic line. The seventh staff is for Orch. Hit (Orchestral Hit) in treble clef, playing a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

6

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Sampler Brass), and Orch. Hit (Orchestra Hit). The Tbn. staff uses a bass clef and contains a melodic line with eighth and quarter notes. The Perc. staff uses a percussion clef and features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. staff uses a treble clef and consists of block chords. The E. Bass staff uses a bass clef and has a melodic line with eighth notes. The S. Bass staff uses a bass clef and contains block chords. The Tape Smp. Brs staff uses a treble clef and has a melodic line with eighth notes. The Orch. Hit staff uses a treble clef and has a melodic line with eighth notes. A large brace on the left side of the score groups the J. Gtr., E. Bass, and S. Bass staves together.

7

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 4, starting at measure 7. It features seven staves. The Tbn. staff is in bass clef with a key signature of one sharp (F#). The Perc. staff uses a drum set icon. The J. Gtr. staff is in treble clef with a key signature of one sharp. The E. Bass staff is in bass clef with a key signature of one sharp. The S. Bass staff is in bass clef with a key signature of one sharp. The Tape Smp. Brs and Orch. Hit staves are in treble clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, quarter notes, and chords.

8

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a musical score for a specific section of a piece, starting at measure 8. The score is arranged in a vertical stack of seven staves. The top staff is for Tbn. (Tuba) in bass clef, featuring a melodic line with a slur over the final two notes. The second staff is for Perc. (Percussion) in a standard clef, showing a rhythmic pattern with various note values and rests. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords. The fourth staff is for E. Bass (Electric Bass) in bass clef, providing a walking bass line. The fifth staff is for S. Bass (Soprano Bass) in bass clef, playing a series of chords. The sixth staff is for Tape Smp. Brs (Tape Samples) in treble clef, featuring a melodic line with a slur. The seventh staff is for Orch. Hit (Orchestral Hit) in treble clef, mirroring the melodic line of the Tbn. staff. The key signature has one sharp (F#), and the time signature is 4/4.

9

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 6, starting at measure 9. It features seven staves. The Tbn. staff is in bass clef with a key signature of one sharp (F#) and contains several chords and single notes. The Perc. staff uses a drum set icon and shows a sequence of hits and rests. The J. Gtr. staff is in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern with many beamed notes. The E. Bass staff is in bass clef with a key signature of one sharp, showing a melodic line. The S. Bass staff is in bass clef with a key signature of one sharp, primarily consisting of sustained chords. The Tape Smp. Brs staff is in treble clef with a key signature of one sharp, containing a few notes and rests. The Orch. Hit staff is in treble clef with a key signature of one sharp, showing a melodic line similar to the E. Bass staff.

10

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This is a page of a musical score, page 7, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples/Brushes), and Orch. Hit (Orchestral Hit). The Tbn. staff is in bass clef and contains a melodic line with a slur over the final two notes. The Perc. staff is in a standard percussion clef and includes a triplet of eighth notes. The J. Gtr. staff is in treble clef and features a series of chords. The E. Bass staff is in bass clef and has a melodic line with slurs. The S. Bass staff is in bass clef and consists of block chords. The Tape Smp. Brs and Orch. Hit staves are in treble clef and contain melodic lines similar to the Tbn. part.

11

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit



12

The image displays a musical score for a jazz ensemble, consisting of seven staves. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, featuring a melodic line with a slur over the final two notes.
- Perc. (Percussion):** Drum set notation with various rhythmic patterns, including a triplet of eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a series of chords and arpeggios.
- E. Bass (Electric Bass):** Bass clef, playing a melodic line with eighth notes and a slur.
- S. Bass (Soprano Bass):** Bass clef, playing a series of chords.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef, playing a melodic line with a slur.
- Orch. Hit (Orchestra Hit):** Treble clef, playing a melodic line with a slur.

13

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This musical score covers measures 13 and 14. The Tbn. part has a whole rest in measure 13 and a melodic line in measure 14. Perc. features a rhythmic pattern of eighth notes with accents. J. Gtr. plays a complex chordal accompaniment. E. Bass and S. Bass provide a bass line with chords and eighth notes. Tape Smp. Brs and Orch. Hit have whole rests in measure 13 and melodic lines in measure 14.



15

Perc.

J. Gtr.

E. Bass

S. Bass

Detailed description: This musical score covers measures 15 and 16. Perc. has a melodic line with a slur over measures 15-16. J. Gtr. continues with chordal accompaniment. E. Bass and S. Bass play a bass line with chords and eighth notes.

16

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

11

The image shows a musical score for a jazz ensemble. The score is written for seven parts: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Sampler Brass), and Orch. Hit (Orchestra Hit). The music is in 4/4 time and features various rhythmic patterns and melodic lines. The Tbn. part starts with a rest and then plays a series of notes. The Perc. part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part plays a series of chords and single notes. The E. Bass part plays a melodic line with various intervals. The S. Bass part plays a series of chords and single notes. The Tape Smp. Brs part plays a series of notes. The Orch. Hit part plays a series of notes. The score is numbered 16 at the beginning and 11 at the end.

17

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This musical score block covers measures 17 and 18. It features seven staves. The Tbn. staff (bass clef) has rests in measure 17 and a melodic line in measure 18. The Perc. staff (percussion clef) shows a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. staff (treble clef) plays a complex chordal accompaniment. The E. Bass and S. Bass staves (bass clef) provide a low-frequency accompaniment with chords and moving lines. The Tape Smp. Brs and Orch. Hit staves (treble clef) have rests in measure 17 and melodic lines in measure 18. A double bar line is present at the end of measure 18.



19

Perc.

J. Gtr.

E. Bass

S. Bass

Detailed description: This musical score block covers measures 19 and 20. It features four staves. The Perc. staff (percussion clef) continues the rhythmic pattern. The J. Gtr. staff (treble clef) plays a complex chordal accompaniment. The E. Bass and S. Bass staves (bass clef) provide a low-frequency accompaniment with chords and moving lines. A double bar line is present at the end of measure 20.

20

This musical score page contains seven staves for different instruments and effects. The top staff is for Tbn. (Tuba), followed by Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples/Brushes), and Orch. Hit (Orchestral Hit). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 13 is in the top right, and the measure number 20 is at the start of the first staff.

22

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score covers measures 22 through 25. The music is in 4/4 time and features a key signature of one sharp (F#). The score includes parts for Tuba (Tbn.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), and String Bass (S. Bass). The Tbn. part starts with a sharp sign and has notes in measures 22, 23, and 25. The Perc. part features a rhythmic pattern with eighth and quarter notes, including a triplet in measure 23. The J. Gtr. part consists of chords and single notes, with a sharp sign in measure 22 and a flat sign in measure 25. The E. Bass part has a melodic line with a sharp sign in measure 22 and a flat sign in measure 25. The S. Bass part provides harmonic support with chords, marked with sharp signs in measures 22, 23, and 25. The Tape Smp. Brs and Orch. Hit parts mirror the melodic lines of the Tbn. and J. Gtr. respectively, with sharp signs in measure 22 and flat signs in measure 25.

23

Musical score for multiple instruments. The score is written on seven staves, each with a label to its left. The instruments are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples/Brushes), and Orch. Hit (Orchestral Hit). The music is in a key with one sharp (F#) and a common time signature. The Tbn. part has a rest followed by a quarter note chord. The Perc. part has a series of rhythmic patterns with accents. The J. Gtr. part features a complex rhythmic pattern with chords and single notes. The E. Bass part has a melodic line with eighth notes and rests. The S. Bass part has a series of chords with accents. The Tape Smp. Brs and Orch. Hit parts have a rest followed by a quarter note chord.

24

This musical score page contains seven staves for measures 24 through 27. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 24-25 are rests. In measure 26, there is a whole note chord consisting of G2, B1, and D2.
- Perc. (Percussion):** Features a rhythmic pattern of quarter notes with accents and a pair of eighth notes beamed together in measures 24-27.
- J. Gtr. (Jazz Guitar):** Plays a complex chordal and melodic line in treble clef, including chords like G#m7 and F#m7, and melodic fragments.
- E. Bass (Electric Bass):** Provides a walking bass line in bass clef, primarily using quarter notes.
- S. Bass (Soprano Bass):** Plays a series of chords in bass clef, mostly consisting of two notes per chord.
- Tape Smp. Brs (Tape Sampler Brass):** Measures 24-25 are rests. In measure 26, there is a whole note chord.
- Orch. Hit (Orchestra Hit):** Measures 24-25 are rests. In measure 26, there is a single whole note.



25

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

3

27

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This musical score page contains seven staves for measures 27 through 30. The key signature has one sharp (F#) and the time signature is 4/4. The Tbn. staff (bass clef) has rests in measures 27 and 28, followed by notes in measures 29 and 30. The Perc. staff (percussion clef) features a complex rhythmic pattern with accents and slurs. The J. Gtr. staff (treble clef) plays a series of chords. The E. Bass staff (bass clef) has a melodic line with slurs. The S. Bass staff (bass clef) has a rhythmic accompaniment with slurs. The Tape Smp. Brs and Orch. Hit staves (treble clef) have rests in measures 27 and 28, followed by notes in measures 29 and 30.

28

Musical score for six instruments: Tbn., Perc., J. Gtr., E. Bass, S. Bass, Tape Smp. Brs, and Orch. Hit. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Tbn. part is in bass clef, Perc. is in percussion clef, J. Gtr. is in treble clef, E. Bass is in bass clef, S. Bass is in bass clef, Tape Smp. Brs is in treble clef, and Orch. Hit is in treble clef. The Tbn., S. Bass, Tape Smp. Brs, and Orch. Hit parts have rests for the first two measures and then play a melodic line in the third and fourth measures. The Perc. part has a rhythmic pattern of eighth and sixteenth notes with accents. The J. Gtr. part has a complex rhythmic pattern with chords and single notes. The E. Bass part has a simple melodic line.

This musical score is for a 2/4 time signature piece. It features six staves: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), and Tape Smp. Brs (Tape Samples/Brushes). The Orch. Hit (Orchestra Hit) staff is also present. The Tbn. staff has a rest in the first measure and a melodic line in the second. The Perc. staff has a rhythmic pattern of eighth notes with accents. The J. Gtr. staff has a chordal accompaniment with a melodic line. The E. Bass staff has a walking bass line. The S. Bass staff has a rhythmic pattern of eighth notes with accents. The Tape Smp. Brs staff has a rest in the first measure and a melodic line in the second. The Orch. Hit staff has a rest in the first measure and a melodic line in the second.

31

This musical score is arranged in a vertical stack of staves. The top staff is for Tbn. (Tuba) in bass clef, 2/4 time, with a key signature of one flat. The second staff is for Perc. (Percussion) in a drum set notation, 2/4 time. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, 2/4 time, with a key signature of one sharp. The fourth staff is for E. Bass (Electric Bass) in bass clef, 2/4 time, with a key signature of one sharp. The fifth staff is for S. Bass (Soprano Bass) in bass clef, 2/4 time, with a key signature of one sharp. The sixth staff is for Tape Smp. Brs (Tape Samples) in treble clef, 2/4 time, with a key signature of one sharp. The seventh staff is for Orch. Hit (Orchestral Hit) in treble clef, 2/4 time, with a key signature of one flat. The score is divided into two measures: the first measure is in 2/4 time, and the second measure is in 4/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

33

The musical score consists of seven staves. The top staff is for Tbn. (Tuba) in bass clef, starting with a flat key signature and a 7-measure rest. The second staff is for Perc. (Percussion) in a drum set notation, featuring a steady eighth-note pattern with accents. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords and single notes. The fourth staff is for E. Bass (Electric Bass) in bass clef, playing a melodic line. The fifth staff is for S. Bass (Soprano Bass) in bass clef, playing a series of chords with a 7-measure rest. The sixth staff is for Tape Smp. Brs (Tape Samples) in treble clef, starting with a 7-measure rest. The seventh staff is for Orch. Hit (Orchestra Hit) in treble clef, starting with a flat key signature and a 7-measure rest. All staves are in 2/4 time.

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

35 23

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

The image shows a musical score for a multi-instrument ensemble. The score is organized into two systems. The first system consists of six staves: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), and Tape Smp. Brs (Tape Samples/Brass). The second system consists of two staves: Tape Smp. Brs and Orch. Hit (Orchestra Hit). The time signature changes from 2/4 to 4/4 in the middle of each system. The Tbn. and Orch. Hit parts feature a triplet of eighth notes. The S. Bass part consists of block chords. The Perc. part includes various rhythmic patterns and accents. The J. Gtr. part features a series of chords and melodic lines. The E. Bass part has a simple melodic line. The Tape Smp. Brs part has a melodic line with a triplet. The Orch. Hit part has a melodic line with a triplet.

37

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This page contains a musical score for measures 37 through 40. The score is arranged in a vertical stack of staves. At the top, the measure number '37' is written. The instruments and their parts are: 1. Tbn. (Tuba): Bass clef, playing a melodic line with eighth and quarter notes, including a slur over the final two measures. 2. Perc. (Percussion): Percussion clef, playing a rhythmic pattern with eighth notes and a triplet of eighth notes. 3. J. Gtr. (Jazz Guitar): Treble clef, playing a series of chords in a descending sequence. 4. E. Bass (Electric Bass): Bass clef, playing a melodic line with eighth and quarter notes. 5. S. Bass (Soprano Bass): Bass clef, playing a series of chords. 6. Tape Smp. Brs (Tape Samples): Treble clef, playing a melodic line with eighth and quarter notes. 7. Orch. Hit (Orchestra Hit): Treble clef, playing a melodic line with eighth and quarter notes, including a slur over the final two measures.



38 25

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

The image shows a musical score for seven instruments: Tbn., Perc., J. Gtr., E. Bass, S. Bass, Tape Smp. Brs, and Orch. Hit. The score is written in a common time signature. The Tbn. part starts at measure 38 and ends at measure 25. The Perc. part features a rhythmic pattern with accents. The J. Gtr. part consists of chords. The E. Bass part has a melodic line. The S. Bass part has a rhythmic pattern with accents. The Tape Smp. Brs part has a melodic line. The Orch. Hit part has a melodic line.

39

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

This musical score page contains seven staves for measures 39 and 40. The instruments are: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples/Brushes), and Orch. Hit (Orchestral Hit). The key signature has one sharp (F#), and the time signature is 4/4. Measure 39 starts with a downbeat. The Tbn. part features a melodic line with a slur over the final two notes. The Perc. part includes a triplet of eighth notes. The J. Gtr. part consists of chords. The E. Bass part has a simple melodic line. The S. Bass part has chords. The Tape Smp. Brs and Orch. Hit parts have melodic lines similar to the Tbn. part.

40

Musical score for multiple instruments. The score is organized into systems. The first system includes Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and S. Bass (Soprano Bass). The second system includes Tape Smp. Brs (Tape Samples) and Orch. Hit (Orchestra Hit). The notation includes various musical symbols such as notes, rests, and accidentals.

42

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This musical score page contains seven staves for measures 42 through 45. The Tbn. staff (bass clef) has a whole rest in measure 42 and a half note G2 in measure 43. The Perc. staff (percussion clef) shows a rhythmic pattern of eighth notes with accents and a slur over measures 43 and 44. The J. Gtr. staff (treble clef, key signature of one sharp) features a complex chordal and melodic line. The E. Bass staff (bass clef) has a melodic line with eighth notes and a half note. The S. Bass staff (bass clef) plays a series of chords with a dotted quarter note. The Tape Smp. Brs staff (treble clef) has a whole rest in measure 42 and a half note G4 in measure 43. The Orch. Hit staff (treble clef) has a whole rest in measure 42 and a half note G4 in measure 43.

43

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

45

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This musical score page contains seven staves for measures 45 through 48. The key signature has one sharp (F#) and the time signature is 4/4. The Tbn. staff (bass clef) has rests in measures 45 and 46, followed by notes in measures 47 and 48. The Perc. staff (percussion clef) shows a rhythmic pattern of eighth notes with accents and a slur over measures 47 and 48. The J. Gtr. staff (treble clef) features a series of chords, primarily triads and dyads, with some accidentals. The E. Bass staff (bass clef) has a melodic line with eighth notes and rests. The S. Bass staff (bass clef) consists of block chords with accidentals. The Tape Smp. Brs staff (treble clef) and Orch. Hit staff (treble clef) both have rests in measures 45 and 46, followed by notes in measures 47 and 48.

46

Musical score for six instruments: Tbn., Perc., J. Gtr., E. Bass, S. Bass, Tape Smp. Brs, and Orch. Hit. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Tbn. part starts with a whole rest followed by a quarter note B-flat, a quarter note A, and a quarter note G. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The J. Gtr. part consists of a series of chords and single notes, including a triplet of eighth notes. The E. Bass part has a simple melodic line with quarter notes. The S. Bass part features a series of chords, including a triplet of eighth notes. The Tape Smp. Brs part has a whole rest followed by a quarter note B-flat, a quarter note A, and a quarter note G. The Orch. Hit part has a whole rest followed by a quarter note B-flat, a quarter note A, and a quarter note G.

Musical score for six instruments: Tbn., Perc., J. Gtr., E. Bass, S. Bass, Tape Smp. Brs, and Orch. Hit. The score is in 2/4 time and consists of two measures. The Tbn. part has a rest in the first measure and a melodic line in the second. The Perc. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a series of chords. The E. Bass part has a melodic line. The S. Bass part has a series of chords. The Tape Smp. Brs and Orch. Hit parts have rests in the first measure and melodic lines in the second.



49

Musical score for six instruments: Tbn., Perc., J. Gtr., E. Bass, S. Bass, Tape Smp. Brs, and Orch. Hit. The score is divided into two measures, 49 and 50. Measure 49 is in 2/4 time, and measure 50 is in 4/4 time. The key signature has one sharp (F#).

- Tbn. (Tuba):** Bass clef, 2/4 and 4/4 time signatures. Measure 49 is a whole rest. Measure 50 contains a quarter note G4 (with F#), a quarter note F4 (with b), and a quarter rest.
- Perc. (Percussion):** Percussion clef, 2/4 and 4/4 time signatures. Measure 49 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 50 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- J. Gtr. (Jazz Guitar):** Treble clef, 2/4 and 4/4 time signatures. Measure 49 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 50 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- E. Bass (Electric Bass):** Bass clef, 2/4 and 4/4 time signatures. Measure 49 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 50 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- S. Bass (Soprano Bass):** Bass clef, 2/4 and 4/4 time signatures. Measure 49 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 50 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef, 2/4 and 4/4 time signatures. Measure 49 is a whole rest. Measure 50 contains a quarter note G4 (with F#), a quarter note F4 (with b), and a quarter rest.
- Orch. Hit (Orchestra Hit):** Treble clef, 2/4 and 4/4 time signatures. Measure 49 is a whole rest. Measure 50 contains a quarter note G4 (with F#), a quarter note F4 (with b), and a quarter rest.

51

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

Detailed description: This is a page of a musical score, page 34, starting at measure 51. The score is for a 2/4 time signature and is divided into seven staves. The top staff is for Tbn. (Tuba), starting with a flat key signature and a 7-measure rest. The second staff is for Perc. (Percussion), featuring a rhythmic pattern of eighth notes with accents and x marks. The third staff is for J. Gtr. (Jazz Guitar), showing a series of chords and melodic lines. The fourth staff is for E. Bass (Electric Bass), with a melodic line. The fifth staff is for S. Bass (Soprano Bass), consisting of a series of chords. The sixth staff is for Tape Smp. Brs (Tape Samples), with a melodic line. The seventh staff is for Orch. Hit (Orchestral Hit), with a melodic line. The key signature changes from one flat to one sharp between the second and third staves.

53

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit



55

Perc.



57

Perc.



59

Perc.

61

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This musical score page contains seven staves for measures 61 through 64. The time signature is 2/4. The Tbn. staff (bass clef) has rests in measures 61 and 62, followed by notes in 63 and 64. The Perc. staff (percussion clef) has a rhythmic pattern of eighth notes and rests, including a triplet in measure 63. The J. Gtr. staff (treble clef) has rests in measures 61 and 62, followed by chords in 63 and 64. The E. Bass staff (bass clef) has rests in measures 61 and 62, followed by notes in 63 and 64. The S. Bass staff (bass clef) has rests in measures 61 and 62, followed by chords in 63 and 64. The Tape Smp. Brs staff (treble clef) has rests in measures 61 and 62, followed by notes in 63 and 64. The Orch. Hit staff (treble clef) has rests in measures 61 and 62, followed by notes in 63 and 64. Measure numbers 61, 62, 63, and 64 are indicated at the end of each staff.

63

This musical score is for a 4/4 time signature. It features six staves: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), and Tape Smp. Brs (Tape Samples/Brushes). The Orch. Hit (Orchestra Hit) staff is also present. The Tbn. staff begins with a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with various symbols like asterisks and 'x'. The J. Gtr. staff uses a treble clef and a key signature of one sharp. The E. Bass staff uses a bass clef and a key signature of one sharp. The S. Bass staff uses a bass clef and a key signature of one sharp. The Tape Smp. Brs and Orch. Hit staves use a treble clef and a key signature of one sharp. The score includes various musical notations such as rests, notes, and chords.

64

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit



67

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit



69

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This musical score page contains seven staves for measures 69 and 70. The top staff is for Tbn. (Tuba) in bass clef, starting with a key signature of one flat. The Perc. (Percussion) staff uses a double bar line and includes various rhythmic symbols like triangles and 'x' marks. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of two sharps, featuring chordal textures. The E. Bass (Electric Bass) staff is in bass clef with a key signature of two sharps, showing a melodic line. The S. Bass (Soprano Bass) staff is in bass clef with a key signature of two sharps, playing a rhythmic pattern of chords. The Tape Smp. Brs (Tape Samples) staff is in treble clef with a key signature of one flat, containing a few notes. The Orch. Hit (Orchestra Hit) staff is in treble clef with a key signature of one flat, mirroring the Tbn. part.

71

Tbn.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description: This page of a musical score contains seven staves for measures 71, 72, and 73. The staves are labeled as follows: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples/Brushes), and Orch. Hit (Orchestral Hit). Measure 71 begins with a tuba part in the bass clef, featuring a melodic line with slurs and accents. The percussion part includes a snare drum pattern with asterisks and a cymbal. The jazz guitar part is in the treble clef with a complex chordal and melodic texture. The electric bass part has a steady eighth-note line. The soprano bass part features a similar melodic line to the tuba. The tape samples/brushes part has a melodic line in the treble clef. The orchestral hit part has a melodic line in the treble clef. Measure 72 continues the patterns from measure 71. Measure 73 shows the end of the phrases with sustained notes and rests.

Trombone

Andre e Adriano - Vira e Mexe

♩ = 89,999954

2

3 6 3

5

8

11

15

20

25

30

2

Trombone

35

38

42

46

51

59

65

69

# Andre e Adriano - Vira e Mexe

## Percussion

ClavdePrata 034.268.5855  
♩ = 89,999954

4

6

8

10

12

14

17

20

23

V.S.

## Percussion

Musical score for Percussion, measures 26-52. The score is written on a single staff with a treble clef and a double bar line. The time signature is 2/4. The score consists of ten systems of music, each starting with a measure number (26, 29, 32, 35, 38, 40, 43, 46, 49, 52). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The percussion part is indicated by 'x' marks on the notes, suggesting a specific sound or effect. The score is divided into measures by vertical bar lines, and the time signature changes from 2/4 to 4/4 and back to 2/4 at various points.



♩ = 89,999954

2 3 6 3

5

8

11

14

17

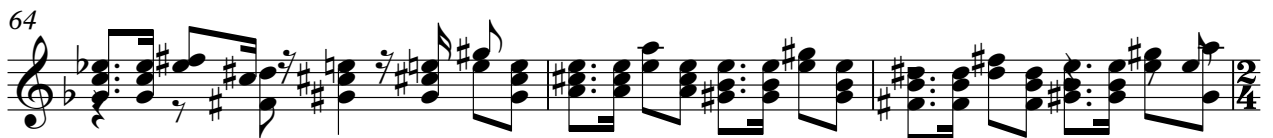
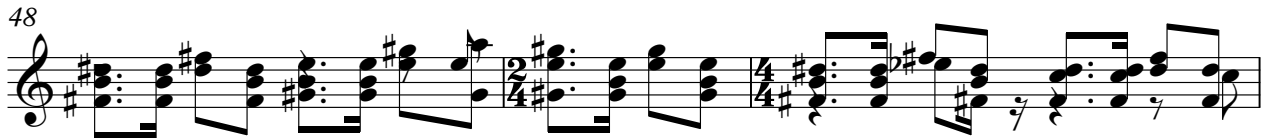
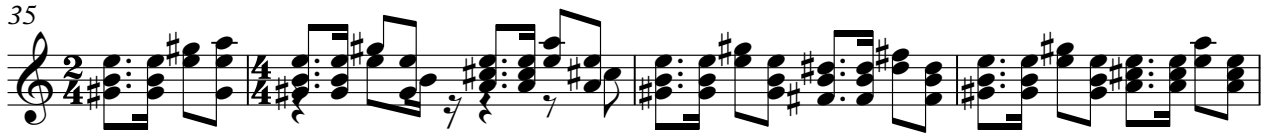
20

23

26

29





70



Andre e Adriano - Vira e Mexe

5-string Electric Bass

♩ = 89,999954

2 3 6 3

6

9

12

15

18

22

25

29

33

V.S.

37



40



43



47



51



58



65



69



Andre e Adriano - Vira e Mexe

Synth Bass

♩ = 89,999954

The score consists of ten staves of music. The first staff shows a main melody starting with a 2-measure rest, followed by a series of notes including a sixteenth-note triplet and a sixteenth-note sextuplet. The remaining staves (2-10) provide accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The time signature is 2/4, with some measures containing a 2/4 time signature change. The piece concludes with a final 4/4 measure.

V.S.

2 Synth Bass

32

35

38

41

44

47

50

53

63

66



Andre e Adriano - Vira e Mexe  
Tape Sampler Keyboard [Brass]

♩ = 89,999954

The musical score is written in treble clef and consists of eight staves of music. The tempo is marked as ♩ = 89,999954. The score begins with a 2/4 time signature, which changes to 4/4 at the start of the second staff. The first staff contains a whole rest followed by a double bar line, then a half note with a '2' above it, and a series of eighth notes with triplets (3, 6, 3) indicated below. The second staff continues with eighth notes and a triplet of eighth notes. The third staff features a sequence of eighth notes with sharp and natural accidentals. The fourth staff has a half note with a sharp, followed by a whole rest, and then eighth notes with sharp and natural accidentals. The fifth staff starts with a half note with a sharp, followed by a whole rest, and then eighth notes with sharp and natural accidentals. The sixth staff begins with a half note with a sharp, followed by a whole rest, and then eighth notes with sharp and natural accidentals. The seventh staff starts with a half note with a sharp, followed by a whole rest, and then eighth notes with sharp and natural accidentals. The eighth staff begins with a half note with a sharp, followed by a whole rest, and then eighth notes with sharp and natural accidentals. The time signature changes to 2/4 at the end of the eighth staff.





Orchestra Hit

Andre e Adriano - Vira e Mexe

♩ = 89,999954

2

3 6 3

6

9

12

17

22

27

31

