

Andre Hazes - De Hoogste Tijd 2

♩ = 106,001450

HARMONICA

DRUMS

TAMBOURINE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

E.PIANO 1

ACCORDION

♩ = 106,001450

STRINGS

STRINGS

4

HARMONICA

DRUMS

TAMBOURINE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

E.PIANO 1

STRINGS

7

Musical score for measures 7-9. The score includes parts for HARMONICA, DRUMS, TAMBOURINE, OVERDRIVE, FINGERDBAS, CHOIR AAHS, E.PIANO 1, ACCORDION, and STRINGS. Measure 7 starts with a treble clef and a key signature of one sharp (F#). The HARMONICA part features a melodic line with a slur over measures 7-8. The DRUMS part has a steady quarter-note rhythm. The TAMBOURINE part has a rhythmic pattern of eighth notes. The OVERDRIVE part has a complex, syncopated rhythm with many beamed notes. The FINGERDBAS part has a melodic line in the bass clef. The CHOIR AAHS, E.PIANO 1, and STRINGS parts have sustained chords in the treble clef. The ACCORDION part has a melodic line in the treble clef.



10

Musical score for measures 10-12. The score includes parts for DRUMS, TAMBOURINE, OVERDRIVE, FINGERDBAS, E.PIANO 1, and STRINGS. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The DRUMS part has a complex, syncopated rhythm with many beamed notes. The TAMBOURINE part has a rhythmic pattern of eighth notes. The OVERDRIVE part has a complex, syncopated rhythm with many beamed notes. The FINGERDBAS part has a melodic line in the bass clef. The E.PIANO 1 and STRINGS parts have sustained chords in the treble clef.

12

DRUMS  
TAMBOURINE  
OVERDRIVE  
FINGERDBAS  
E.PIANO 1  
STRINGS

This musical score covers measures 12 and 13. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The TAMBOURINE part has a rhythmic pattern of eighth notes with upward-pointing stems. The OVERDRIVE part consists of a series of chords, some with a sharp sign, and a few notes with slurs. The FINGERDBAS part has a melodic line with eighth notes and a sharp sign. The E.PIANO 1 and STRINGS parts are mostly sustained chords with some movement in the strings.



14

DRUMS  
TAMBOURINE  
OVERDRIVE  
FINGERDBAS  
E.PIANO 1  
STRINGS

This musical score covers measures 14 and 15. The DRUMS part continues with the same eighth-note pattern. The TAMBOURINE part has a similar rhythmic pattern. The OVERDRIVE part features a sequence of chords with various accidentals and slurs. The FINGERDBAS part has a melodic line with eighth notes and a flat sign. The E.PIANO 1 and STRINGS parts consist of sustained chords with some changes in the strings.

16

DRUMS  
TAMBOURINE  
OVERDRIVE  
FINGERDBAS  
E.PIANO 1  
STRINGS

Detailed description: This block contains the musical notation for measures 16 and 17. It features six staves: DRUMS (top), TAMBOURINE, OVERDRIVE (treble clef), FINGERDBAS (bass clef), E.PIANO 1 (treble clef), and STRINGS (bass clef). Measure 16 starts with a 7-measure rest in the Overdrive and Fingerdbas parts. The Drums and Tambourine parts have rhythmic patterns. Measure 17 continues the patterns, with a key signature change to one sharp (F#) in the Overdrive and Fingerdbas parts.



18

DRUMS  
TAMBOURINE  
OVERDRIVE  
FINGERDBAS  
E.PIANO 1  
STRINGS

Detailed description: This block contains the musical notation for measures 18, 19, 20, and 21. It features the same six staves as the previous block. Measure 18 continues the rhythmic patterns. Measure 19 has a 7-measure rest in the Overdrive and Fingerdbas parts. Measure 20 continues the patterns. Measure 21 features a 7-measure rest in the Overdrive and Fingerdbas parts, and a key signature change to two sharps (F# and C#) in the E.PIANO 1 and STRINGS parts.

20

DRUMS

TAMBOURINE

OVERDRIVE

FINGERDBAS

E.PIANO 1

STRINGS



22

DRUMS

TAMBOURINE

OVERDRIVE

FINGERDBAS

E.PIANO 1

STRINGS

24

DRUMS  
TAMBOURINE  
OVERDRIVE  
FINGERDBAS  
E.PIANO 1  
STRINGS

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in a vertical stack of staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The TAMBOURINE staff features a series of upward-pointing stems, indicating specific rhythmic hits. The OVERDRIVE staff uses a treble clef and contains a sequence of chords and notes, some with accidentals. The FINGERDBAS staff uses a bass clef and shows a melodic line with eighth and quarter notes. The E.PIANO 1 staff uses a treble clef and contains sustained chords with a fermata over the first measure. The STRINGS staff uses a bass clef and shows block chords with a key signature change to one sharp in the second measure.



26

DRUMS  
CRASH CYMB  
TAMBOURINE  
OVERDRIVE  
FINGERDBAS  
CHOIR AAHS  
E.PIANO 1  
ACCORDION  
STRINGS

Detailed description: This block contains the musical notation for measures 26 and 27. The score continues with the same vertical arrangement of staves. The DRUMS staff maintains its rhythmic complexity. The CRASH CYMB staff has a single note in the first measure. The TAMBOURINE staff continues with its rhythmic pattern. The OVERDRIVE staff shows more complex chordal structures. The FINGERDBAS staff has a melodic line with a key signature change to two sharps in the second measure. The CHOIR AAHS staff uses a treble clef and contains sustained chords. The E.PIANO 1 staff uses a treble clef and contains sustained chords. The ACCORDION staff uses a treble clef and features a series of chords and notes. The STRINGS staff uses a bass clef and shows block chords with a key signature change to two sharps in the second measure.

28

DRUMS

TAMBOURINE

OVERDRIVE

FINGERBAS

CHOIR AAHS

E.PIANO 1

ACCORDION

STRINGS



30

DRUMS

CRASH CYMB

TAMBOURINE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

E.PIANO 1

ACCORDION

STRINGS

Detailed description: This is a multi-stem musical score for a 30-second segment. The score includes parts for Drums, Crash Cymb, Tambourine, Overdrive, Fingerdbas, Choir Aahs, E. Piano 1, Accordion, and Strings. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Crash Cymb part has a single crash mark in the second measure. The Tambourine part uses a rhythmic notation with upward-pointing stems. The Overdrive part is a guitar-like part with chords and single notes. The Fingerdbas part is a bass line with a simple melodic pattern. The Choir Aahs, E. Piano 1, and Strings parts consist of sustained chords. The Accordion part has a rhythmic accompaniment with chords.

32

Musical score for measures 32-33. The score includes parts for HARMONICA, DRUMS, TAMBOURINE, OVERDRIVE, FINGERDBAS, CHOIR AAHS, E.PIANO 1, ACCORDION, and STRINGS. The HARMONICA part features a melodic line with a key signature of one sharp (F#). The DRUMS part shows a complex rhythmic pattern with various drum sounds. The TAMBOURINE part has a steady, rhythmic accompaniment. The OVERDRIVE part consists of a series of chords and single notes. The FINGERDBAS part has a bass line with a steady rhythm. The CHOIR AAHS, E.PIANO 1, and STRINGS parts are sustained chords that provide harmonic support.

34

Musical score for measures 34-35. The score includes parts for DRUMS, CRASH CYMB, TAMBOURINE, OVERDRIVE, FINGERDBAS, E.PIANO 1, STRINGS, and STRINGS. The DRUMS part continues with a complex rhythmic pattern. The CRASH CYMB part has a single crash cymbal sound. The TAMBOURINE part has a steady, rhythmic accompaniment. The OVERDRIVE part consists of a series of chords and single notes. The FINGERDBAS part has a bass line with a steady rhythm. The E.PIANO 1 and STRINGS parts are sustained chords that provide harmonic support.

36

DRUMS

TAMBOURINE

OVERDRIVE

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS



38

DRUMS

TAMBOURINE

OVERDRIVE

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS

40

DRUMS  
TAMBOURINE  
OVERDRIVE  
FINGERDBAS  
E.PIANO 1  
STRINGS  
STRINGS

Detailed description: This block contains the musical score for measures 40 and 41. The score is arranged in a vertical stack of staves. At the top, measure 40 is indicated. The DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes. The TAMBOURINE staff has a simple pattern of eighth notes. The OVERDRIVE staff features a series of chords with a 'z' symbol above them, indicating a specific playing technique. The FINGERDBAS staff has a simple bass line. The E.PIANO 1 staff has a few notes and a chord. The two STRINGS staves have block chords. A double bar line is present between measures 40 and 41.



42

DRUMS  
CRASH CYMB  
TAMBOURINE  
OVERDRIVE  
FINGERDBAS  
E.PIANO 1  
STRINGS  
STRINGS

Detailed description: This block contains the musical score for measures 42 and 43. The score is arranged in a vertical stack of staves. At the top, measure 42 is indicated. The DRUMS staff continues with a complex rhythmic pattern. The CRASH CYMB staff has a single note in measure 42. The TAMBOURINE staff has a simple pattern of eighth notes. The OVERDRIVE staff features a series of chords with a 'z' symbol above them. The FINGERDBAS staff has a simple bass line. The E.PIANO 1 staff has a few notes and a chord. The two STRINGS staves have block chords. A double bar line is present between measures 42 and 43.

44

DRUMS  
TAMBOURINE  
OVERDRIVE  
FINGERDBAS  
E.PIANO 1  
STRINGS  
STRINGS

Detailed description: This musical score block covers measures 44 and 45. It features seven staves: DRUMS, TAMBOURINE, OVERDRIVE, FINGERDBAS, E.PIANO 1, STRINGS, and STRINGS. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The TAMBOURINE staff has a rhythmic pattern of eighth notes with upward arrows. The OVERDRIVE staff contains complex chordal textures with many beamed notes and slurs. The FINGERDBAS staff has a melodic line with eighth notes and a sharp sign. The E.PIANO 1 staff has a long, sustained chord in the first measure. The two STRINGS staves have block chords in the first measure.



46

DRUMS  
TAMBOURINE  
OVERDRIVE  
FINGERDBAS  
E.PIANO 1  
STRINGS  
STRINGS

Detailed description: This musical score block covers measures 46 and 47. It features the same seven staves as the previous block. The DRUMS and TAMBOURINE staves continue with their respective rhythmic patterns. The OVERDRIVE staff has more complex chordal textures. The FINGERDBAS staff has a melodic line with eighth notes and a flat sign. The E.PIANO 1 staff has block chords in the first measure. The two STRINGS staves have block chords in the first measure.

48

DRUMS

TAMBOURINE

OVERDRIVE

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS



50

DRUMS

CRASH CYMB

TAMBOURINE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

E.PIANO 1

ACCORDION

STRINGS

52

DRUMS

TAMBOURINE

OVERDRIVE

FINGERBAS

CHOIR AAHS

E.PIANO 1

ACCORDION

STRINGS

Detailed description: This is a multi-stem musical score for page 15, starting at measure 52. The score includes parts for Drums, Tambourine, Overdrive, Fingerbass, Choir Ahhs, E. Piano 1, Accordion, and Strings. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Tambourine part has a simpler, more rhythmic pattern. The Overdrive part consists of a series of chords and single notes. The Fingerbass part is a single melodic line. The Choir Ahhs, E. Piano 1, and Strings parts are mostly static, with some chord changes. The Accordion part has a more active role with chords and some melodic lines.

54

DRUMS

CRASH CYMB

TAMBOURINE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

E.PIANO 1

ACCORDION

STRINGS



56

DRUMS

TAMBOURINE

OVERDRIVE

FINGERBAS

CHOIR AAHS

E.PIANO 1

ACCORDION

STRINGS

Detailed description: This is a multi-stem musical score for page 17, starting at measure 56. The score includes parts for Drums, Tambourine, Overdrive, Fingerbass, Choir Ahhs, E. Piano 1, Accordion, and Strings. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Tambourine part has a simpler, more rhythmic pattern. The Overdrive part is a guitar-like part with chords and single notes. The Fingerbass part is a bass line with a steady eighth-note rhythm. The Choir Ahhs, E. Piano 1, and Strings parts consist of sustained chords held across the two measures. The Accordion part has a melodic line with eighth notes and a final quarter note.

58

HARMONICA

DRUMS

CRASH CYMB

TAMBOURINE

OVERDRIVE

FINGERBAS

CHOIR AAHS

E.PIANO 1

STRINGS

Detailed description: This is a multi-stem musical score for page 18, starting at measure 58. The score includes parts for Harmonica, Drums, Crash Cymb, Tambourine, Overdrive, Fingerbas, Choir Aahs, E. Piano 1, and Strings. The Harmonica part features a melodic line with a slur across measures 58 and 59. The Drums part shows a consistent rhythmic pattern with eighth notes and a snare drum. The Crash Cymb part has a single cymbal hit at the start of measure 58. The Tambourine part uses a 7/8 time signature and features a rhythmic pattern with upward strokes. The Overdrive part consists of a series of chords with a tremolo effect. The Fingerbas part is a bass line with a mix of eighth and quarter notes. The Choir Aahs, E. Piano 1, and Strings parts are all represented by sustained chords in the key of D major, with a 3/8 time signature.

60

HARMONICA

DRUMS

TAMBOURINE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

E.PIANO 1

STRINGS

Detailed description: This block contains the musical score for measures 60 and 61. It features seven staves: HARMONICA, DRUMS, TAMBOURINE, OVERDRIVE, FINGERDBAS, CHOIR AAHS, and E.PIANO 1. The HARMONICA part has a treble clef and a key signature of one flat. The DRUMS and TAMBOURINE parts use a double bar line with two vertical lines. The OVERDRIVE part has a treble clef and a key signature of one flat. The FINGERDBAS part has a bass clef and a key signature of one flat. The CHOIR AAHS, E.PIANO 1, and STRINGS parts have a treble clef and a key signature of one flat. The score shows two measures of music, with a double bar line between them.



62

HARMONICA

DRUMS

TAMBOURINE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

E.PIANO 1

STRINGS

Detailed description: This block contains the musical score for measures 62 and 63. It features seven staves: HARMONICA, DRUMS, TAMBOURINE, OVERDRIVE, FINGERDBAS, CHOIR AAHS, and E.PIANO 1. The HARMONICA part has a treble clef and a key signature of one flat. The DRUMS and TAMBOURINE parts use a double bar line with two vertical lines. The OVERDRIVE part has a treble clef and a key signature of one flat. The FINGERDBAS part has a bass clef and a key signature of one flat. The CHOIR AAHS, E.PIANO 1, and STRINGS parts have a treble clef and a key signature of one flat. The score shows two measures of music, with a double bar line between them.

64

HARMONICA

DRUMS

TAMBOURINE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

E.PIANO 1

ACCORDION

STRINGS

66

DRUMS  
CRASH CYMB  
TAMBOURINE  
OVERDRIVE  
FINGERDBAS  
E.PIANO 1  
STRINGS  
STRINGS

Detailed description: This block contains the musical score for measures 66 and 67. The score is arranged in a grand staff format with eight staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is for CRASH CYMB, which is mostly silent. The third staff is for TAMBOURINE, showing a rhythmic pattern of eighth notes with upward-pointing stems. The fourth staff is for OVERDRIVE, featuring a complex, syncopated rhythm with many beamed eighth notes and rests. The fifth staff is for FINGERDBAS, showing a simple bass line with quarter notes and rests. The sixth staff is for E.PIANO 1, showing a few chords and a long, sustained note in the right hand. The seventh and eighth staves are for STRINGS, with the top staff showing sustained chords and the bottom staff showing a melodic line with eighth notes.



68

DRUMS  
TAMBOURINE  
OVERDRIVE  
FINGERDBAS  
E.PIANO 1  
STRINGS  
STRINGS

Detailed description: This block contains the musical score for measures 68 and 69. The score is arranged in a grand staff format with seven staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous block. The second staff is for TAMBOURINE, continuing its rhythmic pattern. The third staff is for OVERDRIVE, continuing its complex, syncopated rhythm. The fourth staff is for FINGERDBAS, showing a melodic line with eighth notes and rests. The fifth staff is for E.PIANO 1, showing a long, sustained note in the right hand and a few chords. The sixth and seventh staves are for STRINGS, with the top staff showing sustained chords and the bottom staff showing a melodic line with eighth notes.

70

DRUMS

TAMBOURINE

OVERDRIVE

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS



72

DRUMS

TAMBOURINE

OVERDRIVE

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS

74

DRUMS

CRASH CYMB

TAMBOURINE

OVERDRIVE

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS



76

DRUMS

TAMBOURINE

OVERDRIVE

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS

78

DRUMS

TAMBOURINE

OVERDRIVE

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS



80

DRUMS

TAMBOURINE

OVERDRIVE

FINGERDBAS

E.PIANO 1

STRINGS

STRINGS



82

HARMONICA

DRUMS

CRASH CYMB

TAMBOURINE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

E.PIANO 1

ACCORDION

STRINGS

84

HARMONICA

DRUMS

TAMBOURINE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

E.PIANO 1

ACCORDION

STRINGS

86

HARMONICA

DRUMS

CRASH CYMB

TAMBOURINE

OVERDRIVE

FINGERBAS

CHOIR AAHS

E.PIANO 1

ACCORDION

STRINGS

Detailed description: This is a multi-stem musical score for page 27, starting at measure 86. The score includes parts for Harmonica, Drums, Crash Cymb, Tambourine, Overdrive, Fingerbas, Choir Aahs, E. Piano 1, Accordion, and Strings. The Harmonica part features a melodic line with slurs. The Drums part shows a complex rhythmic pattern with various note values and rests. The Crash Cymb part has a single cymbal hit in the first measure. The Tambourine part uses a rhythmic notation with upward arrows. The Overdrive part consists of a series of chords with slurs. The Fingerbas part is a bass line with a simple rhythmic pattern. The Choir Aahs, E. Piano 1, and Strings parts are represented by block chords in the first and second measures.

88

HARMONICA

DRUMS

CRASH CYMB

TAMBOURINE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

E.PIANO 1

ACCORDION

STRINGS

91

HARMONICA

DRUMS

TAMBOURINE

FINGERBAS

CHOIR AAHS

E.PIANO 1

ACCORDION

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: HARMONICA (treble clef), DRUMS (drum notation), TAMBOURINE (drum notation), FINGERBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO 1 (treble clef), ACCORDION (grand staff), and STRINGS (bass clef). The music is in a key with one sharp (F#) and a 3/8 time signature. The score consists of three measures. The HARMONICA part features a melodic line with a slur over the first two notes. The DRUMS and TAMBOURINE parts provide a rhythmic accompaniment. The FINGERBAS part has a bass line. The CHOIR AAHS, E.PIANO 1, and STRINGS parts play chords. The ACCORDION part has a complex texture with many notes in the right hand and rests in the left hand.

94

HARMONICA

DRUMS

CRASH CYMB

TAMBOURINE

FINGERDBAS

CHOIR AAHS

E.PIANO 1

ACCORDION

STRINGS

Detailed description: This is a multi-stem musical score for a 30-second segment starting at measure 94. The score includes parts for Harmonica, Drums, Crash Cymb, Tambourine, Fingerdbas, Choir Aahs, E. Piano 1, Accordion, and Strings. The Harmonica part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Crash Cymb part has a few cymbal hits. The Tambourine part features a rhythmic pattern with upward strokes. The Fingerdbas part has a bass line with eighth and sixteenth notes. The Choir Aahs, E. Piano 1, and Strings parts consist of sustained chords and block chords. The Accordion part has a rhythmic pattern with chords and single notes.

97

HARMONICA

DRUMS

CRASH CYMB

TAMBOURINE

FINGERDBAS

CHOIR AAHS

E.PIANO 1

ACCORDION

STRINGS

100

HARMONICA

DRUMS

CRASH CYMB

TAMBOURINE

FINGERDBAS

CHOIR AAHS

ACCORDION

STRINGS



103

HARMONICA

DRUMS

TAMBOURINE

FINGERDBAS

CHOIR AAHS

ACCORDION

STRINGS



105

HARMONICA

Musical staff for HARMONICA in treble clef with a key signature of one sharp (F#). It features a melodic line starting with a quarter note, followed by a half note, and a quarter rest, with a fermata over the half note. The rest of the staff contains whole rests.

DRUMS

Musical staff for DRUMS in a standard drum notation. It shows a rhythmic pattern of eighth notes and sixteenth notes in the first two measures, followed by a whole rest in the third measure, and another whole rest in the fourth measure.

CRASH CYMB

Musical staff for CRASH CYMB. It shows a whole rest in the first measure, followed by a single crash cymbal symbol in the second measure, and whole rests in the third and fourth measures.

TAMBOURINE

Musical staff for TAMBOURINE. It shows a quarter rest in the first measure, followed by a series of eighth notes with upward-pointing stems in the second measure, and whole rests in the third and fourth measures.

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It features a melodic line starting with a quarter note, followed by a half note, and a quarter rest, with a fermata over the half note. The rest of the staff contains whole rests.

CHOIR AAHS

Musical staff for CHOIR AAHS in treble clef with a key signature of one sharp (F#). It features a whole note chord in the first measure, followed by whole rests in the second, third, and fourth measures.

ACCORDION

Musical staff for ACCORDION in treble clef with a key signature of one sharp (F#). It features a melodic line starting with a quarter note, followed by a half note, and a quarter rest, with a fermata over the half note. The rest of the staff contains whole rests.

STRINGS

Musical staff for STRINGS in bass clef with a key signature of one sharp (F#). It features a whole note chord in the first measure, followed by whole rests in the second, third, and fourth measures.

HARMONICA

Andre Hazes - De Hoogste Tijd 2

♩ = 106,001450

7 22

34 24

62 16

82

87

92

98

102 3

Detailed description: The image shows a musical score for a harmonica in 4/4 time. The tempo is marked as ♩ = 106,001450. The score consists of ten staves of music. The first staff starts with a whole rest. The second staff has a measure rest of 22 measures. The third staff has a measure rest of 24 measures. The fourth staff has a measure rest of 16 measures. The fifth staff has a measure rest of 16 measures. The sixth staff has a measure rest of 16 measures. The seventh staff has a measure rest of 16 measures. The eighth staff has a measure rest of 16 measures. The ninth staff has a measure rest of 16 measures. The tenth staff has a measure rest of 3 measures. The melody is primarily composed of eighth and quarter notes, with some rests and repeat signs.

Andre Hazes - De Hoogste Tijd 2

DRUMS

♩ = 106,001450

Drum notation for measures 1-6. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-6 consist of a steady eighth-note pattern on the snare drum.

7

Drum notation for measures 7-10. Measures 7-9 continue the eighth-note snare pattern. Measure 10 features a double bass drum entry with a dotted quarter note, followed by eighth notes.

11

Drum notation for measures 11-13. Measures 11-13 feature a complex pattern with eighth notes on the snare and double bass drum, and dotted quarter notes on the snare.

14

Drum notation for measures 14-16. Measures 14-16 feature a complex pattern with eighth notes on the snare and double bass drum, and dotted quarter notes on the snare.

17

Drum notation for measures 17-19. Measures 17-19 feature a complex pattern with eighth notes on the snare and double bass drum, and dotted quarter notes on the snare.

20

Drum notation for measures 20-22. Measures 20-22 feature a complex pattern with eighth notes on the snare and double bass drum, and dotted quarter notes on the snare.

23

Drum notation for measures 23-25. Measures 23-25 feature a complex pattern with eighth notes on the snare and double bass drum, and dotted quarter notes on the snare.

26

Drum notation for measures 26-28. Measures 26-28 feature a complex pattern with eighth notes on the snare and double bass drum, and dotted quarter notes on the snare.

29

Drum notation for measures 29-31. Measures 29-31 feature a complex pattern with eighth notes on the snare and double bass drum, and dotted quarter notes on the snare.

32

Drum notation for measures 32-34. Measures 32-34 feature a complex pattern with eighth notes on the snare and double bass drum, and dotted quarter notes on the snare.

V.S.

35

35

38

38

41

41

44

44

47

47

50

50

53

53

56

56

59

59

62

62

DRUMS

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

V.S.

DRUMS

95

Musical notation for measures 95-97. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

98

Musical notation for measures 98-100. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

101

Musical notation for measures 101-103. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

104

Musical notation for measures 104-105. The top staff shows a drum line with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 105 ends with a double bar line and a '2' indicating a second ending.

CRASH CYMB

Andre Hazes - De Hoogste Tijd 2

♩ = 106,001450

25

4/4

35

7 7 3 3

55

3 7 7 7

75

7 3 3 3

94

3 3 3 3

102

3 3 2 2





51



56



61



66



71



76



81



86



91



96



TAMBOURINE

101



104



OVERDRIVE

Andre Hazes - De Hoogste Tijd 2

♩ = 106,001450

The musical score consists of ten staves of guitar chords. The tempo is marked as ♩ = 106,001450. The chords are written in a 4/4 time signature. The first staff starts with a whole rest. The subsequent staves contain various chords, including triads and dyads, with some notes beamed together. The chords are: Staff 1: [G#4] [B4] [D5] [E5] [F#5] [G#5]; Staff 2: [A#4] [C5] [E5] [F#5] [G#5]; Staff 3: [B4] [D5] [E5] [F#5] [G#5]; Staff 4: [C#5] [E5] [F#5] [G#5]; Staff 5: [D5] [E5] [F#5] [G#5]; Staff 6: [E5] [F#5] [G#5]; Staff 7: [F#5] [G#5]; Staff 8: [G#5]; Staff 9: [A#4] [C5] [E5] [F#5] [G#5]; Staff 10: [B4] [D5] [E5] [F#5] [G#5].

V.S.

## OVERDRIVE



61

64

67

70

73

76

79

82

85

88

19



48



53



57



61



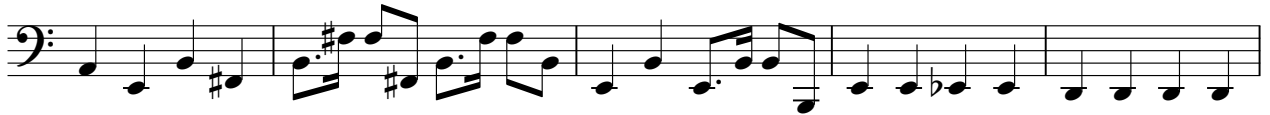
65



70



75



80



85



89







CHOIR AAHS

Andre Hazes - De Hoogste Tijd 2

♩ = 106,001450

10 **16**

33 **16**

56

65 **16**

88

97

103 **2**

E.PIANO 1

Andre Hazes - De Hoogste Tijd 2

♩ = 106,001450

Musical staff 1: Treble clef, 4/4 time signature, measures 1-8. The staff contains a series of chords, starting with a whole rest in the first measure, followed by chords in G major and D major.

10

Musical staff 2: Treble clef, 4/4 time signature, measures 9-16. The staff contains a series of chords, including some with slurs and ties.

17

Musical staff 3: Treble clef, 4/4 time signature, measures 17-23. The staff contains a series of chords, including some with slurs and ties.

24

Musical staff 4: Treble clef, 4/4 time signature, measures 24-31. The staff contains a series of chords, including some with slurs and ties.

32

Musical staff 5: Treble clef, 4/4 time signature, measures 32-38. The staff contains a series of chords, including some with slurs and ties.

39

Musical staff 6: Treble clef, 4/4 time signature, measures 39-45. The staff contains a series of chords, including some with slurs and ties.

46

Musical staff 7: Treble clef, 4/4 time signature, measures 46-52. The staff contains a series of chords, including some with slurs and ties.

53

Musical staff 8: Treble clef, 4/4 time signature, measures 53-59. The staff contains a series of chords, including some with slurs and ties.

V.S.

62

Musical notation for measures 62-69. The system consists of two staves: a treble clef staff and a bass clef staff. The bass staff contains whole rests for all measures. The treble staff contains chords and chordal textures. Measure 62 has a C major triad. Measure 63 has a C major triad. Measure 64 has a C major triad with a slur over the notes. Measure 65 has a C major triad. Measure 66 has a C major triad. Measure 67 has a C major triad. Measure 68 has a C major triad. Measure 69 has a C major triad.

70

Musical notation for measures 70-76. The system consists of a single treble clef staff. The bass staff contains whole rests for all measures. The treble staff contains chords and chordal textures. Measure 70 has a C major triad. Measure 71 has a C major triad. Measure 72 has a C major triad. Measure 73 has a C major triad. Measure 74 has a C major triad. Measure 75 has a C major triad. Measure 76 has a C major triad.

77

Musical notation for measures 77-84. The system consists of a single treble clef staff. The bass staff contains whole rests for all measures. The treble staff contains chords and chordal textures. Measure 77 has a C major triad. Measure 78 has a C major triad. Measure 79 has a C major triad. Measure 80 has a C major triad. Measure 81 has a C major triad. Measure 82 has a C major triad. Measure 83 has a C major triad. Measure 84 has a C major triad.

85

Musical notation for measures 85-92. The system consists of a single treble clef staff. The bass staff contains whole rests for all measures. The treble staff contains chords and chordal textures. Measure 85 has a C major triad. Measure 86 has a C major triad. Measure 87 has a C major triad. Measure 88 has a C major triad. Measure 89 has a C major triad. Measure 90 has a C major triad. Measure 91 has a C major triad. Measure 92 has a C major triad.

93

Musical notation for measures 93-99. The system consists of a single treble clef staff. The bass staff contains whole rests for all measures. The treble staff contains chords and chordal textures. Measure 93 has a C major triad. Measure 94 has a C major triad. Measure 95 has a C major triad. Measure 96 has a C major triad. Measure 97 has a C major triad. Measure 98 has a C major triad. Measure 99 has a C major triad.

**11**







STRINGS

Andre Hazes - De Hoogste Tijd 2

♩ = 106,001450

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-8 contain various string chords and notes, including a long note in measure 8.

10

Musical staff 2: Measures 9-16. Continues the string accompaniment with various chords and notes.

18

Musical staff 3: Measures 17-24. Continues the string accompaniment.

26

Musical staff 4: Measures 25-32. Continues the string accompaniment.

35

Musical staff 5: Measures 33-40. Continues the string accompaniment.

43

Musical staff 6: Measures 41-48. Continues the string accompaniment.

51

Musical staff 7: Measures 49-56. Continues the string accompaniment.

60

Musical staff 8: Measures 57-64. Continues the string accompaniment.

69

Musical staff 9: Measures 65-72. Continues the string accompaniment.

77

Musical staff 10: Measures 73-80. Continues the string accompaniment.

V.S.

2

STRINGS

85



94



101





STRINGS

Andre Hazes - De Hoogste Tijd 2

♩ = 106,001450

34

39

46

68

75

79