

Andre Rieu - Geen House Maar Strauss

♩ = 194,005234

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

The musical score is organized into two systems. The first system begins at measure 8 and the second system begins at measure 12. The instruments are arranged as follows:

- System 1 (Measures 8-11):**
 - FLUTE: Melodic line with a long note in measure 11.
 - OBOE: Melodic line with a long note in measure 11.
 - CLARINET: Rests in measures 8-10, then enters in measure 11.
 - BASSOON: Rhythmic accompaniment.
 - FR. HORN: Rhythmic accompaniment.
 - TUBA: Rhythmic accompaniment.
 - DRUMS: Simple rhythmic pattern.
 - PIZZICATO: Rhythmic accompaniment.
 - STRINGS: Rhythmic accompaniment.
 - STRINGS: Rhythmic accompaniment.
 - A.PIANO 1: Harmonic accompaniment.
- System 2 (Measures 12-15):**
 - FLUTE: Melodic line with a long note in measure 15.
 - OBOE: Melodic line with a long note in measure 15.
 - CLARINET: Rhythmic accompaniment.
 - BASSOON: Rhythmic accompaniment.
 - FR. HORN: Rhythmic accompaniment.
 - TUBA: Rhythmic accompaniment.
 - DRUMS: Simple rhythmic pattern.
 - PIZZICATO: Rhythmic accompaniment.
 - STRINGS: Rhythmic accompaniment.
 - STRINGS: Rhythmic accompaniment.
 - A.PIANO 1: Harmonic accompaniment.

16

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

20

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

24

FLUTE
OBOE
CLARINET
BASSOON
FR.HORN
TUBA
DRUMS
PIZZICATO
STRINGS
A.PIANO 1

This musical score covers measures 24 through 27. It features ten staves: Flute, Oboe, Clarinet, Bassoon, French Horn, Tuba, Drums, Pizzicato, Strings, and A. Piano 1. The Flute and Oboe parts have long notes with fermatas in measures 25 and 26. The Clarinet and Bassoon play rhythmic patterns. The French Horn and Tuba play block chords. The Drums play a steady beat. The Pizzicato part has a triplet in measure 27. The Strings and A. Piano 1 parts play complex textures with many notes.



28

FLUTE
OBOE
CLARINET
BASSOON
FR.HORN
TUBA
DRUMS
PIZZICATO
STRINGS
A.PIANO 1

This musical score covers measures 28 through 31. It features the same ten staves as the previous system. The Flute and Oboe parts have long notes with fermatas in measures 29 and 30. The Clarinet and Bassoon play rhythmic patterns. The French Horn and Tuba play block chords. The Drums play a steady beat. The Pizzicato part has a triplet in measure 31. The Strings and A. Piano 1 parts play complex textures with many notes.

32

FLUTE
OBOE
CLARINET
BASSOON
FR.HORN
TUBA
DRUMS
PIZZICATO
STRINGS
A.PIANO 1

Detailed description: This system of music covers measures 32 through 35. The flute and oboe parts feature long, sustained notes with slurs. The clarinet and bassoon play rhythmic patterns. The French horn and tuba provide harmonic support with chords. The drums play a steady, simple rhythm. The pizzicato and strings sections have complex, multi-measure passages with many slurs. The piano part consists of chords and arpeggiated figures.



36

FLUTE
OBOE
CLARINET
BASSOON
FR.HORN
TUBA
DRUMS
PIZZICATO
STRINGS
A.PIANO 1

Detailed description: This system of music covers measures 36 through 39. The flute and oboe parts continue with sustained notes. The clarinet and bassoon play rhythmic patterns. The French horn and tuba provide harmonic support. The drums play a steady, simple rhythm. The pizzicato and strings sections have complex, multi-measure passages with many slurs. The piano part consists of chords and arpeggiated figures.

40

FLUTE

CLARINET

BASSOON

FR.HORN

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1



45

FLUTE

CLARINET

BASSOON

FR.HORN

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

50

FLUTE
CLARINET
BASSOON
FR. HORN
DRUMS
PIZZICATO
STRINGS
STRINGS
A.PIANO 1

This musical score covers measures 50 to 54. The Flute part has rests in measures 50-51 and enters in measure 52. The Clarinet part has a long note in measure 50 and a long note in measure 51. The Bassoon part has a rhythmic pattern of eighth notes. The French Horn part has a long note in measure 50 and a long note in measure 51. The Drums part has a long note in measure 50 and a long note in measure 51. The Pizzicato part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic pattern of eighth notes. The A.PIANO 1 part has a rhythmic pattern of eighth notes.



55

FLUTE
CLARINET
BASSOON
FR. HORN
DRUMS
PIZZICATO
STRINGS
STRINGS
A.PIANO 1

This musical score covers measures 55 to 59. The Flute part has rests in measures 55-56 and enters in measure 57. The Clarinet part has a long note in measure 55 and a long note in measure 56. The Bassoon part has a rhythmic pattern of eighth notes. The French Horn part has a long note in measure 55 and a long note in measure 56. The Drums part has a long note in measure 55 and a long note in measure 56. The Pizzicato part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic pattern of eighth notes. The A.PIANO 1 part has a rhythmic pattern of eighth notes.

59

FLUTE

CLARINET

BASSOON

FR. HORN

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1



64

FLUTE

CLARINET

BASSOON

FR. HORN

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

68 9

FLUTE

CLARINET

BASSOON

FR.HORN

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1



73

FLUTE

CLARINET

BASSOON

FR.HORN

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

76

FLUTE

CLARINET

BASSOON

FR. HORN

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1



79

FLUTE

CLARINET

BASSOON

FR. HORN

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

83

FLUTE

CLARINET

BASSOON

FR.HORN

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1



87

FLUTE

CLARINET

BASSOON

FR.HORN

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

91

FLUTE

CLARINET

BASSOON

FR.HORN

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1



94

FLUTE

CLARINET

BASSOON

FR.HORN

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

98

FLUTE

CLARINET

BASSOON

FR.HORN

PIZZICATO

STRINGS

STRINGS

A.PIANO 1



102

FLUTE

CLARINET

BASSOON

FR.HORN

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

107

FLUTE

FR. HORN

DRUMS

STRINGS

STRINGS

A.PIANO 1

113

FLUTE

FR. HORN

DRUMS

STRINGS

STRINGS

A.PIANO 1

118

FLUTE

FR. HORN

TRUMPET

TROMBONE

DRUMS

STRINGS

STRINGS

A.PIANO 1

122 15

FLUTE
FR. HORN
TRUMPET
TROMBONE
DRUMS
STRINGS
STRINGS
A.PIANO 1

This musical score covers measures 122 to 125. The Flute part begins with a melodic line marked with a fermata. The French Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombones provide harmonic support with sustained notes and chords. The Drums play a steady pattern of eighth notes. The Strings are divided into two parts, with the lower strings playing a melodic line and the upper strings playing a rhythmic pattern. The A. Piano 1 part plays a complex rhythmic pattern of eighth notes.



126

FLUTE
FR. HORN
TRUMPET
TROMBONE
DRUMS
STRINGS
STRINGS
A.PIANO 1

This musical score covers measures 126 to 129. The Flute part has a long melodic line with a fermata. The French Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombones provide harmonic support with sustained notes and chords. The Drums play a steady pattern of eighth notes. The Strings are divided into two parts, with the lower strings playing a melodic line and the upper strings playing a rhythmic pattern. The A. Piano 1 part plays a complex rhythmic pattern of eighth notes.

130

FLUTE
FR. HORN
TRUMPET
TROMBONE
DRUMS
STRINGS
STRINGS
A.PIANO 1

Detailed description: This system of musical notation covers measures 130 through 133. The Flute part begins with a melodic line starting on a half note. The French Horn, Trumpet, and Trombone parts feature rhythmic patterns of eighth notes and sixteenth notes. The Trombone part includes a long, sustained note with a slur. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Strings part consists of a low, sustained line with a slur. The A.Piano 1 part features a series of chords and arpeggiated figures.



134

FLUTE
CLARINET
FR. HORN
TRUMPET
TROMBONE
TUBA
DRUMS
PIZZICATO
STRINGS
STRINGS
A.PIANO 1

Detailed description: This system of musical notation covers measures 134 through 137. The Flute part has a melodic line with a slur. The Clarinet part has a few notes with a slur. The French Horn, Trumpet, and Trombone parts have sustained notes with slurs. The Tuba part has a few notes. The Drums part features a rhythmic pattern with sixteenth notes and a '6' marking. The Pizzicato part has a sustained line with a slur. The Strings part has a complex rhythmic pattern with slurs. The A.Piano 1 part features a series of chords and arpeggiated figures.

137

CLARINET

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1



141

FLUTE

CLARINET

TUBA

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

145

CLARINET

FR. HORN

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1



149

FLUTE

CLARINET

FR. HORN

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

153

CLARINET

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1



157

FLUTE

CLARINET

TRUMPET

TUBA

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

161

CLARINET

FR. HORN

TRUMPET

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1



165

FLUTE

CLARINET

BASSOON

FR. HORN

TRUMPET

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

$\text{♩} = 177,001587$ $\text{♩} = 142,001755$ $\text{♩} = 152,002640$

169 $\text{♩} = 168,001343$ $\text{♩} = 175,003647$ $\text{♩} = 187,003265$

FLUTE

BASSOON

FR. HORN

TRUMPET

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1



173 $\text{♩} = 195,001465$

FLUTE

BASSOON

FR. HORN

TRUMPET

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

177

FLUTE

BASSOON

FR. HORN

TRUMPET

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1



181

FLUTE

BASSOON

FR. HORN

TRUMPET

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

184

FLUTE

BASSOON

FR. HORN

TRUMPET

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1



188

FLUTE

BASSOON

FR. HORN

TRUMPET

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

♩ = 209,000977

192

Musical score for measures 192-195. The score includes parts for Flute, Bassoon, French Horn, Trumpet, Trombone, Tuba, Drums, Pizzicato, Strings, and A. Piano 1. Measure 192 starts with a treble clef and a key signature of one sharp (F#). The flute part has a triplet of eighth notes. The bassoon part has a quarter note followed by a quarter rest. The French horn part has a triplet of eighth notes. The trumpet part has a quarter note followed by a quarter rest. The trombone part has a quarter note followed by a quarter rest. The tuba part has a quarter note followed by a quarter rest. The drums part has a triplet of eighth notes. The pizzicato part has a triplet of eighth notes. The strings part has a triplet of eighth notes. The A. Piano 1 part has a quarter note followed by a quarter rest.



196

Musical score for measures 196-199. The score includes parts for Flute, Bassoon, French Horn, Trumpet, Trombone, Tuba, Drums, Pizzicato, Strings, and A. Piano 1. Measure 196 starts with a treble clef and a key signature of one sharp (F#). The flute part has a quarter note followed by a quarter rest. The bassoon part has a quarter note followed by a quarter rest. The French horn part has a triplet of eighth notes. The trumpet part has a quarter note followed by a quarter rest. The trombone part has a quarter note followed by a quarter rest. The tuba part has a quarter note followed by a quarter rest. The drums part has a triplet of eighth notes. The pizzicato part has a triplet of eighth notes. The strings part has a triplet of eighth notes. The A. Piano 1 part has a quarter note followed by a quarter rest.

200

FLUTE
BASSOON
FR. HORN
TRUMPET
TROMBONE
TUBA
DRUMS
PIZZICATO
STRINGS
A.PIANO 1

This musical score block covers measures 200 to 203. It features ten staves: Flute, Bassoon, French Horn, Trumpet, Trombone, Tuba, Drums, Pizzicato, Strings, and A. Piano 1. The Flute part begins with a triplet of eighth notes. The Bassoon part has a similar triplet. The French Horn part features a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Tuba part has a triplet of eighth notes. The Drums part has a triplet of eighth notes. The Pizzicato part has a triplet of eighth notes. The Strings part has a triplet of eighth notes. The A. Piano 1 part has a triplet of eighth notes. A double bar line is present at the end of measure 203.

204 ♩ = 230,008438

FLUTE
BASSOON
FR. HORN
TRUMPET
TROMBONE
TUBA
DRUMS
PIZZICATO
STRINGS
STRINGS
A.PIANO 1

This musical score block covers measures 204 to 207. It features ten staves: Flute, Bassoon, French Horn, Trumpet, Trombone, Tuba, Drums, Pizzicato, Strings, and A. Piano 1. The Flute part begins with a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The French Horn part has a triplet of eighth notes. The Trumpet part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Tuba part has a triplet of eighth notes. The Drums part has a triplet of eighth notes. The Pizzicato part has a triplet of eighth notes. The Strings part has a triplet of eighth notes. The A. Piano 1 part has a triplet of eighth notes. A double bar line is present at the end of measure 207.

208 $\text{♩} = 246,002457$

FLUTE

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

212

FLUTE

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

216 ♩ = 194,005234

FLUTE

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

219

FLUTE

BASSOON

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for measures 216 to 219. It features a full orchestra and a piano. The woodwinds (Flute, Bassoon, French Horn) and brass (Trumpet, Trombone, Tuba) parts consist of sustained notes and rests. The percussion (Drums) has a complex rhythmic pattern with triplets and sixteenth notes. The strings (Pizzicato and Strings) play sustained chords and textures. The piano part (A. Piano 1) features arpeggiated chords and sustained notes. Measure numbers 216 and 219 are indicated at the start of their respective systems. A tempo marking '♩ = 194,005234' is present at the top left. Various musical notations such as rests, notes, and articulations are used throughout the score.

FLUTE

Andre Rieu - Geen House Maar Strauss

♩ = 194,005234

6

13

21

29

37

44

50

55

Musical score for Flute, measures 60-119. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, slurs, and dynamic markings. Measure numbers 60, 65, 72, 78, 85, 91, 97, 103, 111, and 119 are indicated at the beginning of their respective staves. A triplet of eighth notes is marked with a '3' in measures 78 and 97.

4

FLUTE

♩ = 230,008438

201

Musical staff for measures 201-205. Measure 201 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with frequent rests. Measure 202 has a sharp sign above the staff. Measure 203 contains a whole note. Measure 204 has a sharp sign above the staff. Measure 205 continues the eighth-note pattern.

206

♩ = 246,002457

Musical staff for measures 206-210. Measure 206 has a sharp sign above the staff. Measure 207 has a slur over two notes. Measure 208 has a sharp sign above the staff. Measure 209 has a sharp sign above the staff. Measure 210 continues the eighth-note pattern.

211

Musical staff for measures 211-214. Measure 211 has a sharp sign above the staff. Measure 212 has a sharp sign above the staff. Measure 213 has a sharp sign above the staff. Measure 214 has a sharp sign above the staff.

215

♩ = 194,005234

Musical staff for measures 215-221. Measure 215 has a sharp sign above the staff. Measure 216 has a sharp sign above the staff. Measure 217 has a sharp sign above the staff. Measure 218 has a sharp sign above the staff. Measure 219 has a sharp sign above the staff. Measure 220 has a sharp sign above the staff. Measure 221 has a sharp sign above the staff.

222

2

Musical staff for measure 222, which is a whole rest. The number '2' is written above the staff. The staff ends with a double bar line.

OBOE

Andre Rieu - Geen House Maar Strauss

♩ = 194,005234

6

13

20

26

33

39

♩ = 177,001587 ♩ = 125,002540 ♩ = 168,0003647

126

171

♩ = 187,003265 ♩ = 195,001465 ♩ = 209,000977

3 16 14

204

♩ = 230,008438 ♩ = 246,002457 ♩ = 194,005234

4 8 6

222

2

Detailed description: This is a musical score for the Oboe part of the piece 'Geen House Maar Strauss' by Andre Rieu. The score is written in treble clef with a 3/4 time signature. It consists of several systems of music. The first system starts at measure 6 and ends at measure 12. The second system starts at measure 13 and ends at measure 19. The third system starts at measure 20 and ends at measure 25. The fourth system starts at measure 26 and ends at measure 32. The fifth system starts at measure 33 and ends at measure 38. The sixth system starts at measure 39 and ends at measure 125, featuring a long rest of 126 measures. The seventh system starts at measure 171 and ends at measure 170, featuring three long rests of 3, 16, and 14 measures respectively. The eighth system starts at measure 204 and ends at measure 203, featuring three long rests of 4, 8, and 6 measures respectively. The ninth system starts at measure 222 and ends at measure 221, featuring a long rest of 2 measures. The tempo markings are given as quarter note values: 194,005234, 177,001587, 125,002540, 168,0003647, 187,003265, 195,001465, 209,000977, 230,008438, 246,002457, and 194,005234.

CLARINET

Andre Rieu - Geen House Maar Strauss

♩ = 194,005234

9 2

15

2

21

2

27

2 2

34

39

48

55

2

CLARINET

151

Musical staff for measures 151-155. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music with various note values and rests.

156

Musical staff for measures 156-162. The staff is in treble clef with a key signature of two sharps. It contains seven measures of music, including a triplet of eighth notes in measure 162.

163

$\text{♩} = 177,001582,001752,002640 = \#6875,0034647 = 187,003265$

Musical staff for measures 163-173. The staff is in treble clef with a key signature of two sharps. It contains eleven measures of music, including a triplet of eighth notes in measure 173.

174

$\text{♩} = 195,001465$ $\text{♩} = 209,000977$ $\text{♩} = 230,008438$

Musical staff for measures 174-183. The staff is in treble clef with a key signature of two sharps. It contains ten measures of music, each represented by a thick black bar. The measures are labeled with the numbers 16, 14, and 4.

208

$\text{♩} = 246,002457$ $\text{♩} = 194,005234$

Musical staff for measures 208-215. The staff is in treble clef with a key signature of two sharps. It contains eight measures of music, each represented by a thick black bar. The measures are labeled with the numbers 8, 6, and 2.

BASSOON

Andre Rieu - Geen House Maar Strauss

♩ = 194,005234

7

11

15

19

23

26

29

33

37

41

V.S.

45



49



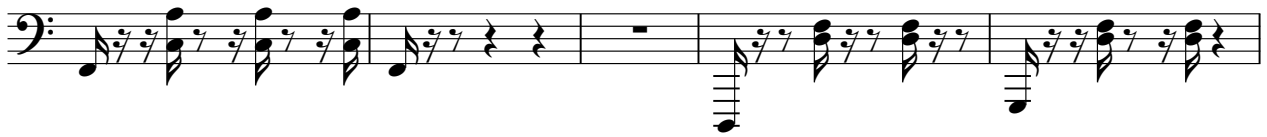
53



57



61



66



71



76



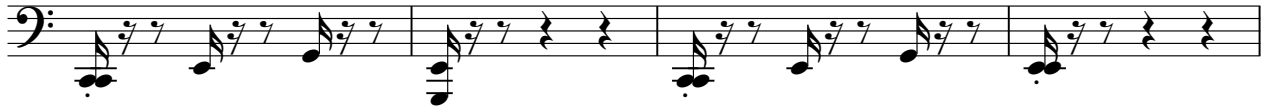
80



84



88



92



96



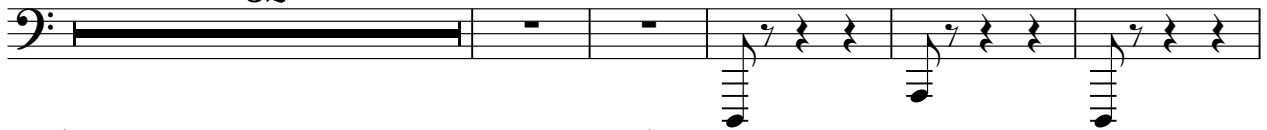
100



104

$\text{♩} = 177,001587 = 142,062,662640 \text{♩} = 168,001343 \text{♩} = 175,003647$

62



171 $\text{♩} = 187,003265$

$\text{♩} = 195,001465$



177



183



189

$\text{♩} = 209,000977$



195



V.S.

4

BASSOON

201

♩ = 230,008438

Musical staff for measures 201-206. The staff is in bass clef. Measure 201 starts with a quarter note G2, followed by two rests. Measure 202 starts with a quarter note G2, followed by two rests. Measure 203 contains a sixteenth-note triplet: G2, A2, B2. Measure 204 contains a sixteenth-note triplet: G2, A2, B2. Measure 205 contains a sixteenth-note triplet: G2, A2, B2. Measure 206 starts with a quarter note G2, followed by two rests.

207

♩ = 246,002457

Musical staff for measures 207-211. The staff is in bass clef. Measure 207 starts with a quarter note G2, followed by two rests. Measure 208 contains a sixteenth-note triplet: G2, A2, B2. Measure 209 contains a sixteenth-note triplet: G2, A2, B2. Measure 210 contains a sixteenth-note triplet: G2, A2, B2. Measure 211 contains a sixteenth-note triplet: G2, A2, B2.

212

Musical staff for measures 212-215. The staff is in bass clef. Measure 212 contains a sixteenth-note triplet: G2, A2, B2. Measure 213 contains a sixteenth-note triplet: G2, A2, B2. Measure 214 contains a sixteenth-note triplet: G2, A2, B2. Measure 215 contains a sixteenth-note triplet: G2, A2, B2.

216 ♩ = 194,005234

Musical staff for measures 216-221. The staff is in bass clef. Measure 216 starts with a quarter note G2, followed by two rests. Measure 217 starts with a quarter note G2, followed by two rests. Measure 218 contains a half note G2. Measure 219 contains a half note G2. Measure 220 contains a half note G2. Measure 221 starts with a quarter note G2, followed by two rests.

222

2

Musical staff for measure 222. The staff is in bass clef and contains a whole rest.

FR.HORN

Andre Rieu - Geen House Maar Strauss

♩ = 194,005234

7

11

15

19

22

25

29

33

37

43

V.S.

99



103



108



113



117



122



126



130



134



147



FR.HORN

♩ = 177,001582,001752,002548,001343 ♩ = 175,001364,003265

162

Musical staff for measures 162-171. It begins with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, half notes, and eighth notes, with some notes beamed together.

172

♩ = 195,001465

Musical staff for measures 172-178. It continues with the same key signature and includes eighth notes and quarter notes.

179

Musical staff for measures 179-185. It features a mix of eighth and quarter notes.

186

♩ = 209,000977

Musical staff for measures 186-193. It includes a triplet of eighth notes in measure 193.

194

Musical staff for measures 194-198. It features a triplet of eighth notes in measure 195.

199

Musical staff for measures 199-203. It includes a triplet of eighth notes in measure 200.

204

♩ = 230,008438

♩ = 246,002457

Musical staff for measures 204-208. It consists of eighth notes and quarter notes.

209

Musical staff for measures 209-212. It features eighth notes and quarter notes.

213

Musical staff for measures 213-215. It consists of eighth notes and quarter notes.

216

♩ = 194,005234

Musical staff for measures 216-222. It includes quarter notes, half notes, and eighth notes.

222

A musical staff for a French Horn, indicated by the instrument name 'FR.HORN' at the top. The staff begins with a treble clef and a key signature of one sharp (F#). A whole rest is placed on the staff, and the number '2' is written above it. The staff ends with a double bar line.

Andre Rieu - Geen House Maar Strauss

TRUMPET

♩ = 194,005234

119

126

136 **23**

162 ♩ = 177,001582 ♩ = 152,001640

170 ♩ = 175,003647 ♩ = 187,003265 ♩ = 195,001465

178

185 ♩ = 209,000977

191

196

202 ♩ = 230,008438

V.S.

2

TRUMPET

207 ♩ = 246,002457

Musical staff for measures 207-210. The key signature has two sharps (F# and C#). The staff contains four measures of music, each consisting of a dotted quarter note followed by an eighth rest, then a quarter note, and finally an eighth note with a beam connecting it to the quarter note.

211

Musical staff for measures 211-214. The key signature has two sharps (F# and C#). The staff contains four measures of music, each consisting of a dotted quarter note followed by an eighth rest, then a quarter note, and finally an eighth note with a beam connecting it to the quarter note.

215

♩ = 194,005234

Musical staff for measures 215-218. The key signature has two sharps (F# and C#). The staff contains four measures of music. The first two measures are eighth notes with beams. The last two measures are half notes with beams.

222

Musical staff for measure 222. The key signature has two sharps (F# and C#). The staff contains a single measure with a whole rest. A large number '2' is written above the staff.

TROMBONE

Andre Rieu - Geen House Maar Strauss

♩ = 194,005234
119

126

136 **30**

♩ = 177,0015842,001755 = 152,008001343 ♩ = 171,87004265 **3**

174 ♩ = 195,001465 ♩ = 209,000977
16 **2**

196

202 ♩ = 230,008438

207 ♩ = 246,002457

211

215 ♩ = 194,005234

222 **2**

TUBA

Andre Rieu - Geen House Maar Strauss

♩ = 194,005234

7



12



17



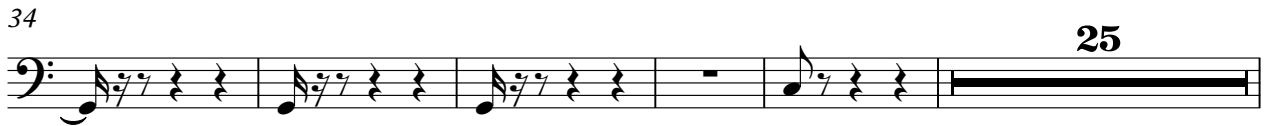
23



29



34



25

64



69



64

136



141



145



150



154



158



163

♩ = 177,001587 ♩ = 142,001755 ♩ = 152,002640



169

♩ = 168,001343 ♩ = 175,003647 ♩ = 187,003265



173

♩ = 195,001465



177



181



186



189

♩ = 209,000977



192



196



200



204 ♩ = 230,008438



208 ♩ = 246,002457



211



214

♩ = 194,005234



V.S.

4

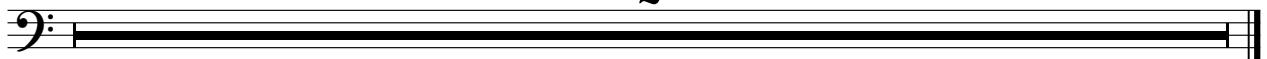
TUBA

217



222

2



Andre Rieu - Geen House Maar Strauss

DRUMS

♩ = 194,005234

5

Drum notation for measures 5-7. Measure 5 is a whole rest. Measures 6-7 contain sixteenth-note patterns with '6' and '3' groupings.

8

Drum notation for measures 8-14. Measures 8-10 have quarter notes. Measures 11-12 have sixteenth-note patterns with a '3' grouping. Measures 13-14 have quarter notes.

15

Drum notation for measures 15-21. Measures 15-16 have sixteenth-note patterns with a '3' grouping. Measures 17-18 have quarter notes. Measures 19-20 have sixteenth-note patterns with a '6' grouping. Measure 21 has quarter notes.

22

Drum notation for measures 22-26. Measures 22-23 have quarter notes. Measures 24-25 have sixteenth-note patterns with '6' groupings. Measures 26-27 have quarter notes.

27

Drum notation for measures 28-33. Measures 28-29 have sixteenth-note patterns with a '3' grouping. Measures 30-31 have quarter notes. Measures 32-33 have sixteenth-note patterns with a '3' grouping.

34

Drum notation for measures 34-36. Measures 34-35 have quarter notes. Measures 36-37 have sixteenth-note patterns with '6' groupings.

37

Drum notation for measures 38-43. Measures 38-40 have sixteenth-note patterns with '3' and '6' groupings. Measures 41-43 have quarter notes.

44

Drum notation for measures 44-52. Measures 44-52 have quarter notes.

53

Drum notation for measures 53-57. Measures 53-57 have quarter notes.

58

Drum notation for measures 58-62. Measures 58-62 have quarter notes.

64



71



86



96



108



116



121



126



131



135



DRUMS

140

5 2

152

5

163

2 = 177,001587 = 142,052,052640 = 168,001875,003647 = 187,003265

2

172

= 195,001465

180

188

= 209,000977

194

201

= 230,008438 = 246,002457

209

= 194,005234

217

6 6 3

V.S.

4

DRUMS

219

Musical notation for drum set at measure 219. It features a double bass drum staff with a complex rhythmic pattern. The pattern consists of a triplet of eighth notes, followed by a sixteenth note, then a triplet of eighth notes, followed by a sixteenth note, then a triplet of eighth notes, followed by a sixteenth note, and finally a triplet of eighth notes. Brackets above the notes indicate the triplet groupings, and brackets below the staff indicate the sixteenth note groupings.

220

Musical notation for drum set at measure 220. It features a double bass drum staff with a complex rhythmic pattern. The pattern consists of a triplet of eighth notes, followed by a sixteenth note, then a triplet of eighth notes, followed by a sixteenth note, then a triplet of eighth notes, followed by a sixteenth note, and finally a triplet of eighth notes. Brackets above the notes indicate the triplet groupings, and brackets below the staff indicate the sixteenth note groupings.

222

2

A double bass drum staff for measure 222, which is a whole rest. The staff is represented by a solid black bar spanning the entire width of the measure.

PIZZICATO

Andre Rieu - Geen House Maar Strauss

♩ = 194,005234

7

The image displays a musical score for guitar in pizzicato style. It begins with a tempo marking of ♩ = 194,005234 and a 7-measure rest. The score is organized into ten systems, each containing a single staff of music. The systems are numbered on the left side: 12, 18, 24, 30, 36, 42, 48, 54, and 59. Each staff contains a series of rhythmic patterns, primarily consisting of eighth notes and rests, with some sixteenth notes. The notation is consistent throughout, with a treble clef and a 3/4 time signature. The final system ends with a whole rest.

PIZZICATO

64
70
74
78
82
86
90
94
98
102

32

Detailed description: This is a musical score for guitar, specifically a pizzicato section. It consists of ten staves of music, each with a treble clef and a key signature of one flat. The measures are numbered on the left side of each staff: 64, 70, 74, 78, 82, 86, 90, 94, 98, and 102. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some complex rhythmic patterns and accents. At the end of the section, there is a double bar line followed by a thick black bar and the number 32, indicating the end of the piece or a specific measure count.

PIZZICATO

137

143

149

154

160

166 = 177,001587 ♮ = 142,001755 ♮ = 152,002640 ♮ = 168,001343 ♮ = 175,003647

171 = 187,003265♯ ♮ = 195,001465

177

183

188 = 209,000977

V.S.

PIZZICATO

193

Musical staff 193: Treble clef, 5/4 time signature. Measures 1-5. Measure 1: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 2: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 3: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 4: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 5: quarter note G4, quarter rest, quarter note G4, quarter rest.

198

Musical staff 198: Treble clef, 5/4 time signature. Measures 1-5. Measure 1: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 2: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 3: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 4: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 5: quarter note G4, quarter rest, quarter note G4, quarter rest.

203

♩ = 230,008438

Musical staff 203: Treble clef, 5/4 time signature. Measures 1-5. Measure 1: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 2: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 3: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 4: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 5: quarter note G4, quarter rest, quarter note G4, quarter rest.

207

♩ = 246,002457

Musical staff 207: Treble clef, 5/4 time signature. Measures 1-5. Measure 1: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 2: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 3: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 4: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 5: quarter note G4, quarter rest, quarter note G4, quarter rest.

211

Musical staff 211: Treble clef, 5/4 time signature. Measures 1-5. Measure 1: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 2: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 3: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 4: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 5: quarter note G4, quarter rest, quarter note G4, quarter rest.

215

♩ = 194,005234

Musical staff 215: Treble clef, 5/4 time signature. Measures 1-5. Measure 1: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 2: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 3: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 4: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 5: quarter note G4, quarter rest, quarter note G4, quarter rest.

218

2

Musical staff 218: Treble clef, 5/4 time signature. Measures 1-5. Measure 1: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 2: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 3: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 4: quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 5: quarter note G4, quarter rest, quarter note G4, quarter rest.

Andre Rieu - Geen House Maar Strauss

STRINGS

♩ = 194,005234
3

11

17

23

29

35

40

44

48

52

Detailed description: This is a musical score for strings, likely for a double bass or cello part, in 3/4 time. The tempo is marked as ♩ = 194,005234. The score begins with a 3-measure rest, indicated by a large '3' below the staff. The first staff (measures 1-10) features a complex rhythmic pattern with many beamed notes and slurs. The second staff (measures 11-16) continues this pattern. The third staff (measures 17-22) shows a similar texture. The fourth staff (measures 23-28) introduces a change in rhythm, with a 7/7 time signature indicated. The fifth staff (measures 29-34) returns to a 3/4 time signature. The sixth staff (measures 35-39) continues the 3/4 time signature. The seventh staff (measures 40-43) shows a more melodic line with fewer notes. The eighth staff (measures 44-47) continues this melodic line. The ninth staff (measures 48-51) continues the melodic line. The tenth staff (measures 52-55) concludes the piece with a final melodic phrase.

V.S.

2

STRINGS

This musical score is for a string ensemble, labeled 'STRINGS'. It consists of ten systems of staves, each representing a different instrument. The measures are numbered on the left side of each system: 56, 60, 64, 68, 73, 77, 83, 87, 92, and 97. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The score is written in a complex, multi-measure format, typical of a full orchestral or chamber music score. The instruments are not explicitly named but are represented by standard string staves.

100

STRINGS

3

106

115

124

132

137

141

146

152

155

This musical score is for a string ensemble, labeled 'STRINGS'. It consists of ten staves of music, each beginning with a measure number: 100, 106, 115, 124, 132, 137, 141, 146, 152, and 155. The notation is written in bass clef and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The music is complex, featuring many beamed notes and slurs. A '3' is written at the top right of the first staff, likely indicating a triplet. The score is presented in a clean, black-and-white format.

V.S.

STRINGS

160

165

171

175

181

183

187

192

195

197

177,0015872,001755

152,002640

168,001343

175,003647

187,003265

195,001463

209,000977

200

STRING

5

204

♩ = 230,008438

207

♩ = 246,002457

211

215

♩ = 194,005234

218

222

2

Andre Rieu - Geen House Maar Strauss

STRINGS

♩ = 194,005234
3

Musical notation for strings, measures 1-9. The piece is in 3/4 time. It begins with a 3-measure rest, followed by a fermata over two measures. The notation includes various rhythmic patterns and rests.

10

Musical notation for strings, measures 10-13. The notation continues with rhythmic patterns and rests.

14

Musical notation for strings, measures 14-18. The notation continues with rhythmic patterns and rests.

19

Musical notation for strings, measures 19-23. The notation continues with rhythmic patterns and rests. A 17-measure rest is indicated at the end of the line.

40

Musical notation for strings, measures 40-44. The notation continues with rhythmic patterns and rests.

45

Musical notation for strings, measures 45-49. The notation continues with rhythmic patterns and rests.

50

Musical notation for strings, measures 50-53. The notation continues with rhythmic patterns and rests.

54

Musical notation for strings, measures 54-58. The notation continues with rhythmic patterns and rests.

59

Musical notation for strings, measures 59-63. The notation continues with rhythmic patterns and rests.

2

STRINGS

64

Musical staff 64: Bass clef, starting with a series of chords and eighth notes.

69

Musical staff 69: Bass clef, continuing the chordal and eighth-note pattern.

74

Musical staff 74: Bass clef, featuring eighth-note runs and chords.

78

Musical staff 78: Bass clef, with eighth-note runs and chords.

82

Musical staff 82: Bass clef, ending with a double bar line and a fermata.

86

Musical staff 86: Bass clef, featuring eighth-note runs and chords.

90

Musical staff 90: Bass clef, with eighth-note runs and chords.

94

Musical staff 94: Bass clef, with eighth-note runs and chords.

98

Musical staff 98: Bass clef, ending with a double bar line and a fermata.

102

Musical staff 102: Bass clef, featuring eighth-note runs and chords.

106

Musical staff 106: Bass clef, starting with a whole note chord, followed by a series of eighth and sixteenth notes with slurs and ties.

113

Musical staff 113: Bass clef, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes.

119

Musical staff 119: Bass clef, continuing the rhythmic complexity with various note values and slurs.

125

Musical staff 125: Bass clef, showing a change in rhythm with more sustained notes and some ties.

131

Musical staff 131: Bass clef, featuring a mix of eighth and sixteenth notes with some slurs.

136

Musical staff 136: Bass clef, consisting of a series of chords with eighth notes, some marked with a sharp sign.

140

Musical staff 140: Bass clef, showing a triplet of eighth notes under a bracket, followed by chords.

145

Musical staff 145: Bass clef, continuing the sequence of chords with eighth notes.

150

Musical staff 150: Bass clef, featuring a mix of eighth notes and chords.

154

Musical staff 154: Bass clef, ending with a triplet of eighth notes under a bracket.

V.S.

STRINGS

159

Measures 159-163: Bass clef, treble clef. Chords: F#m, Gm, A, Bb, C. Rhythmic pattern: quarter notes with eighth notes. Tempo markings: ♩ = 177,001587 and ♩ = 142,001755.

164

Measures 164-167: Bass clef, treble clef. Chords: F#m, Gm, A, Bb, C. Rhythmic pattern: quarter notes with eighth notes. Tempo markings: ♩ = 152,002640, ♩ = 168,001343, ♩ = 175,003647, ♩ = 187,003265.

168

Measures 168-172: Bass clef, treble clef. Chords: F#m, Gm, A, Bb, C. Rhythmic pattern: quarter notes with eighth notes. Tempo marking: ♩ = 195,001465.

173

Measures 173-177: Bass clef, treble clef. Chords: F#m, Gm, A, Bb, C. Rhythmic pattern: quarter notes with eighth notes.

178

Measures 178-182: Bass clef, treble clef. Chords: F#m, Gm, A, Bb, C. Rhythmic pattern: quarter notes with eighth notes. Includes a triplet of eighth notes in measure 182.

183

Measures 183-187: Bass clef, treble clef. Chords: F#m, Gm, A, Bb, C. Rhythmic pattern: quarter notes with eighth notes. Tempo marking: ♩ = 209,000977.

188

Measures 188-191: Bass clef, treble clef. Chords: F#m, Gm, A, Bb, C. Rhythmic pattern: quarter notes with eighth notes. Tempo markings: ♩ = 230,008438 and ♩ = 246,002457.

192

Measures 192-195: Bass clef, treble clef. Chords: F#m, Gm, A, Bb, C. Rhythmic pattern: quarter notes with eighth notes. Includes a 12-measure rest and a 3-measure rest.

209

Measures 209-211: Bass clef, treble clef. Chords: F#m, Gm, A, Bb, C. Rhythmic pattern: quarter notes with eighth notes.

212

Measures 212-215: Bass clef, treble clef. Chords: F#m, Gm, A, Bb, C. Rhythmic pattern: quarter notes with eighth notes.

214

STINGS

5

♩ = 194,005234

217

222

2

Andre Rieu - Geen House Maar Strauss

A.PIANO 1

♩ = 194,005234

3

11

16

22

28

33

39

44

48

52

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 56 through 96. It is written for piano and consists of ten staves. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several dynamic markings such as *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line at the end of measure 96.

This page of a musical score for 'A.PIANO 1' contains measures 100 through 136. The score is written for piano and consists of two staves per system: a treble clef staff and a bass clef staff. The music is in a 3/4 time signature. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often with slurs and ties. The left hand (bass clef) provides a harmonic accompaniment with chords and moving bass lines. The key signature has one sharp (F#). Measure numbers 100, 104, 108, 112, 116, 120, 124, 128, 132, and 136 are printed at the beginning of their respective systems. The notation includes various musical symbols such as stems, beams, slurs, and ties.

140

144

148

152

156

160

164

168

172

176

• = 177,00187

• = 142,001755

• = 152,002640

• = 168,001343

• = 179,003647

• = 187,003265

• = 195,001465

180

184

188 = 209,000977

192

196

200

204 = 230,008438

208 = 246,002457

212

216 = 194,005234

V.S.

6

A.PIANO 1

222

