

# Andre Rieu - Strauss Party

♩ = 110,000916

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 110,000916. The score is in 2/4 time. The instruments and their parts are as follows:

- FLUTE:** Treble clef, 2/4 time. Rests for the first five measures, then plays a triplet of eighth notes in the sixth measure.
- FR.HORN:** Treble clef, 2/4 time. Rests for all six measures.
- TRUMPET:** Treble clef, 2/4 time. Rests for the first five measures, then plays a triplet of eighth notes in the sixth measure.
- MELODY:** Treble clef, 2/4 time. Rests for the first five measures, then plays a triplet of eighth notes in the sixth measure.
- TUBA:** Bass clef, 2/4 time. Rests for the first five measures, then plays a single eighth note followed by a quarter note in the sixth measure.
- DRUMS:** Drum clef, 2/4 time. Rests for the first five measures, then plays a rhythmic pattern of eighth notes in the sixth measure.
- XYLOPHONE:** Treble clef, 2/4 time. Rests for all six measures.
- PIZZICATO:** Treble clef, 2/4 time. Rests for all six measures.
- STRINGS (1):** Alto clef, 2/4 time. Rests for the first five measures, then plays a triplet of eighth notes in the sixth measure.
- STRINGS (2):** Alto clef, 2/4 time. Rests for the first five measures, then plays a triplet of eighth notes in the sixth measure.
- STRINGS (3):** Alto clef, 2/4 time. Rests for the first five measures, then plays a triplet of eighth notes in the sixth measure.
- STRINGS (4):** Bass clef, 2/4 time. Rests for the first five measures, then plays a quarter note followed by an eighth note in the sixth measure.
- STRINGS (5):** Bass clef, 2/4 time. Rests for the first five measures, then plays a quarter note followed by an eighth note in the sixth measure.

Musical score for a band or orchestra, page 2. The score includes parts for Flute, French Horn, Trumpet, Melody, Tuba, Drums, and five String staves. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into three measures. The Flute part begins with a measure starting on measure 7, marked with a '7' above the staff. The Flute and Strings parts feature a triplet of eighth notes in the second measure. The Drums part shows a consistent rhythmic pattern throughout the three measures. The Melody part provides a clear melodic line, and the Tuba part provides a steady bass line. The French Horn and Trumpet parts have more sparse, punctuated entries.

10

FLUTE

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The image shows a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for the FLUTE, starting at measure 10 with a treble clef and a key signature of one flat (B-flat). The second staff is for DRUMS, using a drum set notation with various symbols for different drum parts. The remaining five staves are for STRINGS, each using a bass clef. The first string part has a complex rhythmic pattern with many accidentals. The second string part has a similar pattern. The third string part has a simpler pattern with fewer notes. The fourth and fifth string parts have the simplest patterns, consisting of a few notes with stems. The score is divided into two systems of two measures each.

12

FLUTE

FR.HORN

TRUMPET

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in a vertical stack of staves. The top staff is for the FLUTE, showing a melodic line with a key signature of one flat (B-flat) and a treble clef. The next four staves are for the brass section: FR. HORN (French Horn), TRUMPET, and TUBA, all in treble clef. The TUBA staff uses a bass clef. The DRUMS staff is in a drum set notation with a double bar line and various rhythmic symbols. Below the drums are five staves for the STRINGS section, each with a different clef (treble and bass) and a key signature of one sharp (F#). The string parts consist of various rhythmic patterns and chords.

15

FR. HORN

TRUMPET

MELODY

TUBA

DRUMS

6

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

18

FLUTE

FR.HORN

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

3

3

20

FLUTE

FR. HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

3

3

3

3

23

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The musical score consists of ten staves. The top staff is for the Flute, which has a whole rest in measure 23 and a quarter rest in measure 24, followed by a quarter note in measure 25. The French Horn, Trumpet, and Melody staves have similar rhythmic patterns with quarter notes and rests. The Tuba part has a steady quarter-note rhythm. The Drums part features a complex pattern with a triplet of eighth notes in measure 23 and a sixteenth-note triplet in measure 24. The five String parts have various rhythmic figures, including eighth notes, quarter notes, and triplets.



26

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The musical score for page 9, measures 26-28, is arranged as follows:

- FLUTE:** Measures 26-28 feature a melodic line with triplet markings (indicated by a bracket and the number '3') over eighth notes.
- FR. HORN:** Measures 26-27 have a sustained note (half note), and measure 28 has a sustained note with a sharp sign (half note).
- TRUMPET:** Measures 26-27 have a sustained note (half note), and measure 28 has a sustained note with a sharp sign (half note).
- MELODY:** Measures 26-27 have a sustained note (half note), and measure 28 has a sustained note with a sharp sign (half note).
- TUBA:** Measures 26-28 feature a rhythmic pattern of eighth notes with stems pointing down.
- DRUMS:** Measures 26-28 feature a consistent drum pattern with stems pointing down.
- STRINGS (top):** Measures 26-28 feature a melodic line with eighth notes and stems pointing down.
- STRINGS (second):** Measures 26-28 feature a melodic line with eighth notes and stems pointing down.
- STRINGS (third):** Measures 26-28 feature a rhythmic pattern of eighth notes with stems pointing down.
- STRINGS (fourth):** Measures 26-28 feature a rhythmic pattern of eighth notes with stems pointing down.
- STRINGS (fifth):** Measures 26-28 feature a rhythmic pattern of eighth notes with stems pointing down.

29

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The musical score for page 10, starting at measure 29, features the following parts:

- FLUTE:** A melodic line in treble clef with slurs and accents.
- FR.HORN:** A part in treble clef with a long note and a slur.
- TRUMPET:** A part in treble clef with rests.
- MELODY:** A part in treble clef with a simple melodic line.
- TUBA:** A part in bass clef with a rhythmic pattern.
- DRUMS:** A part in a drum set with a complex pattern including a triplet.
- STRINGS:** Five parts in bass clef with various rhythmic and melodic lines.

32

FLUTE

FR.HORN

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

35

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

38 13

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

This musical score page features ten staves. The top staff is for the Flute, starting at measure 38 and containing two triplet markings. Below it are staves for French Horn, Trumpet, Melody, and Tuba. The Drum staff includes a snare drum part with two 'x' marks above it. The bottom five staves are for various string parts, each with its own clef and key signature. The page is numbered 13 in the top right corner.

Musical score for page 14, measures 39-41. The score is arranged in a multi-staff format with the following instruments and parts:

- FLUTE:** Measures 39-41. Measure 39 features a triplet of eighth notes. Measure 40 features a triplet of eighth notes. Measure 41 features a triplet of eighth notes. The flute part is characterized by complex rhythmic patterns and triplets.
- FR. HORN:** Measures 39-41. The horn part consists of eighth notes and rests.
- TRUMPET:** Measures 39-41. The trumpet part consists of eighth notes and rests.
- MELODY:** Measures 39-41. The melody part consists of eighth notes and rests.
- TUBA:** Measures 39-41. The tuba part consists of eighth notes and rests.
- DRUMS:** Measures 39-41. The drums part features a complex rhythmic pattern with various drum sounds.
- STRINGS:** Five staves of strings. The string parts consist of various chordal textures and rhythmic patterns, including eighth notes and rests.

41 15

FLUTE

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 41-43. The Flute part (treble clef) plays a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a final G4. The Drums part (percussion clef) has a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. The four String parts (bass clef) have different accompaniment patterns: the top string part has a sixteenth-note pattern, the second string part has a quarter-note pattern, the third string part has a quarter-note pattern, and the bottom string part has a quarter-note pattern.

44

FLUTE

FR.HORN

TRUMPET

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



47

FR. HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

50

FLUTE

FR.HORN

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

3

3

52

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

55

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

58

FLUTE

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



61

FLUTE

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

64

FLUTE

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



67

FLUTE

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

70

FLUTE

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



73

FLUTE

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

76

FLUTE

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



79

FLUTE

MELODY

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



82

FLUTE

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

25



85

FLUTE

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

88

FLUTE

FR.HORN

TRUMPET

MELODY

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

91

FLUTE

FR.HORN

TRUMPET

MELODY

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

STRINGS

94

FLUTE

FR.HORN

TRUMPET

MELODY

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

STRINGS

This musical score page contains measures 94, 95, and 96. The instruments and parts are: FLUTE, FR. HORN, TRUMPET, MELODY, DRUMS, PIZZICATO, and four STRINGS parts. The Flute part features eighth-note triplets in measures 94 and 95, and a triplet of eighth notes in measure 96. The French Horn and Trumpet parts play eighth-note patterns in measures 94 and 95, with sustained notes in measure 96. The Melody part has eighth-note patterns in measures 94 and 95, and a triplet of eighth notes in measure 96. The Drums part features a consistent eighth-note pattern with accents, including triplet and sextuplet markings. The Pizzicato part has eighth-note patterns in measures 94 and 95, and sustained notes in measure 96. The four String parts have various rhythmic patterns, including eighth-note triplets and sustained notes.

97

FLUTE

FR.HORN

TRUMPET

MELODY

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 97, features seven staves. The Flute staff (top) has a treble clef and contains a melodic line with several triplet markings. The French Horn and Trumpet staves have treble clefs and play a rhythmic accompaniment of eighth notes. The Melody staff has a treble clef and plays a complex, multi-voiced line. The Drums staff has a drum clef and shows a complex rhythmic pattern with a sixteenth-note triplet and other markings. The Pizzicato staff has a treble clef and plays a rhythmic pattern of eighth notes. The four String staves (two in bass clef, two in alto clef) play a rhythmic accompaniment, with the two alto clef staves featuring triplet markings.

100

FLUTE

FR.HORN

TRUMPET

MELODY

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

STRINGS

3 3 3

3 3 3

3 3 3

3 3 3

3 3 6 6 3

3 3 3

3 3 3

3 3 3 3

3 3 3 3

103

The musical score consists of seven staves. The top staff is for the FLUTE, starting with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a quarter note and an eighth note in the second measure, and a quarter note in the third measure. The second staff is for the FR. HORN, also in treble clef, with a quarter note in the first measure and a half note in the second measure. The third staff is for the TRUMPET, in treble clef, with a quarter note in the first measure and a half note in the second measure. The fourth staff is for the MELODY, in treble clef, with a quarter note in the first measure, a quarter note and an eighth note in the second measure, and a quarter note in the third measure. The fifth staff is for the DRUMS, in a drum clef, with a triplet of eighth notes in the first measure, followed by sixteenth notes in the second and third measures. The sixth staff is for the PIZZICATO, in treble clef, with a quarter note in the first measure, a quarter note and an eighth note in the second measure, and a sixteenth note in the third measure. The seventh staff is for the STRINGS, in bass clef, with a quarter note in the first measure, a quarter note and an eighth note in the second measure, and a quarter note in the third measure. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

FLUTE

FR. HORN

TRUMPET

MELODY

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

STRINGS

106

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



108

FLUTE

FR. HORN

TRUMPET

MELODY

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

6 6

3 3

111

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This page of a musical score contains measures 111, 112, and 113. The score is arranged in a multi-staff format. The Flute part (top) features a triplet of eighth notes in measure 111 and another triplet in measure 113. The French Horn part has a sixteenth-note figure in measure 112. The Trumpet part has a sixteenth-note figure in measure 112. The Melody part has a sixteenth-note figure in measure 112. The Tuba part has a triplet of eighth notes in measure 111. The Drums part has a consistent rhythmic pattern of eighth notes. The Pizzicato part has a complex sixteenth-note figure in measure 111. The String parts are divided into five staves: the first two have sixteenth-note figures, the third has chords, and the last two have eighth-note figures. Various musical notations such as triplets, sixteenth notes, and rests are used throughout.

114

The musical score consists of ten staves, each representing a different instrument or section. The staves are labeled on the left as follows: FLUTE, FR.HORN, TRUMPET, MELODY, TUBA, DRUMS, PIZZICATO, STRINGS, STRINGS, and STRINGS. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (FLUTE) shows a single note followed by a rest. The second staff (FR.HORN) features a series of eighth notes. The third staff (TRUMPET) has a similar eighth-note pattern. The fourth staff (MELODY) contains a mix of eighth and quarter notes. The fifth staff (TUBA) shows a rhythmic pattern of eighth notes. The sixth staff (DRUMS) uses a drum set icon and a rhythmic line to indicate the drum pattern. The seventh staff (PIZZICATO) shows a complex rhythmic pattern with many notes. The eighth, ninth, and tenth staves (all labeled STRINGS) show different string parts, including chords and rhythmic patterns.

117

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

STRINGS

3

6

120 37

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

STRINGS

3 6

Musical score for page 38, measures 123-124. The score is arranged in a grand staff with the following parts from top to bottom:

- FLUTE**: Treble clef, measures 123 and 124. Measure 123 contains a sixteenth-note triplet (marked '6') and a quarter note. Measure 124 contains a sixteenth-note triplet (marked '6') and a quarter note.
- FR. HORN**: Treble clef, measures 123 and 124. Measure 123 contains a quarter rest followed by a quarter note. Measure 124 contains a quarter rest followed by a quarter note.
- TRUMPET**: Treble clef, measures 123 and 124. Measure 123 contains a quarter rest followed by a quarter note. Measure 124 contains a quarter rest followed by a quarter note.
- MELODY**: Treble clef, measures 123 and 124. Measure 123 contains a quarter rest followed by a quarter note. Measure 124 contains a quarter rest followed by a quarter note.
- TUBA**: Bass clef, measures 123 and 124. Measure 123 contains a quarter rest followed by a quarter note. Measure 124 contains a quarter rest followed by a quarter note.
- DRUMS**: Drum set notation, measures 123 and 124. Measure 123 contains a quarter note followed by a quarter note. Measure 124 contains a quarter note followed by a quarter note.
- PIZZICATO**: Treble clef, measures 123 and 124. Measure 123 contains a quarter rest followed by a quarter note. Measure 124 contains a quarter rest followed by a quarter note.
- STRINGS** (Staff 1): Bass clef, measures 123 and 124. Measure 123 contains a quarter rest followed by a quarter note. Measure 124 contains a quarter rest followed by a quarter note.
- STRINGS** (Staff 2): Bass clef, measures 123 and 124. Measure 123 contains a quarter rest followed by a quarter note. Measure 124 contains a quarter rest followed by a quarter note.
- STRINGS** (Staff 3): Bass clef, measures 123 and 124. Measure 123 contains a quarter rest followed by a quarter note. Measure 124 contains a quarter rest followed by a quarter note.
- STRINGS** (Staff 4): Bass clef, measures 123 and 124. Measure 123 contains a quarter rest followed by a quarter note. Measure 124 contains a quarter rest followed by a quarter note.

125

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

STRINGS

6 3 6

127

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 40, starting at measure 127. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef), FR.HORN (treble clef), TRUMPET (treble clef), MELODY (treble clef), TUBA (bass clef), DRUMS (drum set notation with a '6' under each of the four measures), PIZZICATO (treble clef), and four individual STINGS staves (all in bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The flute part features a melodic line with slurs and accents. The horn and trumpet parts have sparse notes. The melody part consists of simple chords. The tuba part has a rhythmic pattern. The drums play a consistent pattern with sixteenth notes. The pizzicato part has a rhythmic accompaniment. The strings are divided into four parts, with the top two playing chords and the bottom two playing a rhythmic line.



129 41

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

STRINGS

3

6 6

132

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

STRINGS

Musical score for multiple instruments. The score is divided into two systems, each containing two measures. The instruments are: FLUTE, FR. HORN, TRUMPET, MELODY, TUBA, DRUMS, PIZZICATO, and four parts of STRINGS. The Flute part includes measure numbers 135 and 6. The Flute part features a complex melodic line with many beamed notes. The FR. HORN, TRUMPET, and TUBA parts have sparse, rhythmic accompaniment. The MELODY part consists of a simple line of notes. The DRUMS part shows a steady rhythmic pattern with cymbal accents. The PIZZICATO part has a complex, rhythmic accompaniment. The four STRINGS parts have various rhythmic patterns, including chords and single notes.

137

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

STRINGS

139

The musical score consists of ten staves. The top staff is for FLUTE, starting at measure 139 with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with sixteenth notes and rests, with a '6' written below the staff. The second staff is for FR. HORN, also in treble clef, with a key signature of one sharp. The third staff is for TRUMPET, in treble clef, with a key signature of one flat (Bb). The fourth staff is for MELODY, in treble clef, with a key signature of one sharp. The fifth staff is for TUBA, in bass clef, with a key signature of one sharp. The sixth staff is for DRUMS, using a drum set notation with a key signature of one sharp. The seventh staff is for PIZZICATO, in treble clef, with a key signature of one sharp. The eighth, ninth, and tenth staves are for STRINGS, each in a different clef (treble, alto, and bass) and with a key signature of one sharp.

141

FLUTE

FR. HORN

TRUMPET

MELODY

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

STRINGS

6

6

144

FLUTE

6 6 6

47

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

STRINGS

146

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

6 6 6 3



149

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

152

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

155

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

XYLOPHONE

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 155 at the top left and 51 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef, eighth-note patterns), FR.HORN (treble clef, long notes), TRUMPET (treble clef, eighth-note patterns), MELODY (treble clef, long notes with a triplet of eighth notes), TUBA (bass clef, eighth-note patterns), DRUMS (drum notation with various symbols), XYLOPHONE (treble clef, eighth-note patterns), and five STINGS staves (two in alto clef, three in bass clef). The strings section includes long notes and rhythmic patterns. The overall style is that of a professional orchestral or band score.

158

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 52, starting at measure 158. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef), FR.HORN (treble clef), TRUMPET (treble clef), MELODY (treble clef), TUBA (bass clef), DRUMS (drum set notation), and five individual STINGS staves (all in bass clef). The flute part consists of five notes: G4, A4, B4, C5, and B4. The horn and trumpet parts play a similar melodic line. The melody part follows the same notes. The tuba part has a rhythmic pattern of eighth notes. The drums part features a complex rhythmic pattern with various drum sounds. The strings are divided into five parts, with the top two parts playing chords and the bottom three parts playing a rhythmic pattern of eighth notes.

161

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

XYLOPHONE

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

This musical score page, numbered 53, begins at measure 161. It features ten staves for different instruments: Flute, French Horn, Trumpet, Melody, Tuba, Drums, Xylophone, and four separate String parts. The Flute part starts with a series of eighth notes, followed by a rest and then a melodic phrase. The French Horn and Melody parts play sustained notes. The Trumpet part has a rhythmic pattern of eighth notes. The Tuba part plays a steady eighth-note accompaniment. The Drums part features a consistent rhythmic pattern with snare and cymbal hits. The Xylophone part has a melodic line with rests. The four String parts provide harmonic support with various rhythmic patterns, including sustained chords and moving lines.

164

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

XYLOPHONE

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

167 55

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

This musical score page features ten staves. The top staff is for the Flute, starting at measure 167 and ending at measure 55. The second staff is for the French Horn, the third for the Trumpet, and the fourth for the Melody. The fifth staff is for the Tuba, the sixth for the Drums, and the remaining five staves are for various String parts. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

170

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

XYLOPHONE

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description of the musical score: The score is for page 56, measures 170-173. It features eight staves. The Flute staff (top) begins at measure 170 with a treble clef and a series of notes. The French Horn and Trumpet staves have notes with long slurs, indicating sustained sounds. The Melody staff also has a long note with a slur. The Tuba staff has a long note with a slur. The Drums staff shows a rhythmic pattern with various drum symbols. The Xylophone staff has a rhythmic pattern. The five String staves at the bottom have various rhythmic patterns and notes, including some with slurs and some with rests.



173

57

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

XYLOPHONE

6

6

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 173, 174, and 175. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), French Horn (treble clef), Trumpet (treble clef), Melody (treble clef), Tuba (bass clef), Drums (percussion clef), Xylophone (treble clef), and five separate String staves (all in bass clef). The Flute part starts at measure 173 and has a long note in measure 175 marked with a '57'. The Xylophone part has sixteenth-note runs in measures 174 and 175, each marked with a '6'. The Drums part shows a consistent rhythmic pattern. The String parts are divided into five staves, with various rhythmic and melodic lines. The overall style is a standard orchestral score with clear notation and dynamic markings.

176

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

XYLOPHONE

6

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 58, starting at measure 176. The score is arranged in a grand staff format with multiple staves for different instruments. From top to bottom, the staves are: FLUTE (treble clef), FR. HORN (treble clef), TRUMPET (treble clef), MELODY (treble clef), TUBA (bass clef), DRUMS (drum set notation), XYLOPHONE (treble clef), and five individual STINGS staves (all in bass clef). The flute part features a complex melodic line with many beamed notes. The horn and trumpet parts have more rhythmic, block-like patterns. The melody part is a simple, rhythmic line. The tuba part has a few notes with a sharp sign. The drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The xylophone part has a rhythmic pattern with a '6' above the first measure. The strings are divided into five parts, with some playing chords and others playing rhythmic lines. The page number '58' is in the top left, and the measure number '176' is at the beginning of the flute staff.

179

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

XYLOPHONE

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

182

FLUTE

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 60, starting at measure 182. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef), TRUMPET (treble clef), MELODY (treble clef), TUBA (bass clef), DRUMS (drum set notation), and a group of five STRINGS staves (all in bass clef). The flute part features a melodic line with two triplet markings. The trumpet and melody parts have rhythmic patterns. The tuba part has a steady bass line. The drums play a consistent pattern. The strings are divided into five parts, with the top two playing melodic lines and the bottom three playing harmonic accompaniment.

185 61

FLUTE

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The image displays a musical score for a band or orchestra. It consists of ten staves, each labeled with an instrument: FLUTE, TRUMPET, MELODY, TUBA, DRUMS, and four separate STRINGS staves. The score is divided into three measures, numbered 185, 186, and 187. Measure 185 features a complex flute part with four groups of triplets. The trumpet and melody parts have simple notes, while the tuba and drums have rhythmic patterns. The strings are divided into four parts, with the top two playing chords and the bottom two playing a rhythmic line. Measure 186 continues the patterns, with some changes in the flute and string parts. Measure 187 concludes the sequence with a sharp sign in the flute and melody parts. The page number '61' is located in the top right corner.

188

FLUTE

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

191

FLUTE

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

63

The image shows a page of a musical score with ten staves. The top staff is for the Flute, starting at measure 191 and ending at measure 63. It features complex rhythmic patterns with many triplets. The Trumpet staff has a simple melody. The Melody staff follows a similar pattern to the Trumpet. The Tuba staff has a steady eighth-note rhythm. The Drums staff shows a consistent drum pattern with cymbal accents. The five String staves have various parts, including chords and rhythmic accompaniment.

194

FLUTE

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

3



197

FLUTE

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The image shows a page of a musical score starting at measure 197. The instruments are arranged vertically from top to bottom: FLUTE, TRUMPET, MELODY, TUBA, DRUMS, and five individual STRINGS parts. The FLUTE part features a complex rhythmic pattern with triplets and sixteenth notes. The TRUMPET part has a melodic line with eighth notes. The MELODY part is a single melodic line. The TUBA part has a rhythmic pattern of eighth notes. The DRUMS part shows a consistent drum pattern with cymbal accents. The five STRINGS parts have various textures, including chords, melodic lines, and rhythmic patterns.

200

FLUTE

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 66, starting at measure 200. The score is arranged in a vertical stack of staves. The top staff is for the FLUTE, featuring a treble clef and a tempo marking of 200. It contains a complex rhythmic pattern with eighth notes and a triplet of eighth notes. The TRUMPET staff has a treble clef and plays a series of eighth notes. The MELODY staff, also with a treble clef, plays a simple eighth-note line. The TUBA staff uses a bass clef and plays a rhythmic pattern of eighth notes. The DRUMS staff is a standard drum set notation with a double bar line and a snare drum icon, showing a consistent eighth-note pattern. There are five STINGS staves at the bottom, each with a bass clef. The first two string staves play eighth-note patterns, the third plays chords, and the last two play eighth-note patterns. The entire score is contained within a large vertical bracket on the left side.

203

FLUTE

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

206

FLUTE

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

209

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

212

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

215 71

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

218

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS



221 73

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

This musical score page contains ten staves. The top staff is for the Flute, starting at measure 221 and ending at measure 223. The second staff is for the French Horn, the third for the Trumpet, and the fourth for the Melody line. The fifth staff is for the Tuba. The sixth staff is for Drums, showing a rhythmic pattern with accents. The remaining five staves (7-10) are for different string parts, each with its own rhythmic and melodic line. The score is written in a standard musical notation style with various note values and rests.

224

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

227

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 227, 228, and 229. The Flute part (treble clef) plays eighth notes with a key signature change from one sharp to two sharps. The French Horn (treble clef) and Trumpet (treble clef) parts play eighth notes, mirroring the Flute's rhythm. The Melody part (treble clef) features sustained notes with long horizontal lines. The Tuba part (bass clef) plays eighth notes. The Drums part (percussion clef) has a consistent pattern of sixteenth notes with a '6' marking below the staff. The five String parts (bass clef) have various textures: the top string part has sustained notes, the second and third string parts have sustained notes with some rhythmic movement, and the bottom two string parts have eighth-note patterns.

230

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 230, 231, and 232. The Flute part (treble clef) plays eighth notes with a '7' marking. The French Horn (treble clef) and Trumpet (treble clef) parts play eighth notes with a '7' marking. The Tuba (bass clef) part plays eighth notes with a '7' marking. The Melody part (treble clef) has sustained notes. The Drums part (percussion clef) has a steady eighth-note pattern with a '6' marking. The five String parts (bass clef) have various textures: the top two have sustained notes, the middle one has sustained notes with a '2' marking, and the bottom two have rhythmic eighth-note patterns.

233 77

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The Flute part (top) has a melodic line with eighth notes and rests. The French Horn, Trumpet, and Tuba parts have similar rhythmic patterns. The Melody part features a long, sustained note in the first two measures. The Drums part has a complex rhythmic pattern with sixteenth notes and rests, including a triplet in the third measure. The five String parts have various textures, including long notes and rhythmic patterns.

236

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

240 79

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

This musical score page features ten staves. The top five staves are for Flute, French Horn, Trumpet, Melody, and Tuba, all in treble clef. The bottom five staves are for Drums (in drum notation), and four separate String staves (all in bass clef). The score is divided into three measures. The first measure contains rhythmic notation for all instruments. The second and third measures feature long, horizontal lines across the staves, indicating sustained notes or rests. The drum staff in the second and third measures shows a continuous rhythmic pattern with the number '6' written below it. The page number '240' is at the top left and '79' is at the top right.

Musical score for page 80, measures 243-244. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTE:** Measures 243 and 244, both containing a whole rest.
- FR. HORN:** Measures 243 and 244, both containing a whole rest.
- TRUMPET:** Measures 243 and 244, both containing a whole rest.
- MELODY:** Measures 243 and 244, both containing a whole rest.
- TUBA:** Measures 243 and 244, both containing a whole rest.
- DRUMS:** Measures 243 and 244, featuring a rhythmic pattern of eighth notes. The pattern is repeated four times, with a '6' written below each group of notes.
- STRING 1:** Measures 243 and 244, both containing a whole rest.
- STRING 2:** Measures 243 and 244, both containing a whole rest.
- STRING 3:** Measures 243 and 244, both containing a whole rest.
- STRING 4:** Measures 243 and 244, both containing a whole rest.
- STRING 5:** Measures 243 and 244, both containing a whole rest.



245

FLUTE

FR.HORN

TRUMPET

MELODY

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

STRINGS

The musical score for page 81, measures 245-248, is arranged in a multi-staff format. The instruments and their parts are as follows:

- FLUTE:** Treble clef, starting with a quarter rest in measure 245, followed by eighth notes in measures 246 and 247, and a quarter rest in measure 248.
- FR.HORN:** Treble clef, starting with a quarter rest in measure 245, followed by eighth notes in measures 246 and 247, and a quarter rest in measure 248.
- TRUMPET:** Treble clef, starting with a quarter rest in measure 245, followed by eighth notes in measures 246 and 247, and a quarter rest in measure 248.
- MELODY:** Treble clef, starting with a quarter rest in measure 245, followed by eighth notes in measures 246 and 247, and a quarter rest in measure 248.
- TUBA:** Bass clef, starting with a quarter rest in measure 245, followed by eighth notes in measures 246 and 247, and a quarter rest in measure 248.
- DRUMS:** Drum clef, starting with a quarter note in measure 245, followed by a half note in measure 246, and a quarter rest in measure 248.
- STRINGS (5 parts):** Five different string parts, each with its own clef (treble or bass). They all start with a quarter rest in measure 245, followed by eighth notes in measures 246 and 247, and a quarter rest in measure 248.

FLUTE

Andre Rieu - Strauss Party

♩ = 110,000916

4

9

19

26

30

36

39

43

51

2

FLUTE

$\text{♩} = 116,000313$

57

62

67

72

77

82

86

91

96

101

FLUTE

Musical score for Flute, measures 107-144. The score is written in treble clef and includes various rhythmic patterns and fingerings. Measure numbers are indicated at the start of each line. Fingerings are indicated by numbers 2, 3, 6, and 8. The score includes rests, slurs, and dynamic markings.

Measures 107-113: Measure 107 starts with a triplet of eighth notes (fingerings 3, 3, 3). Measure 108 has a whole rest (fingerings 2, 2). Measure 109 has a triplet of eighth notes (fingerings 3, 3, 3). Measure 110 has a triplet of eighth notes (fingerings 3, 3, 3). Measure 111 has a triplet of eighth notes (fingerings 3, 3, 3). Measure 112 has a triplet of eighth notes (fingerings 3, 3, 3). Measure 113 has a triplet of eighth notes (fingerings 3, 3, 3).

Measures 114-120: Measure 114 has a quarter rest (fingerings 2, 2). Measure 115 has a whole rest (fingerings 2, 2). Measure 116 has a triplet of eighth notes (fingerings 3, 3, 3). Measure 117 has a triplet of eighth notes (fingerings 3, 3, 3). Measure 118 has a triplet of eighth notes (fingerings 3, 3, 3). Measure 119 has a triplet of eighth notes (fingerings 3, 3, 3). Measure 120 has a triplet of eighth notes (fingerings 3, 3, 3).

Measures 121-123: Measure 121 has a triplet of eighth notes (fingerings 3, 3, 3). Measure 122 has a triplet of eighth notes (fingerings 3, 3, 3). Measure 123 has a triplet of eighth notes (fingerings 3, 3, 3).

Measures 124-126: Measure 124 has a triplet of eighth notes (fingerings 6, 6, 6). Measure 125 has a triplet of eighth notes (fingerings 6, 6, 6). Measure 126 has a triplet of eighth notes (fingerings 3, 3, 3).

Measures 127-132: Measure 127 has a triplet of eighth notes (fingerings 6, 6, 6). Measure 128 has a triplet of eighth notes (fingerings 6, 6, 6). Measure 129 has a triplet of eighth notes (fingerings 6, 6, 6). Measure 130 has a triplet of eighth notes (fingerings 6, 6, 6). Measure 131 has a triplet of eighth notes (fingerings 6, 6, 6). Measure 132 has a triplet of eighth notes (fingerings 3, 3, 3).

Measures 133-135: Measure 133 has a triplet of eighth notes (fingerings 3, 3, 3). Measure 134 has a triplet of eighth notes (fingerings 6, 6, 6). Measure 135 has a triplet of eighth notes (fingerings 6, 6, 6).

Measures 136-138: Measure 136 has a triplet of eighth notes (fingerings 6, 6, 6). Measure 137 has a triplet of eighth notes (fingerings 6, 6, 6). Measure 138 has a triplet of eighth notes (fingerings 6, 6, 6).

Measures 139-141: Measure 139 has a triplet of eighth notes (fingerings 6, 6, 6). Measure 140 has a triplet of eighth notes (fingerings 6, 6, 6). Measure 141 has a triplet of eighth notes (fingerings 6, 6, 6).

Measures 142-143: Measure 142 has a triplet of eighth notes (fingerings 6, 6, 6). Measure 143 has a triplet of eighth notes (fingerings 6, 6, 6).

Measures 144-146: Measure 144 has a triplet of eighth notes (fingerings 6, 6, 6). Measure 145 has a triplet of eighth notes (fingerings 6, 6, 6). Measure 146 has a triplet of eighth notes (fingerings 6, 6, 6).

FLUTE

149

157

165

174

♩ = 142,001

181

186

191

195

199

203

208 FLUTE 5

213

219

222

226

232

238

247 2

FR.HORN

Andre Rieu - Strauss Party

♩ = 110,000916

6 4

17

26

38 5

47

57 ♩ = 116,000313 31

91 3

97 3

102 2





181 **30**

Musical staff for measures 181-210. Measure 181 is a whole rest. Measures 182-210 contain a rhythmic pattern of eighth notes with stems pointing up and down, starting on G4 and moving stepwise down to G3.

215

Musical staff for measures 215-220. Measures 215-220 contain a rhythmic pattern of eighth notes with stems pointing up and down, starting on G4 and moving stepwise down to G3.

221

Musical staff for measures 221-226. Measures 221-226 contain a rhythmic pattern of eighth notes with stems pointing up and down, starting on G4 and moving stepwise down to G3.

227

Musical staff for measures 227-232. Measures 227-232 contain a rhythmic pattern of eighth notes with stems pointing up and down, starting on G4 and moving stepwise down to G3.

233

Musical staff for measures 233-237. Measures 233-237 contain a rhythmic pattern of eighth notes with stems pointing up and down, starting on G4 and moving stepwise down to G3.

238

Musical staff for measures 238-246. Measures 238-246 contain a rhythmic pattern of eighth notes with stems pointing up and down, starting on G4 and moving stepwise down to G3.

247 **2**

Musical staff for measures 247-248. Measure 247 is a whole rest. Measure 248 is a whole rest.

Andre Rieu - Strauss Party

TRUMPET

♩ = 110,000916

4

10

23

37

48

57

91

96

101

104

4

3

6

5

3

31

3

3

2

♩ = 116,000313

TRUMPET

110

117

124

132

139

147

156

164

172

178

♩ = 142,001755

TRUMPET

184

189

195

201

207

214

221

227

233

238

4

TRUMPET

247

A musical staff for trumpet, featuring a treble clef and a key signature of one sharp (F#). A thick black horizontal bar, representing a whole rest, spans the entire staff. A large, bold number '2' is positioned above the staff, indicating the measure number. The staff ends with a double bar line.

# Andre Rieu - Strauss Party

## MELODY

♩ = 110,000916

4

10

7

21

29

36

41

8

53

♩ = 116,000313

23



141

150

161

171

178

$\text{♩} = 142,001755$

184

190

196

203

210

V.S.



217



223



231



238



247



Andre Rieu - Strauss Party

TUBA

♩ = 110,000916

4

10

4

20

26

32

38

5

49

54

♩ = 116,000313

58

48

2



TUBA

171



178

♩ = 142,001755



184



190



196



202



208



216



223



229



V.S.

4

TUBA

235

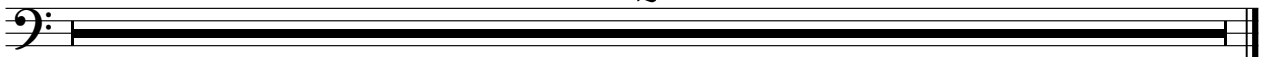


239



247

2



DRUMS

Andre Rieu - Strauss Party

♩ = 110,000916

4

10

16

6

21

3 3 6

26

3

32

38

45

6

51

3 3

56

6

♩ = 116,000313

17

75

Musical staff with drum notation, measures 75-81. The notation includes various rhythmic patterns and rests.

82

Musical staff with drum notation, measures 82-87. Measure 82 is a whole rest. Measures 83-87 contain rhythmic patterns with accents and articulation marks. Brackets indicate groupings of 3 and 6 notes.

94

Musical staff with drum notation, measures 94-97. Measures 94-97 contain rhythmic patterns with accents and articulation marks. Brackets indicate groupings of 3 and 6 notes.

98

Musical staff with drum notation, measures 98-102. Measures 98-102 contain rhythmic patterns with accents and articulation marks. Brackets indicate groupings of 3 and 6 notes.

103

Musical staff with drum notation, measures 103-106. Measures 103-106 contain rhythmic patterns with accents and articulation marks. Brackets indicate groupings of 3 and 6 notes.

107

Musical staff with drum notation, measures 107-111. Measures 107-111 contain rhythmic patterns with accents and articulation marks. Brackets indicate groupings of 3 and 6 notes.

112

Musical staff with drum notation, measures 112-119. Measures 112-119 contain rhythmic patterns with accents and articulation marks.

120

Musical staff with drum notation, measures 120-126. Measures 120-126 contain rhythmic patterns with accents and articulation marks.

127

Musical staff with drum notation, measures 127-129. Measures 127-129 contain rhythmic patterns with accents and articulation marks. Brackets indicate groupings of 6 notes.

130

Musical staff with drum notation, measures 130-136. Measures 130-136 contain rhythmic patterns with accents and articulation marks.

DRUMS

137

6 6

143

6 6

148

6 3

152

6 6

157

6 6

162

6 6

167

6 6

172

6 6

♩ = 142,001755

178

6 6

184

6 6



DRUMS

189

194

199

204

209

213

217

223

228

232

DRUMS

236

Musical notation for drums, measures 236-241. The notation is on a single staff with a double bar line at the beginning. Above the staff, there are seven drum symbols: two crossed mallets (snare), two crossed mallets (snare), and three crossed mallets (tom). The notes are sixteenth notes, often beamed in groups of six. The number '6' is written below the staff under the first sixteenth note of the last two measures. The piece ends with a double bar line.

242

Musical notation for drums, measures 242-246. The notation is on a single staff with a double bar line at the beginning. The notes are sixteenth notes, beamed in groups of six. The number '6' is written below the staff under the first sixteenth note of each of the first five measures. The piece ends with a double bar line.

247

2

Musical notation for drums, measure 247. The notation is on a single staff with a double bar line at the beginning. The number '2' is written below the staff. The piece ends with a double bar line.

XYLOPHONE

Andre Rieu - Strauss Party

♩ = 110,000916

55

98

♩ = 116,000313

156

6

7

172

6

6

6

177

6

6

180

♩ = 142,001755

66

2



2

PIZZICATO

♩ = 142,00175

146

**33** **67**

247

**2**

STRINGS

Andre Rieu - Strauss Party

♩ = 110,000916

4

9

13

18

22

27

32

37

41

44

V.S.

STRINGS

48

Musical staff 48: Bass clef, 3/4 time signature. Measures 48-51. Measure 48 has a whole note chord with a sharp sign. Measures 49-51 contain eighth notes and rests.

52

Musical staff 52: Bass clef, 3/4 time signature. Measures 52-56. Measure 52 has a whole note chord with a sharp sign. Measures 53-56 contain eighth notes and rests.

57

$\text{♩} = 116,000313$

Musical staff 57: Bass clef, 3/4 time signature. Measures 57-61. Measure 57 has a triplet of eighth notes. Measures 58-61 contain eighth notes and rests.

62

Musical staff 62: Bass clef, 3/4 time signature. Measures 62-66. Measure 62 has a whole note chord. Measures 63-66 contain eighth notes and rests.

67

Musical staff 67: Bass clef, 3/4 time signature. Measures 67-71. Measure 67 has a whole note chord with a sharp sign. Measures 68-71 contain eighth notes and rests.

72

Musical staff 72: Bass clef, 3/4 time signature. Measures 72-76. Measure 72 has a whole note chord. Measures 73-76 contain eighth notes and rests.

77

Musical staff 77: Bass clef, 3/4 time signature. Measures 77-80. Measure 77 has a whole note chord with a sharp sign. Measures 78-80 contain eighth notes and rests.

81

Musical staff 81: Bass clef, 3/4 time signature. Measures 81-85. Measure 81 has a whole note chord with a sharp sign. Measures 82-85 contain eighth notes and rests.

86

Musical staff 86: Bass clef, 3/4 time signature. Measures 86-90. Measure 86 has a whole note chord. Measures 87-90 contain eighth notes and rests.

91

Musical staff 91: Bass clef, 3/4 time signature. Measures 91-95. Measure 91 has a whole note chord. Measures 92-95 contain eighth notes and rests.

STRINGS

3

Musical score for strings, measures 96-161. The score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. Measures 96-100 feature a rhythmic pattern of eighth notes with triplets. Measures 101-106 continue this pattern with some melodic variation. Measures 107-111 show a change in the rhythmic pattern, with some notes beamed together. Measures 112-117 feature a more complex rhythmic pattern with some notes marked with a sharp sign. Measures 118-125 show a melodic line with some notes marked with a sharp sign. Measures 126-133 feature a melodic line with some notes marked with a sharp sign. Measures 134-140 show a melodic line with some notes marked with a sharp sign. Measures 141-150 feature a melodic line with some notes marked with a sharp sign. Measures 151-160 show a melodic line with some notes marked with a sharp sign. Measure 161 is the final measure of the score, featuring a melodic line with some notes marked with a sharp sign.

V.S.



STRINGS

170

Musical staff 170: Bass clef, starting with a whole note chord and followed by eighth notes with stems down.

177

$\text{♩} = 142,001755$

3 3

Musical staff 177: Bass clef, eighth notes with stems down, including triplet markings.

184

Musical staff 184: Bass clef, eighth notes with stems down, including a sharp sign.

190

Musical staff 190: Bass clef, eighth notes with stems down.

197

Musical staff 197: Bass clef, eighth notes with stems down, including a sharp sign.

204

Musical staff 204: Bass clef, eighth notes with stems down.

211

Musical staff 211: Bass clef, eighth notes with stems down, including a sharp sign.

218

Musical staff 218: Bass clef, eighth notes with stems down, including a sharp sign and triplet markings.

222

Musical staff 222: Bass clef, eighth notes with stems down, including a sharp sign and triplet markings.

225

Musical staff 225: Bass clef, eighth notes with stems down, including a sharp sign.

230

STRINGS

5

236

241

247

2



51



56

♩ = 116,000313



61



66



71



76



81



86



91



96



STRINGS

102

107

112

119

127

135

142

152

161

170

STRINGS

♩ = 142,001755

177

3

184

190

197

204

211

218

222

226

235

STRINGS

240

Musical notation for strings, measures 240-246. The notation is written on a grand staff (treble and bass clefs). Measures 240-241 show rhythmic patterns with eighth and sixteenth notes. Measures 242-246 feature a series of tied notes, likely representing a sustained chord or a specific string technique.

247

2

Musical notation for strings, measure 247. The notation is written on a grand staff (treble and bass clefs) and consists of a single measure with a thick black bar across the staff, indicating a sustained chord or a specific string technique.

STRINGS

Andre Rieu - Strauss Party

♩ = 110,000916

4

10

14

19

25

30

35

38



42



46



51



57

♩ = 116,000313



62



66



71



76



81



86



STRINGS

90

Musical notation for strings, measures 90-94. The notation is in bass clef with a 3/4 time signature. It features a series of chords and triplets. Measures 90-92 contain triplets of eighth notes. Measures 93-94 contain triplets of sixteenth notes. The key signature has one sharp (F#).

95

Musical notation for strings, measures 95-100. The notation is in bass clef with a 3/4 time signature. It features a series of chords and triplets. Measures 95-97 contain triplets of eighth notes. Measures 98-100 contain triplets of sixteenth notes. The key signature has one sharp (F#).

101

Musical notation for strings, measures 101-106. The notation is in bass clef with a 3/4 time signature. It features a series of chords and triplets. Measures 101-102 contain triplets of eighth notes. Measures 103-104 contain triplets of sixteenth notes. The key signature has one sharp (F#).

107

Musical notation for strings, measures 107-112. The notation is in bass clef with a 3/4 time signature. It features a series of chords and eighth notes. The key signature has one sharp (F#).

113

Musical notation for strings, measures 113-118. The notation is in bass clef with a 3/4 time signature. It features a series of chords and eighth notes. The key signature has one sharp (F#).

119

Musical notation for strings, measures 119-124. The notation is in bass clef with a 3/4 time signature. It features a series of chords and eighth notes. The key signature has one sharp (F#).

125

Musical notation for strings, measures 125-127. The notation is in bass clef with a 3/4 time signature. It features a series of chords and eighth notes. The key signature has one sharp (F#).

128

Musical notation for strings, measures 128-133. The notation is in bass clef with a 3/4 time signature. It features a series of chords and eighth notes. The key signature has one sharp (F#).

132



138



144



150



156



162



168



174



180

♩ = 142,001755



186





STRINGS

Andre Rieu - Strauss Party

♩ = 110,000916

4

10

15

20

26

32

37

42



47



52

♩ = 116,000313



58



63



67



72



77



82



87



92



98



104



111



117



123



129



135



141



147



V.S.





213



219



225



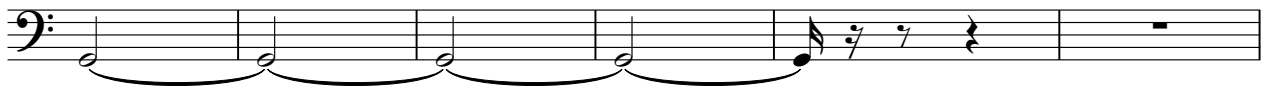
231



236

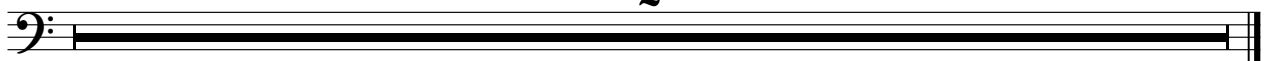


241



247

2



STRINGS

Andre Rieu - Strauss Party

♩ = 110,000916

4

10

16

21

27

33

37

42

48

53

♩ = 116,000313

59

63

67

71

76

81

86

90

**16**

112

**35**

151

157

163

169

176

$\text{♩} = 142,001755$

182

188

194

V.S.

200



206



212



218



224



231



236



241



247

