

# Andre Rieu - Veleta Wals

♩ = 181,002579

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Flutes

Clarinet

Bassoons

Fr.Horns

#Warm TP

#Warm TP

Tuba

Glockensp

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

Detailed description of the musical score: The score is for a concert band and string ensemble. It begins with a tempo marking of 181,002579. The time signature is 3/4. The concert snare drums play a rhythmic pattern. The piano provides harmonic support. The woodwinds (flutes, clarinet, bassoons, French horns) and brass (warm trumpets, tuba, glockenspiel) play a melodic line characterized by a triplet rhythm. The strings (violins) provide a steady accompaniment.

5

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Flutes

Clarinets

Bassoons

#Warm TP

#Warm TP

Tuba

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

8 ♩ = 160,000000      ♩ = 162,000168      ♩ = 164,004776

#Cncrt.Sn  
#Cncrt.Sn  
#A.Piano  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn

Detailed description: This musical score page contains eight staves. The top two staves are for Concert Snare (#Cncrt.Sn), with the first staff starting with a double bar line and a snare drum symbol. The third staff is for Acoustic Piano (#A.Piano) in treble clef, featuring a complex rhythmic pattern of chords and eighth notes. The remaining five staves are for Violins (#Vlo.Strn), each in treble clef. The first violin part has a melodic line with a long slur. The second, third, and fourth violin parts play a rhythmic accompaniment of eighth notes. The fifth violin part has a melodic line with a long slur. The sixth violin part plays a rhythmic accompaniment of eighth notes. The seventh violin part has a melodic line with a long slur. The eighth violin part plays a rhythmic accompaniment of eighth notes. Above the first two staves, three tempo markings are provided: 8 ♩ = 160,000000, ♩ = 162,000168, and ♩ = 164,004776.

11 ♩ = 166,007248                      ♩ = 168,002762

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

13 = 169,012650

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

Detailed description: This is a musical score for a concert band and piano. The score is divided into two systems. The first system contains two staves for the concert snare drum (#Cncrt.Sn), both in 2/2 time. The second system contains seven staves: an acoustic piano (#A.Piano) in treble clef, and six violas (#Vlo.Strn) in treble clef. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The violas have various parts, including some with long slurs. The concert snare drum parts are relatively simple, with a few notes and rests.

15

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

17

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

Detailed description: This page of a musical score contains measures 17 and 18. The top two staves are for Congas (#Cncrt.Sn), with the first staff showing a rhythmic pattern of eighth notes and the second staff showing a more complex rhythmic pattern with accents. The Acoustic Piano (#A.Piano) part features a series of chords and single notes. The five Violin (#Vlo.Strn) parts have various melodic and rhythmic lines, including some with slurs and accents. The score is written in a standard musical notation style with a key signature of one sharp (F#).

19  $\text{♩} = 172,009964$

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn



21

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

Detailed description: This page of a musical score, numbered 21, contains eight staves. The first two staves are for snare drums, both in 2/4 time. The top staff has a single note on the first beat of the first measure, followed by a rest. The second staff has a quarter note on the first beat, followed by a quarter rest, and then a quarter note on the second beat. The remaining six staves are for string instruments, all in treble clef. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The five string parts have various rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts featuring slurs and ties.

23 = 168,002762,004176,000000 = 163,009811

#Cncrt.Sn  
#Cncrt.Sn  
#A.Piano  
Flutes  
Clarinets  
Bassoons  
Fr.Horns  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn

26 ♩ = 166,007248      ♩ = 169,012650

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Flutes

Clarinets

Bassoons

Fr.Horns

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

28

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Flutes

Clarinets

Bassoons

Fr.Horns

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

The musical score for page 12, starting at measure 28, features a variety of instruments. The two #Cncrt.Sn parts are in 2/4 time, with the top staff playing eighth notes and the bottom staff playing quarter notes. The #A.Piano part is in treble clef with a key signature of one sharp (F#), featuring a complex texture of chords and moving lines. The Flutes, Clarinets, Bassoons, and one of the #Vlo.Strn parts play rhythmic patterns of eighth and sixteenth notes. The Fr.Horns part has a melodic line with some slurs. The other four #Vlo.Strn parts provide harmonic support with various rhythmic and melodic patterns.

30

#Cncrt.Sn

#Cncrt.Sn

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#A.Piano

Flutes

Clarinets

Bassoons

Fr.Horns

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

32

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Flutes

Clarinets

Bassoons

Fr.Horns

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

Detailed description: This page of a musical score contains measures 32 and 33. The score is for a symphony or concert band. The top two staves are for the Concert Snare Drums (#Cncrt.Sn), showing a rhythmic pattern of eighth notes. The next staff is for the Acoustic Piano (#A.Piano), featuring a complex accompaniment with chords and moving lines. Below are staves for Flutes, Clarinets, Bassoons, and French Horns (Fr.Horns). The French Horns part has a prominent melodic line with a long note in measure 33. The bottom five staves are for Violins (#Vlo.Strn), with various parts showing different textures and melodic fragments.

34  $\text{♩} = 164,004776$

#Cncrt.Sn  
#Cncrt.Sn  
#A.Piano  
Flutes  
Clarinets  
Bassoons  
Fr.Horns  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn

36 ♩ = 172,009964

#Cncrt.Sn  
#Cncrt.Sn  
#A.Piano  
Flutes  
Clarinets  
Bassoons  
Fr.Horns  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn



38  $\text{♩} = 169,012650$

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Flutes

Clarinets

Bassoons

Fr.Horns

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

40

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Flutes

Clarinets

Bassoons

Fr.Horns

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

42

#Cncrt.Sn  
#Cncrt.Sn  
#A.Piano  
Flutes  
Clarinets  
Bassoons  
Fr.Horns  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn







50

#Cncrt.Sn  
#Cncrt.Sn  
#A.Piano  
Flutes  
Clarinets  
Bassoons  
Fr.Horns  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn

52 ♩ = 173,000397

#Cncrt.Sn  
#Cncrt.Sn  
#A.Piano  
Flutes  
Clarinets  
Bassoons  
Fr.Horns  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn



54 ♩ = 169,012650

#Cncrt.Sn  
#Cncrt.Sn  
#A.Piano  
Flutes  
Clarinets  
Bassoons  
Fr.Horns  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn

56 ♩ = 161,000351                      ♩ = 163,0009811

#Cncrt.Sn  
#Cncrt.Sn  
#A.Piano  
Flutes  
Clarinets  
Bassoons  
Fr.Horns  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn

58 = 166,007248 = 169,012650

#Cncrt.Sn  
#Cncrt.Sn  
#A.Piano  
Flutes  
Clarinets  
Bassoons  
Fr.Horns  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 12 staves. The top two staves are for concert snare drums (#Cncrt.Sn), with a double bar line and a key signature of one sharp (F#). Above the first staff, there are two tempo markings: '58 = 166,007248' and '= 169,012650'. The piano part (#A.Piano) is in treble clef and includes a triplet of eighth notes. The flute part (Flutes) also has a triplet. The clarinet part (Clarinets) has a triplet of eighth notes. The bassoon part (Bassoons) has a triplet of eighth notes. The French horn part (Fr.Horns) has a triplet of eighth notes. The viola parts (#Vlo.Strn) include a triplet of eighth notes. The bottom two staves are for violas (#Vlo.Strn). The score is written in a standard musical notation style with various note values, rests, and articulation marks.

60

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Flutes

Clarinets

Bassoons

Fr.Horns

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

62

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Flutes

Clarinets

Bassoons

Fr.Horns

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

Detailed description: This page of a musical score covers measures 62 and 63. The instruments are arranged in a standard orchestral layout. The Concert Snare (Cncrt.Sn) has two staves, both in 2/4 time. The Piano (A.Piano) and Flutes are in treble clef. Clarinets, Bassoons, and French Horns (Fr.Horns) are also in treble clef. There are five Violin (Vlo.Strn) staves. The Piano part features a triplet of eighth notes in measure 62. The Flutes play a melodic line with some grace notes. The Clarinets and Bassoons have rhythmic patterns. The Violins have various parts, including a triplet in the second staff. The score is written in a clean, professional style with clear notation and dynamics.

64

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Flutes

Clarinets

Bassoons

Fr.Horns

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

3.

3

3

66

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Flutes

Clarinets

Bassoons

Fr.Horns

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

68 ♩ = 175,010284

#Cncrt.Sn  
#Cncrt.Sn  
#A.Piano  
Flutes  
Clarinets  
Bassoons  
Fr.Horns  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn

Detailed description: This page of a musical score, numbered 32, features a tempo marking of 68 ♩ = 175,010284. The score is arranged in a vertical stack of staves. The top two staves are for concert snare drums (#Cncrt.Sn), showing rhythmic patterns with eighth and sixteenth notes. The third staff is for the piano (#A.Piano), featuring a complex texture with triplets and sixteenth-note runs. The fourth staff is for flutes, with a similar rhythmic pattern to the piano. The fifth staff is for clarinets, playing a steady eighth-note accompaniment. The sixth staff is for bassoons, with a more melodic line. The seventh staff is for French horns, playing a simple rhythmic pattern. The eighth through twelfth staves are for violas (#Vlo.Strn), with various parts including triplets and sixteenth-note figures. The bottom-most staff is a grand staff for a keyboard instrument, showing a simple bass line.



70

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Flutes

Clarinets

Bassoons

Fr.Horns

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#A.Piano

Musical staff for #A.Piano. The staff contains two measures of music. The first measure has a whole rest. The second measure contains a series of chords, each followed by a quarter rest.

Flutes

Musical staff for Flutes. The staff contains two measures of music. The first measure has a whole rest. The second measure contains a quarter rest followed by a quarter note.

Clarinets

Musical staff for Clarinets. The staff contains two measures of music. The first measure has a whole rest. The second measure contains a series of chords, each followed by a quarter rest.

Bassoons

Musical staff for Bassoons. The staff contains two measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest.

Fr.Horns

Musical staff for Fr.Horns. The staff contains two measures of music. The first measure has a whole rest. The second measure contains a series of chords, each followed by a quarter rest.

#Vlo.Strn

Musical staff for #Vlo.Strn. The staff contains two measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a whole note.

#Vlo.Strn

Musical staff for #Vlo.Strn. The staff contains two measures of music. The first measure has a half note. The second measure has a quarter note followed by a quarter rest.

#Vlo.Strn

Musical staff for #Vlo.Strn. The staff contains two measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note.

#Vlo.Strn

Musical staff for #Vlo.Strn. The staff contains two measures of music. The first measure has a whole rest. The second measure contains a series of chords, each followed by a quarter rest.

#Vlo.Strn

Musical staff for #Vlo.Strn. The staff contains two measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest.

75

The musical score for page 35, measures 75-76, features the following parts:

- #A.Piano:** Treble clef, playing chords and single notes.
- Flutes:** Treble clef, playing a simple melodic line.
- Clarinets:** Treble clef, playing a rhythmic pattern of eighth notes.
- Bassoons:** Treble clef, playing a rhythmic pattern of eighth notes.
- Fr.Horns:** Treble clef, playing a rhythmic pattern of eighth notes.
- Glockensp:** Treble clef, playing a rhythmic pattern of eighth notes.
- #Vlo.Strn (1):** Treble clef, playing a melodic line.
- #Vlo.Strn (2):** Treble clef, playing a melodic line with slurs.
- #Vlo.Strn (3):** Treble clef, playing a melodic line with triplets.
- #Vlo.Strn (4):** Treble clef, playing a rhythmic pattern of eighth notes.
- #Vlo.Strn (5):** Treble clef, playing a rhythmic pattern of eighth notes.

This musical score consists of ten staves. The first staff is for #A. Piano, featuring a complex rhythmic pattern of eighth and sixteenth notes with rests. The second staff, Flutes, is mostly silent with a few notes at the end. The third staff, Clarinets, has a rhythmic pattern of eighth notes. The fourth staff, Bassoons, has a rhythmic pattern of eighth notes. The fifth staff, Fr. Horns, has a rhythmic pattern of eighth notes. The sixth staff, #Vlo. Strn, has a melodic line with eighth notes. The seventh staff, #Vlo. Strn, has a melodic line with eighth notes. The eighth staff, #Vlo. Strn, has a rhythmic pattern of eighth notes. The ninth staff, #Vlo. Strn, has a rhythmic pattern of eighth notes. The tenth staff, #Vlo. Strn, has a rhythmic pattern of eighth notes.

79

This musical score page features ten staves for various instruments. The instruments are: #A.Piano, Flutes, Clarinets, Bassoons, Fr.Horns, Glockensp, #Vlo.Strn, #Vlo.Strn, #Vlo.Strn, and #Vlo.Strn. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets. The #Vlo.Strn parts are particularly detailed, with some featuring triplet markings. The Flutes and Glockensp parts have significant rests in the second measure of the system.

This musical score page features ten staves, each representing a different instrument. The instruments are: #A.Piano, Flutes, Clarinets, Bassoons, Fr.Horns, and four separate staves for #Vlo.Strn (Violins). The notation is written in treble clef. The #A.Piano part consists of chords and rests. The Flutes part has a few notes at the end of the system. The Clarinets, Bassoons, and Fr.Horns parts play rhythmic patterns of eighth notes. The four Violin staves have various melodic and harmonic lines, including some with slurs and ties.

83

♩ = 173,000397

#A.Piano

Musical staff for #A.Piano. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and single notes, with some notes marked with a '7' indicating a seventh chord.

Flutes

Musical staff for Flutes. It features a treble clef and a key signature of one sharp (F#). The notation shows a few notes in the first measure, followed by a whole rest for the remainder of the staff.

Clarinets

Musical staff for Clarinets. It features a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes and rests.

Bassoons

Musical staff for Bassoons. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes and rests.

Fr.Horns

Musical staff for Fr.Horns. It features a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes and rests.

Glockensp

Musical staff for Glockensp. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes and rests.

#Vlo.Strn

Musical staff for #Vlo.Strn. It features a treble clef and a key signature of one sharp (F#). The notation shows a few notes in the first measure, followed by a whole rest, and then some notes in the final measure.

#Vlo.Strn

Musical staff for #Vlo.Strn. It features a treble clef and a key signature of one sharp (F#). The notation consists of a continuous eighth-note pattern.

#Vlo.Strn

Musical staff for #Vlo.Strn. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes and rests, with two triplets marked with a '3'.

#Vlo.Strn

Musical staff for #Vlo.Strn. It features a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes and rests.

#Vlo.Strn

Musical staff for #Vlo.Strn. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes and rests.

85 ♩ = 170,002014

♩ = 165,007431

#A.Piano

Clarinets

Bassoons

Fr.Horns

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn



87 ♩ = 150,000000 ♩ = 140,000473 ♩ = 130,004913 ♩ = 145,002487

#A.Piano

Musical staff for #A.Piano. It features a treble clef and contains several measures of music, including chords and single notes.

Clarinets

Musical staff for Clarinets. It features a treble clef and contains several measures of music, primarily consisting of eighth notes.

Bassoons

Musical staff for Bassoons. It features a treble clef and contains several measures of music, including eighth notes and rests.

Fr.Horns

Musical staff for Fr.Horns. It features a treble clef and contains several measures of music, primarily consisting of eighth notes.

#Vlo.Strn

Musical staff for #Vlo.Strn. It features a treble clef and contains several measures of music, including a half note and eighth notes.

#Vlo.Strn

Musical staff for #Vlo.Strn. It features a treble clef and contains several measures of music, including a half note and a long slur.

#Vlo.Strn

Musical staff for #Vlo.Strn. It features a treble clef and contains several measures of music, including triplet markings over eighth notes.

#Vlo.Strn

Musical staff for #Vlo.Strn. It features a treble clef and contains several measures of music, including chords and eighth notes.

#Vlo.Strn

Musical staff for #Vlo.Strn. It features a treble clef and contains several measures of music, including chords and eighth notes.

89 ♩ = 160,000000

♩ = 167,002060

#A.Piano

Flutes

Clarinets

Bassoons

Fr.Horns

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

The image shows a page of a musical score for a symphony orchestra. It consists of ten staves, each representing a different instrument. The instruments are: #A.Piano, Flutes, Clarinets, Bassoons, Fr. Horns, and four separate staves for Violins (#Vlo.Strn). The score is written in treble clef. The first two staves (Piano and Flutes) have a measure of rest in the first measure, followed by notes in the second measure. The Clarinets, Bassoons, and Fr. Horns have notes starting in the first measure. The Violin staves have various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo markings at the top indicate a quarter note equals 160,000,000 and 167,002,060, which are likely normalized values.

91 = 169,012650

#A.Piano

Musical staff for #A.Piano. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and eighth notes, with some notes beamed together.

Flutes

Musical staff for Flutes. It features a treble clef and a key signature of one sharp (F#). The notation shows a few notes in the first measure, followed by a whole rest for the remainder of the staff.

Clarinets

Musical staff for Clarinets. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes and rests.

Bassoons

Musical staff for Bassoons. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes and rests.

Fr.Horns

Musical staff for Fr.Horns. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes and rests.

Glockensp

Musical staff for Glockensp. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes and rests.

#Vlo.Strn

Musical staff for #Vlo.Strn. It features a treble clef and a key signature of one sharp (F#). The notation includes a few notes in the first measure, followed by a whole rest for the remainder of the staff.

#Vlo.Strn

Musical staff for #Vlo.Strn. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, some beamed together, and a long note in the second measure.

#Vlo.Strn

Musical staff for #Vlo.Strn. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, some beamed together, and a long note in the second measure.

#Vlo.Strn

Musical staff for #Vlo.Strn. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes and rests.

#Vlo.Strn

Musical staff for #Vlo.Strn. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes and rests.

This musical score consists of ten staves. The instruments are: #A. Piano, Flutes, Clarinets, Bassoons, Fr. Horns, and five #Vlo. Strn parts. The score is written in treble clef with a key signature of one sharp (F#). The #A. Piano part features a complex rhythmic pattern with many beamed notes and rests. The Flutes part is mostly silent with a few notes at the end. The Clarinets, Bassoons, and Fr. Horns parts have similar rhythmic patterns with beamed notes. The five #Vlo. Strn parts have various melodic and rhythmic lines, including some with long notes and others with more active patterns.

95

#A.Piano

Flutes

Clarinets

Bassoons

Fr.Horns

Glockensp

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

The musical score consists of ten staves. The first staff, #A.Piano, features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flutes staff is mostly silent with a few notes. The Clarinets staff has a rhythmic pattern of eighth notes. The Bassoons staff has a rhythmic pattern of eighth notes and rests. The Fr.Horns staff has a rhythmic pattern of eighth notes and rests. The Glockensp staff has a rhythmic pattern of eighth notes and rests. The #Vlo.Strn staff has a rhythmic pattern of eighth notes and rests. The #Vlo.Strn staff has a rhythmic pattern of eighth notes and rests. The #Vlo.Strn staff has a rhythmic pattern of eighth notes and rests. The #Vlo.Strn staff has a rhythmic pattern of eighth notes and rests.

This musical score page features ten staves. The first staff is for #A. Piano, showing chords and rests. The second staff is for Flutes, mostly at rest. The third staff is for Clarinets, playing a rhythmic pattern. The fourth staff is for Bassoons, also playing a rhythmic pattern. The fifth staff is for Fr. Horns, playing a rhythmic pattern. The sixth staff is for #Vlo. Strn, with a melodic line. The seventh staff is for #Vlo. Strn, with a melodic line. The eighth staff is for #Vlo. Strn, with a rhythmic pattern. The ninth staff is for #Vlo. Strn, with a rhythmic pattern. The tenth staff is for #Vlo. Strn, with a rhythmic pattern. All staves are in treble clef.

99

This musical score page features seven staves of music. The instruments are: #A.Piano, Flutes, Clarinets, Bassoons, Fr.Horns, Glockensp, and #Vlo.Strn. The score is divided into two measures. The first measure contains various musical notations including chords, eighth notes, and rests. The second measure continues the piece with similar notation, including a triplet of eighth notes in the third #Vlo.Strn staff. The notation is in treble clef with a key signature of one sharp (F#).

This musical score page features ten staves. The instruments are: #A. Piano, Clarinets, Bassoons, Fr. Horns, #Warm TP, Tuba, and four #Vlo. Strn parts. The notation includes various rhythmic patterns, rests, and melodic lines. The #Warm TP and Tuba parts have significant rests in the first three measures. The #Vlo. Strn parts show more active melodic and harmonic movement.



104

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Bassoons

#Warm TP

Tuba

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

Detailed description: This page of a musical score covers measures 104, 105, and 106. The score is arranged in a vertical stack of staves. At the top, two concert snare drum parts (#Cncrt.Sn) are shown with a double bar line and a 'C' time signature, playing a simple rhythmic pattern of quarter notes. Below these are five staves for melodic instruments: #A.Piano, Bassoons, #Warm TP, Tuba, and five #Vlo.Strn parts. The piano and bassoon parts feature complex rhythmic patterns with many beamed notes and rests. The warm trumpet part includes a triplet of eighth notes in measure 105. The tuba and the five viola parts play a similar rhythmic pattern of quarter notes with some beaming. The page number '104' is written above the first staff.

107

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Bassoons

#Warm TP

Tuba

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

3

Detailed description: This page of a musical score, numbered 50, begins at measure 107. It features ten staves. The top two staves are for #Cncrt.Sn (concert snare drums), both in 2/2 time with a double bar line at the start. The next three staves are for #A.Piano, Bassoons, and #Warm TP (warm trumpet), all in treble clef. The Tuba part is also in treble clef. The bottom five staves are for #Vlo.Strn (violin strings), all in treble clef. The score includes various musical notations such as rests, notes, triplets, and slurs. A large brace groups the first two snare drum staves. A '3' is written above the first two violin string staves, and another '3' is written above the bottom-most violin string staff.



111

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Bassoons

#Warm TP

Tuba

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

113

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Bassoons

#Warm TP

Tuba

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

116

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Bassoons

#Warm TP

Tuba

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

118

#Cncrt.Sn  
#Cncrt.Sn  
#A.Piano  
Bassoons  
Fr.Horns  
#Warm TP  
#Warm TP  
Tuba  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn

Detailed description: This page of a musical score covers measures 118 to 121. The instrumentation includes two snare drums, piano, bassoons, French horns, two trumpets, tuba, and five violin staves. Measures 118 and 119 feature a complex piano accompaniment with many beamed sixteenth notes and chords. The snare drums play a rhythmic pattern of eighth notes. The French horns and trumpets have rests in the first two measures. In measure 120, the French horns and trumpets enter with a melodic line. The tuba and one of the violin staves also have rests in measure 120. Measure 121 continues the piano accompaniment and features a triplet of eighth notes in the trumpet part and a melodic line in the tuba and another violin part.

121

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Bassoons

Fr.Horns

#Warm TP

#Warm TP

Tuba

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

The musical score for page 56, measures 121-124, features the following parts: #Cncrt.Sn (two staves), #A.Piano, Bassoons, Fr.Horns, #Warm TP (two staves), Tuba, and #Vlo.Strn (five staves). The score includes various musical notations such as rests, notes, and triplets. A bracket with the number '3' is placed above the second #Warm TP staff and below the first #Vlo.Strn staff, indicating a triplet. The page number '56' is located at the top left, and the measure number '121' is positioned above the first staff.



123

#Cncrt.Sn  
#Cncrt.Sn  
#A.Piano  
Bassoons  
Fr.Horns  
#Warm TP  
#Warm TP  
Tuba  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn

Detailed description of the musical score: The score is for measures 123 and 124. The top two staves are for Concert Snare drums, both playing a rhythmic pattern of quarter notes with accents. The Piano part features chords and triplets. Bassoons play a melodic line with triplets. French Horns enter in measure 124 with a melodic phrase. Warm Trumpets play a melodic line with triplets. The Tuba part has a melodic line with triplets. The Violin section consists of five staves, with the first two playing a melodic line with triplets and the last three playing a rhythmic pattern of quarter notes with accents.





This musical score page features ten staves for various instruments. The top two staves are for Snare Drums (#Cncrt.Sn), both in 2/2 time with a key signature of one sharp (F#). The Piano (#A.Piano) staff is in treble clef with a key signature of one sharp. The Bassoons, French Horns (Fr.Horns), and two Trumpets (#Warm TP) are in treble clef with a key signature of one sharp. The Tuba is in treble clef with a key signature of one sharp. The five Violin staves (#Vlo.Strn) are in treble clef with a key signature of one sharp. The score is divided into two measures. The first measure contains complex rhythmic patterns for the drums and woodwinds, and melodic lines for the brass and strings. The second measure continues these patterns. A triplet of eighth notes is marked with a '3' above the staff in the second measure for the second Trumpet and the first Violin. A triplet of eighth notes is marked with a '3' below the staff in the first measure for the first Violin.

131

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Bassoons

Fr.Horns

#Warm TP

#Warm TP

Tuba

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

The musical score for page 61, starting at measure 131, features the following parts: two #Cncrt.Sn parts (military snare drums) with a drum roll and rhythmic patterns; #A.Piano with chords and rhythmic patterns; Bassoons with rhythmic patterns; Fr.Horns with a melodic line; two #Warm TP parts (warm tubas) with melodic lines and triplets; Tuba with a melodic line; and six #Vlo.Strn parts (violin strings) with various rhythmic patterns and triplets.

133

The musical score consists of ten staves, each representing a different instrument or section. The top two staves are for Concert Snare (#Cncrt.Sn), showing rhythmic patterns with accents. The third staff is for the Acoustic Piano (#A.Piano), featuring complex chordal textures. The Bassoons staff has a rhythmic pattern with slurs. The French Horns (Fr.Horns) staff includes a melodic line with a slur and a triplet. The two Trumpet (TP) staves (#Warm TP) feature melodic lines with triplets. The Tuba staff has a rhythmic pattern. The Violin (Vlo.Strn) section is divided into four staves, with the bottom staff featuring a triplet. The score is written in treble clef with a key signature of one sharp (F#).

135 ♩ = 145,002487 ♩ = 140,000473 ♩ = 169,012650

#Cncrt.Sn  
#Cncrt.Sn  
#A.Piano  
Flutes  
Bassoons  
Fr.Horns  
#Warm TP  
Tuba  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn

Detailed description: This is a page of a musical score for a large ensemble. It contains 13 staves. The top two staves are for Concert Snare drums, with the first staff starting with a double bar line and a half note, and the second staff starting with a half note. The next five staves (Piano, Flutes, Bassoons, Fr. Horns, Warm Trumpets) show a complex rhythmic pattern of eighth and sixteenth notes with many accents. The Tuba staff has a similar pattern. The Violin section consists of five staves, with the first staff playing a melodic line and the others providing harmonic support with various rhythmic patterns. The tempo markings at the top indicate 135 beats per minute for the first two staves, and 145, 140, and 169 for the subsequent staves.

137

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn



139

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

141

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

Detailed description: This page of a musical score contains measures 141 and 142. The score is arranged in a system with seven staves. The top two staves are for the Concert Snare Drum (#Cncrt.Sn), with the first staff showing a snare drum pattern and the second staff showing a bass drum pattern. The third staff is for the Accordion Piano (#A.Piano), featuring a treble clef and a complex accompaniment with chords and moving lines. The remaining four staves are for Violins (#Vlo.Strn), each with a treble clef and playing different parts of the violin ensemble, including melodic lines and rhythmic accompaniment.

143

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

145

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

147

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

149

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

151 ♩ = 150,000000 ♩ = 140,000473 ♩ = 169,012650

#Cncrt.Sn  
#Cncrt.Sn  
#A.Piano  
Flutes  
Clarinets  
Bassoons  
Fr.Horns  
#Warm TP  
Tuba  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn

153

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Flutes

Clarinets

Bassoons

Fr.Horns

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

The musical score is written for a symphony orchestra. It begins at measure 153. The top two staves are for snare drums (#Cncrt.Sn), showing rhythmic patterns with eighth and sixteenth notes. The piano part (#A.Piano) features complex textures with chords and arpeggios. The woodwind section includes flutes, clarinets, and bassoons, with various melodic and harmonic lines. The French horns (Fr.Horns) play sustained notes with some melodic movement. The string section consists of five staves (#Vlo.Strn), providing a rich harmonic and rhythmic foundation with various textures and dynamics.



155

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Flutes

Clarinets

Bassoons

Fr.Horns

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

157

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Flutes

Clarinets

Bassoons

Fr.Horns

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

159

#Cncrt.Sn  
#Cncrt.Sn  
#A.Piano  
Flutes  
Clarinets  
Bassoons  
Fr.Horns  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn

Detailed description: This page of a musical score covers measures 159 and 160. The score is for a symphony orchestra and includes parts for two concert snare drums, piano, flutes, clarinets, bassoons, French horns, and five violin staves. The key signature has one sharp (F#) and the time signature is 3/4. In measure 159, the snare drums play a rhythmic pattern of eighth notes. The piano part features a complex texture with chords and moving lines. The flutes play a melodic line with some grace notes. The clarinets play a triplet of eighth notes. The bassoons play a rhythmic pattern of eighth notes. The French horns play a melodic line with a long note in the second half of the measure. The violin parts are divided into five staves, with some playing triplets and others playing sustained notes or rhythmic patterns. Measure 160 continues the orchestration, with the snare drums playing a similar pattern. The piano part continues with its complex texture. The flutes play a melodic line. The clarinets play a triplet of eighth notes. The bassoons play a rhythmic pattern of eighth notes. The French horns play a melodic line. The violin parts continue with their respective parts.

161

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Flutes

Clarinets

Bassoons

Fr.Horns

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

The musical score is written for a full orchestra. It begins at measure 161. The top two staves are for Concert Snare drums, showing a rhythmic pattern of eighth notes. The Piano part features a complex texture with chords and arpeggiated figures. The woodwind section (Flutes, Clarinets, Bassoons, and French Horns) provides harmonic support with various rhythmic patterns and melodic lines. The string section consists of five Violin parts, with the first violin playing a melodic line and the others providing harmonic accompaniment.

163

#Cncrt.Sn  
#Cncrt.Sn  
#A.Piano  
Flutes  
Clarinets  
Bassoons  
Fr.Horns  
#Warm TP  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn

165

#Cncrt.Sn  
#Cncrt.Sn  
#A.Piano  
Flutes  
Clarinets  
Bassoons  
Fr.Horns  
#Warm TP  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn

Detailed description: This page of a musical score covers measures 165 and 166. The score is for a full orchestra. The top two staves are for Concert Snare drums, with the first staff showing a single drum hit in measure 165 and the second staff showing a rhythmic pattern of eighth notes. The Piano part features a melodic line in the right hand and a complex, rhythmic accompaniment in the left hand. The woodwind section (Flutes, Clarinets, Bassoons, and French Horns) has various melodic and harmonic parts. The Trumpet part (labeled #Warm TP) has a simple melodic line. The Violin section consists of five staves, with the first two playing a melodic line and the last three playing a rhythmic accompaniment.

167 ♩ = 135,002563

#Cncrt.Sn  
#Cncrt.Sn  
#A.Piano  
Flutes  
Clarinet  
Bassoons  
Fr.Horns  
#Warm TP  
#Warm TP  
Tuba  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn  
#Vlo.Strn

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 167. The tempo is marked as ♩ = 135,002563. The score consists of 14 staves. The top two staves are for Concert Snare drums, with the first staff having a double bar line and the second staff having a single bar line. The third staff is for the #A. Piano, followed by Flutes, Clarinet, Bassoons, French Horns, two #Warm TP (Trumpets), Tuba, and five #Vlo.Strn (Violins). The Flutes part includes triplet markings. The Violins part includes a triplet marking. The score is written in a standard musical notation with various notes, rests, and articulation marks.

169

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Flutes

Clarinets

Bassoons

Fr.Horns

#Warm TP

#Warm TP

Tuba

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn



171

#Cncrt.Sn

#Cncrt.Sn

#A.Piano

Flutes

Clarinets

Bassoons

Fr.Horns

#Warm TP

#Warm TP

Tuba

#Vlo.Strn

#Vlo.Strn

#Vlo.Strn

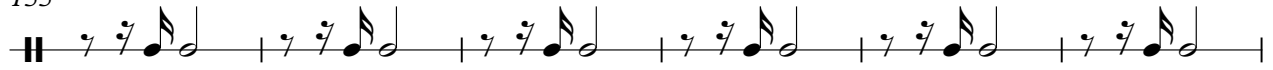
#Vlo.Strn

#Vlo.Strn

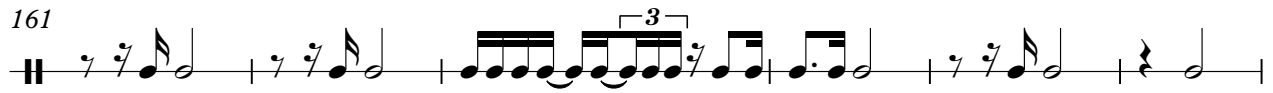




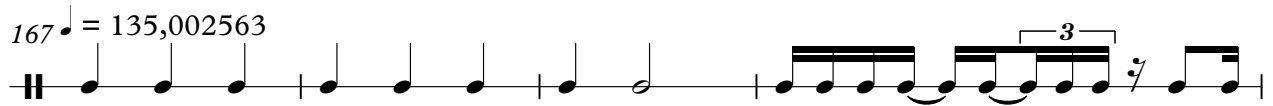
155



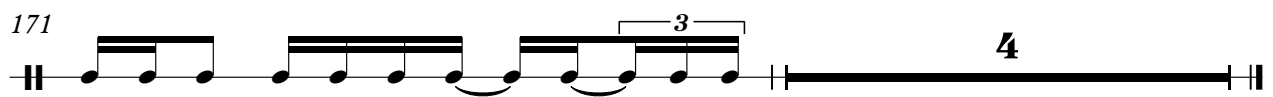
161



167 ♩ = 135,002563



171



Andre Rieu - Veleta Wals

#Cncrt.Sn

♩ = 181,002579 **2** #Cncrt.Snr ♩ = 166,0000000

8 ♩ = 160,000000 ♩ = 162,000168 ♩ = 164,004776 ♩ = 166,007248 ♩ = 168,002762 ♩ = 169,012650

14

19 ♩ = 172,009964 ♩ = 168,0000000000

25 ♩ = 163,009811 ♩ = 166,007248 ♩ = 169,012650 (c)1995 All Rights Reser

31 ♩ = 164,004776

36 ♩ = 172,009964 ♩ = 169,012650

43

49 ♩ = 173,000397 ♩ = 169,012650

55 ♩ = 161,000351 ♩ = 163,009811 ♩ = 166,007248 ♩ = 169,012650

V.S.

61



67

♩ = 175,010284



87

♩ = 173,000390,002065,007450,000000,002180,000160,002069,012650



105



113



121



129

♩ = 160,6500070100045100000172650



137

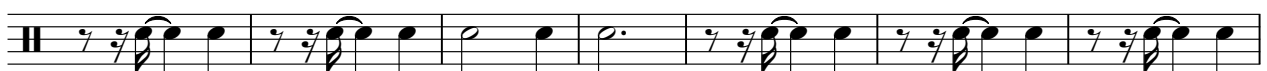


143



148

♩ = 150,000000,012650



155



161



167 ♩ = 135,002563



171



# Andre Rieu - Veleta Wals

#A.Piano

♩ = 181,002579

2 #A.Piano

7 ♩ = 160,0050000000 = 160,000000 = 162,000168 = 164,00477 ♩ = 166,007248

12 ♩ = 168,002762 ♩ = 169,012650

16 ♩ = 172,009964

21 ♩ = 168,002762 ♩ = 163,009811

26 ♩ = 166,007248 ♩ = 169,012650

31 ♩ = 164,00477

36 ♩ = 172,009964 ♩ = 169,012650

40

43

V.S.



46

49

52

56

59

62

65

68

72

76

73,000397

169,01265

161,000351

163,009811

166,007248

160,012650

175,010284

80

84 = 173,000397    = 176,002014    = 165,007431    = 150,000000    = 145,002487

89 = 160,000000    = 167,002060    = 169,012650

93

97

101

106

110

114

118

The musical score consists of ten staves of music, numbered 80 through 118. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often grouped into chords. The notation includes various chord voicings and melodic lines. Above the first staff, there are five numerical strings: 173,000397, 176,002014, 165,007431, 150,000000, and 145,002487. Above the second staff, there are three numerical strings: 160,000000, 167,002060, and 169,012650. The music concludes with a double bar line at the end of the 118th measure.

V.S.



168 #A.Piano 5

The musical score is written for #A.Piano. It begins at measure 168. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The bass staff provides a rhythmic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign.

# Andre Rieu - Veleta Wals

Flutes

♩ = 181,002579 Flutes

7 ♩ = 163,009811 ♩ = 166,007248 ♩ = 169,012650 ♩ = 172,009964

23 ♩ = 163,009811 ♩ = 166,007248 ♩ = 169,012650

32 ♩ = 164,007248 ♩ = 169,012650

39 ♩ = 169,012650

44

48

52 ♩ = 173,000397 ♩ = 169,012650

56 ♩ = 161,000351 ♩ = 163,009811 ♩ = 166,007248 ♩ = 169,012650

60

V.S.



# Andre Rieu - Veleta Wals

Clarinets

♩ = 181,002579    2 Clarinets    ♩ = 160,000000

8 ♩ = 160,000000 ♩ = 162,000168 ♩ = 164,004706 ♩ = 168,001785    ♩ = 172,009964 ♩ = 168,001785

24 ♩ = 163,009811    ♩ = 166,007248    ♩ = 169,012650

29

33 ♩ = 164,004776 = 172,009964

38 ♩ = 169,012650

42

46

50 ♩ = 173,000397

54 ♩ = 169,012650    ♩ = 161,000351    ♩ = 163,009811    ♩ = 166,007248

V.S.

59 ♩ = 169,012650

63

67

♩ = 175,010284

72

76

80

84

88

92

96

♩ = 173,000397    ♩ = 170,002014    ♩ = 165,007431    ♩ = 158,000000    ♩ = 150,000000    ♩ = 147,3130,004913

♩ = 145,002487    ♩ = 160,000000    ♩ = 167,002060    ♩ = 169,012650





Andre Rieu - Veleta Wals

Bassoons

♩ = 181,002579 **2** Bassoons

7 ♩ = 160,005000 ♩ = 160,000000 ♩ = 162,000168 ♩ = 164,004072 ♩ = 168,002752 ♩ = 172,009964

23 ♩ = 168,007500 ♩ = 163,009811 ♩ = 166,007248 ♩ = 169,012650

29

35 ♩ = 164,004776 ♩ = 172,009964 ♩ = 169,012650

41

48 ♩ = 173,000397

54 ♩ = 169,012650 ♩ = 161,000351 ♩ = 163,009811 ♩ = 166,007248 ♩ = 169,012650

60

67 ♩ = 175,010284

V.S.

Bassoons

73

79  $\text{♩} = 173,000397$

85  $\text{♩} = 170,002014$   $\text{♩} = 165,007431$   $\text{♩} = 150,000000$   $\text{♩} = 135,002137$   $\text{♩} = 160,000000$   $\text{♩} = 167,002060$

91  $\text{♩} = 169,012650$

97

102

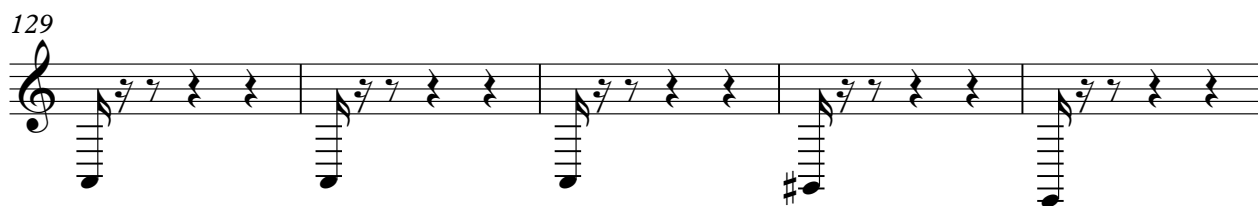
107

113

118

123

129



134 ♩ = 160,0000007 1150,00000248740,000473 ♩ = 169,012650 ♩ = 150,40,000473


**14**



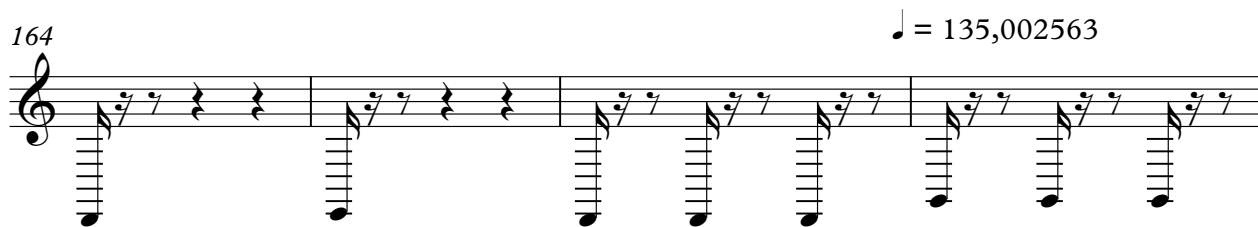
152 ♩ = 169,012650



158

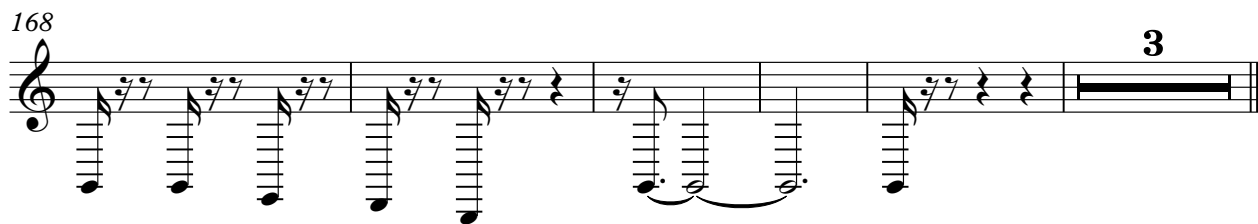


164 ♩ = 135,002563



168

**3**



# Andre Rieu - Veleta Wals

Fr.Horns

♩ = 181,002579 **5** Fr.Horns ♩ = 169,0160000000 ♩ = 162,0064684776 ♩ = 166,0072482762

13 ♩ = 169,012650 ♩ = 172,009964 ♩ = 169,004776 ♩ = 163,009811 ♩ = 166,007248 ♩ = 169,012650

28

34 ♩ = 164,004776 ♩ = 172,009964

39 ♩ = 169,012650

48 ♩ = 173,000397 ♩ = 169,012650 ♩ = 161,000351

57 ♩ = 163,009811 ♩ = 166,007248 ♩ = 169,012650

64 ♩ = 175,010284

71

76

80

84 ♩ = 173,000397    ♩ = 170,002014    ♩ = 165,007431    ♩ = 158,000000    ♩ = 150,000000    ♩ = 147,3130,004913

88 ♩ = 145,002487    ♩ = 160,000000    ♩ = 167,002060    ♩ = 169,012650

92

96

100

120

126


132  $\text{♩} = 160,160,000,000,000 = 145,40,248,73$



136  $\text{♩} = 169,012650$  **15**  $\text{♩} = 150,40,000,473$   $\text{♩} = 169,012650$



156



162



167  $\text{♩} = 135,002563$



169 **3**



Andre Rieu - Veleta Wals

#Warm TP

♩ = 181,002579 **2** #Warm TP

7 ♩ = 160,000000 160,000000 162,000168 = 164,004072 168 = 168,012650 ♩ = 172,009964 **7** **3**

23 ♩ = 168,002064 168,000000 169,000811 ♩ = 169,012650 ♩ = 164,004176 169,009964 ♩ = 169,012650 **2** **8** **3** **13**

52 ♩ = 173,000397 = 169,012650 169,000353 169,009811 ♩ = 169,012650 ♩ = 175,010284 **2** **2** **9** **16**

87 ♩ = 173,000397 170,002064 167,007450 168,000000 169,012650 167,000000 169,012650 **12**

104 **3**

109 **3**

114 **3**

119 **3**

124 **3**

V.S.



129

134

16051971000857312650      15000007312650

**15**      **12**

166

♩ = 135,002563

169



2

#Warm TP

167 ♩ = 135,002563

A single musical staff in treble clef containing measure 167. The measure is divided into two equal parts by a bar line. The first part contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second part contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Each note is followed by a slash with a vertical line through it, indicating a rest or a specific articulation.

169

A single musical staff in treble clef containing measure 169. The measure is divided into four equal parts by bar lines. The first part contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second part contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third part contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth part contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Each note is followed by a slash with a vertical line through it, indicating a rest or a specific articulation. A large bracket is drawn under the first three parts, and a large number '3' is placed above the fourth part, indicating a triplet.

# Andre Rieu - Veleta Wals

Tuba

♩ = 181,002579 **2** Tuba

7 ♩ = 160,500000 160,000000 162,000168 ♩ = 164,664072 48 ♩ = 168,9022630 # ♩ = 172,009964

23 ♩ = 168,162764700009811 ♩ = 169,0122558 ♩ = 164,004776,009964 ♩ = 169,012650

52 ♩ = 173,000397 ♩ = 169,012650,000353,009811 ♩ = 169,0122558 ♩ = 175,010284

87 ♩ = 173,000397,002064,007450,000000,002160,000060,002069,012650

104

109 **3**

114

119

124 **3**

V.S.

129

Musical staff for measures 129-133. Measure 129 starts with a quarter rest. Measures 130-131 contain eighth notes with accents. Measure 132 contains a half note with a slur. Measure 133 contains eighth notes with accents.

134 = 160,5000000002487 = 140,000473 = 169,012650 = 150,0000000473

**15**

Musical staff for measures 134-138. Measure 134 starts with a quarter rest. Measures 135-136 contain eighth notes with accents. Measure 137 is a whole rest. Measure 138 contains eighth notes with accents.

$\text{♩} = 169,012650$        $\text{♩} = 135,002563$

152

**15**

Musical staff for measures 152-156. Measure 152 is a whole rest. Measures 153-154 contain eighth notes with accents. Measure 155 contains eighth notes with accents and a sharp sign. Measure 156 contains eighth notes with accents.

169

**3**

Musical staff for measures 169-172. Measure 169 contains eighth notes with accents. Measure 170 contains a half note with a slur. Measure 171 contains eighth notes with accents. Measure 172 is a whole rest.



# Andre Rieu - Veleta Wals

#Vlo.Strn

♩ = 181,002579 #Vlo.Strng

7 ♩ = 160,50000000 = 160,5000000168 ♩ = 164,004776 ♩ = 166,007248 ♩ = 169,012650

14

20 ♩ = 172,009964 ♩ = 168,007600 ♩ = 166,004776 ♩ = 160,000000

25 ♩ = 163,009811 ♩ = 166,007248 ♩ = 169,012650 ♩ = 164,004776 ♩ = 162,009964

31

37 ♩ = 169,012650

42

48 ♩ = 173,000397

53 ♩ = 169,012650 ♩ = 161,000351 ♩ = 163,009811

V.S.

58 ♩ = 166,007248 ♩ = 169,012650

Musical staff 58-63: Treble clef, key signature of one sharp (F#). Measures 58-63. Includes triplets and slurs.

64 ♩ = 175,010284

Musical staff 64-68: Treble clef, key signature of one sharp (F#). Measures 64-68. Includes triplets and slurs.

Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measures 69-73. Includes triplets and slurs.

Musical staff 74-80: Treble clef, key signature of one sharp (F#). Measures 74-80. Includes slurs and rests.

81 ♩ = 173,000397 ♩ = 170,002014 ♩ = 165,007431

Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measures 81-86. Includes slurs and rests.

87 ♩ = 150,000000 ♩ = 145,002487 ♩ = 160,000000 ♩ = 167,002060 ♩ = 169,012650

Musical staff 87-92: Treble clef, key signature of one sharp (F#). Measures 87-92. Includes slurs and rests.

Musical staff 93-99: Treble clef, key signature of one sharp (F#). Measures 93-99. Includes slurs and rests.

Musical staff 100-104: Treble clef, key signature of one sharp (F#). Measures 100-104. Includes slurs and rests.

Musical staff 105-108: Treble clef, key signature of one sharp (F#). Measures 105-108. Includes slurs and rests.

Musical staff 109-112: Treble clef, key signature of one sharp (F#). Measures 109-112. Includes slurs and rests.



113

117

122

127

132

$\text{♩} = 169,012650$

138

144

150

$\text{♩} = 169,012650$

156

162

4

#Vlo.Strn

167 ♩ = 135,002563

Musical staff for measures 167-172. The staff contains a sequence of notes and rests. Measure 167 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 168 has a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 169 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 170 has a quarter rest, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 171 has a quarter rest, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 172 has a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F3.

Musical staff for measures 169-172. Measure 169 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 170 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 171 has a whole note chord consisting of G4, A4, B4, and C5. Measure 172 has a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a double bar line and a fermata over the final note.

Andre Rieu - Veleta Wals

#Vlo.Strn

♩ = 181,002579 **2** #Vlo.Strng

7 ♩ = 160,005000000 = 160,000000 ♩ = 162,000168 ♩ = 164,004776 ♩ = 166,007248

12 ♩ = 168,002762 ♩ = 169,012650

16 ♩ = 172,009964

21 ♩ = 163,008400476 = 160,000000 ♩ = 163,009811

26 ♩ = 166,007248 ♩ = 169,012650

33 ♩ = 164,004776 = 172,009964

39 ♩ = 169,012650

44

49 ♩ = 173,000397

V.S.

2

#Vlo.Strn

54 ♩ = 169,012650

♩ = 161,000351

♩ = 163,009811

♩ = 166,007248

Musical staff 54-58: Treble clef, 3/4 time signature. Measures 54-58. Measure 54 starts with a triplet of eighth notes. Measure 55 has a quarter note followed by a quarter rest. Measure 56 has a quarter note followed by a quarter rest. Measure 57 has a quarter note followed by a quarter rest. Measure 58 has a quarter note followed by a quarter rest.

59 ♩ = 169,012650

Musical staff 59-64: Treble clef, 3/4 time signature. Measures 59-64. Measure 59 has a quarter note followed by a quarter rest. Measure 60 has a quarter note followed by a quarter rest. Measure 61 has a quarter note followed by a quarter rest. Measure 62 has a quarter note followed by a quarter rest. Measure 63 has a quarter note followed by a quarter rest. Measure 64 has a quarter note followed by a quarter rest.

♩ = 175,010284

Musical staff 65-69: Treble clef, 3/4 time signature. Measures 65-69. Measure 65 starts with a triplet of eighth notes. Measure 66 has a quarter note followed by a quarter rest. Measure 67 has a quarter note followed by a quarter rest. Measure 68 has a quarter note followed by a quarter rest. Measure 69 has a quarter note followed by a quarter rest.

70

Musical staff 70-74: Treble clef, 3/4 time signature. Measures 70-74. Measure 70 starts with a triplet of eighth notes. Measure 71 has a quarter note followed by a quarter rest. Measure 72 has a quarter note followed by a quarter rest. Measure 73 has a quarter note followed by a quarter rest. Measure 74 has a quarter note followed by a quarter rest.

75

Musical staff 75-78: Treble clef, 3/4 time signature. Measures 75-78. Measure 75 has a quarter note followed by a quarter rest. Measure 76 has a quarter note followed by a quarter rest. Measure 77 has a quarter note followed by a quarter rest. Measure 78 has a quarter note followed by a quarter rest.

79

Musical staff 79-82: Treble clef, 3/4 time signature. Measures 79-82. Measure 79 has a quarter note followed by a quarter rest. Measure 80 has a quarter note followed by a quarter rest. Measure 81 has a quarter note followed by a quarter rest. Measure 82 has a quarter note followed by a quarter rest.

83

♩ = 173,000397

♩ = 170,002014

♩ = 165,007431

Musical staff 83-86: Treble clef, 3/4 time signature. Measures 83-86. Measure 83 has a quarter note followed by a quarter rest. Measure 84 has a quarter note followed by a quarter rest. Measure 85 has a quarter note followed by a quarter rest. Measure 86 has a quarter note followed by a quarter rest.

87

♩ = 150,000000

♩ = 149,000000

♩ = 137,000000

♩ = 135,000000

♩ = 167,002060

♩ = 169,012650

Musical staff 87-91: Treble clef, 3/4 time signature. Measures 87-91. Measure 87 has a quarter note followed by a quarter rest. Measure 88 has a quarter note followed by a quarter rest. Measure 89 has a quarter note followed by a quarter rest. Measure 90 has a quarter note followed by a quarter rest. Measure 91 has a quarter note followed by a quarter rest.

92

Musical staff 92-96: Treble clef, 3/4 time signature. Measures 92-96. Measure 92 has a quarter note followed by a quarter rest. Measure 93 has a quarter note followed by a quarter rest. Measure 94 has a quarter note followed by a quarter rest. Measure 95 has a quarter note followed by a quarter rest. Measure 96 has a quarter note followed by a quarter rest.

97

Musical staff 97-100: Treble clef, 3/4 time signature. Measures 97-100. Measure 97 has a quarter note followed by a quarter rest. Measure 98 has a quarter note followed by a quarter rest. Measure 99 has a quarter note followed by a quarter rest. Measure 100 has a quarter note followed by a quarter rest.



136 ♩ = 169,012650



140



144



149

♩ = 150,000000473 ♩ = 169,012650



154



161



167 ♩ = 135,002563



169



# Andre Rieu - Veleta Wals

#Vlo.Strn

♩ = 181,002579

2 #Vlo.Strng

6 ♩ = 160,000000 ♩ = 160,000000 ♩ = 162,000168 ♩ = 164,004776

11 ♩ = 166,007248 ♩ = 168,002762 ♩ = 169,012650

16 ♩ = 172,009964

21 ♩ = 168,002762 ♩ = 160,000000

25 ♩ = 163,009811 ♩ = 166,007248 ♩ = 169,012650

29

33 ♩ = 164,004776 ♩ = 160,009964

38 ♩ = 169,012650

42

V.S.

46

50  $\text{♩} = 173,000397$

54  $\text{♩} = 169,012650$   $\text{♩} = 161,000351$   $\text{♩} = 163,009811$   $\text{♩} = 166,007248$

59  $\text{♩} = 169,012650$

63

67  $\text{♩} = 175,010284$

72

76

80

84  $\text{♩} = 173,000397$   $\text{♩} = 170,002014$   $\text{♩} = 165,007431$   $\text{♩} = 150,000000$   $\text{♩} = 140,000473$   $\text{♩} = 130,0049$



#Vlo.Strn

88 ♩ = 145,002487    ♩ = 160,000000    ♩ = 167,002060    ♩ = 169,012650

Musical staff 1 (measures 88-91) with triplets in measures 90 and 91.

Musical staff 2 (measures 92-95) with triplets in measures 94 and 95.

Musical staff 3 (measures 96-99) with triplets in measures 98 and 99.

Musical staff 4 (measures 100-104) with a slur in measure 103.

Musical staff 5 (measures 105-109) with a slur in measure 108.

Musical staff 6 (measures 110-114) with a slur in measure 113.

Musical staff 7 (measures 115-119) with a slur in measure 118.

Musical staff 8 (measures 120-124) with a slur in measure 123.

Musical staff 9 (measures 125-129) with a slur in measure 128.

Musical staff 10 (measures 130-134) with a tempo change to ♩ = 160,000000 and a slur in measure 133.

V.S.

135  $\text{♩} = 145,000473$   $\text{♩} = 169,012650$

Musical staff 135-139: Treble clef, 4/4 time signature. The staff contains five measures of music. The first measure is a whole rest. The following four measures consist of eighth-note chords with stems pointing up, alternating between two different chord voicings.

140

Musical staff 140-144: Treble clef, 4/4 time signature. The staff contains five measures of music. The first four measures continue the eighth-note chord pattern from the previous staff. The fifth measure features a different chord voicing.

145

Musical staff 145-149: Treble clef, 4/4 time signature. The staff contains five measures of music. The first four measures continue the eighth-note chord pattern. The fifth measure features a half-note chord with a sharp sign above it.

150  $\text{♩} = 150,0000473$   $\text{♩} = 169,012650$

Musical staff 150-153: Treble clef, 4/4 time signature. The staff contains four measures of music. The first two measures feature eighth-note chords with stems pointing down. The last two measures continue the eighth-note chord pattern.

154

Musical staff 154-157: Treble clef, 4/4 time signature. The staff contains four measures of music. The first two measures continue the eighth-note chord pattern. The last two measures feature eighth-note chords with stems pointing up, each marked with a triplet bracket and the number '3'.

158

Musical staff 158-161: Treble clef, 4/4 time signature. The staff contains four measures of music. The first two measures continue the eighth-note chord pattern. The last two measures feature eighth-note chords with stems pointing up, each marked with a triplet bracket and the number '3'.

162

Musical staff 162-165: Treble clef, 4/4 time signature. The staff contains four measures of music. The first two measures continue the eighth-note chord pattern. The last two measures feature eighth-note chords with stems pointing up, including a double bar line and repeat sign.

166  $\text{♩} = 135,002563$

Musical staff 166-167: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure features eighth-note chords with stems pointing up. The second measure features a half-note chord with a sharp sign above it.

168

Musical staff 168-171: Treble clef, 4/4 time signature. The staff contains four measures of music. The first three measures continue the eighth-note chord pattern. The fourth measure features a half-note chord with a sharp sign above it, followed by a double bar line and a final measure with a whole rest and a '3' above it.

Andre Rieu - Veleta Wals

#Vlo.Strn

♩ = 181,002579 2 #Vlo.Strng

7 ♩ = 160,000500000000 ♩ = 160,000000 ♩ = 162,000168 ♩ = 164,004776 ♩ = 166,008208

13 ♩ = 169,012650

18 ♩ = 172,009964

22 ♩ = 168,002000000000 ♩ = 163,009811 ♩ = 166,007248 ♩ = 169,01265

28

34 ♩ = 164,004776 ♩ = 172,009964

38 ♩ = 169,012650

44

49 ♩ = 173,000397 ♩ = 169,012650

V.S.

♩ = 161,000351    ♩ = 163,009811    ♩ = 166,007248    ♩ = 169,012650

55

61

67

♩ = 175,010284

72

77

82

♩ = 173,000397    ♩ = 170,002014    ♩ = 165,007431

87

♩ = 150,400000473    ♩ = 145,002137    ♩ = 160,000000    ♩ = 167,002060    ♩ = 169,012650

92

97

102





# Andre Rieu - Veleta Wals

#Vlo.Strn

♩ = 181,002579

2 #Vlo.Strng

7 ♩ = 160,005000000 ♩ = 160,000000 ♩ = 162,000168 ♩ = 164,004776 ♩ = 166,007248 ♩ = 168,002762

13 ♩ = 169,012650

19 ♩ = 172,009964 ♩ = 168,002762 ♩ = 160,000000

25 ♩ = 163,009811 ♩ = 166,007248 ♩ = 169,012650

31 ♩ = 164,004776 ♩ = 172,009964

37 ♩ = 169,012650

42

48 ♩ = 173,000397

54 ♩ = 169,012650 ♩ = 161,000351 ♩ = 163,009811 ♩ = 166,007248 ♩ = 169,012650

V.S.

60

66  $\text{♩} = 175,010284$

71

77

83  $\text{♩} = 173,000397$   $\text{♩} = 170,002014$   $\text{♩} = 165,007431$   $\text{♩} = 150,000000$   $\text{♩} = 145,002487$

89  $\text{♩} = 160,000000$   $\text{♩} = 167,002060$   $\text{♩} = 169,012650$

95

101

106 3 3

112 3



Musical score for Violin and Strain, measures 117-167. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 117 starts with a triplet of eighth notes. Measures 122, 128, and 133 also contain triplet markings. The score includes several instances of rests and accidentals (sharps). Measure numbers 117, 122, 128, 133, 139, 145, 151, 156, 162, and 167 are indicated at the beginning of their respective staves. There are some numerical annotations below the staves, such as "105,6000000048740,000473" and "150,0000000473 = 169,012650".

V.S.

4

#Vlo.Strn

169

Musical notation for guitar, measure 169. The staff shows a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. A slur covers the bass line notes from B2 to C3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it at the end of the measure.