

Andrea Jurgens - Die Liebe Kommt

♩ = 120,000000

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

OVERDRIVE

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

♩ = 120,000000

5

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

Detailed description: This block contains the musical notation for measures 5 and 6. The score is arranged in a grand staff with seven parts. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. The VIBRAPHONE part has a melodic line with various accidentals. The STEEL GTR part shows chordal textures with some single notes. The FINGERDBAS part has a steady eighth-note bass line. The PIZZICATO part consists of a series of chords with a rhythmic pulse. The SYN STRING part features sustained chords and some melodic movement. The SPACEVOICE part has a sparse, melodic line with some rests.



7

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

Detailed description: This block contains the musical notation for measures 7 and 8. The instrumentation remains the same as in the previous block. The DRUMS part continues with its complex rhythmic pattern. The VIBRAPHONE part has a melodic line with some rests. The STEEL GTR part shows chordal textures with some single notes. The FINGERDBAS part has a steady eighth-note bass line. The PIZZICATO part consists of a series of chords with a rhythmic pulse. The SYN STRING part features sustained chords and some melodic movement. The SPACEVOICE part has a sparse, melodic line with some rests.

9

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

11

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The MELODY staff (treble clef) starts with a whole rest in the first measure, followed by a half note G4, a quarter note F4, and a quarter note E4 in the second measure. The DRUMS staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff (treble clef) plays a melodic line in the first measure, consisting of eighth notes G4, F4, E4, D4, and C4, followed by a quarter rest. The STEEL GTR staff (treble clef) plays a series of chords: a triad of G4, B4, D5 in the first measure, and a triad of G4, B4, D5 in the second measure. The FINGERDBAS staff (bass clef) plays a melodic line in the first measure, consisting of eighth notes G2, F2, E2, and D2, followed by a quarter rest. The PIZZICATO staff (grand staff) features a complex rhythmic pattern with various note values and rests. The SYN STRING staff (treble clef) plays a series of chords: a triad of G4, B4, D5 in the first measure, and a triad of G4, B4, D5 in the second measure. The SPACEVOICE staff (treble clef) plays a melodic line in the first measure, consisting of eighth notes G4, F4, E4, and D4, followed by a quarter rest.

13

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE



15

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

18

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE



21

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

23

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE



25

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

27

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE



29

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

31

MELODY
DRUMS
STEEL GTR
FINGERDBAS
PIZZICATO
SYN STRING
SPACEVOICE

Detailed description: This block contains the musical score for measures 31 and 32. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), FINGERDBAS (bass clef), PIZZICATO (treble clef), SYN STRING (treble clef), and SPACEVOICE (treble clef). The MELODY staff shows a sequence of notes with a triplet of eighth notes in the second measure. The DRUMS staff shows a consistent rhythmic pattern. The STEEL GTR staff includes a 'b' marking in the first measure. The FINGERDBAS staff has a steady bass line. The PIZZICATO staff shows a complex rhythmic pattern with many sixteenth notes. The SYN STRING staff has a melodic line with some rests. The SPACEVOICE staff has a sparse melodic line.



33

MELODY
DRUMS
STEEL GTR
FINGERDBAS
PIZZICATO
SYN STRING
SPACEVOICE

Detailed description: This block contains the musical score for measures 33 and 34. It features the same seven staves as the previous block. The MELODY staff continues with a melodic line. The DRUMS staff maintains the same rhythmic pattern. The STEEL GTR staff has a melodic line with some rests. The FINGERDBAS staff has a steady bass line. The PIZZICATO staff shows a complex rhythmic pattern. The SYN STRING staff has a melodic line with some rests. The SPACEVOICE staff has a sparse melodic line.

35

MELODY
DRUMS
VIBRAPHONE
STEEL GTR
FINGERDBAS
PIZZICATO
SYN STRING
SPACEVOICE

Detailed description: This block contains the musical notation for measures 35 and 36. The MELODY staff starts with a whole rest in measure 35, followed by a half note G4 in measure 36. The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The VIBRAPHONE staff has eighth notes in measure 35 and a whole rest in measure 36. The STEEL GTR staff has chords in measure 35 and a whole rest in measure 36. The FINGERDBAS staff has a melodic line with eighth notes. The PIZZICATO staff has a rhythmic pattern of eighth notes with 'x' marks. The SYN STRING staff has chords in measure 35 and a whole rest in measure 36. The SPACEVOICE staff has chords in measure 35 and a whole rest in measure 36.



37

MELODY
DRUMS
STEEL GTR
FINGERDBAS
PIZZICATO
SYN STRING
SPACEVOICE

Detailed description: This block contains the musical notation for measures 37 and 38. The MELODY staff has a half note G4 in measure 37 and a half note A4 in measure 38. The DRUMS staff continues with the eighth note pattern. The STEEL GTR staff has chords in measure 37 and a whole rest in measure 38. The FINGERDBAS staff continues with the melodic line. The PIZZICATO staff continues with the eighth note pattern. The SYN STRING staff has chords in measure 37 and a whole rest in measure 38. The SPACEVOICE staff has chords in measure 37 and a whole rest in measure 38.

39

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE



41

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

43

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

45

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 45. The MELODY staff uses a treble clef and contains a simple melodic line. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for the snare and bass drum. The VIBRAPHONE staff uses a treble clef and features a rhythmic pattern of eighth notes. The STEEL GTR staff uses a treble clef and shows a melodic line with some chromaticism. The FINGERDBAS staff uses a bass clef and provides a bass line with eighth notes. The PIZZICATO staff uses a treble clef and consists of a series of chords with a rhythmic pattern. The SYN STRING staff uses a treble clef and contains sustained chordal textures. The SPACEVOICE staff uses a treble clef and mirrors the melody of the MELODY staff.

47

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

49

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

51

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

53

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: MELODY, DRUMS, VIBRAPHONE, STEEL GTR, FINGERDBAS, PIZZICATO, SYN STRING, and SPACEVOICE. The MELODY part is in treble clef and consists of a single line of music. The DRUMS part is in a standard drum notation with a double bar line and a snare drum symbol. The VIBRAPHONE part is in treble clef and features a series of eighth notes. The STEEL GTR part is in treble clef and includes a long, sustained note in the final measure. The FINGERDBAS part is in bass clef and features a series of eighth notes. The PIZZICATO part is in treble clef and features a series of eighth notes. The SYN STRING part is in treble clef and features a series of chords. The SPACEVOICE part is in treble clef and features a series of notes.

55

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

57

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight parts: MELODY (treble clef), DRUMS (drum set notation), VIBRAPHONE (treble clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), PIZZICATO (treble clef), SYN STRING (treble clef), and SPACEVOICE (treble clef). The music is in 4/4 time. MELODY starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter note G4, and a half note F4. DRUMS features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. VIBRAPHONE has a series of eighth notes starting from the second measure, with a flat sign above the final note. STEEL GTR has a series of chords: a triad (G4, B4, D5), a dyad (Bb4, D5), a dyad (D5, F5), and a half note (Fb4) with a long slur. FINGERDBAS has a bass line with eighth notes and quarter notes, including a flat sign under the second measure. PIZZICATO has a series of chords with eighth notes, including a flat sign under the second measure. SYN STRING has a chord in the first measure and a long slur over a chord in the second measure. SPACEVOICE has a half note (G4) in the first measure and a half note (F4) in the second measure.

59

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE



61

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

63

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE



65

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

67

MELODY
DRUMS
VIBRAPHONE
STEEL GTR
FINGERDBAS
PIZZICATO
SYN STRING
SPACEVOICE

Detailed description: This system contains measures 67 and 68. The MELODY staff has a whole rest in measure 67 and a half note G4 in measure 68. The DRUMS staff features a consistent rhythmic pattern of eighth notes. The VIBRAPHONE staff has a series of eighth notes in measure 67 and a whole rest in measure 68. The STEEL GTR staff has a whole rest in measure 67 and a half note G4 in measure 68. The FINGERDBAS staff has a rhythmic pattern of eighth notes. The PIZZICATO staff has a series of eighth notes. The SYN STRING staff has a whole rest in measure 67 and a half note G4 in measure 68. The SPACEVOICE staff has a whole rest in measure 67 and a half note G4 in measure 68.



69

MELODY
DRUMS
STEEL GTR
FINGERDBAS
PIZZICATO
SYN STRING
SPACEVOICE

Detailed description: This system contains measures 69 and 70. The MELODY staff has a half note G4 in measure 69 and a half note G4 in measure 70. The DRUMS staff features a consistent rhythmic pattern of eighth notes. The STEEL GTR staff has a rhythmic pattern of eighth notes. The FINGERDBAS staff has a rhythmic pattern of eighth notes. The PIZZICATO staff has a series of eighth notes. The SYN STRING staff has a rhythmic pattern of eighth notes. The SPACEVOICE staff has a half note G4 in measure 69 and a half note G4 in measure 70.

71

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE



73

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

75

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE



77

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

79

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE



81

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

83

MELODY

DRUMS

STEEL GTR

OVERDRIVE

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

Detailed description: This musical score block covers measures 83 and 84. The MELODY track has a whole rest in measure 83 and a whole rest in measure 84. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR track has a whole rest in measure 83 and a whole rest in measure 84. The OVERDRIVE track has a whole rest in measure 83 and a series of chords in measure 84. The FINGERDBAS track has a melodic line in measure 83 and a whole rest in measure 84. The PIZZICATO track has a rhythmic pattern of eighth notes in measure 83 and a dense chordal texture in measure 84. The SYN STRING track has a whole rest in measure 83 and a sustained chord in measure 84. The SPACEVOICE track has a whole rest in measure 83 and a whole rest in measure 84.



85

DRUMS

OVERDRIVE

FINGERDBAS

PIZZICATO

SYN STRING

Detailed description: This musical score block covers measures 85 and 86. The DRUMS track continues with its rhythmic pattern. The OVERDRIVE track has a series of chords in measure 85 and a series of chords in measure 86. The FINGERDBAS track has a melodic line in measure 85 and a whole rest in measure 86. The PIZZICATO track has a rhythmic pattern of eighth notes in measure 85 and a dense chordal texture in measure 86. The SYN STRING track has a whole rest in measure 85 and a sustained chord in measure 86.

87

DRUMS

OVERDRIVE

FINGERDBAS

PIZZICATO

SYN STRING



89

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

OVERDRIVE

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

91

MELODY
DRUMS
STEEL GTR
FINGERDBAS
PIZZICATO
SYN STRING
SPACEVOICE

Detailed description: This block contains the musical notation for measures 91 and 92. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), FINGERDBAS (bass clef), PIZZICATO (treble clef), SYN STRING (treble clef), and SPACEVOICE (treble clef). The MELODY staff shows a sequence of notes including a half note G, a quarter note A with a sharp, a quarter note Bb, and a half note C. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff has a complex pattern of chords and single notes. The FINGERDBAS staff has a melodic line with eighth notes. The PIZZICATO staff shows a series of chords with a rhythmic pattern. The SYN STRING staff has sustained chords. The SPACEVOICE staff has a sparse melodic line.



93

MELODY
DRUMS
STEEL GTR
FINGERDBAS
PIZZICATO
SYN STRING
SPACEVOICE

Detailed description: This block contains the musical notation for measures 93 and 94. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef), FINGERDBAS (bass clef), PIZZICATO (treble clef), SYN STRING (treble clef), and SPACEVOICE (treble clef). The MELODY staff shows a sequence of notes including a half note G, a quarter note Ab, a quarter note B with a sharp, a quarter note C, and a half note D. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff has a complex pattern of chords and single notes. The FINGERDBAS staff has a melodic line with eighth notes. The PIZZICATO staff shows a series of chords with a rhythmic pattern. The SYN STRING staff has sustained chords. The SPACEVOICE staff has a sparse melodic line.

95

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE



97

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

99

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE



101

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

103

MELODY

DRUMS

STEEL GTR

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE



105

MELODY

DRUMS

VIBRAPHONE

STEEL GTR

OVERDRIVE

FINGERDBAS

PIZZICATO

SYN STRING

SPACEVOICE

111

DRUMS



119

DRUMS



Andrea Jurgens - Die Liebe Kommt

MELODY

♩ = 120,000000

2 8

15

20

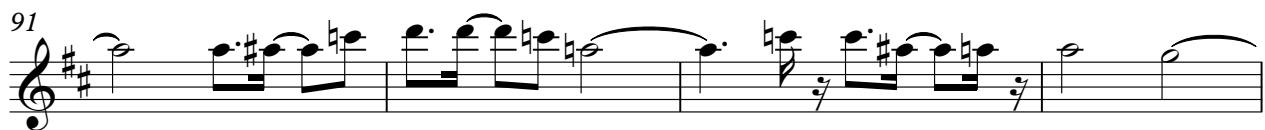
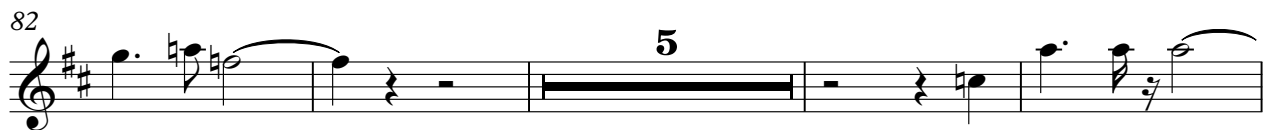
24

29

34

39

43



MELODY

3

100

Musical notation for measures 100-102. The key signature has one sharp (F#). Measure 100 starts with a treble clef and a sharp sign. It contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 101 features a half note G4 with a slur over it, followed by a quarter rest. Measure 102 contains a half note F#4 with a slur over it, followed by a quarter rest.

103

Musical notation for measures 103-105. Measure 103 contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 104 contains a half note G4 with a slur over it, followed by a quarter rest. Measure 105 contains a half note F#4 with a slur over it, followed by a quarter rest. The piece concludes with a double bar line. Above the staff, the number '3' is positioned above measure 104, and the number '18' is positioned above measure 105.

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DRUMS

♩ = 120,000000

2

2
6
9
12
15
18
21
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V.S.

33

36

39

42

45

48

51

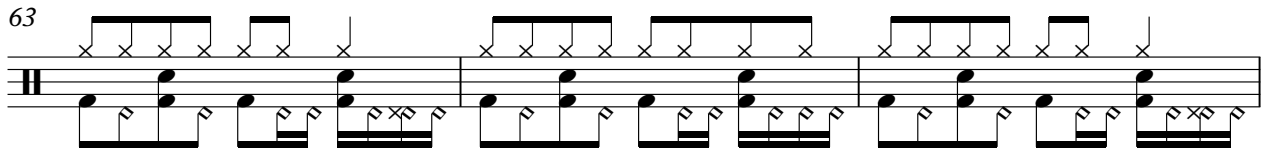
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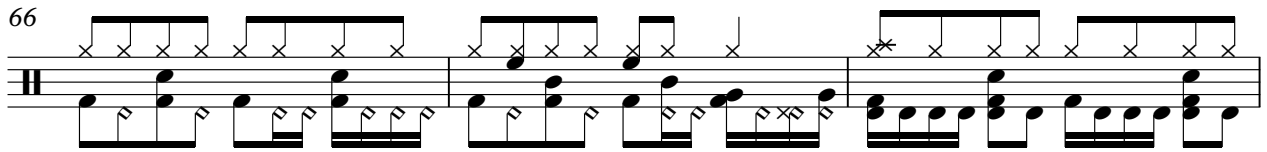
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DRUMS

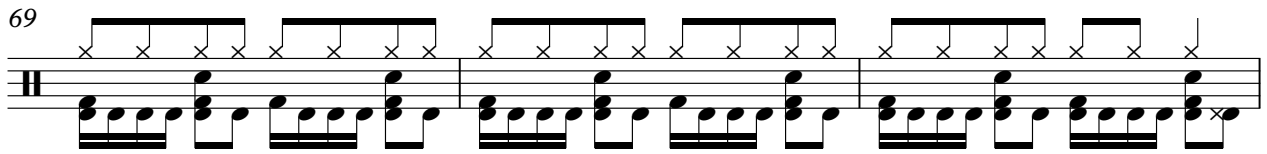
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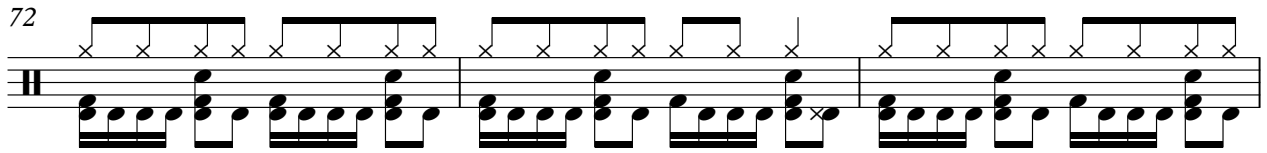
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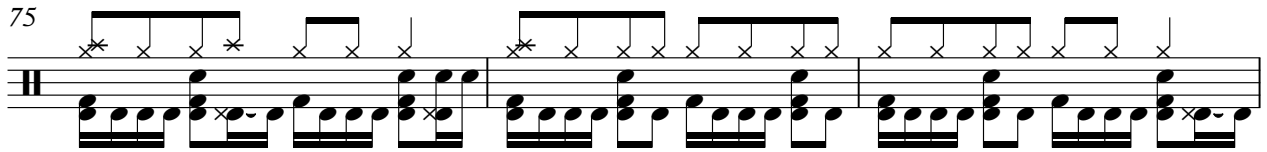
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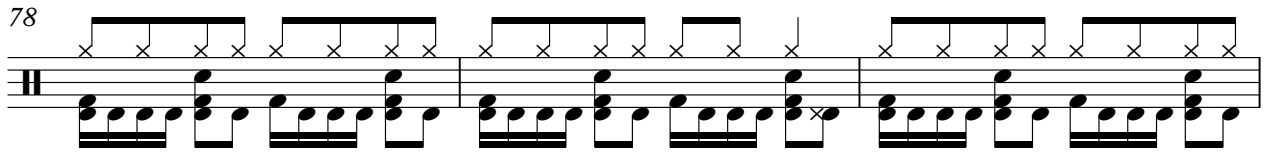
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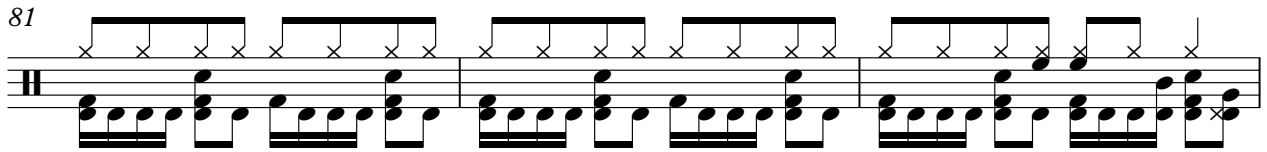
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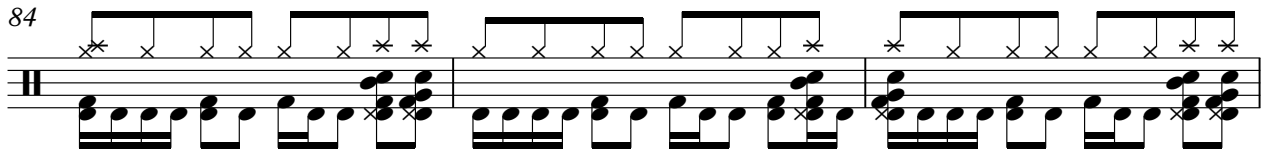
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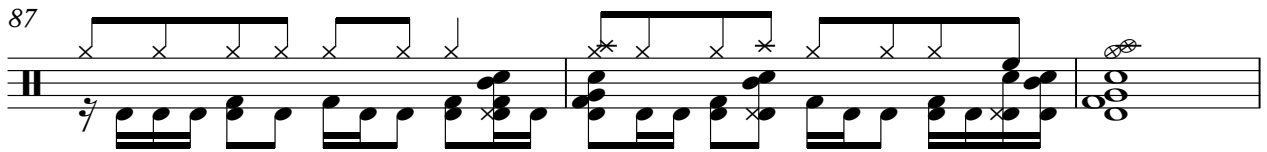
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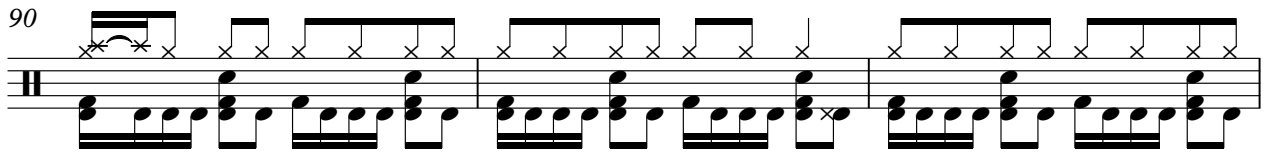
84



87



90



V.S.

DRUMS

93

Musical notation for measures 93-95. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and chords.

96

Musical notation for measures 96-98. Similar to the previous system, but with asterisks on some drum hits.

99

Musical notation for measures 99-101. Similar to the previous systems.

102

Musical notation for measures 102-104. Similar to the previous systems.

105

Musical notation for measures 105-107. The drum line has fewer hits, and the bass line features a long slur.

113

Musical notation for measures 113-115. The drum line is mostly empty, and the bass line has a long slur.

120

Musical notation for measures 120-122. The drum line is empty, and the bass line has a long slur.

VIBRAPHONE

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♩ = 120,000000

2

7

11 15

28 6 7

43

47

50 2

55

59 7

68 6 13

2

VIBRAPHONE

89

6

98

7

18

STEEL GTR

Andrea Jurgens - Die Liebe Kommt

♩ = 120,0000000
2

8

14

21

29

34

39

43

Detailed description: This is a guitar score for a steel guitar in 4/4 time. The tempo is marked as 120. The score consists of eight staves of music. The first staff begins with a 2-measure rest. The melody is primarily composed of eighth and quarter notes, often with grace notes and slurs. Chords are indicated by letters (e.g., b, #, b, #) above the notes. The key signature has one flat (B-flat). The piece concludes with a final chord on the eighth staff.

STEEL GTR

49

55

62

68

74

79

84

93

98

103

106

18

Detailed description: This is a musical score for a steel guitar. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note with a slur above it. The second measure contains two eighth notes. The third measure contains a quarter note followed by a whole rest. The fourth measure is a thick black bar spanning the entire width of the staff, indicating a sustained chord or tremolo. The number '106' is written above the first measure, and '18' is written above the thick bar.

OVERDRIVE

Andrea Jurgens - Die Liebe Kommt

♩ = 120,000000

2 81

85

88

18 18

♩ = 120,000000

2



6



10



14



18



22



26



29



33



36



V.S.

39



43



46



49



53



56



59



62



65



68



71



74



77



80



84



88



92



95



99



103



V.S.



PIZZICATO

Andrea Jurgens - Die Liebe Kommt

♩ = 120,000000

The image displays a musical score for guitar in pizzicato style, consisting of 26 measures. The score is written on a single treble clef staff with a 4/4 time signature. A tempo marking of ♩ = 120,000000 is provided at the beginning. The key signature is one flat (B-flat). Measure 1 starts with a whole rest, followed by a measure with a '2' above it, indicating a second ending. The subsequent measures (2-26) feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with various accidentals (flats and naturals) and dynamic markings. The notation includes many slurs and ties, suggesting a fast and intricate piece. The score ends with a double bar line in measure 26.

V.S.

28



31



33



35



38



41



43



46



49



52



55

58

61

64

67

69

72

75

78

81

V.S.

84

86

88

91

94

97

99

102

104

106

18

SYN STRING

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♩ = 120,000000

2

7

11

19

28

32

37

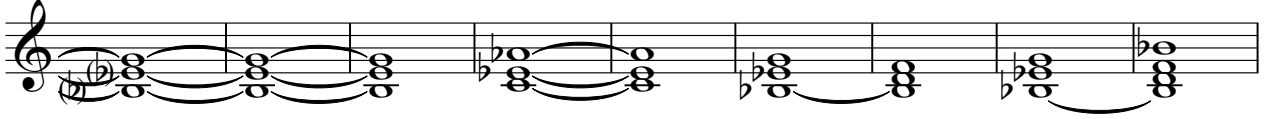
40

45

51

V.S.

59



68



72



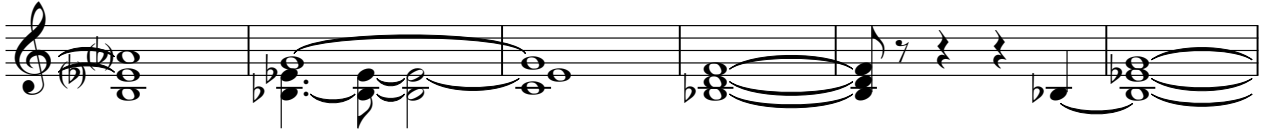
77



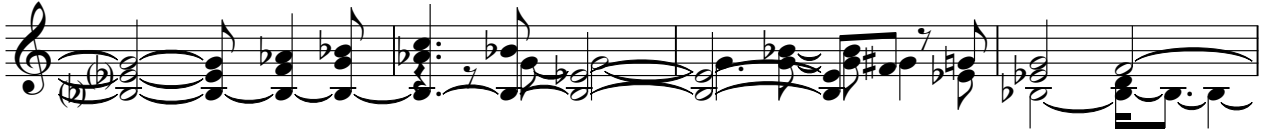
80



85



91



95



99



102



SYN STRING

105

Musical notation for SYN STRING, measures 105-118. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 105 contains a chord of G4, B4, and D5. Measure 106 contains a chord of G4, B4, and D5. Measure 107 contains a chord of G4, B4, and D5. Measure 108 contains a chord of G4, B4, and D5. Measure 109 contains a whole rest. Measure 110 contains a whole rest. Measure 111 contains a whole rest. Measure 112 contains a whole rest. Measure 113 contains a whole rest. Measure 114 contains a whole rest. Measure 115 contains a whole rest. Measure 116 contains a whole rest. Measure 117 contains a whole rest. Measure 118 contains a whole rest. The number 18 is written above the staff at the end of measure 118.

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SPACEVOICE

♩ = 120,000000

2

7

11

17

24

29

33

37

41

44

49



54



61



67



72



77



82



93



98



103



106

18

