

Andreas Martin - Deine Fluegel Fangen Feuer 2

♩ = 120,000000

Baroque Trumpet

Percussion

Jazz Guitar

7-string Electric Guitar

Upright Bass

Quintus

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Strings]

Viola

♩ = 120,000000



4

Perc.

J. Gtr.

U. Bass

Tape Smp. Str

Vla.

6

Perc.

J. Gtr.

U. Bass

Tape Smp. Str

Vla.



8

Perc.

J. Gtr.

U. Bass

Tape Smp. Str

Vla.

10

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Tape Smp. Str.

Vla.



12

Bar. Tpt.

Perc.

E. Gtr.

U. Bass

Tape Smp. Str.

Vla.

14

Bar. Tpt.

Perc.

E. Gtr.

U. Bass

Tape Smp. Str.

Vla.

Tab: T A B 4 0 2 4 4 2 0 4 4 2 2 0



16

Bar. Tpt.

Perc.

E. Gtr.

U. Bass

Tape Smp. Str.

Vla.

Tab: T A B 4 2 2 4 4 2 0 4 0 0 2 2 0

18

Bar. Tpt.

Perc.

E. Gtr.

U. Bass

Q.

Tape Smp. Str

Vla.



20

Bar. Tpt.

Perc.

E. Gtr.

U. Bass

Q.

Tape Smp. Str

Vla.

22

Bar. Tpt.

Perc.

E. Gtr.

U. Bass

Q.

Tape Smp. Str

Vla.

Guitar Tab: T A B, 0 7, 0 0 1 0, 2 0 4 2 2 2



24

Bar. Tpt.

Perc.

E. Gtr.

U. Bass

Tape Smp. Str

Vla.

Guitar Tab: T A B, 4 2, 2 0 4 2, 4 0 2 2 0

26

Bar. Tpt. Perc. J. Gtr. E. Gtr. U. Bass Tape Smp. Str. Vla.

Detailed description: This system contains measures 26 and 27. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with a sharp sign on the second measure. The Percussion (Perc.) part has a complex rhythmic pattern with many 'x' marks. The Jazz Guitar (J. Gtr.) part has a few notes in measures 26 and 27. The Electric Guitar (E. Gtr.) part shows fret numbers 2 and 4 in measure 26, and 0 in measures 26 and 27. The Upright Bass (U. Bass) part has a rhythmic line with slurs. The Tape Sampler String (Tape Smp. Str.) part has a series of chords with slurs. The Viola (Vla.) part has sustained chords with slurs.



28

Bar. Tpt. Perc. J. Gtr. E. Gtr. U. Bass Tape Smp. Brs. Tape Smp. Str. Vla.

Detailed description: This system contains measures 28 and 29. The Baritone Trumpet (Bar. Tpt.) part continues the melodic line. The Percussion (Perc.) part maintains its complex rhythmic pattern. The Jazz Guitar (J. Gtr.) part has notes in measures 28 and 29. The Electric Guitar (E. Gtr.) part shows fret numbers 3 and 0 in measure 28, and 0 and 5 in measure 29. The Upright Bass (U. Bass) part has a rhythmic line with slurs. The Tape Sampler Brass (Tape Smp. Brs.) part has a few notes in measure 28. The Tape Sampler String (Tape Smp. Str.) part has a series of chords with slurs. The Viola (Vla.) part has sustained chords with slurs.

30

Bar. Tpt. Perc. J. Gtr. E. Gtr. U. Bass Tape Smp. Brs Tape Smp. Str Vla.

Detailed description: This block contains the musical notation for measures 30 and 31. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth and quarter notes. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) part plays a simple harmonic accompaniment. The Electric Guitar (E. Gtr.) part is shown with a guitar tab below it, indicating fret numbers 3 and 0. The Upright Bass (U. Bass) part provides a steady bass line. The Tape Sampler Brass (Tape Smp. Brs) part has a few notes in the first measure. The Tape Sampler Strings (Tape Smp. Str) part has a rhythmic pattern of chords. The Viola (Vla.) part has a sustained chord.



32

Bar. Tpt. Perc. J. Gtr. E. Gtr. U. Bass Tape Smp. Brs Tape Smp. Str Vla.

Detailed description: This block contains the musical notation for measures 32 and 33. The Baritone Trumpet (Bar. Tpt.) part continues its melodic line. The Percussion (Perc.) part maintains its rhythmic pattern. The Jazz Guitar (J. Gtr.) part continues with harmonic accompaniment. The Electric Guitar (E. Gtr.) part has a guitar tab below it, showing fret numbers 3, 0, 5, and 0. The Upright Bass (U. Bass) part continues its bass line. The Tape Sampler Brass (Tape Smp. Brs) part has a few notes in the first measure. The Tape Sampler Strings (Tape Smp. Str) part continues its rhythmic pattern. The Viola (Vla.) part has a sustained chord.

34

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Q.

Tape Smp. Str

Vla.



36

Bar. Tpt.

Perc.

J. Gtr.

U. Bass

Q.

Tape Smp. Str

Vla.

37

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Q.

Tape Smp. Str

Vla.



38

Bar. Tpt.

Perc.

E. Gtr.

U. Bass

Q.

Tape Smp. Str

Vla.

39

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Q.

Tape Smp. Brs

Tape Smp. Str

Vla.

The musical score consists of eight staves. The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a double bar line clef and features a complex rhythmic pattern with triplets and accents. The J. Gtr. staff has a treble clef and contains sparse notes. The E. Gtr. staff is a guitar tab with strings labeled T, A, B and fret numbers 2 and 0. The U. Bass staff has a bass clef and a key signature of one sharp. The Q. staff has a treble clef and a key signature of one sharp, with a long sustained note. The Tape Smp. Brs staff has a treble clef and a key signature of one sharp. The Tape Smp. Str staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of chords. The Vla. staff has a bass clef and a key signature of one sharp, with a long sustained note.

40

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Q.

Tape Smp. Brs

Tape Smp. Str

Vla.

41

Bar. Tpt. Perc. J. Gtr. E. Gtr. U. Bass Q. Tape Smp. Brs. Tape Smp. Str. Vla.

The musical score consists of nine staves. The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a drum set icon and contains a complex rhythmic pattern with triplets. The J. Gtr. staff has a treble clef and contains a few notes with a slash through the stem. The E. Gtr. staff has a guitar tablature format with strings labeled T, A, B and fret numbers 0, 5, and 2. The U. Bass staff has a bass clef and contains a rhythmic line. The Q. staff has a treble clef and contains a sustained chord. The Tape Smp. Brs. staff has a treble clef and contains a sustained chord. The Tape Smp. Str. staff has a treble clef and contains a rhythmic line with chords. The Vla. staff has a bass clef and contains a sustained chord.

42

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Q.

Tape Smp. Brs

Tape Smp. Str

Vla.



44

Perc.

J. Gtr.

U. Bass

Tape Smp. Str

Vla.

45

Musical score for measures 45-46. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part has a melodic line with a triplet in measure 45. The U. Bass part provides a steady bass line. The Tape Smp. Str. part consists of a series of chords. The Vla. part has a sustained chord.

46

Musical score for measures 47-48. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with a triplet in measure 47. The U. Bass part provides a steady bass line. The Tape Smp. Str. part consists of a series of chords. The Vla. part has a sustained chord.

47

Musical score for measures 49-50. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with a triplet in measure 49. The U. Bass part provides a steady bass line. The Tape Smp. Str. part consists of a series of chords. The Vla. part has a sustained chord.

48

Perc.

J. Gtr.

U. Bass

Tape Smp. Str

Vla.

49

Perc.

J. Gtr.

U. Bass

Tape Smp. Str

Vla.

50

Perc.

J. Gtr.

U. Bass

Tape Smp. Str

Vla.

51

Bar. Tpt.

Perc.

E. Gtr.
T
A
B

U. Bass

Tape Smp. Str

Vla.



52

Bar. Tpt.

Perc.

E. Gtr.
T
A
B

U. Bass

Tape Smp. Str

Vla.

53

Bar. Tpt.

Perc.

E. Gtr.

U. Bass

Tape Smp. Str

Vla.



55

Bar. Tpt.

Perc.

E. Gtr.

U. Bass

Tape Smp. Str

Vla.

56

Bar. Tpt.

Perc.

E. Gtr.

U. Bass

Tape Smp. Str

Vla.



58

Bar. Tpt.

Perc.

E. Gtr.

U. Bass

Q.

Tape Smp. Str

Vla.

60

Bar. Tpt.
Perc.
E. Gtr.
U. Bass
Q.
Tape Smp. Str
Vla.

The musical score for measures 60-61 includes staves for Baritone Trumpet, Percussion, Electric Guitar (with two systems labeled T/A and B), Upright Bass, Clarinet, Tape Sampled Strings, and Viola. The electric guitar part features a complex sequence of fret numbers: 0 2 4 4 6 0 0 0 4 4 2 0 0 0 2 2 3 0.



62

Bar. Tpt.
Perc.
E. Gtr.
U. Bass
Q.
Tape Smp. Str
Vla.

The musical score for measures 62-63 includes staves for Baritone Trumpet, Percussion, Electric Guitar (with two systems labeled T/A and B), Upright Bass, Clarinet, Tape Sampled Strings, and Viola. The electric guitar part features a complex sequence of fret numbers: 0 2 0 0 0 0 1 0 0 2 0 0 0 2 2 2 0.

64

Bar. Tpt.

Perc.

E. Gtr.

U. Bass

Tape Smp. Str.

Vla.



66

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Tape Smp. Str.

Vla.

68

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.
T
A
B

U. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.



69

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.
T
A
B

U. Bass

Tape Smp. Str

Vla.

70

Bar. Tpt. Perc. J. Gtr. E. Gtr. U. Bass Tape Smp. Brs Tape Smp. Str Vla.

Detailed description: This block contains the musical notation for measures 70 and 71. It features eight staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Tape Sampler Brass (Tape Smp. Brs), Tape Sampler Strings (Tape Smp. Str), and Viola (Vla.). The Electric Guitar staff includes a guitar tab with fret numbers 0, 3, 3, 0, 0. The Viola staff shows a long, sustained note with a tremolo effect. A double bar line is located between the two systems.



71

Bar. Tpt. Perc. J. Gtr. E. Gtr. U. Bass Tape Smp. Str Vla.

Detailed description: This block contains the musical notation for measures 71 and 72. It features the same eight staves as the previous system. The Electric Guitar staff includes a guitar tab with fret numbers 0, 0, 0. The Viola staff shows a long, sustained note with a tremolo effect.

72

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.
T
A
B

U. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.



73

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.
T
A
B

U. Bass

Tape Smp. Str

Vla.

74

Bar. Tpt.
Perc.
J. Gtr.
E. Gtr.
U. Bass
Tape Smp. Str
Vla.

Detailed description: This system contains measures 74 and 75. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with a long note in measure 74 and a more active line in measure 75. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar (J. Gtr.) part is mostly silent in measure 74 and has a few notes in measure 75. The Electric Guitar (E. Gtr.) part shows a guitar tab for measure 74 with notes on strings A and B at frets 0, 3, 3, and 0. The Upright Bass (U. Bass) part has a steady eighth-note bass line. The Tape Sampler (Tape Smp. Str) part provides a rhythmic accompaniment with chords. The Viola (Vla.) part has a long, sustained note in measure 74 and a few notes in measure 75.



75

Bar. Tpt.
Perc.
J. Gtr.
E. Gtr.
U. Bass
Q.
Tape Smp. Str
Vla.

Detailed description: This system contains measures 75 and 76. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with a sixteenth-note triplet in measure 75. The Percussion (Perc.) part continues with its eighth-note pattern. The Jazz Guitar (J. Gtr.) part has a few notes in measure 75 and is silent in measure 76. The Electric Guitar (E. Gtr.) part has a single note on string A at fret 0 in measure 75. The Upright Bass (U. Bass) part continues with its eighth-note bass line. The Viola (Vla.) part has a more active melodic line in measure 75 and a long, sustained note in measure 76. The Viola (Vla.) part also has a section with a triplet of notes in measure 75. The Viola (Vla.) part has a section with a triplet of notes in measure 75. The Viola (Vla.) part has a section with a triplet of notes in measure 75.

76

Bar. Tpt.
Perc.
J. Gtr.
U. Bass
Q.
Tape Smp. Str
Vla.

Detailed description: This system contains measures 76 and 77. Measure 76 features a Baritone Trumpet with a whole note G4, a Percussion part with a steady eighth-note pattern, a Jazz Guitar with eighth-note chords, and a Upright Bass with eighth-note chords. The Viola part has a long, sustained chord. Measure 77 features a Baritone Trumpet with a whole note G4, a Percussion part with a steady eighth-note pattern, a Jazz Guitar with eighth-note chords, and a Upright Bass with eighth-note chords. The Viola part has a long, sustained chord.



77

Bar. Tpt.
Perc.
J. Gtr.
E. Gtr.
U. Bass
Q.
Tape Smp. Str
Vla.

Detailed description: This system contains measures 77 and 78. Measure 77 features a Baritone Trumpet with a whole note G4, a Percussion part with a steady eighth-note pattern, a Jazz Guitar with eighth-note chords, and a Upright Bass with eighth-note chords. The Viola part has a long, sustained chord. Measure 78 features a Baritone Trumpet with a whole note G4, a Percussion part with a steady eighth-note pattern, a Jazz Guitar with eighth-note chords, and a Upright Bass with eighth-note chords. The Viola part has a long, sustained chord.

78

Bar. Tpt.

Musical notation for Baritone Trumpet (Bar. Tpt.) in treble clef. The staff contains a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. The line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

Perc.

Musical notation for Percussion (Perc.) in a standard 5-line staff. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The notes are grouped in pairs, with a quarter rest between them.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in a 6-line staff. It shows a guitar tab with fret numbers: 0, 4, 4, 2, 2. The letters T, A, and B are written above the first three lines of the staff.

U. Bass

Musical notation for Upright Bass (U. Bass) in bass clef. The staff contains a melodic line with quarter notes G2, A2, B2, and C3, followed by a quarter rest, then D2, E2, F2, and G2. A slur covers the last four notes.

Q.

Musical notation for Viola (Q.) in treble clef. The staff contains a melodic line with a slur over the first four notes, followed by a quarter rest, and then a slur over the last four notes.

Tape Smp. Str

Musical notation for Tape Sample Strings (Tape Smp. Str) in treble clef. The staff contains a rhythmic pattern of eighth notes with chords, including a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord.

Vla.

Musical notation for Violin (Vla.) in bass clef. The staff contains a melodic line with a slur over the first four notes, followed by a quarter rest, and then a slur over the last four notes.

79

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Q.

Tape Smp. Brs

Tape Smp. Str

Vla.

The musical score consists of eight staves. The Bar. Tpt. staff is in treble clef with a 7/8 time signature, showing a melodic line with a sharp sign. The Perc. staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The J. Gtr. staff is in treble clef with a 7/8 time signature, featuring a melodic line with a sharp sign. The E. Gtr. staff is a guitar tab with strings T, A, B labeled and fret numbers 2, 2, 0, 0, 0, 0. The U. Bass staff is in bass clef with a 7/8 time signature, showing a melodic line with a sharp sign. The Q. staff is in treble clef with a 7/8 time signature, showing a melodic line with a sharp sign. The Tape Smp. Brs staff is in treble clef with a 7/8 time signature, showing a melodic line with a sharp sign. The Tape Smp. Str staff is in treble clef with a 7/8 time signature, showing a melodic line with a sharp sign. The Vla. staff is in bass clef with a 7/8 time signature, showing a melodic line with a sharp sign.

80

Bar. Tpt. Perc. J. Gtr. E. Gtr. U. Bass Q. Tape Smp. Brs. Tape Smp. Str. Vla.

The musical score consists of eight staves. The Bar. Tpt. staff features a melodic line with a long slur. The Perc. staff shows a complex rhythmic pattern with multiple beams and accents. The J. Gtr. staff has a melodic line with a long slur. The E. Gtr. staff is a guitar tab with fret numbers 0, 3, 3, 0, 0. The U. Bass staff has a melodic line with a long slur. The Q. staff is a sustained chord. The Tape Smp. Brs. staff has a melodic line with a long slur. The Tape Smp. Str. staff has a melodic line with a long slur. The Vla. staff has a melodic line with a long slur.

81

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Q.

Tape Smp. Brs

Tape Smp. Str

Vla.

83

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Tape Smp. Str

Vla.

0 0 5 5 5 7 2 2 0 0 0 4 4

4 2 2 2 2

84

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.



85

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Tape Smp. Str

Vla.

86

Bar. Tpt. Perc. J. Gtr. E. Gtr. U. Bass Tape Smp. Brs Tape Smp. Str Vla.

Detailed description: This system of musical notation covers measures 86 and 87. It includes staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Tape Samples Brass (Tape Smp. Brs), Tape Samples Strings (Tape Smp. Str), and Viola (Vla.). The Electric Guitar staff includes a guitar tab with fret numbers: 2, 0, 0, 2, 2 in the first measure and 2, 2, 2, 2 in the second measure. The Viola staff features a whole note chord with a sharp sign.



88

Bar. Tpt. Perc. J. Gtr. E. Gtr. U. Bass Tape Smp. Brs Tape Smp. Str Vla.

Detailed description: This system of musical notation covers measures 88 and 89. It includes staves for Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), Tape Samples Brass (Tape Smp. Brs), Tape Samples Strings (Tape Smp. Str), and Viola (Vla.). The Electric Guitar staff includes a guitar tab with fret numbers: 2, 0, 0, 2, 2 in the first measure and 2 in the second measure. The Viola staff features a whole note chord with a sharp sign.

89

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.
T A B
2 2 2 2 2

U. Bass

Tape Smp. Str

Vla.



90

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.
T A B
2 0 0 2 2

U. Bass

Tape Smp. Str

Vla.

91

Bar. Tpt.
Perc.
J. Gtr.
E. Gtr.
U. Bass
Q.
Tape Smp. Str
Vla.

Detailed description: This block contains the first six staves of a musical score for measures 91 and 92. The staves are labeled: Bar. Tpt., Perc., J. Gtr., E. Gtr., U. Bass, Q., Tape Smp. Str, and Vla. Measure 91 shows a Baritone Trumpet line with eighth notes and a quarter note, a Percussion line with a steady eighth-note pattern, a Jazz Guitar line with a triplet of eighth notes, an Electric Guitar line with a chord marked 'A 2' and 'B', a Upright Bass line with eighth notes, a Trombone line with a sustained chord, a Tape Sampler/Strings line with chords, and a Viola line with a triplet of eighth notes. Measure 92 continues these parts with similar rhythmic patterns and textures.



92

Bar. Tpt.
Perc.
J. Gtr.
U. Bass
Q.
Tape Smp. Str
Vla.

Detailed description: This block contains the last six staves of a musical score for measures 91 and 92, starting from measure 7. The staves are labeled: Bar. Tpt., Perc., J. Gtr., U. Bass, Q., Tape Smp. Str, and Vla. Measure 91 (measures 7-8) shows the Baritone Trumpet with a long note, Percussion with eighth notes, Jazz Guitar with a triplet, Upright Bass with eighth notes, Trombone with a sustained chord, Tape Sampler/Strings with chords, and Viola with a sustained chord. Measure 92 (measures 9-12) shows the Baritone Trumpet with a long note, Percussion with eighth notes and triplets, Jazz Guitar with eighth notes and a triplet, Upright Bass with eighth notes, Trombone with a sustained chord, Tape Sampler/Strings with chords, and Viola with a sustained chord.

93

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Q.

Tape Smp. Str

Vla.



94

Bar. Tpt.

Perc.

E. Gtr.

U. Bass

Q.

Tape Smp. Str

Vla.

95

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Q.

Tape Smp. Brs

Tape Smp. Str

Vla.

The musical score for measures 95-98 is as follows:

- Bar. Tpt.:** Treble clef, key signature of one sharp (F#). Measure 95: quarter rest, quarter note F#, quarter rest, quarter note G, half note A. Measure 96: half note A, whole note B. Measure 97: whole note B. Measure 98: whole note B.
- Perc.:** Two staves. Top staff: quarter rest, eighth note triplet (G, A, B), quarter rest, eighth note triplet (G, A, B), eighth note triplet (G, A, B), eighth note triplet (G, A, B), eighth note triplet (G, A, B), eighth note triplet (G, A, B), eighth note triplet (G, A, B), eighth note triplet (G, A, B). Bottom staff: quarter rest, eighth note triplet (G, A, B), quarter rest, eighth note triplet (G, A, B), eighth note triplet (G, A, B), eighth note triplet (G, A, B), eighth note triplet (G, A, B), eighth note triplet (G, A, B), eighth note triplet (G, A, B), eighth note triplet (G, A, B).
- J. Gtr.:** Treble clef. Measure 95: quarter rest. Measure 96: quarter note G, quarter note A, quarter note B. Measure 97: quarter note B, quarter note C, quarter note D. Measure 98: quarter note D, quarter note E, quarter note F#.
- E. Gtr.:** Tablature. Measure 95: 4. Measure 96: 2. Measure 97: 2. Measure 98: 2, 2.
- U. Bass:** Bass clef, key signature of one sharp (F#). Measure 95: quarter note F#, quarter note G, quarter note A. Measure 96: quarter note B, quarter note C, quarter note D. Measure 97: quarter note E, quarter note F#, quarter note G. Measure 98: quarter note A, quarter note B, quarter note C.
- Q.:** Treble clef, key signature of one sharp (F#). Measure 95: quarter note chord (F#, G, A), quarter note chord (G, A, B), quarter note chord (A, B, C), quarter note chord (B, C, D). Measure 96: quarter note chord (C, D, E), quarter note chord (D, E, F#), quarter note chord (E, F#, G), quarter note chord (F#, G, A). Measure 97: quarter note chord (G, A, B), quarter note chord (A, B, C), quarter note chord (B, C, D), quarter note chord (C, D, E). Measure 98: quarter note chord (D, E, F#), quarter note chord (E, F#, G), quarter note chord (F#, G, A), quarter note chord (G, A, B).
- Tape Smp. Brs:** Treble clef. Measure 95: quarter rest. Measure 96: quarter note G. Measure 97: quarter rest. Measure 98: quarter rest.
- Tape Smp. Str:** Treble clef. Measure 95: quarter rest. Measure 96: quarter note chord (F#, G, A), quarter note chord (G, A, B), quarter note chord (A, B, C), quarter note chord (B, C, D). Measure 97: quarter note chord (C, D, E), quarter note chord (D, E, F#), quarter note chord (E, F#, G), quarter note chord (F#, G, A). Measure 98: quarter note chord (G, A, B), quarter note chord (A, B, C), quarter note chord (B, C, D), quarter note chord (C, D, E).
- Vla.:** Bass clef, key signature of one sharp (F#). Measure 95: quarter note chord (F#, G, A), quarter note chord (G, A, B), quarter note chord (A, B, C), quarter note chord (B, C, D). Measure 96: quarter note chord (C, D, E), quarter note chord (D, E, F#), quarter note chord (E, F#, G), quarter note chord (F#, G, A). Measure 97: quarter note chord (G, A, B), quarter note chord (A, B, C), quarter note chord (B, C, D), quarter note chord (C, D, E). Measure 98: quarter note chord (D, E, F#), quarter note chord (E, F#, G), quarter note chord (F#, G, A), quarter note chord (G, A, B).

96

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Q.

Tape Smp. Brs

Tape Smp. Str

Vla.

97

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

The musical score for measures 97-100 consists of the following parts:

- Bar. Tpt.:** Treble clef, starting with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a half note G#4.
- Perc.:** Two staves. The top staff has a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The bottom staff has a similar pattern with some notes marked with 'x'.
- J. Gtr.:** Treble clef, starting with a quarter note G#4, followed by a quarter note A4, a quarter note G#4, and a half note G#4.
- E. Gtr.:** Tablature with strings T, A, B. Fret numbers: 2, 0, 0, 0, 4, 4.
- U. Bass:** Bass clef, starting with a quarter note G#2, followed by a quarter note A2, a quarter note G#2, and a half note G#2.
- Tape Smp. Brs:** Treble clef, starting with a quarter rest, followed by a quarter note G#4, and a half note G#4.
- Tape Smp. Str:** Treble and bass clefs. Treble clef has a quarter rest, followed by a quarter note G#4, and a half note G#4. Bass clef has a quarter rest, followed by a quarter note G#2, and a half note G#2.
- Vla.:** Bass clef, starting with a quarter note G#2, followed by a quarter note A2, a quarter note G#2, and a half note G#2.

98

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.



99

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Tape Smp. Str

Vla.

100

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

100

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102

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1000



101

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Tape Smp. Str

Vla.

101

102

103

104

105

106

107

108

109

110

102

Bar. Tpt. Perc. J. Gtr. E. Gtr. U. Bass Tape Smp. Brs Tape Smp. Str Vla.

Detailed description: This block contains the musical score for measures 102 and 103. The score is arranged in a system with eight staves. The top staff is for Baritone Trumpet (Bar. Tpt.), followed by Percussion (Perc.), and then a grand staff for guitar: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and U. Bass (Upright Bass). The bottom three staves are for Tape Samples: Tape Smp. Brs (Brass), Tape Smp. Str (Strings), and Vla. (Violins). The music features complex rhythmic patterns with many triplets and syncopation. The electric guitar part includes a tab with fret numbers 2 and 0. The violin part has long, sustained notes.



103

Bar. Tpt. Perc. J. Gtr. E. Gtr. U. Bass Tape Smp. Str Vla.

Detailed description: This block contains the musical score for measures 103 and 104. The score is arranged in a system with eight staves, similar to the previous block. The top staff is for Baritone Trumpet (Bar. Tpt.), followed by Percussion (Perc.), and then a grand staff for guitar: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and U. Bass (Upright Bass). The bottom three staves are for Tape Samples: Tape Smp. Str (Strings) and Vla. (Violins). The music continues with complex rhythmic patterns, including triplets and syncopation. The electric guitar part includes a tab with fret numbers 2 and 0. The violin part has long, sustained notes.

104

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Tape Smp. Brs

Tape Smp. Str

Vla.

Double bar line

105

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Tape Smp. Str

Vla.

106

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Tape Smp. Str

Vla.



107

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Q.

Tape Smp. Str

Vla.

108

Bar. Tpt.

Perc.

J. Gtr.

U. Bass

Q.

Tape Smp. Str

Vla.



109

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.
T
A
B

U. Bass

Q.

Tape Smp. Str

Vla.

110

Bar. Tpt.

Musical notation for Baritone Trumpet (Bar. Tpt.) in treble clef. It features a 7/8 time signature. The first measure has a whole rest. The second measure contains a dotted quarter note with a sharp sign (F#) and a half note with a sharp sign (F#). The third measure has a whole note with a sharp sign (F#). The fourth measure contains a triplet of eighth notes with a sharp sign (F#), a quarter note with a sharp sign (F#), and a quarter note with a sharp sign (F#).

Perc.

Musical notation for Percussion (Perc.) in a standard percussion clef. It features a 7/8 time signature. The notation includes various rhythmic patterns with triplet markings (3) and rests, indicating complex rhythmic textures.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in standard guitar notation. The strings are labeled T, A, B. The fret numbers are 0, 6, 4, 4, indicating a specific melodic line.

U. Bass

Musical notation for Upright Bass (U. Bass) in bass clef. It features a 7/8 time signature. The notation includes a quarter note with a sharp sign (F#), a quarter note with a sharp sign (F#), a quarter note with a sharp sign (F#), a quarter note with a sharp sign (F#), and a triplet of eighth notes with a sharp sign (F#).

Q.

Musical notation for Clarinet (Q.) in treble clef. It features a 3/8 time signature. The notation includes a quarter note with a sharp sign (F#), a quarter note with a sharp sign (F#), and a quarter note with a sharp sign (F#), followed by a long, sustained note.

Tape Smp. Str

Musical notation for Tape Sampler (Tape Smp. Str) in treble clef. It features a 3/8 time signature. The notation includes a quarter note with a sharp sign (F#), a quarter note with a sharp sign (F#), a quarter note with a sharp sign (F#), a quarter note with a sharp sign (F#), and a quarter note with a sharp sign (F#).

Vla.

Musical notation for Viola (Vla.) in bass clef. It features a 3/8 time signature. The notation includes a quarter note with a sharp sign (F#), a quarter note with a sharp sign (F#), a quarter note with a sharp sign (F#), a quarter note with a sharp sign (F#), and a quarter note with a sharp sign (F#).

111

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Q.

Tape Smp. Brs

Tape Smp. Str

Vla.

T
A
B

2 2 2

112

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in G major, featuring a melodic line with a long note, a rest, and a triplet of eighth notes.

Perc.

Musical staff for Percussion (Perc.) with a complex rhythmic pattern consisting of multiple triplet eighth notes.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) with a melodic line featuring a sharp sign and a long note.

E. Gtr.

Guitar tablature for Electric Guitar (E. Gtr.) with fret numbers 2, 0, 2, 2 on the strings.

U. Bass

Musical staff for Upright Bass (U. Bass) with a rhythmic line featuring eighth notes and rests.

Q.

Musical staff for Trombone (Q.) with a sustained chordal texture.

Tape Smp. Brs

Musical staff for Tape Sample Brass (Tape Smp. Brs) with a melodic line and a triplet of eighth notes.

Tape Smp. Str

Musical staff for Tape Sample Strings (Tape Smp. Str) with a rhythmic line of eighth notes.

Vla.

Musical staff for Viola (Vla.) with a melodic line and a dynamic marking 'p'.

113

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Q.

Tape Smp. Brs

Tape Smp. Str

Vla.

The musical score consists of eight staves. The Bar. Tpt. staff has a treble clef and a 7/8 time signature. The Perc. staff has a double bar line and includes triplet markings. The J. Gtr. staff has a treble clef. The E. Gtr. staff is a guitar tab with strings labeled T, A, B and fret numbers 2, 0, 0, 4. The U. Bass staff has a bass clef. The Q. staff has a treble clef and a key signature of one sharp. The Tape Smp. Brs and Tape Smp. Str staves have treble clefs. The Vla. staff has a bass clef and a 7/8 time signature.

114

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

U. Bass

Q.

Tape Smp. Brs

Tape Smp. Str

Vla.

The musical score consists of nine staves. The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a double bar line and includes triplet markings. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). The E. Gtr. staff shows guitar tablature with fret numbers 4, 2, 0, 0. The U. Bass staff has a bass clef and a key signature of one sharp (F#). The Q. staff has a treble clef and a key signature of one sharp (F#). The Tape Smp. Brs staff has a treble clef and a key signature of one sharp (F#). The Tape Smp. Str staff has a treble clef and a key signature of one sharp (F#). The Vla. staff has a bass clef and a key signature of one sharp (F#).

Baroque Trumpet

Andreas Martin - Deine Fluegel Fangen Feuer 2

♩ = 120,000000
10

15

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24

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37

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8

51



56



60



64



67



71



75



79



83



87



91

95

99

103

107

111

Andreas Martin - Deine Fluegel Fangen Feuer 2

Percussion

♩ = 120,000000

2

5

7

9

11

14

17

20

23

26

V.S.

Percussion

29

31

33

35

37

38

39

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41

43

Percussion

44

45

46

47

48

49

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51

52

54

Percussion

56

Musical notation for measures 56 and 57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, grouped in threes with a '3' above each group. The bottom staff shows a bass line with eighth notes and rests.

58

Musical notation for measures 58 and 59. Similar to the previous system, it features eighth notes with 'x' marks and triplets in the top staff, and a bass line in the bottom staff. A '3' is placed below the bottom staff in measure 59.

60

Musical notation for measures 60 and 61. The top staff continues with eighth notes and 'x' marks. The bottom staff shows a consistent bass line.

62

Musical notation for measures 62 and 63. The top staff shows eighth notes with 'x' marks. The bottom staff continues with the bass line.

64

Musical notation for measures 64 and 65. The top staff shows eighth notes with 'x' marks. The bottom staff continues with the bass line.

66

Musical notation for measures 66 and 67. Measure 66 has a triplet of eighth notes in the top staff. Measure 67 has a rest in the top staff and a bass line in the bottom staff.

68

Musical notation for measures 68 and 69. The top staff shows eighth notes with 'x' marks. The bottom staff continues with the bass line.

70

Musical notation for measures 70 and 71. The top staff shows eighth notes with 'x' marks. The bottom staff continues with the bass line.

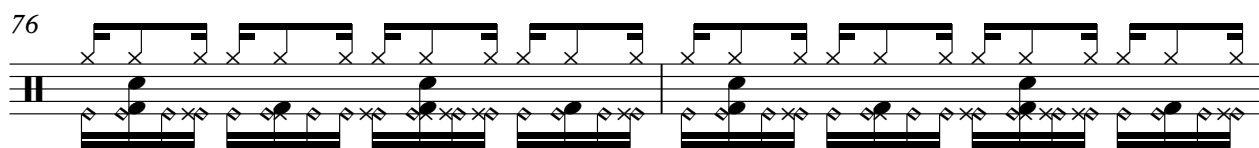
72

Musical notation for measures 72 and 73. The top staff shows eighth notes with 'x' marks. The bottom staff continues with the bass line.

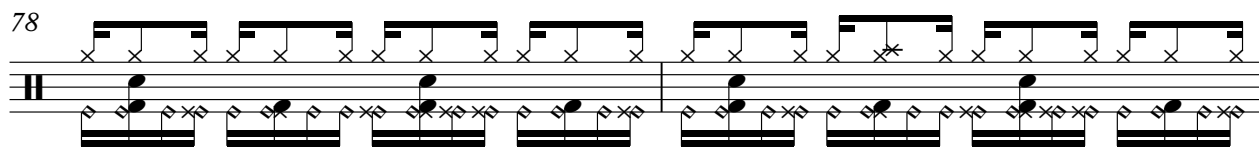
74

Musical notation for measures 74 and 75. The top staff shows eighth notes with 'x' marks. The bottom staff continues with the bass line.

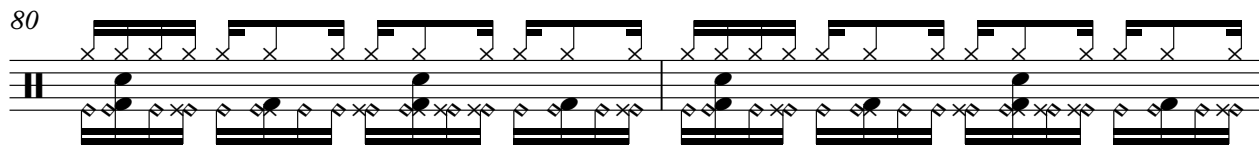
76



78



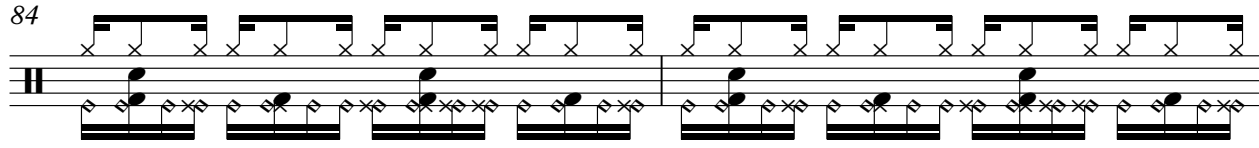
80



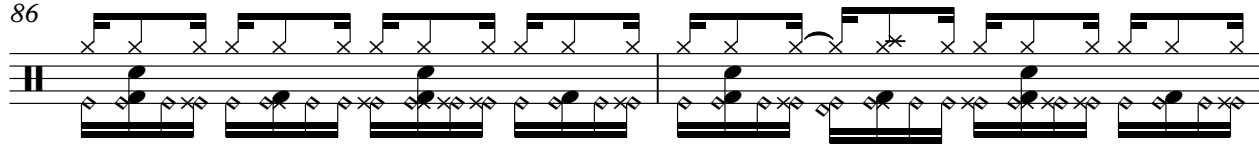
82



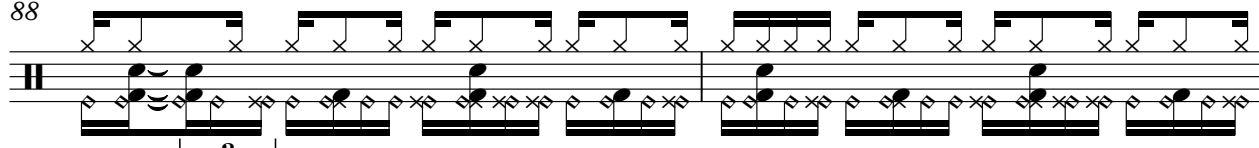
84



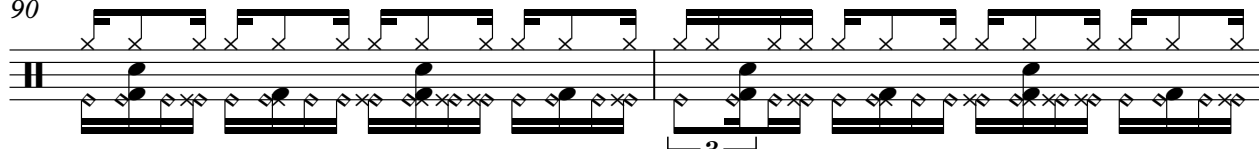
86



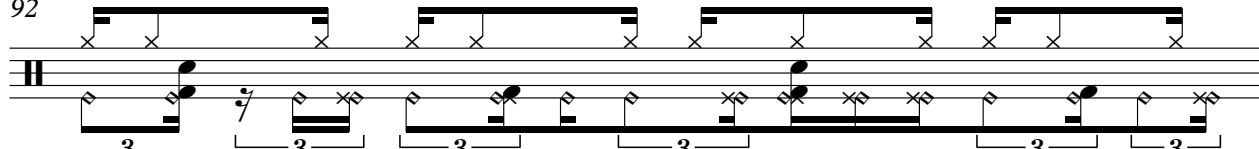
88



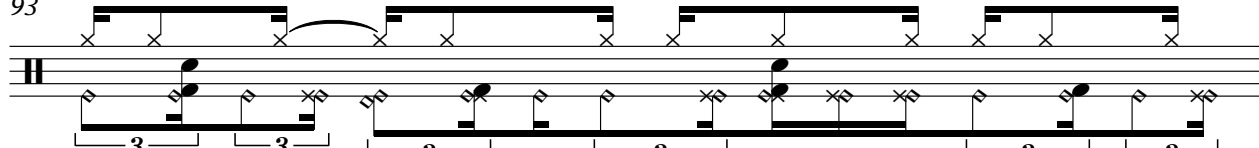
90



92



93



V.S.

Percussion

94

95

96

97

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101

102

103

Percussion

104

105

106

107

108

109

110

111

112

113

V.S.

8

Percussion

114

Musical notation for Percussion, measures 114-115. The notation is on a single staff with a treble clef. Measure 114 contains a triplet of eighth notes on the first string (marked with an 'x'), followed by a quarter note on the second string, and a quarter note on the third string. Measure 115 contains a quarter note on the first string, a quarter note on the second string, and a quarter note on the third string. The piece ends with a double bar line.

♩ = 120,000000

6

11 **16**

32

38

44

48 **16**

67

71

75

Detailed description: The image shows a musical score for jazz guitar. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 120,000000. The music is in 4/4 time. The first staff has a triplet of eighth notes. The second staff continues the melody. The third staff has a 16-measure rest. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes and a 16-measure rest. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes.

79

83

87

91

95

99

103

107

112

Andreas Martin - Deine Fluegel Fangen Feuer 2

7-string Electric Guitar

♩ = 120,000000
10

E					
T					
A					
B					
E					
A					

14

T					
A	4	0	2	4	4
B	0	4	4	2	0

18

T					
A	0	4	0	0	4
B	2	0	0	2	2

22

T	0	0	0	1	0
A	7	0	2	0	2
B			4	0	2

27

T					
A					
B	0	0	3	0	0

33

T					
A					
B	0	0	3	0	0

39

T					
A					
B	2	0	0	3	0

8

T				
A	0 2 2 2 0	0 2 4 4 0 0 0 4	2 0 4 0 2	4 0 2 2 0 0 4 2
B				

55

T				
A	2 0 4 4 2 2 4	4 0 2 2 2 0 0 4 2	2 0 4 4	0 2 2 2 0
B				

58

T				
A	0 2 4 4 0 0 0 4	4 2 0 0 0 0 2 2 0	0 2 4 4 0 0 0 4	
B				

61

T				
A	4 2 0 0 0 2 2 3 0	0 2 0 0 0 1 0	0 2 0 0 0 2 2 0	
B				

64

T				
A	0 2 4 4 2 2 0 4 0 2	2 4 4 0 2 2 2 0	0 2 4 4	0 0 0 0
B				

68

T				
A	0 3 3 0 0	0 0 0 0	0 3 3 0 0	0 0 0 0
B				

72

T				
A	0 3 3 0 0	0 0 0 0 0 0	0 3 3 0 0	0
B				

77

T				
A	0 0	0 4 4 2 2	2 2 0 0 0 0	0 3 3 0 0 0 0 2
B				5 5 5 5

82

T				
A	2 0 0 0 4 4	4 2 2 2 2	2 0 2 2	2 2 2 2 2 2
B				

86

T				
A	2 0 0 2 2	2 2 2 2	2 0 0 2 2	2 2 2 2 2
B				

T				
A	2			
B		0 0	0 6 4 4	4 2 2 2 2

96

T				
A				
B	2 0 2 2	2 0 0 0 0 4 4	4 2 2 0 0	2 2 2 2 2 0 0 2 2

101

T				
A		2 2		
B	2	2 0 2 2	2 2 2 2	2 0 2 2

105

T					
A		2 2 2	2		
B	2	2 0 2 2	2	0 0	0 6 4 4

111

T					
A					
B	2 2	2 0 2 2	2 0 0 4	4 2 0 0	2

Upright Bass

Andreas Martin - Deine Fluegel Fangen Feuer 2

♩ = 120,000000

2



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



40



43



46



48



50



52



54



56



58



60



62



64



67



69



71



73



75



V.S.

77



79



81



84



86



88



90



92



94



96



99



102



105



108



111



113



Quintus

Andreas Martin - Deine Fluegel Fangen Feuer 2

♩ = 120,000000

18

24 11

41 16

61 11

77

82 8

94 10

108

112 2

Tape Sampler Keyboard [Brass] Andreas Martin - Deine Fluegel Fangen Feuer 2

♩ = 120,000000

27

33 6

43 25

72 6

82

88 6

98

104 6

112 2



39

41

44

46

48

50

52

54

V.S.

56

58

60

63

65

68

70

72

74

77

79

81

84

87

89

92

V.S.

95

Musical notation for measure 95, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

97

Musical notation for measure 97, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The notation shows a sequence of chords with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

100

Musical notation for measure 100, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

102

Musical notation for measure 102, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

104

Musical notation for measure 104, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

106

Musical notation for measure 106, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords with a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

109

Musical notation for measure 109, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords with a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

112

Musical notation for measure 112, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords with a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

114

2

The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of a sequence of chords and rests. The first measure contains a chord of F#4, A4, and C5. The second measure contains a chord of F#4, A4, and C5. The third measure contains a chord of F#4, A4, and C5. The fourth measure contains a whole rest, which is marked with a '2' above it. The piece ends with a double bar line.

Andreas Martin - Deine Fluegel Fangen Feuer 2

Viola

♩ = 120,000000

2

9

17

25

32

37

42

50

58

65

V.S.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

82

Musical staff 82: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

92

Musical staff 92: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

96

Musical staff 96: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

102

Musical staff 102: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

107

Musical staff 107: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

109

Musical staff 109: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of chords and melodic lines, including a triplet of eighth notes.

112

The image shows a musical score for Viola, measures 112 through 115. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 112 begins with a whole note chord of G4, B4, and D5. This is followed by a half note chord of G4 and B4, then a quarter note chord of G4 and B4. Measure 113 contains a half note chord of G4 and B4, followed by a quarter note chord of G4 and B4. Measure 114 features a half note chord of G4 and B4, followed by a quarter note chord of G4 and B4. Measure 115 consists of a whole rest.