

Andy Borg - Freundschaft 2

♩ = 86,000542

HARMONICA

DRUMS

VOICE OOHS

+HAWAI GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

♩ = 86,000542

VIOLIN

5

DRUMS

VOICE OOHS

CLEAN GTR

FINGERDBAS

MELODY

7

DRUMS

VOICE OOHS

CLEAN GTR

FINGERDBAS

MELODY



9

DRUMS

VOICE OOHS

CLEAN GTR

FINGERDBAS

MELODY



12

HARMONICA

DRUMS

VOICE OOHS

CLEAN GTR

FINGERDBAS

MELODY

14

HARMONICA

DRUMS

VOICE OOHS

FINGERDBAS

SYN STR 1

MELODY



16

HARMONICA

DRUMS

VOICE OOHS

FINGERDBAS

SYN STR 1

MELODY

18

HARMONICA

DRUMS

VOICE OOHS

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

3



20

HARMONICA

DRUMS

VOICE OOHS

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

22

HARMONICA

DRUMS

VOICE OOHS

FINGERDBAS

CHOIR AAHS

MELODY

VIOLIN



25

DRUMS

VOICE OOHS

FINGERDBAS

CHOIR AAHS

MELODY

VIOLIN

28

HARMONICA

DRUMS

VOICE OOHS

FINGERDBAS

CHOIR AAHS

MELODY

VIOLIN



31

HARMONICA

DRUMS

VOICE OOHS

FINGERDBAS

CHOIR AAHS

MELODY

VIOLIN

34

Musical score for measures 34-35. The score includes parts for HARMONICA, DRUMS, VOICE OOHS, FINGERDBAS, CHOIR AAHS, MELODY, and VIOLIN. The HARMONICA and VIOLIN parts feature a melodic line with notes G#4, A4, Bb4, C5, Bb4, A4, G#4, F#4, E4, D4. The DRUMS part has a consistent rhythmic pattern of eighth notes. The VOICE OOHS part consists of sustained chords. The FINGERDBAS part has a bass line with notes G#3, A3, Bb3, C4, Bb3, A3, G#3, F#3, E3, D3. The CHOIR AAHS part has sustained chords. The MELODY part has a melodic line with notes G#4, A4, Bb4, C5, Bb4, A4, G#4, F#4, E4, D4.



36

Musical score for measures 36-37. The score includes parts for HARMONICA, DRUMS, VOICE OOHS, FINGERDBAS, CHOIR AAHS, MELODY, and VIOLIN. The HARMONICA and VIOLIN parts feature a melodic line with notes G#4, A4, Bb4, C5, Bb4, A4, G#4, F#4, E4, D4. The DRUMS part has a consistent rhythmic pattern of eighth notes. The VOICE OOHS part consists of sustained chords. The FINGERDBAS part has a bass line with notes G#3, A3, Bb3, C4, Bb3, A3, G#3, F#3, E3, D3. The CHOIR AAHS part has sustained chords. The MELODY part has a melodic line with notes G#4, A4, Bb4, C5, Bb4, A4, G#4, F#4, E4, D4.

38

DRUMS

VOICE OOHS

CLEAN GTR

FINGERDBAS

MELODY



40

DRUMS

VOICE OOHS

CLEAN GTR

FINGERDBAS

MELODY



42

DRUMS

VOICE OOHS

CLEAN GTR

FINGERDBAS

MELODY

3

44

DRUMS

VOICE OOHS

CLEAN GTR

FINGERDBAS

MELODY



46

HARMONICA

DRUMS

VOICE OOHS

+HAWAI GTR

CLEAN GTR

FINGERDBAS

SYN STR 1

MELODY

48

DRUMS

VOICE OOHS

+HAWAI GTR

FINGERDBAS

SYN STR 1

MELODY



50

HARMONICA

DRUMS

VOICE OOHS

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY



54

HARMONICA

DRUMS

VOICE OOHS

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

VIOLIN



56

DRUMS

VOICE OOHS

FINGERDBAS

CHOIR AAHS

MELODY

VIOLIN

59

DRUMS

VOICE OOHS

FINGERDBAS

CHOIR AAHS

MELODY

VIOLIN

Detailed description: This system contains six staves for measures 59 and 60. The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes. The VOICE OOHS staff has a series of chords in the treble clef. The FINGERDBAS staff is in the bass clef with a simple melodic line. The CHOIR AAHS staff has chords in the treble clef. The MELODY staff is in the treble clef with a single melodic line. The VIOLIN staff is in the treble clef with a melodic line.



61

HARMONICA

DRUMS

VOICE OOHS

FINGERDBAS

CHOIR AAHS

MELODY

VIOLIN

Detailed description: This system contains seven staves for measures 61 and 62. The HARMONICA staff has a melodic line in the treble clef. The DRUMS staff has a rhythmic pattern with 'x' marks. The VOICE OOHS staff has chords in the treble clef. The FINGERDBAS staff has a melodic line in the bass clef. The CHOIR AAHS staff has chords in the treble clef. The MELODY staff has a melodic line in the treble clef. The VIOLIN staff has a melodic line in the treble clef.

64

HARMONICA

DRUMS

VOICE OOHS

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

MELODY

VIOLIN



67

HARMONICA

DRUMS

VOICE OOHS

FINGERDBAS

CHOIR AAHS

MELODY

VIOLIN

69

HARMONICA

DRUMS

VOICE OOHS

FINGERDBAS

CHOIR AAHS

MELODY

VIOLIN



72

HARMONICA

DRUMS

VOICE OOHS

FINGERDBAS

CHOIR AAHS

MELODY

VIOLIN

75

Musical score for measures 75-76. The score includes parts for HARMONICA, DRUMS, VOICE OOHS, FINGERDBAS, CHOIR AAHS, MELODY, and VIOLIN. The HARMONICA and VIOLIN parts are identical, featuring a melodic line with notes G#4, A4, Bb4, C5, Bb4, A4, G#4, F#4, E4, D4, C4. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The VOICE OOHS part consists of sustained chords in the treble clef. The FINGERDBAS part provides a bass line with notes G#3, A3, Bb3, C4, Bb3, A3, G#3, F#3, E3, D3, C3. The CHOIR AAHS part consists of sustained chords in the treble clef. The MELODY part features a melodic line with notes G#4, A4, Bb4, C5, Bb4, A4, G#4, F#4, E4, D4, C4.



77

Musical score for measures 77-78. The score includes parts for HARMONICA, DRUMS, VOICE OOHS, FINGERDBAS, CHOIR AAHS, MELODY, and VIOLIN. The HARMONICA and VIOLIN parts are identical, featuring a melodic line with notes G#4, A4, Bb4, C5, Bb4, A4, G#4, F#4, E4, D4, C4. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The VOICE OOHS part consists of sustained chords in the treble clef. The FINGERDBAS part provides a bass line with notes G#3, A3, Bb3, C4, Bb3, A3, G#3, F#3, E3, D3, C3. The CHOIR AAHS part consists of sustained chords in the treble clef. The MELODY part features a melodic line with notes G#4, A4, Bb4, C5, Bb4, A4, G#4, F#4, E4, D4, C4.

79

HARMONICA

DRUMS

VOICE OOHS

+HAWAI GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

VIOLIN

HARMONICA

Andy Borg - Freundschaft 2

♩ = 86,000542

11

16

20

6

30

35

8

47

2

53

6

HARMONICA

63



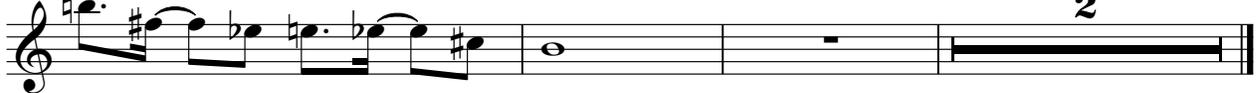
68



73



77



2

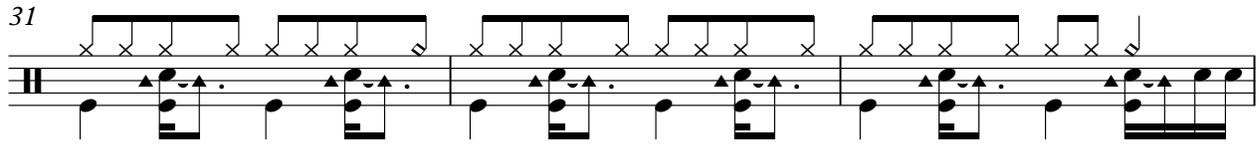
DRUMS

Andy Borg - Freundschaft 2

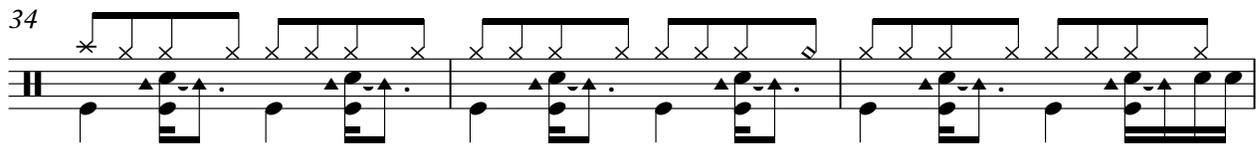
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V.S.

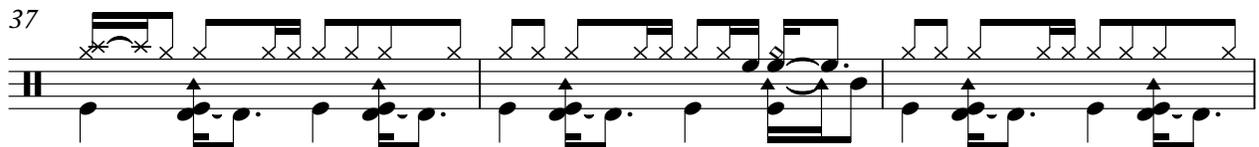
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34



37



40



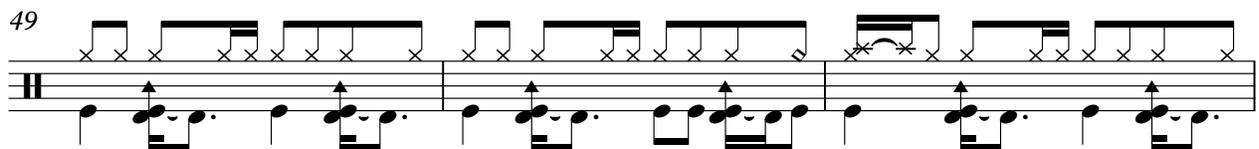
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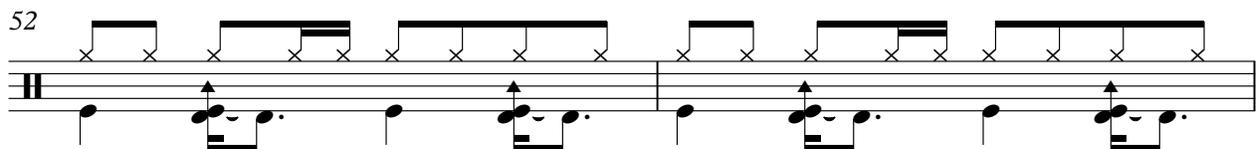
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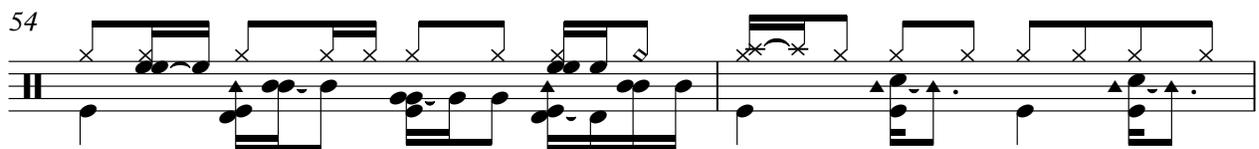
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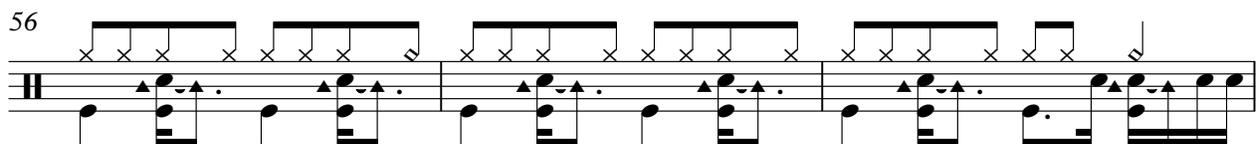
52



54



56



DRUMS

59

62

65

68

71

74

77

80

2

VOICE OOHS

Andy Borg - Freundschaft 2

♩ = 86,000542

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75

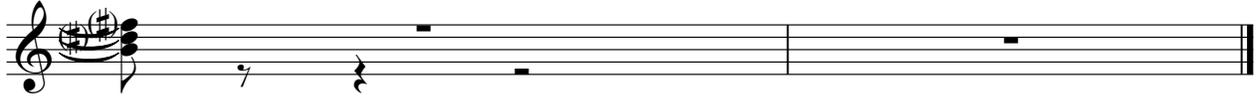


78



VOICE OOHS

80



+HAWAI GTR

# Andy Borg - Freundschaft 2

♩ = 86,000542

44

50

9

64

14

80

2

CLEAN GTR

Andy Borg - Freundschaft 2

♩ = 86,000542

6

11

14 **24**

41

45

47 **32** **2**

♩ = 86,000542

2



♩ = 86,000542

16

23

28

32

36

13

54

59

61

3

CHOIR AAHS

66



70



75



80



SYN STR 1

Andy Borg - Freundschaft 2

♩ = 86,000542

12

19

25

50

25

80

2

Andy Borg - Freundschaft 2

MELODY

♩ = 86,000542

3

8

12

16

20

25

30

35

39

43

V.S.

47



Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measure 47 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter rest, and a quarter note (D5). Measure 48 has a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a quarter note (A5). Measure 49 has a quarter note (B5), a quarter note (C6), a quarter note (B5), and a quarter note (A5). Measure 50 has a quarter note (G5), a quarter note (F#5), a quarter note (E5), and a quarter note (D5).

51



Musical staff 51-54: Treble clef, key signature of one sharp (F#). Measure 51 has a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Measure 52 has a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C6). Measure 53 has a quarter note (B5), a quarter note (A5), a quarter note (G5), and a quarter note (F#5). Measure 54 has a quarter note (E5), a quarter note (D5), a quarter note (C5), and a quarter note (B4).

55



Musical staff 55-59: Treble clef, key signature of one sharp (F#). Measure 55 has a quarter note (B4), a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 56 has a quarter note (F#5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 57 has a quarter note (C6), a quarter note (B5), a quarter note (A5), and a quarter note (G5). Measure 58 has a quarter note (F#5), a quarter note (E5), a quarter note (D5), and a quarter note (C5). Measure 59 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4).

60



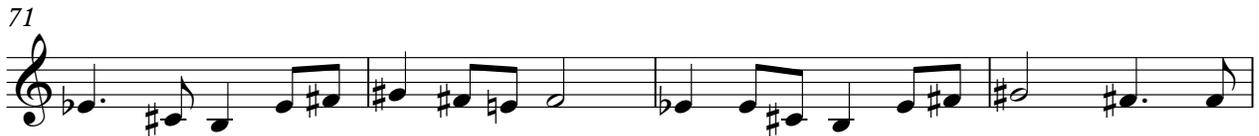
Musical staff 60-66: Treble clef, key signature of one sharp (F#). Measure 60 has a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a quarter note (A5). Measure 61 has a quarter note (B5), a quarter note (C6), a quarter note (B5), and a quarter note (A5). Measure 62 has a quarter note (G5), a quarter note (F#5), a quarter note (E5), and a quarter note (D5). Measure 63 has a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 64 has a quarter note (F#4), a quarter note (E4), a quarter note (D4), and a quarter note (C4). Measure 65 has a quarter note (B3), a quarter note (A3), a quarter note (G3), and a quarter note (F#3). Measure 66 has a quarter note (E3), a quarter note (D3), a quarter note (C3), and a quarter note (B2).

67



Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measure 67 has a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 68 has a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a quarter note (A5). Measure 69 has a quarter note (B5), a quarter note (C6), a quarter note (B5), and a quarter note (A5). Measure 70 has a quarter note (G5), a quarter note (F#5), a quarter note (E5), and a quarter note (D5).

71



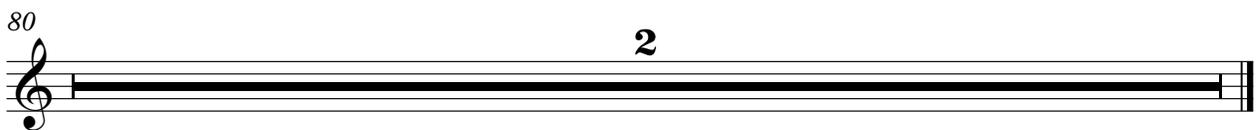
Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measure 71 has a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Measure 72 has a quarter note (G5), a quarter note (A5), a quarter note (B5), and a quarter note (C6). Measure 73 has a quarter note (B5), a quarter note (A5), a quarter note (G5), and a quarter note (F#5). Measure 74 has a quarter note (E5), a quarter note (D5), a quarter note (C5), and a quarter note (B4).

75



Musical staff 75-79: Treble clef, key signature of one sharp (F#). Measure 75 has a quarter note (B4), a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 76 has a quarter note (F#5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 77 has a quarter note (C6), a quarter note (B5), a quarter note (A5), and a quarter note (G5). Measure 78 has a quarter note (F#5), a quarter note (E5), a quarter note (D5), and a quarter note (C5). Measure 79 has a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4).

80



Musical staff 80: Treble clef, key signature of one sharp (F#). Measure 80 is a whole rest, with a '2' above it, indicating a double bar line.

VIOLIN

Andy Borg - Freundschaft 2

♩ = 86,000542

20

25

30

35

17

55

60

65

69

74

77

V.S.

2

VIOLIN

80



2