

Andy Borg - Liebe Total 2

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top three staves (Jazz Guitar, Jazz Guitar, Electric Guitar) are mostly empty, indicating they are silent. The 5-string Electric Bass staff shows a melodic line starting in the fourth measure. The Soprano staff features a vocal line with lyrics. The Synth Brass staff provides harmonic support with chords. The Tape Sampler Keyboard [Strings] staff shows a complex string arrangement. The FX 5 (Brightness) staff has a rhythmic pattern. The Viola staff at the bottom has a melodic line. A tempo marking of 120,000000 is present at the beginning and end of the score.

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Electric Bass

Soprano

Synth Brass

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

Viola

♩ = 120,000000

9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Br.

Tape Smp. Str.

FX 5

Vln.



14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str



24

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

FX 5

Vla.

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.



32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Vla.

3



40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Vla.

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.



48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Br.

Tape Smp. Str



56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Br.

Tape Smp. Str

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Br.

Tape Smp. Str.

FX 5

Vla.



65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Vla.

69 Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

Tape Smp. Str. FX 5 Vla.

This musical score block covers measures 69 to 72. It features six staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sample (Tape Smp. Str.), and Effects (FX 5). The Violin (Vla.) staff is also present. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Electric Guitars play chords and single notes. The Electric Bass has a steady eighth-note pattern. The Tape Sample part shows a long note with a double bar line and a fermata. The FX 5 part has a series of chords. The Violin part has a melodic line with a triplet at the end of measure 72.



73 Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

Tape Smp. Str. FX 5 Vla.

This musical score block covers measures 73 to 76. It features the same six staves as the previous block. The Percussion part continues with its rhythmic pattern. The Electric Guitars play chords and single notes. The Electric Bass has a steady eighth-note pattern. The Tape Sample part shows a long note with a double bar line and a fermata. The FX 5 part has a series of chords. The Violin part has a melodic line with a triplet at the end of measure 76.

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.



81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str

Vla.

85

Musical score for measures 85-87. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer), Tape Smp. Str. (Tape Sampled Strings), FX 5 (Effects), and Vla. (Viola). The Percussion part features a complex rhythmic pattern with many accents. The J. Gtr. parts consist of chords and arpeggios. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a steady eighth-note bass line. The Syn. Br. part has a melodic line with some sustained notes. The Tape Smp. Str. part has a sustained chord. The FX 5 part has a melodic line with some effects. The Vla. part has a sustained chord.



88

Musical score for measures 88-90. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), FX 5 (Effects), and Vla. (Viola). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts consist of chords and arpeggios. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a steady eighth-note bass line. The Tape Smp. Str. part has a sustained chord. The FX 5 part has a melodic line with some effects. The Vla. part has a melodic line with some effects.

92

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Vla.



96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Vla.

100

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.



104

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

107

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.



111

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

115

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

3



119

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

122

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Vla.

Detailed description: This is a page of a musical score, page 16, starting at measure 122. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample Strings), FX 5 (Effects), and Vla. (Viola). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific techniques. The J. Gtr. staves play chords with some melodic lines. The E. Gtr. staff has a melodic line with some bends and vibrato. The E. Bass staff plays a steady eighth-note pattern. The Tape Smp. Str staff has a few chordal samples. The FX 5 staff is mostly empty. The Vla. staff has a few notes with long horizontal lines above them, possibly indicating sustained notes or specific bowing techniques.

Andy Borg - Liebe Total 2

Percussion

♩ = 120,000000
8

12

16

20

24

27

29

31

33

35

V.S.

37

39

41

43

45

48

52

56

60

63

65

Measure 65: The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a rhythmic accompaniment of eighth notes on a single pitch.

67

Measure 67: Similar to measure 65, with a drum pattern of 'x' marks and a rhythmic accompaniment of eighth notes.

69

Measure 69: The drum pattern includes a 'x*' symbol, indicating a specific drum sound. The accompaniment continues with eighth notes.

71

Measure 71: Standard drum pattern of 'x' marks and eighth note accompaniment.

73

Measure 73: Standard drum pattern of 'x' marks and eighth note accompaniment.

75

Measure 75: Standard drum pattern of 'x' marks and eighth note accompaniment.

77

Measure 77: The drum pattern includes a 'x*' symbol. The accompaniment continues with eighth notes.

79

Measure 79: The drum pattern includes a 'x*' symbol. The accompaniment continues with eighth notes.

81

Measure 81: Standard drum pattern of 'x' marks and eighth note accompaniment.

83

Measure 83: Standard drum pattern of 'x' marks and eighth note accompaniment.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each representing two measures. The notation is as follows:

- Measure 85:** The top staff contains a series of 'x' marks, indicating a rhythmic pattern. The bottom staff shows a sequence of eighth notes.
- Measure 87:** The top staff has 'x' marks and a diamond symbol. The bottom staff features eighth notes with 'x' marks above them, indicating specific rhythmic accents.
- Measure 89:** Similar to measure 85, with 'x' marks in the top staff and eighth notes in the bottom staff.
- Measure 91:** Similar to measure 85, with 'x' marks in the top staff and eighth notes in the bottom staff.
- Measure 93:** Similar to measure 85, with 'x' marks in the top staff and eighth notes in the bottom staff.
- Measure 95:** Similar to measure 87, with 'x' marks and a diamond symbol in the top staff, and eighth notes with 'x' marks in the bottom staff.
- Measure 97:** Similar to measure 85, with 'x' marks in the top staff and eighth notes in the bottom staff.
- Measure 99:** Similar to measure 85, with 'x' marks in the top staff and eighth notes in the bottom staff.
- Measure 101:** Similar to measure 85, with 'x' marks in the top staff and eighth notes in the bottom staff.
- Measure 103:** Similar to measure 87, with 'x' marks and a diamond symbol in the top staff, and eighth notes with 'x' marks in the bottom staff.

105

Musical notation for measure 105, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The bass line consists of a steady eighth-note pattern.

107

Musical notation for measure 107, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass line consists of a steady eighth-note pattern.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass line consists of a steady eighth-note pattern.

111

Musical notation for measure 111, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass line consists of a steady eighth-note pattern.

113

Musical notation for measure 113, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass line consists of a steady eighth-note pattern.

115

Musical notation for measure 115, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass line consists of a steady eighth-note pattern.

117

Musical notation for measure 117, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass line consists of a steady eighth-note pattern.

119

Musical notation for measure 119, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass line consists of a steady eighth-note pattern.

121

Musical notation for measure 121, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass line consists of a steady eighth-note pattern.

123

Musical notation for measure 123, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass line consists of a steady eighth-note pattern. The measure ends with a double bar line and a '2' indicating a second ending.

♩ = 120,000000

11

15

19

23

27

31

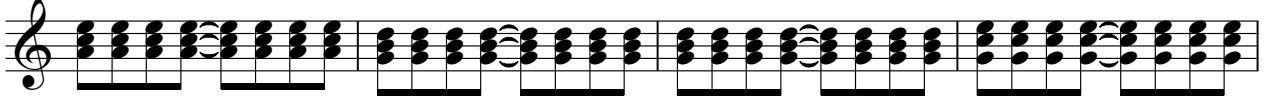
35

39

43

47

51



55



59



63



67



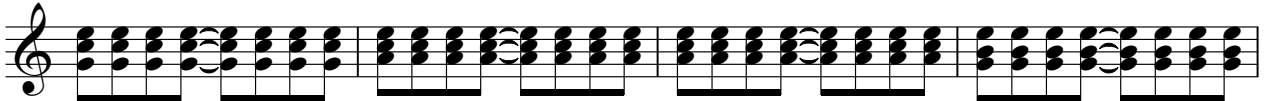
71



75



79



83



87



91

95

99

103

107

111

115

119

122

125

2

♩ = 120,000000

9

13

17

21

25

30

34

38

42

46

50



54



58



63



67



71



75



79



83



87



91



95



99



103



107



111



115



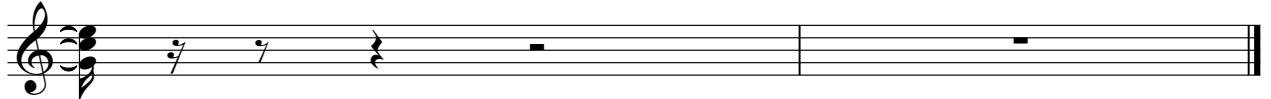
119



122



125



Andy Borg - Liebe Total 2

Electric Guitar

♩ = 120,000000

9

13 5 8

28

32

36

40

44

48

53

56

Detailed description: This is a musical score for an electric guitar in 4/4 time, with a tempo of 120 beats per minute. The score is written in treble clef and consists of ten staves of music. The first staff (measures 1-9) begins with a 9-measure rest, followed by a melodic line. The second staff (measures 10-12) starts with a 5-measure rest, followed by a melodic line, and ends with an 8-measure rest. The third staff (measures 13-27) continues the melodic pattern. The fourth staff (measures 28-31) and fifth staff (measures 32-35) show a consistent rhythmic and melodic progression. The sixth staff (measures 36-39) and seventh staff (measures 40-43) continue this pattern. The eighth staff (measures 44-47) features a triplet of eighth notes and a triplet of sixteenth notes. The ninth staff (measures 48-52) includes a triplet of eighth notes and a triplet of sixteenth notes. The tenth staff (measures 53-55) features a triplet of eighth notes and a triplet of sixteenth notes. The final staff (measures 56-59) concludes with a final chord and a triplet of eighth notes.

100

104

107

111

115

119

122

125

Andy Borg - Liebe Total 2

5-string Electric Bass

♩ = 120,000000

3



10



14



18



22



26



30



34



38



42



V.S.

46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118

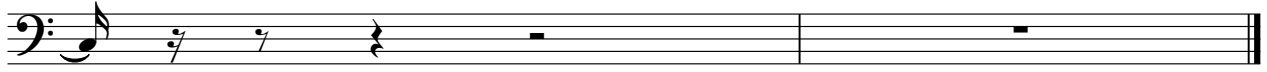


121



V.S.

125



Andy Borg - Liebe Total 2

Soprano

♩ = 120,000000

3

10

42

57

63

125

2

Andy Borg - Liebe Total 2

Synth Brass

♩ = 120,000000

3

9

5

19

5

28

24

5

60

20

83

2

87

37

2

Tape Sampler Keyboard [Strings] Andy Borg - Liebe Total 2

♩ = 120,000000

3

3

11

20

29

38

47

V.S.

56

Musical notation for measures 56-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is primarily composed of sustained chords in the treble clef, with some melodic movement in the upper register. Measure 56 features a complex chord with a sharp sign. Measure 64 ends with a double bar line and a repeat sign.

65

Musical notation for measures 65-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with sustained chords in the treble clef. Measure 73 ends with a double bar line and a repeat sign.

74

Musical notation for measures 74-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with sustained chords in the treble clef. Measure 82 ends with a double bar line and a repeat sign.

83

Musical notation for measures 83-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with sustained chords in the treble clef. Measure 91 ends with a double bar line and a repeat sign.

92

Musical notation for measures 92-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with sustained chords in the treble clef. Measure 100 ends with a double bar line and a repeat sign.

101

Musical notation for measures 101-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with sustained chords in the treble clef. Measure 109 ends with a double bar line and a repeat sign.

110

Musical notation for measures 110-117. The system consists of two staves, Treble and Bass. Measure 110: Treble has a whole note chord (G4, B4, D5) with a slur; Bass has a whole rest. Measure 111: Treble has a whole note chord (G4, B4, D5) with a slur; Bass has a whole rest. Measure 112: Treble has a whole rest; Bass has a whole note chord (G3, B3, D4) with a slur. Measure 113: Treble has a whole rest; Bass has a whole note chord (G3, B3, D4) with a slur. Measure 114: Treble has a whole rest; Bass has a whole note chord (G3, B3, D4) with a slur. Measure 115: Treble has a whole rest; Bass has a whole note chord (G3, B3, D4) with a slur. Measure 116: Treble has a whole rest; Bass has a whole note chord (G3, B3, D4) with a slur. Measure 117: Treble has a whole note chord (G4, B4, D5) with a slur; Bass has a whole rest.

118

Musical notation for measures 118-124. The system consists of two staves, Treble and Bass. Measure 118: Treble has a whole note chord (G4, B4, D5) with a slur; Bass has a whole rest. Measure 119: Treble has a whole rest; Bass has a whole note chord (G3, B3, D4) with a slur. Measure 120: Treble has a whole rest; Bass has a whole note chord (G3, B3, D4) with a slur. Measure 121: Treble has a whole rest; Bass has a whole note chord (G3, B3, D4) with a slur. Measure 122: Treble has a whole rest; Bass has a whole note chord (G3, B3, D4) with a slur. Measure 123: Treble has a whole rest; Bass has a whole note chord (G3, B3, D4) with a slur. Measure 124: Treble has a whole rest; Bass has a whole note chord (G3, B3, D4) with a slur.

125

2

Musical notation for measure 125. The system consists of a single Treble staff. The measure contains a whole rest.

♩ = 120,000000

2

8

15

27

32

37

42

16

62

67

73

77

8

87



91



96



101



106



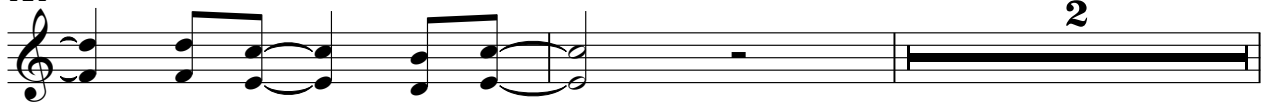
111



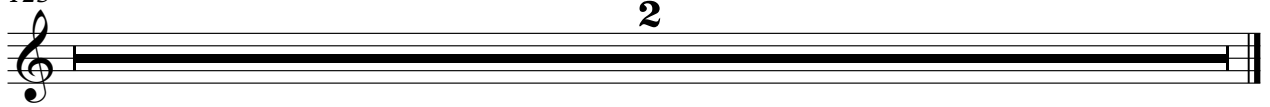
117



121



125



Andy Borg - Liebe Total 2

Viola

♩ = 120,000000

2

9

15

29

34

40

45

16

65

70

75

