

Anya Rorro - So Nos Resta Viver

♩ = 125,000000

Piccolo

Flute

Harmonica

Drums

Clean Gt

Sitar

Ac. Bass

Bandon

Celesta

Slow String

Fantasia

Warm Pad

Voice Oohs

♩ = 125,000000

Voice Oohs

7

Piccolo
Flute
Drums
Clean Gt
Sitar
Ac. Bass
Celesta
Slow String
Fantasia
Warm Pad

Detailed description: This musical score block covers measures 7 through 13. It features ten staves: Piccolo, Flute, Drums, Clean Gt, Sitar, Ac. Bass, Celesta, Slow String, Fantasia, and Warm Pad. The Piccolo and Flute parts are active from measure 7, with the Flute playing a melodic line. The Drums part shows a consistent rhythmic pattern. The Clean Gt part consists of chordal accompaniment. The Sitar part has a melodic line in the first few measures. The Ac. Bass part provides a steady bass line. The Celesta part has a melodic line starting in measure 7. The Slow String part provides harmonic support with sustained chords. The Fantasia and Warm Pad parts are mostly silent or have minimal accompaniment.



14

Piccolo
Flute
Drums
Clean Gt
Ac. Bass
Celesta
Slow String

Detailed description: This musical score block covers measures 14 through 20. It features seven staves: Piccolo, Flute, Drums, Clean Gt, Ac. Bass, Celesta, and Slow String. The Piccolo and Flute parts continue their melodic lines. The Drums part maintains its rhythmic pattern. The Clean Gt part continues with chordal accompaniment. The Ac. Bass part provides a steady bass line. The Celesta part has a melodic line starting in measure 14. The Slow String part provides harmonic support with sustained chords.

20

Piccolo

Flute

Drums

Clean Gt

Ac. Bass

Celesta

Slow String

Detailed description: This system of musical notation covers measures 20 through 26. The Piccolo and Flute parts feature a melodic line with eighth-note patterns. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Clean Gt part consists of a series of chords, primarily triads and dyads. The Ac. Bass part provides a steady bass line with quarter and eighth notes. The Celesta part has a simple accompaniment with chords and single notes. The Slow String part features a sustained, slow-moving harmonic texture with long notes and some vibrato markings.



27

Piccolo

Flute

Drums

Clean Gt

Ac. Bass

Celesta

Slow String

Detailed description: This system of musical notation covers measures 27 through 33. The Piccolo and Flute parts continue their melodic lines. The Drums part maintains its rhythmic pattern. The Clean Gt part continues with its chordal accompaniment. The Ac. Bass part continues its bass line. The Celesta part continues its accompaniment. The Slow String part continues its sustained harmonic texture, with some changes in voicing and dynamics.

34

Piccolo
Flute
Drums
Clean Gt
Sitar
Ac. Bass
Celesta
Slow String
Fantasia



41

Piccolo
Flute
Drums
Clean Gt
Sitar
Ac. Bass
Slow String
Fantasia
Warm Pad

48

Harmonica

Drums

Clean Gt

Sitar

Ac. Bass

Bandon

Celesta

Slow String

Fantasia

Warm Pad



55

Harmonica

Drums

Clean Gt

Ac. Bass

Bandon

Celesta

Warm Pad

61

Harmonica

Drums

Clean Gt

Ac. Bass

Bandoneon

Celesta

Warm Pad

Voice Oohs

Voice Oohs



67

Drums

Clean Gt

Ac. Bass

Celesta

Warm Pad

Voice Oohs

Voice Oohs

73

Drums

Clean Gt

Sitar

Ac. Bass

Celesta

Fantasia

Warm Pad

Voice Oohs

Voice Oohs



80

Drums

Clean Gt

Sitar

Ac. Bass

Slow String

Fantasia

Warm Pad

Voice Oohs

Voice Oohs

86

Drums

Clean Gt

Sitar

Ac. Bass

Slow String

Fantasia

Warm Pad

Detailed description: This block contains the musical notation for measures 86 through 89. The score is arranged in a multi-stem format. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Clean Gt part consists of block chords, some with a '7' indicating a seventh. The Sitar part has a melodic line with a '7' indicating a seventh. The Ac. Bass part provides a simple harmonic foundation with quarter notes. The Slow String part uses sustained chords with a '7' indicating a seventh. The Fantasia part has a melodic line with a '7' indicating a seventh. The Warm Pad part uses sustained chords with a '7' indicating a seventh.



90

Drums

Clean Gt

Sitar

Ac. Bass

Slow String

Fantasia

Warm Pad

Detailed description: This block contains the musical notation for measures 90 through 93. The Drums part has a more varied rhythm, including a dotted quarter note and a half note. The Clean Gt part has block chords, some with a '7' indicating a seventh. The Sitar part has a melodic line with a '7' indicating a seventh. The Ac. Bass part provides a simple harmonic foundation with quarter notes. The Slow String part uses sustained chords with a '7' indicating a seventh. The Fantasia part has a melodic line with a '7' indicating a seventh. The Warm Pad part uses sustained chords with a '7' indicating a seventh.

Angela Rorro - So Nos Resta Viver

Piccolo

♩ = 125,000000

9

14

19

24

29

34

40

43

50

Detailed description: This is a musical score for a piccolo part. It consists of eight staves of music in 4/4 time. The tempo is marked as quarter note = 125,000000. The key signature has one flat (Bb). The score begins at measure 9. The first staff (measures 9-13) starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff (measures 14-18) continues the melodic line. The third staff (measures 19-23) features a mix of eighth and sixteenth notes. The fourth staff (measures 24-28) continues with similar rhythmic patterns. The fifth staff (measures 29-33) shows a more active melodic line. The sixth staff (measures 34-39) includes a measure with a fermata. The seventh staff (measures 40-42) continues the piece. The eighth staff (measures 43-50) concludes with a final whole rest and a double bar line.

Angela Rorro - So Nos Resta Viver

Flute

♩ = 125,000000

9

14

19

24

29

34

40

43

50

Detailed description: This is a musical score for a flute part. It consists of eight staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 125,000000. The music begins at measure 9. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The key signature has one flat (B-flat). The score ends at measure 50 with a double bar line.

Angela Rorro - So Nos Resta Viver

Harmonica

♩ = 125,000000

50

Musical notation for measures 50-53. Measure 50 is a whole rest. Measure 51 starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5. Measure 52 has a half note E5, followed by eighth notes: D5, C5, Bb4, A4, G4. Measure 53 has a quarter note G4, followed by eighth notes: A4, Bb4, A4, G4.

54

Musical notation for measures 54-58. Measure 54 has a quarter note G4, followed by a quarter rest. Measure 55 has a quarter rest, followed by eighth notes: A4, Bb4, A4, G4, and a half note E5. Measure 56 has a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, D5, E5. Measure 57 has a half note E5, followed by eighth notes: D5, C5, Bb4, A4, G4. Measure 58 has a quarter note G4, followed by eighth notes: A4, Bb4, A4, G4.

59

Musical notation for measures 59-62. Measure 59 has a quarter note G4, followed by eighth notes: A4, Bb4, A4, G4, and a half note E5. Measure 60 has a quarter note G4, followed by eighth notes: A4, Bb4, A4, G4, and a half note E5. Measure 61 has a quarter note G4, followed by eighth notes: A4, Bb4, A4, G4, and a half note E5. Measure 62 is a whole rest.

32

Angela Rorro - So Nos Resta Viver

Drums

♩ = 125,000000

Drum notation for measures 1-6. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-6 show a consistent pattern of eighth notes on the snare and bass drums, with some variations in the snare pattern.

Drum notation for measures 7-12. Measure 7 starts with a new pattern. Measure 8 has a snare drum hit on the second beat. Measure 9 has a snare drum hit on the first beat. Measures 10-12 continue the pattern.

Drum notation for measures 13-18. Measure 13 has a snare drum hit on the second beat. Measure 14 has a snare drum hit on the first beat. Measures 15-18 continue the pattern.

Drum notation for measures 19-24. Measure 19 has a snare drum hit on the second beat. Measure 20 has a snare drum hit on the first beat. Measures 21-24 continue the pattern.

Drum notation for measures 25-30. Measure 25 has a snare drum hit on the second beat. Measure 26 has a snare drum hit on the first beat. Measures 27-30 continue the pattern.

Drum notation for measures 31-36. Measure 31 has a snare drum hit on the second beat. Measure 32 has a snare drum hit on the first beat. Measures 33-36 continue the pattern.

Drum notation for measures 37-41. Measure 37 has a snare drum hit on the second beat. Measure 38 has a snare drum hit on the first beat. Measures 39-41 continue the pattern.

Drum notation for measures 42-47. Measure 42 has a snare drum hit on the second beat. Measure 43 has a snare drum hit on the first beat. Measures 44-47 continue the pattern.

Drum notation for measures 48-53. Measure 48 has a snare drum hit on the second beat. Measure 49 has a snare drum hit on the first beat. Measures 50-53 continue the pattern.

Drum notation for measures 54-59. Measure 54 has a snare drum hit on the second beat. Measure 55 has a snare drum hit on the first beat. Measures 56-59 continue the pattern.

V.S.

2

Drums

60

Musical notation for measures 60-65. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

66

Musical notation for measures 66-71. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

72

Musical notation for measures 72-77. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

78

Musical notation for measures 78-82. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

83

Musical notation for measures 83-87. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

88

Musical notation for measures 88-92. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

Angela Rorro - So Nos Resta Viver

Clean Gt

♩ = 125,000000

7

13

19

25

31

37

43

48

54

V.S.

60

Musical staff for measures 60-65. The staff is in treble clef with a key signature of one flat (Bb). It features a series of chords and rests, with a whole rest in measure 64.

66

Musical staff for measures 66-71. The staff is in treble clef with a key signature of one flat (Bb). It features a series of chords and rests, including a sharp sign in measure 67.

72

Musical staff for measures 72-77. The staff is in treble clef with a key signature of one flat (Bb). It features a series of chords and rests, including a sharp sign in measure 73.

78

Musical staff for measures 78-83. The staff is in treble clef with a key signature of one flat (Bb). It features a series of chords and rests, with a change in key signature to two flats (Bb, Eb) in measure 80.

84

Musical staff for measures 84-88. The staff is in treble clef with a key signature of two flats (Bb, Eb). It features a series of chords and rests, ending with a 7/7 time signature in measure 88.

89

Musical staff for measures 89-94. The staff is in treble clef with a key signature of two flats (Bb, Eb). It features a series of chords and rests, ending with a double bar line in measure 94.

Angela Rorro - So Nos Resta Viver

Sitar

♩ = 125,000000

7 25

36 2

44

49 25

78 2

85

89 2

Detailed description: This is a musical score for a Sitar in 4/4 time. The tempo is marked as ♩ = 125,000000. The score consists of eight staves of music. The first staff begins with a whole rest followed by a melodic line. The second staff starts at measure 7 and includes a 25-measure rest. The third staff starts at measure 36 and includes a 2-measure rest. The fourth staff starts at measure 44. The fifth staff starts at measure 49 and includes a 25-measure rest. The sixth staff starts at measure 78 and includes a 2-measure rest. The seventh staff starts at measure 85. The eighth staff starts at measure 89 and includes a 2-measure rest. The music features various melodic patterns, including eighth and sixteenth notes, and rests.

Angela Rorro - So Nos Resta Viver

Ac. Bass

♩ = 125,000000



7



13



19



25



31



37



43



49



55



V.S.

2

Ac. Bass

61



67



73



79



85



89



Angela Rorro - So Nos Resta Viver

Bandeon

♩ = 125,000000

50

Musical staff for measures 50-53. Measure 50 is a whole rest. Measure 51 contains a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note Bb4. Measure 52 contains a quarter note Bb4, a quarter note A4, and a half note G4. Measure 53 contains a quarter note F4, a quarter note E4, and a half note D4.

54

Musical staff for measures 54-58. Measure 54 contains a quarter note G4, a quarter note F4, and a half note E4. Measure 55 contains a quarter note D4, a quarter note C4, and a half note B3. Measure 56 contains a quarter note B3, a quarter note A3, and a half note G3. Measure 57 contains a quarter note F3, a quarter note E3, and a half note D3. Measure 58 contains a quarter note C3, a quarter note B2, and a half note A2.

59

32

Musical staff for measures 59-61. Measure 59 contains a quarter note G4, a quarter note F4, and a half note E4. Measure 60 contains a quarter note D4, a quarter note C4, and a half note B3. Measure 61 contains a quarter note B3, a quarter note A3, and a half note G3. The staff ends with a double bar line.

Angela Rorro - So Nos Resta Viver

Celesta

♩ = 125,000000

9

14

19

26

32

16

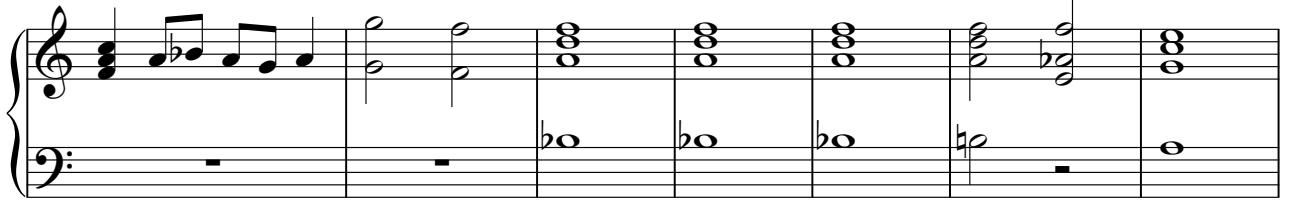
51



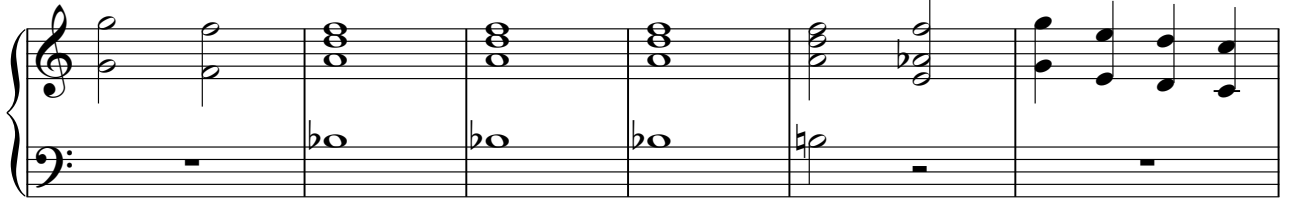
56



61



68



74



Angela Rorro - So Nos Resta Viver

Slow String

♩ = 125,000000

10

19

27

35

44

51 **33**

87 **2**

Detailed description: This musical score is for a 'Slow String' part. It begins with a tempo marking of a quarter note equal to 125,000,000. The music is written on a single treble clef staff in 4/4 time. The first system (measures 1-9) features a series of chords, some with a fermata. The second system (measures 10-18) continues with similar chordal textures. The third system (measures 19-26) introduces a more melodic line with slurs and ties. The fourth system (measures 27-34) is a grand staff with a treble clef and a bass clef; the bass line is mostly rests. The fifth system (measures 35-43) returns to a melodic line with slurs. The sixth system (measures 44-50) continues with chordal textures. The seventh system (measures 51-86) features a long fermata labeled '33' over the first measure, followed by chords. The eighth system (measures 87-92) concludes with a melodic line and a final fermata labeled '2'.

Angela Rorro - So Nos Resta Viver

Fantasia

♩ = 125,000000

7

25

36

2

44

49

25

78

2

85

89

2

Angela Rorro - So Nos Resta Viver

Warm Pad

♩ = 125,000000

9

33

48

56

64

71

78

86

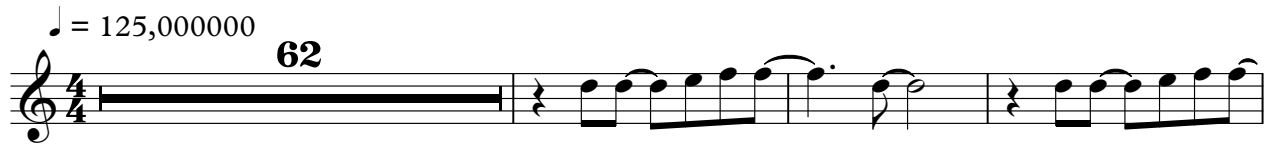
2

Angela Rorro - So Nos Resta Viver

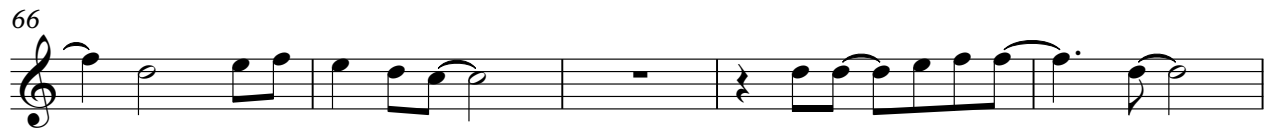
Voice Oohs

♩ = 125,000000

62



66



71



76



82

9



Angela Rorro - So Nos Resta Viver

Voice Oohs

♩ = 125,000000

62

Musical staff for measures 62-65. Measure 62 is a whole rest. Measures 63-65 contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

66

Musical staff for measures 66-69. Measure 66: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 67: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 68: whole rest. Measure 69: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

71

Musical staff for measures 71-75. Measure 71: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 72: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 73: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 74: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 75: whole rest.

76

Musical staff for measures 76-81. Measure 76: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 77: whole rest. Measure 78: whole rest. Measure 79: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 80: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 81: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

82

9

Musical staff for measures 82-90. Measure 82: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 83: whole rest. Measure 84: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 85: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 86: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 87: whole rest. Measure 88: whole rest. Measure 89: whole rest. Measure 90: whole rest.