

Angelo Maximo - Domingo Feliz

0.0"  
1.1.00  
Beautiful Sunday

♩ = 120,000000

♩ = 120,000000

The first system of the musical score consists of three staves. The top staff is a guitar staff with a treble clef and a 4/4 time signature. It features a series of chords with 'x' marks above them, indicating muted notes. The middle staff is a piano staff with a treble clef, showing a melodic line with eighth and sixteenth notes. The bottom staff is a piano staff with a bass clef, showing a bass line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket at the end of the system.



The second system of the musical score consists of three staves. The top staff is a guitar staff with a treble clef and a 4/4 time signature. It features a series of chords with 'x' marks above them, indicating muted notes. The middle staff is a piano staff with a treble clef, showing a melodic line with eighth and sixteenth notes. The bottom staff is a piano staff with a bass clef, showing a bass line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' and a bracket at the end of the system.

6  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

6



9  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

9



12  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

12

15 ♩ = 120,000000 3

Musical score for measures 15-17. The score includes a guitar staff with a treble clef and a capo on the 5th fret, indicated by 'x' marks. The guitar part consists of a rhythmic pattern of eighth notes. The piano accompaniment includes a right-hand part with eighth-note chords and a left-hand part with a steady bass line of eighth notes. A tempo marking of ♩ = 120,000000 is shown above the first and second measures. A page number '3' is in the top right corner.



17 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical score for measures 17-19. The score includes a guitar staff with a treble clef and a capo on the 5th fret, indicated by 'x' marks. The guitar part continues with a rhythmic pattern of eighth notes. The piano accompaniment includes a right-hand part with eighth-note chords and a left-hand part with a steady bass line of eighth notes. A tempo marking of ♩ = 120,000000 is shown above the first, second, and third measures.

20  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

21  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$



23  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

24  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

26  $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$  5

The image displays a musical score for guitar, piano, and bass. The score is organized into three systems. The first system includes guitar tablature (top staff) and piano accompaniment (middle two staves). The second system shows piano accompaniment (middle two staves). The third system shows piano accompaniment (middle two staves). The tempo is marked as 120,000,000. The page number 26 is in the top left, and the number 5 is in the top right.

29  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$



32  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

35  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Double bar line symbol

37  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Double bar line symbol

39  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Double bar line symbol

42 ♩ = 120,000000 ♩ = 120,000000

Two systems of musical notation. The first system shows a guitar staff with a complex rhythmic pattern of eighth notes and chords, a bass line with a steady eighth-note accompaniment, and a piano accompaniment with chords and melodic lines in both hands. The second system continues the same patterns.



44 ♩ = 120,000000 ♩ = 120,000000

Two systems of musical notation. The first system shows a guitar staff with a complex rhythmic pattern of eighth notes and chords, a bass line with a steady eighth-note accompaniment, and a piano accompaniment with chords and melodic lines in both hands. The second system continues the same patterns.



46 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Two systems of musical notation. The first system shows a guitar staff with a complex rhythmic pattern of eighth notes and chords, a bass line with a steady eighth-note accompaniment, and a piano accompaniment with chords and melodic lines in both hands. The second system continues the same patterns.



49  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$  9



51  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

54  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$



57  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

60  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$  11

60  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$



63  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

63  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

65 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000

The musical score consists of three systems. The first system features guitar tablature on a single staff with a treble clef, and a bass line on a staff with a bass clef. The second system shows piano accompaniment with a grand staff (treble and bass clefs). The third system features a bass line on a staff with a bass clef. The tempo is indicated as ♪ = 120,000000 at the beginning and end of the score.

68  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$  13

$\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$



71  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

$\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

74  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

76  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$



79  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$  15

80



81  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

82

83

84  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Musical score for measures 84-86. The score includes a guitar staff with rhythmic notation (x's), a vocal line, a piano accompaniment with triplets, and a bass line. The tempo is marked as quarter note = 120,000,000.



87  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

Musical score for measures 87-89. The score includes a guitar staff with rhythmic notation (x's), a vocal line, a piano accompaniment, and a bass line. The tempo is marked as quarter note = 120,000,000.



90  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$  17

$\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$



93  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

$\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

96 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

99 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



99 ♩ = 120,000000 ♩ = 120,000000

101 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 19

The image displays a musical score for guitar, bass, and piano. The score is organized into four systems, each with a different instrument's part. The first system features a guitar part with a treble clef and a key signature of one sharp (F#), showing a sequence of chords and melodic lines. The second system shows a bass part with a bass clef, providing a rhythmic accompaniment. The third system is a piano part with a grand staff (treble and bass clefs), featuring complex chordal textures and arpeggiated patterns. The fourth system continues the piano part with further chordal and melodic development. The tempo is indicated as 120,000,000 (likely 120 BPM) for the first three systems. The page number 19 is located in the top right corner.

# Angelo Maximo - Domingo Feliz

## Percussion

1 = 120,000000    1 = 120,000000    1 = 120,000000    1 = 120,000000

5 = 120,000000    1 = 120,000000    1 = 120,000000    1 = 120,000000

9 = 120,000000    1 = 120,000000    1 = 120,000000    1 = 120,000000

13 = 120,000000    1 = 120,000000    1 = 120,000000    1 = 120,000000

17 = 120,000000    1 = 120,000000    1 = 120,000000    1 = 120,000000

21 = 120,000000    1 = 120,000000    1 = 120,000000    1 = 120,000000

25 = 120,000000    1 = 120,000000    1 = 120,000000    1 = 120,000000

29 = 120,000000    1 = 120,000000    1 = 120,000000    1 = 120,000000

33 = 120,000000    1 = 120,000000    1 = 120,000000    1 = 120,000000

37 = 120,000000    1 = 120,000000    1 = 120,000000    1 = 120,000000

V.S.

2

41  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$  Percussion  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

45  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

49  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

53  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

57  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

61  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

65  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

69  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

73  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

77  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

81  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$  Percussion  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

85  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

89  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

93  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

97  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$


101  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

# Angelo Maximo - Domingo Feliz

Electric Guitar

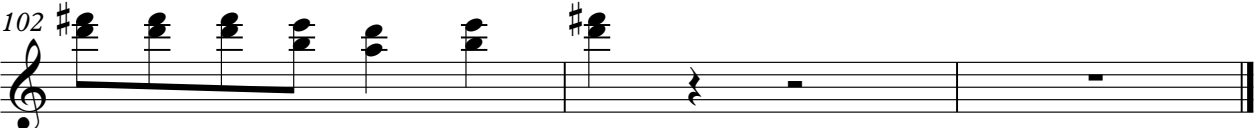
The image displays a musical score for electric guitar, consisting of ten staves. The music is written in 4/4 time and features a consistent eighth-note chord pattern. Each staff begins with a measure of rests, followed by a series of eighth notes, each accompanied by a chord. The chords are: G major (000233), D major (023233), E major (022033), and F major (013233). Above each eighth note, there is a tempo marking: ♩ = 120,000000. The staves are numbered 1, 7, 15, 23, 31, 39, 47, 55, 63, and 69, indicating the starting measure of each line. The notation uses a treble clef and a 4/4 time signature.

2  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   
 75 

$\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   
 83 

$\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   
 91 

$\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   
 99 

$\text{♩} = 120,000000$   $\text{♩} = 120,000000$   
 102 



# Angelo Maximo - Domingo Feliz

Electric Bass

The musical score is written for electric bass in 4/4 time. It consists of ten staves of music, each starting with a measure rest and a tempo marking of ♩ = 120,000000. The notation includes eighth notes, quarter notes, and dotted quarter notes, often beamed together. Some notes have accidentals (sharps and naturals). The piece concludes with a double bar line and a fermata over the final note.


V.S.

Electric Bass

45 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000




49 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



54 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000




58 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000




63 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



67 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000




72 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



77 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



81 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



86 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000 ♪ = 120,000000



Electric Bass

90 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical staff for Electric Bass, measures 90-94. The staff contains five measures of music. Measures 90 and 91 feature eighth notes with a slash and a vertical line through them. Measures 92 and 93 feature eighth notes. Measure 94 features eighth notes with a slash and a vertical line through them.

95 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical staff for Electric Bass, measures 95-98. The staff contains four measures of music. Measures 95, 96, and 97 feature eighth notes with a slash and a vertical line through them. Measure 98 features a half note with a slash and a vertical line through it, followed by a quarter rest.

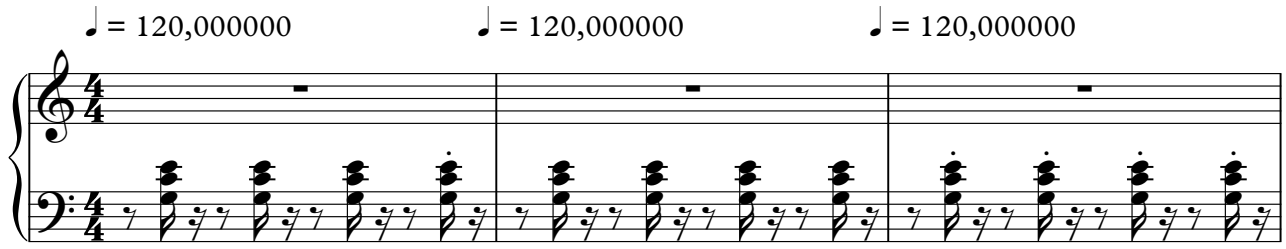
99 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical staff for Electric Bass, measures 99-103. The staff contains five measures of music. Measures 99, 100, 101, and 102 feature eighth notes. Measure 103 features a quarter rest.

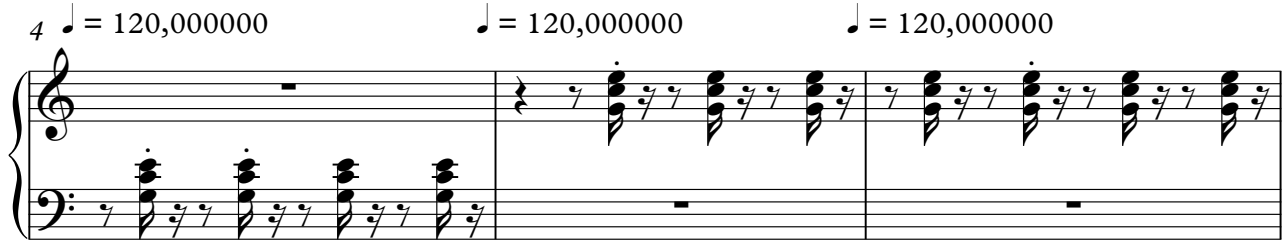
Honky-tonk Piano

Angelo Maximo - Domingo Feliz

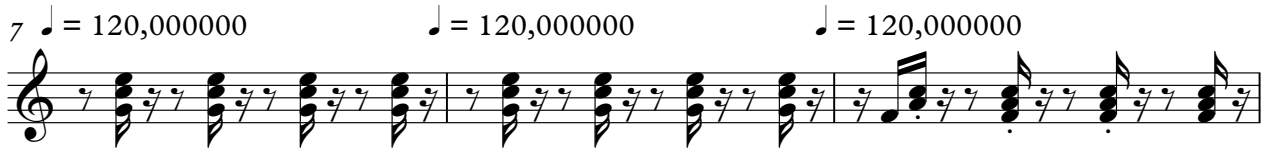
♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000



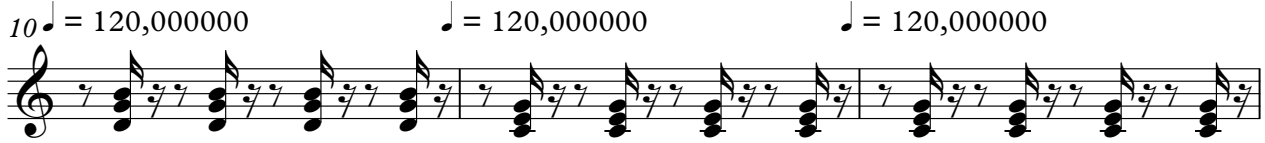
4 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000



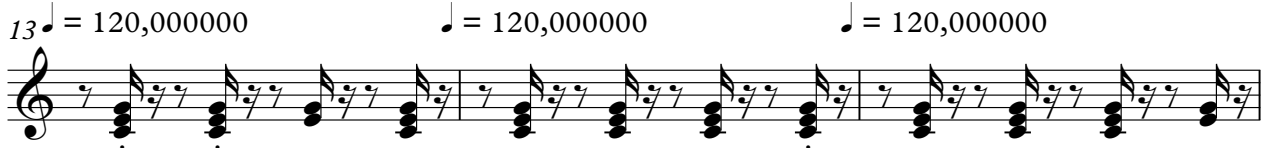
7 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000



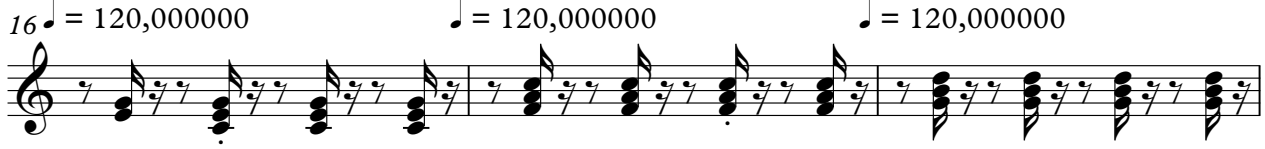
10 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000



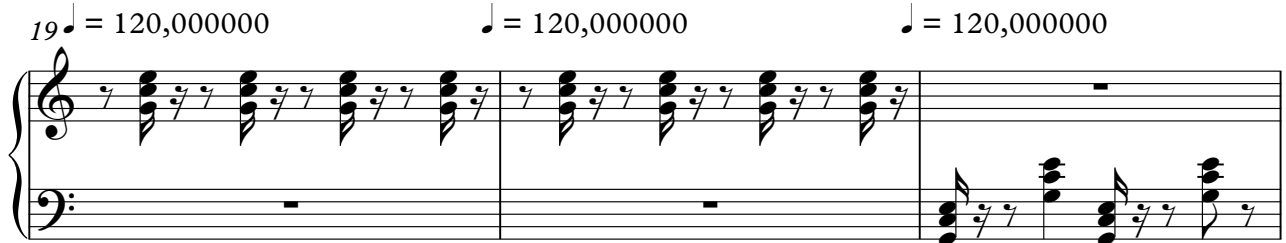
13 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000



16 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000



19 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000



V.S.

2

### Honky-tonk Piano

22 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

25 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

28 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

31 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

34 ♩ = 120,000000 ♩ = 120,000000      ♩ = 120,000000

37 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

40 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

43 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Honky-tonk Piano

46 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

49 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

52 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

55 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

58 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

61 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

64 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

4  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   
67

70  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

73  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

76  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

79  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

82  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

86  $\text{♩} = 120,000000$   $\text{♩} = 120,000000$   $\text{♩} = 120,000000$

# Honky-tonk Piano

89 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Musical notation for measures 89-91. Measure 89: Bass clef, two chords (F#4, C#5 and F#4, C#5, G#4) with eighth notes. Measure 90: Bass clef, two chords (F#4, C#5 and F#4, C#5, G#4) with eighth notes. Measure 91: Treble clef, eighth notes (F#4, C#5, G#4, F#4, C#5, G#4) over a bass clef chord (F#4, C#5, G#4).

92 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Musical notation for measures 92-94. Measure 92: Treble clef, eighth notes (F#4, C#5, G#4, F#4, C#5, G#4) over a bass clef chord (F#4, C#5, G#4). Measure 93: Treble clef, whole rest; Bass clef, two chords (F#4, C#5 and F#4, C#5, G#4) with eighth notes. Measure 94: Treble clef, whole rest; Bass clef, two chords (F#4, C#5 and F#4, C#5, G#4) with eighth notes.

95 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Musical notation for measures 95-97. Measure 95: Treble clef, eighth notes (F#4, C#5, G#4, F#4, C#5, G#4) over a bass clef chord (F#4, C#5, G#4). Measure 96: Treble clef, eighth notes (F#4, C#5, G#4, F#4, C#5, G#4) over a bass clef chord (F#4, C#5, G#4). Measure 97: Treble clef, whole rest; Bass clef, eighth notes (F#4, C#5, G#4, F#4, C#5, G#4) over a bass clef chord (F#4, C#5, G#4).

98 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Musical notation for measures 98-100. Measure 98: Treble clef, whole chord (F#4, C#5, G#4, F#4, C#5, G#4). Measure 99: Treble clef, eighth notes (F#4, C#5, G#4, F#4, C#5, G#4) over a bass clef chord (F#4, C#5, G#4). Measure 100: Treble clef, eighth notes (F#4, C#5, G#4, F#4, C#5, G#4) over a bass clef chord (F#4, C#5, G#4).

101 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Musical notation for measures 101-103. Measure 101: Treble clef, eighth notes (F#4, C#5, G#4, F#4, C#5, G#4) over a bass clef chord (F#4, C#5, G#4). Measure 102: Treble clef, eighth notes (F#4, C#5, G#4, F#4, C#5, G#4) over a bass clef chord (F#4, C#5, G#4). Measure 103: Treble clef, whole rest; Bass clef, whole chord (F#4, C#5, G#4, F#4, C#5, G#4).



# Angelo Maximo - Domingo Feliz

Harpsichord

♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

4 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

7 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

10 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

13 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

16 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

V.S.



Harpsichord

37 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

40 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

43 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

46 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

49 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

52 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

4

Harpisichord

56 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

59 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

62 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

65 ♩ = 120,000000      ♩ = 120,000000 = 120,000000      ♩ = 120,000000

69 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

72 ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000

Harpisichord

75 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical score for measures 75-77. Measure 75 has a treble clef with a quarter note chord and a bass clef with a whole rest. Measure 76 has a treble clef with a quarter note chord and a bass clef with a triplet of eighth notes. Measure 77 has a treble clef with a quarter note chord and a bass clef with a whole rest.

78 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical score for measures 78-80. Measure 78 has a treble clef with a quarter note chord and a bass clef with a whole rest. Measure 79 has a treble clef with a quarter note chord and a bass clef with a quarter note chord. Measure 80 has a treble clef with a quarter note chord and a bass clef with a quarter note chord.

81 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical score for measures 81-83. Measure 81 has a treble clef with a quarter note chord and a bass clef with a whole rest. Measure 82 has a treble clef with a quarter note chord and a bass clef with a whole rest. Measure 83 has a treble clef with a quarter note chord and a bass clef with a triplet of eighth notes.

84 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical score for measures 84-86. Measure 84 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note chord. Measure 85 has a treble clef with a quarter note chord and a bass clef with a whole rest. Measure 86 has a treble clef with a quarter note chord and a bass clef with a whole rest.

87 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical score for measures 87-89. Measure 87 has a treble clef with a quarter note chord and a bass clef with a whole rest. Measure 88 has a treble clef with a quarter note chord and a bass clef with a quarter note chord. Measure 89 has a treble clef with a quarter note chord and a bass clef with a whole rest.

90 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

Musical score for measures 90-92. Measure 90 has a treble clef with a quarter note chord and a bass clef with a whole rest. Measure 91 has a treble clef with a quarter note chord and a bass clef with a quarter note chord. Measure 92 has a treble clef with a quarter note chord and a bass clef with a quarter note chord.

6

Harpisichord

93 ♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

Musical notation for measures 93-95. The staff shows a sequence of chords and notes in a treble clef. Measure 93 starts with a quarter rest followed by a quarter note G4 with a sharp sign, then a quarter rest and a quarter note G4. Measure 94 continues with a quarter rest and a quarter note G4, then a quarter rest and a quarter note G4. Measure 95 begins with a quarter note G4 with a sharp sign, followed by a quarter rest and a quarter note G4.

96 ♩ = 120,000000

♩ = 120,000000

♩ = 120,000000

Musical notation for measures 96-98. The staff shows a sequence of chords and notes in a treble clef. Measure 96 starts with a quarter note G4 with a sharp sign, followed by a quarter rest and a quarter note G4. Measure 97 continues with a quarter note G4 with a sharp sign, then a quarter rest and a quarter note G4. Measure 98 begins with a quarter note G4 with a sharp sign, followed by a quarter rest and a quarter note G4, ending with a whole note chord consisting of G4 and B4.

99 ♩ = 120,000000

♩ = 120,000000

Musical notation for measures 99-100. The staff shows a sequence of chords and notes in a treble clef. Measure 99 starts with a quarter note G4 with a sharp sign, followed by a quarter rest and a quarter note G4. Measure 100 continues with a quarter note G4 with a sharp sign, then a quarter rest and a quarter note G4.

101 ♩ = 120,000000

♩ = 120,000000

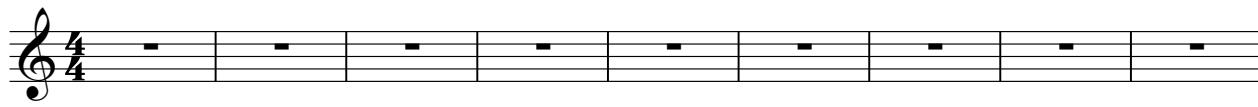
♩ = 120,000000

Musical notation for measures 101-103. The staff shows a sequence of chords and notes in a treble clef. Measure 101 starts with a quarter note G4 with a sharp sign, followed by a quarter rest and a quarter note G4. Measure 102 continues with a quarter note G4 with a sharp sign, then a quarter rest and a quarter note G4. Measure 103 begins with a quarter note G4 with a sharp sign, followed by a quarter rest and a quarter note G4, ending with a whole note chord consisting of G4 and B4.


# Angelo Maximo - Domingo Feliz

## Rock Organ


♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



10 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



19 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



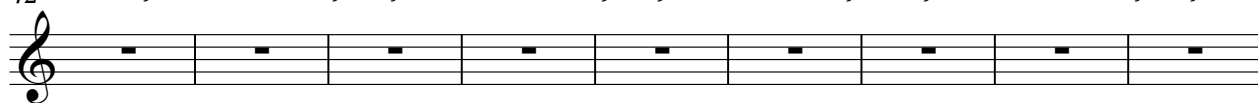
26 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000




33 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000




42 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



51 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



56 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000



2

Rock Organ

61 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 = 120,000000000 = 120,000000000 = 120,000000000 = 120,000000

69 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 = 120,000000000 ♩ = 120,000000

75 ♩ = 120,000000000 ♩ = 120,000000000 ♩ = 120,000000000 ♩ = 120,000000000 = 120,000000000 = 120,000000000

83 ♩ = 120,000000000 = 120,000000000 ♩ = 120,000000000 ♩ = 120,000000000 = 120,000000000 = 120,000000000

90 ♩ = 120,000000000 ♩ = 120,000000000 ♩ = 120,000000000 = 120,000000000 ♩ = 120,000000000

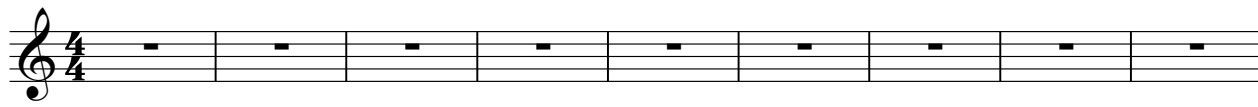
96 ♩ = 120,000000000 = 120,000000000 ♩ = 120,000000000 ♩ = 120,000000000 = 120,000000000 = 120,000000000

2




Tape Sampler Keyboard [Brass] Angelo Maximo - Domingo Feliz


♪ = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000




10 ♪ = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000



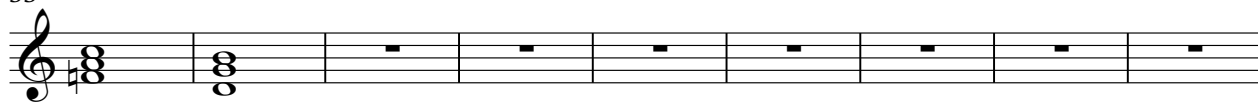
19 ♪ = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000



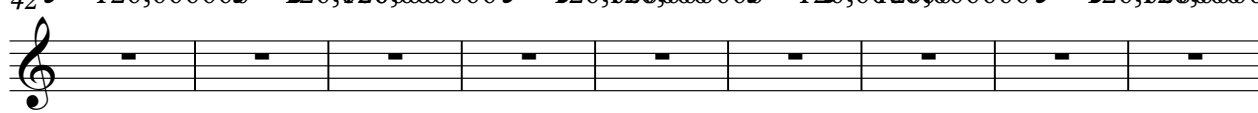
26 ♪ = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000




33 ♪ = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000



42 ♪ = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000



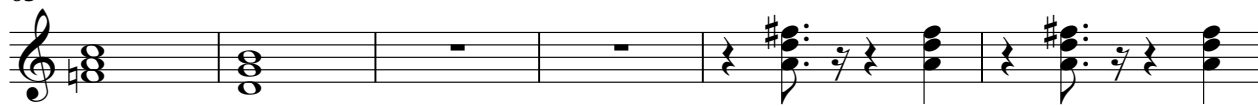
51 ♪ = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000




58 ♪ = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000



65 ♪ = 120,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000



71 ♪ = 120,000000 = 120,000000 = 120,000000 = 120,000000



2

### Tape Sampler Keyboard [Brass]

77 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

85 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

91 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

97 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000