

Anime chacha - cha 1072

♩ = 110,000107

Baroque Trumpet

Trombone

Timpani

Percussion

Electric Guitar

5-string Fretless Electric Bass

Rock Organ

Orchestra Hit

♩ = 110,000107

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Track 7
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(Chapter 2)

3

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit



6

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

8

Bar. Tpt.
Tbn.
Timp.
Perc.
E. Gtr.
E. Bass
Organ
Orch. Hit

Detailed description: This block contains the musical notation for measures 8 and 9. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts feature melodic lines with slurs. The Timpani (Timp.) part has a rhythmic pattern of eighth notes with triplets and sixteenth notes. The Percussion (Perc.) part includes a snare drum pattern with 'x' marks. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts play sustained chords. The Organ and Orchestral Hit (Orch. Hit) parts also play sustained chords. A double bar line is present at the end of measure 9.



10

Bar. Tpt.
Tbn.
Timp.
Perc.
E. Gtr.
E. Bass

Detailed description: This block contains the musical notation for measures 10 and 11. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have melodic lines with triplets. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) part includes a snare drum pattern with 'x' marks. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts play rhythmic patterns. A double bar line is present at the end of measure 11.

12

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass



14

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

16

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit



18

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

21

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit



23

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

25

Bar. Tpt.

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

||

28

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

31

Bar. Tpt.

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

33

Bar. Tpt.

Tbn.

Timp.

Perc.

E. Gr.

E. Bass

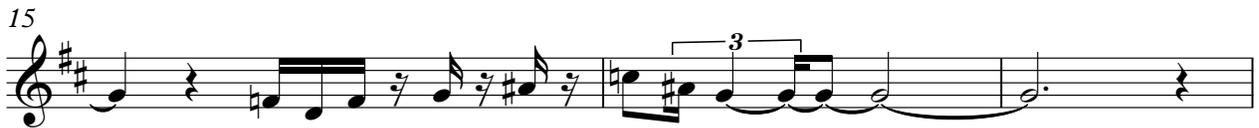
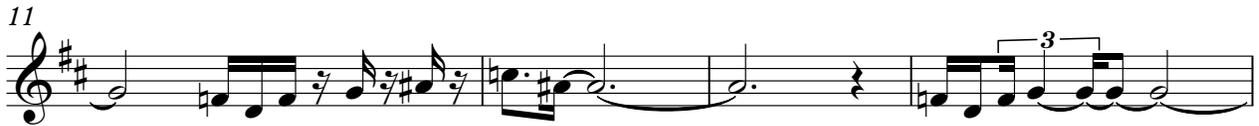
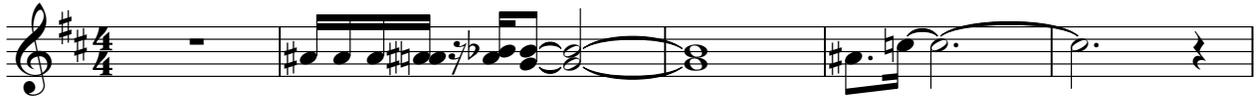
Orch. Hit

The musical score consists of seven staves. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in treble and bass clefs respectively, with a key signature of one flat. The Timpani (Timp.) part is in bass clef and features a series of triplet eighth notes. The Percussion (Perc.) part is in a standard percussion clef and includes various rhythmic patterns. The Electric Guitar (E. Gr.) part is in treble clef and shows a melodic line with a double bar line. The Electric Bass (E. Bass) part is in bass clef and provides a steady bass line. The Orchestral Hit (Orch. Hit) part is in treble clef and features a sustained chord. A double bar line is present at the end of measure 36.

ia - cha 1072

Baroque Trumpet

♩ = 110,000107



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Track 7

hΦ,ë,«cř rřř rř h ĩE,b,¶,©,řřHřřf...ĭ [VOL.1
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ia - cha 1072

Trombone

♩ = 110,000107

7

12

16

20

24

27

32

35

Track 7
hΦ,ē,«cī' rrr' rr h ĩE,b,¶,©,ñrHrrf...ĩ[VOL.1
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ia - cha 1072

Timpani

♩ = 110,000107

5

8

9

12

26

33

35

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ia - cha 1072

Percussion

♩ = 110,000107

Track 7
hΦ,ē,«cī rīr rī h ĪE,b,¶,©,ūrHīrī...ī [VOL.1
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V.S.

2

29

Percussion

Musical notation for measures 29-31. Measure 29 features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a triplet of eighth notes in the bass staff and a quarter note in the treble staff. Measure 30 is labeled 'Percussion' and contains a series of eighth notes with 'x' marks above them, indicating muted notes. Measure 31 continues with eighth notes and a quarter note in the bass staff, and a quarter note in the treble staff.

32

Musical notation for measures 32-34. Measure 32 features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a series of eighth notes with 'x' marks above them in the treble staff, and eighth notes in the bass staff. Measure 33 continues with eighth notes and a quarter note in the treble staff, and eighth notes in the bass staff. Measure 34 ends with a quarter note in the treble staff and a quarter note in the bass staff.

35

2

Musical notation for measure 35, which is a whole rest spanning the entire measure on both the treble and bass staves.

ia - cha 1072

Electric Guitar

♩ = 110,000107

8

12

15

18

20

23

26

32

Track 7
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(Chapter 2)

ia - cha 1072

Rock Organ

♩ = 110,000107

4

8

18

29

35

Track 7

hΦ,ë,«,cr`rrf`rr h TE,b,¶,©,ñrHrfr...Γ[VOL.1
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ia - cha 1072

Orchestra Hit

♩ = 110,000107

6

12

20

26

32

35

Track 7

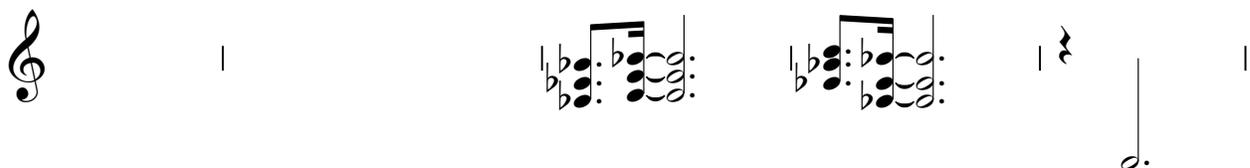
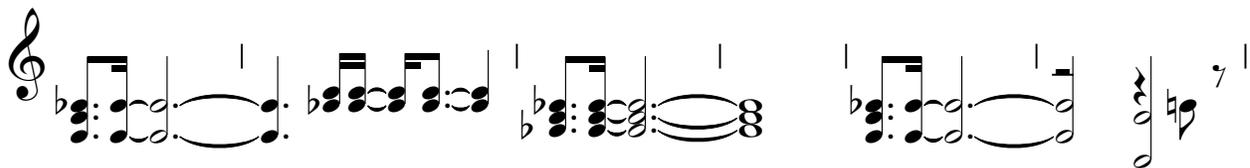
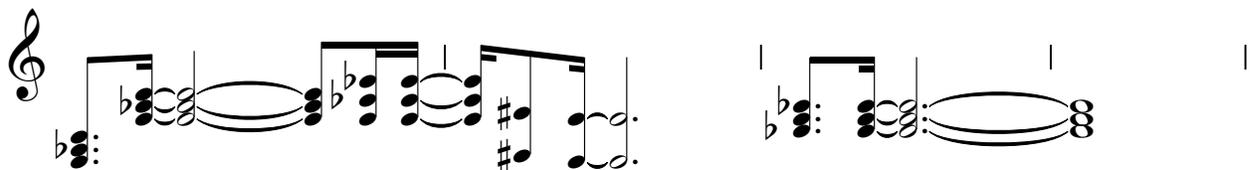
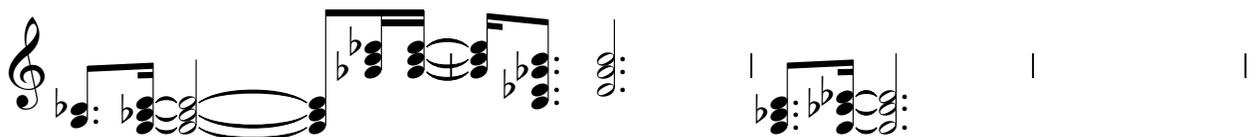
hФ,ë,«,сf`rff`rf h Ё,б,¶,©,йfНfгf...f [VOL.1
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(Chapter 2)

The image shows a musical score for a track titled "ia - cha 1072" with the subtitle "Orchestra Hit". The score is written in 4/4 time and consists of seven staves of music. The tempo is marked as ♩ = 110,000107. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. There are also some markings like "5" and "2" above certain measures, and a "3" under a triplet. The score ends with a double bar line at measure 35.

ia - cha 1072

[No instrument (barlines shown)]

♩ = 110,000107



ΚΑΡΤΙΝΙΣΤΙΚΟ
Track 7

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