

Anime chacha - cha 1072

♩ = 110,000107

Baroque Trumpet

Trombone

Timpani

Percussion

Electric Guitar

5-string Fretless Electric Bass

Rock Organ

Orchestra Hit

♩ = 110,000107

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Track 7
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3

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit



6

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

8

Bar. Tpt.
Tbn.
Timp.
Perc.
E. Gtr.
E. Bass
Organ
Orch. Hit

Detailed description: This system contains measures 8 and 9. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts feature melodic lines with slurs. The Timpani (Timp.) part has a rhythmic pattern of eighth notes with triplets (3) and sixteenth notes (6). The Percussion (Perc.) part includes a snare drum pattern with 'x' marks. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts play sustained chords. The Organ and Orchestral Hit (Orch. Hit) parts also play sustained chords. A double bar line is present at the end of measure 9.



10

Bar. Tpt.
Tbn.
Timp.
Perc.
E. Gtr.
E. Bass

Detailed description: This system contains measures 10 and 11. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have melodic lines with triplets (3). The Timpani (Timp.) part has a rhythmic pattern of eighth notes with slurs. The Percussion (Perc.) part includes a snare drum pattern with 'x' marks. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts play rhythmic patterns. A double bar line is present at the end of measure 11.

12

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass



14

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

16

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit



18

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

21

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit



23

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Orch. Hit

25

Bar. Tpt.
Tbn.
Timp.
Perc.
E. Gtr.
E. Bass
Organ
Orch. Hit

This section of the score covers measures 25 to 27. It features a complex arrangement of instruments. The Baritone Trumpet and Trombone parts have melodic lines with some rests. The Timpani part has a rhythmic pattern. The Percussion part is highly active with various rhythmic figures. The Electric Guitar and Electric Bass parts have melodic lines with some triplets. The Organ part has a steady accompaniment. The Orchestral Hit part has a melodic line. A double bar line is present at the end of measure 27.

28

Bar. Tpt.
Tbn.
Perc.
E. Gtr.
E. Bass
Organ
Orch. Hit

This section of the score covers measures 28 to 30. It continues the arrangement from the previous section. The Baritone Trumpet and Trombone parts have melodic lines. The Percussion part has a rhythmic pattern. The Electric Guitar and Electric Bass parts have melodic lines with some triplets. The Organ part has a steady accompaniment. The Orchestral Hit part has a melodic line.

31

Bar. Tpt.

Tbn.

Timp.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

33

Bar. Tpt.

Tbn.

Timp.

Perc.

E. Gr.

E. Bass

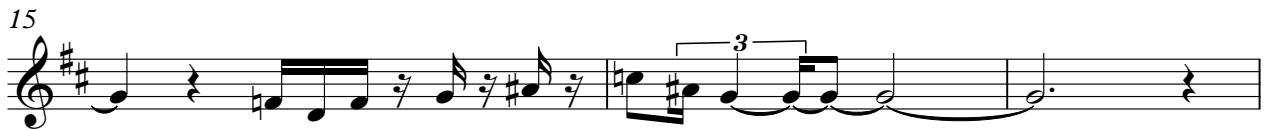
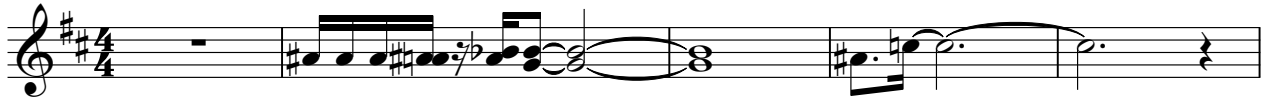
Orch. Hit

The musical score consists of seven staves. The Baritone Trumpet and Trombone parts feature melodic lines with slurs and triplets. The Timpani part has a rhythmic pattern of sixteenth-note triplets. The Percussion part includes a snare drum pattern with asterisks and a cymbal. The Electric Guitar part has a melodic line with a double bar line. The Electric Bass part has a melodic line with a double bar line. The Orchestral Hit part has a melodic line with a double bar line. The bottom staff shows a bass line with a double bar line.

ia - cha 1072

Baroque Trumpet

♩ = 110,000107



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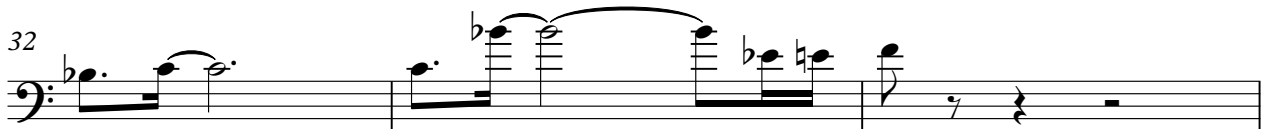
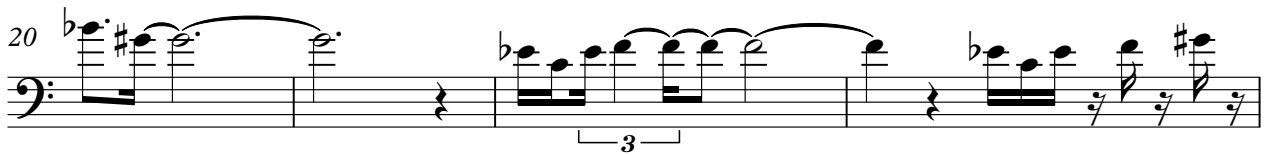
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(Chapter 2)

ia - cha 1072

Trombone

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ia - cha 1072

Timpani

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5

8

9

12

26

33

35

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ia - cha 1072

Percussion

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V.S.

2

29

Percussion

Musical notation for measures 29-31. Measure 29 features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a triplet of eighth notes in the bass staff and a quarter note in the treble staff. Measure 30 is labeled 'Percussion' and contains rhythmic notation with 'x' marks in the treble staff and eighth notes in the bass staff. Measure 31 continues with eighth notes in both staves.

32

Musical notation for measures 32-34. Measure 32 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a triplet of eighth notes in the bass staff and eighth notes in the treble staff. Measure 33 continues with eighth notes in both staves. Measure 34 concludes with a final chord in the bass staff and a whole note in the treble staff.

35

2

An empty musical staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature, spanning measures 35 to 36.

ia - cha 1072

Electric Guitar

♩ = 110,000107

8

12

15

18

20

23

26

32

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ia - cha 1072

5-string Fretless Electric Bass

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(Chapter 2)

ia - cha 1072

Rock Organ

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6

4

8

2 6

18

2 6

29

2

35

2

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(Chapter 2)

ia - cha 1072

Orchestra Hit

♩ = 110,000107

6

12

20

26

32

35

Track 7

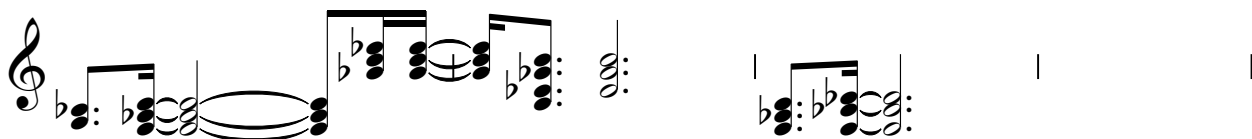
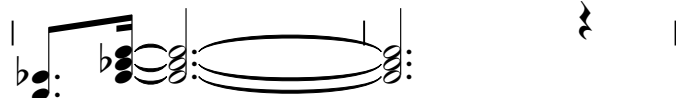
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The image shows a musical score for a track titled "ia - cha 1072" with the subtitle "Orchestra Hit". The score is written in 4/4 time and consists of seven staves of music. The tempo is marked as ♩ = 110,000107. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. There are also some markings like "5" and "2" above certain measures, and a "3" under a triplet. The score ends with a double bar line at measure 35.

ia - cha 1072

[No instrument (barlines shown)]

♩ = 110,000107



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