

Anime etc - 3vrbó í í í í í íKí

♩ = 135,003784

*PITCH BEND RANGE
*FILTER CUTOFF
<qu" c fAfLf%>

French Horn

*FILTER CUTOFF
<French Horn>

Trombone

*PITCH BEND SENCE
<Trombone>

STANDARD

<STANDARD SET Drms>

PARC

<PARC(Drums SUB)>

Á-ŋÍß°-2(Marimba)

*EG RELEASE TIME
*FILTER CUTOFF
*EG RELEASE TIME
<Marimba>

Harp

<Harp>

Overdrive Gt.(FILTER Controled)

*EG RELEASE TIME
*FILTER CUTOFF
*EG RELEASE TIME

Clean Gt.

<Clean Gt.>
*FILTER Cutoff

Á-ŋÍß°-1(SlapBass1)

*FILTER RESONANCE
*EG RELEASE TIME
*EG RELEASE TIME
<Slap Bass 1>

Fingered Bass

*FILTER CUTOFF
<Fingered Bass>

Brass Sect

*MODULATION RATE
<Brass Sect>

„±,„ë,¬'73

♩ = 135,003784

*EG ATTACK TIME
*PITCH BEND SENCE
<„±,„ë,¬'73>

Grand PIANO

<Grand PIANO>

7

French Horn

Trombone

STANDARD

PARC

Overdrive Gt.(FILTER Controled)

Clean Gt.

Fingered Bass

Brass Sect

.±,˙,ë,~'73

Grand PIANO

*FEI DE RESONANCE
*FEI DE RESONANCE



10

ø“c fA,fL,f%o

STANDARD

PARC

Overdrive Gt.(FILTER Controled)

Clean Gt.

Fingered Bass

.±,˙,ë,~'73

Grand PIANO

*EG ATTACK TIME

13

©“c fAfL/f%0

French Horn

STANDARD

PARC

Overdrive Gt.(FILTER Controled)

Clean Gt.

Fingered Bass

,±,“,ë,-'73

Grand PIANO



16

©“c fAfL/f%0

French Horn

STANDARD

PARC

Overdrive Gt.(FILTER Controled)

Clean Gt.

Fingered Bass

,±,“,ë,-'73

Grand PIANO

*EG ATTACK T

19

«c fA/Lf%»

Trombone

STANDARD

PARC

Á-ŕĪß°-2(Marimba)

Clean Gt.

Á-ŕĪß°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,˙,ë,-'73

Grand PIANO

21

«c fA/Lf%»

Trombone

STANDARD

PARC

Á-ŕŕŕ°-2(Marimba)

Clean Gt.

Á-ŕŕŕ°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,ŕ,ë,-'73

Grand PIANO

«c fA/Lf%»

Trombone

STANDARD

PARC

Á-ŕŕŕ°-2(Marimba)

Clean Gt.

Á-ŕŕŕ°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,ŕ,ë,-'73

Grand PIANO

25

«c fA/Lf%»

French Horn

Trombone

STANDARD

Á-ŋİß°-2(Marimba)

Harp

Clean Gt.

Á-ŋİß°-1(SlapBass1)

Fingered Bass

Brass Sect

*EG ATTACK TIME

,±,“,ë,-’73

Grand PIANO



28

«c fA/Lf%»

French Horn

Trombone

STANDARD

PARC

Fingered Bass

Brass Sect

,±,“,ë,-’73

Grand PIANO

31

«c fAfLf%»

French Horn

Trombone

STANDARD

PARC

Fingered Bass

Brass Sect

.±;,.ë,-'73

Grand PIANO

34

«c fA/Lf%»

French Horn

Trombone

STANDARD

PARC

Á-ŕŕİß°-2(Marimba)

Á-ŕŕİß°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,°,ë,-'73

Grand PIANO

36

«c fA/Lf%»

Trombone

STANDARD

PARC

Á-ŋÎß°-2(Marimba)

Á-ŋÎß°-1(SlapBass1)

Fingered Bass

Brass Sect

±, ÷, Ë, -73

Grand PIANO



38

«c fA/Lf%»

French Horn

Trombone

STANDARD

Á-ŋÎß°-2(Marimba)

Á-ŋÎß°-1(SlapBass1)

Fingered Bass

Brass Sect

Grand PIANO

40

© c f A f L f %

French Horn

Trombone

STANDARD

Á - 1 (Marimba)

Á - 1 (SlapBass1)

Fingered Bass

Grand PIANO



43

French Horn

Trombone

STANDARD

Fingered Bass

Grand PIANO



46

French Horn

Trombone

STANDARD

Fingered Bass

Grand PIANO

Musical score for measures 40-46. The score is divided into three systems. The first system (measures 40-42) includes parts for French Horn, Trombone, STANDARD (drum set), Á - 1 (Marimba), Á - 1 (SlapBass1), Fingered Bass, and Grand PIANO. The second system (measures 43-45) includes parts for French Horn, Trombone, STANDARD, Fingered Bass, and Grand PIANO. The third system (measures 46) includes parts for French Horn, Trombone, STANDARD, Fingered Bass, and Grand PIANO. The French Horn and Trombone parts feature long notes and rests. The STANDARD part shows a consistent drum pattern. The Fingered Bass part has a steady eighth-note bass line. The Grand PIANO part features chords and melodic lines.

49

STANDARD

PARC

Fingered Bass

Brass Sect

Grand PIANO



52

French Horn

Trombone

STANDARD

PARC

Fingered Bass

Brass Sect

Grand PIANO

55

French Horn

Trombone

STANDARD

PARC

Overdrive Gt.(FILTER Controled)

Clean Gt.

Fingered Bass

Brass Sect

*EG ATTACK TIME

,±,¨,ë,-'73

Grand PIANO



58

ø“c fA fL f%

Trombone

STANDARD

PARC

Overdrive Gt.(FILTER Controled)

Clean Gt.

Fingered Bass

Brass Sect

*EG ATTACK TIME

,±,¨,ë,-'73

Grand PIANO

61

⊖^c fAfLf%₀

Trombone

STANDARD

PARC

Overdrive Gt.(FILTER Controled)

Clean Gt.

Fingered Bass

Brass Sect

,±,~,ë,-'73

Grand PIANO



64

⊖^c fAfLf%₀

Trombone

STANDARD

PARC

Overdrive Gt.(FILTER Controled)

Clean Gt.

Fingered Bass

Brass Sect

,±,~,ë,-'73

Grand PIANO

*EG ATTACK T

67

«c fA/Lf%»

Trombone

STANDARD

PARC

Á-ŕĪß°-2(Marimba)

Clean Gt.

Á-ŕĪß°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,˙,ë,-'73

Grand PIANO

69

«c fA/Lf%»

Trombone

STANDARD

PARC

Á-ŕŕŕ°-2(Marimba)

Clean Gt.

Á-ŕŕŕ°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,ŕ,ë,-'73

Grand PIANO

71

«c fA/Lf%»

Trombone

STANDARD

PARC

Á-ŕŕÛ°-2(Marimba)

Clean Gt.

Á-ŕŕÛ°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,ŕ,ë,-'73

Grand PIANO

73

«c fA/Lf%0

French Horn

Trombone

STANDARD

Á-Ńİß°-2(Marimba)

Harp

Clean Gt.

Á-Ńİß°-1(SlapBass1)

Fingered Bass

Brass Sect

*EG ATTACK TIME

,±,“,ë,-'73

Grand PIANO

76

«c fA/Lf%0

French Horn

Trombone

STANDARD

PARC

Fingered Bass

Brass Sect

,±,“,ë,-'73

Grand PIANO

79

«c fAfLf%»

French Horn

Trombone

STANDARD

PARC

Fingered Bass

Brass Sect

±,;ë,-'73

Grand PIANO

«c fA/Lf%»

French Horn

Trombone

STANDARD

PARC

Á-ŕŕŕ-2(Marimba)

Á-ŕŕŕ-1(SlapBass1)

Fingered Bass

Brass Sect

,±,ŕ,ë,-ŕ73

Grand PIANO

84

«c fA/Lf%»

Trombone

STANDARD

PARC

Á-ŋÎß°-2(Marimba)

Á-ŋÎß°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,¨,ë,-'73

Grand PIANO

86

«c fA/Lf%»

French Horn

Trombone

STANDARD

Á-ŋÎß°-2(Marimba)

Harp

Á-ŋÎß°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,¨,ë,-'73

Grand PIANO

*EG ATTACK TIME

89

«c fA/Lf%»

French Horn

Trombone

STANDARD

PARC

Fingered Bass

Brass Sect

,±,̣,̣,̣,̣73

Grand PIANO



92

«c fA/Lf%»

French Horn

Trombone

STANDARD

PARC

Fingered Bass

Brass Sect

,±,̣,̣,̣,̣73

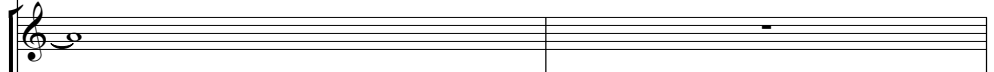
Grand PIANO

94

©“c fA/Lf%0



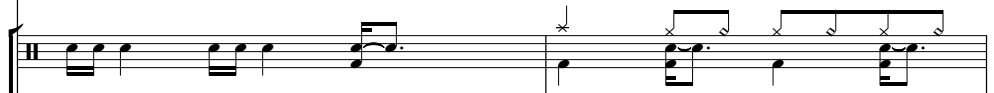
French Horn



Trombone



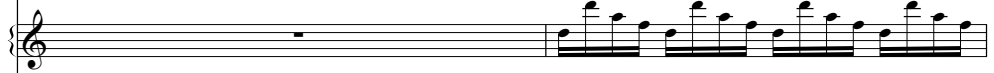
STANDARD



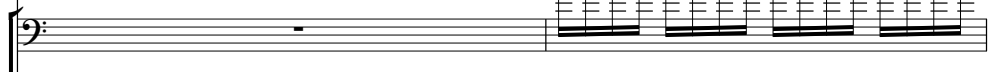
PARC



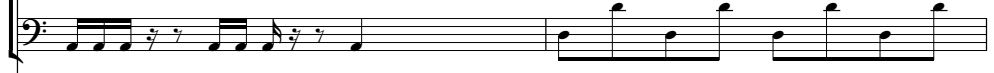
Á-ŕŕİß°-2(Marimba)



Á-ŕŕİß°-1 (SlapBass1)



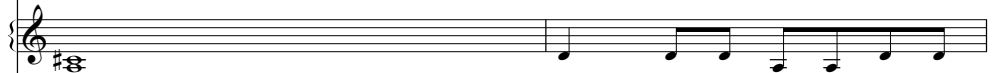
Fingered Bass



Brass Sect



,±,ŕ,ë,-ŕ73



Grand PIANO



96

©c fA/Lf%0

Trombone

STANDARD

PARC

Á-ŋÎß°-2(Marimba)

Á-ŋÎß°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,¨,ë,-'73

Grand PIANO



98

©c fA/Lf%0

Trombone

STANDARD

PARC

Á-ŋÎß°-2(Marimba)

Á-ŋÎß°-1(SlapBass1)

Fingered Bass

Brass Sect

,±,¨,ë,-'73

Grand PIANO

100

French Horn

STANDARD

Á-ñÍß°-2(Marimba)

Á-ñÍß°-1(SlapBass1)

Fingered Bass

Grand PIANO



102

STANDARD

PARC

Fingered Bass

Brass Sect

Grand PIANO



105

French Horn

Trombone

STANDARD

PARC

Fingered Bass

Brass Sect

Grand PIANO

108

French Horn

Trombone

STANDARD

PARC

Fingered Bass

Brass Sect

Grand PIANO



110

French Horn

Trombone

STANDARD

PARC

Fingered Bass

Brass Sect

Grand PIANO

Anime etc - 3v Fobó í í í í í í Kí

<ø“c fAfLf%o>

♩ = 135,003784

9

<ø“c fAfLf%o>
*PITCH BEND RANGE
*FILTER CUTOFF

15

21

27

33

38

18

60

66

72

78

V.S.

2

«c fAfL,f%o

84



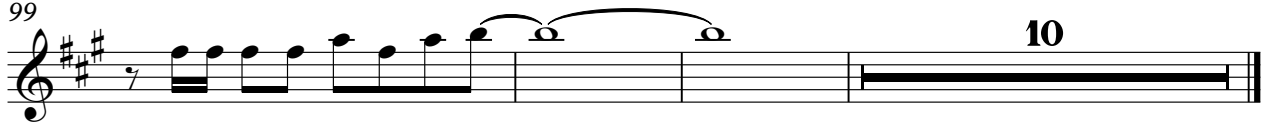
90



96



99



10

Anime etc - 3v Fobó í í í í í í Kí

French Horn

♩ = 135,003784

*FILTER CUTOFF
<French Horn>

2

French Horn

87



93



106



109



Anime etc - 3v1 Fobó í í í í í í Kí

Trombone

♩ = 135,003784

<Trombone>
*PITCH BEND SENCE

8

21

26

33

36

42

48

56

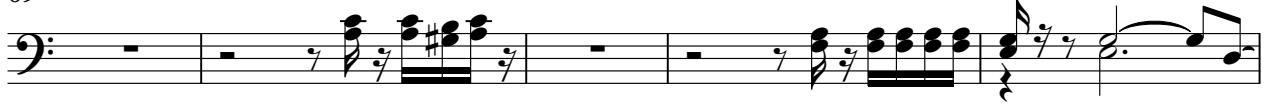
60

Trombone

64



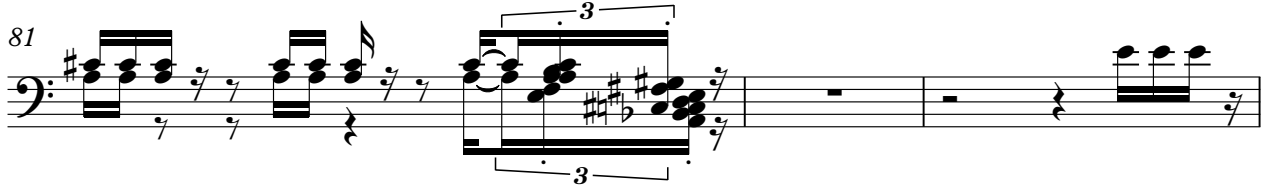
69



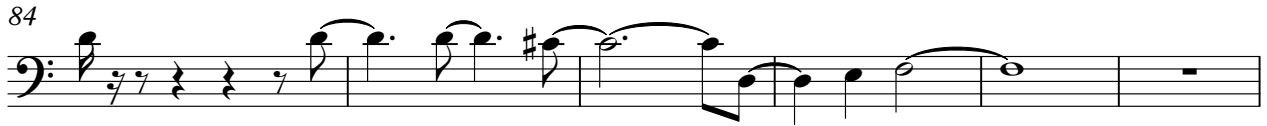
74



81



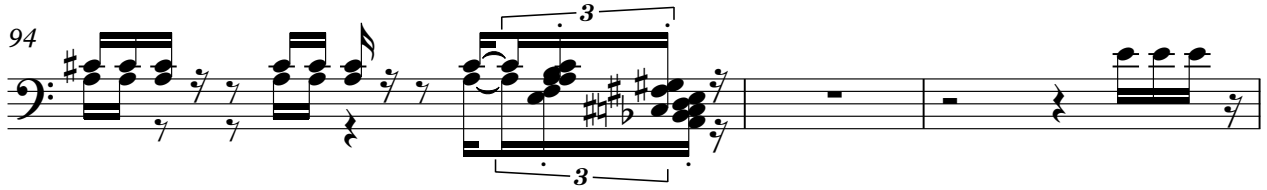
84



90



94



97



108



Anime etc - 3v Fobó í í í í í Kí

STANDARD

♩ = 135,003784

<STANDARD SET Drms>

7

10

13

16

19

22

25

29

32

V.S.

35

38

41

44

47

50

52

54

56

59

62

65

68

71

75

78

81

84

88

91

V.S.

STANDARD

94

Musical notation for measure 94, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and chords, with a downward-pointing arrow above the first measure and an asterisk above the second measure.

97

Musical notation for measure 97, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and chords, with asterisks above the second, fourth, and sixth measures.

100

Musical notation for measure 100, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and chords, with a downward-pointing arrow above the first measure.

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and chords, with asterisks above the first, second, and third measures.

105

Musical notation for measure 105, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and chords, with asterisks above the first, second, and third measures.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and chords, with asterisks above the first, second, and third measures.

109

Musical notation for measure 109, featuring a guitar staff with a treble clef and a double bar line. The notation includes a sequence of eighth notes and chords, with asterisks above the second, third, and fourth measures.

49



51



53



55



58



61



64



67



70



76



80



84



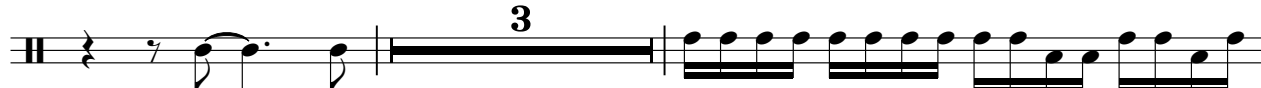
90



94



98



103



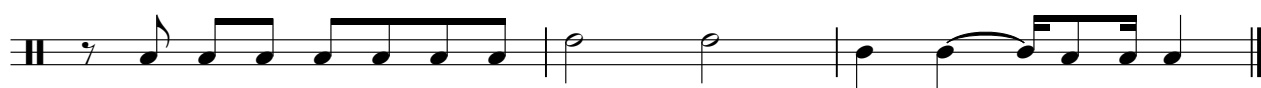
105



107



109



Ánime etc - 3v Robó í í í í í í Kí
Á-113°-2(Marimba)

*FEGTERIBASENAMÉE
*FEGTERIACKOEME
<Marimba>

♩ = 135,003784

17

20

22

24

8

34

36

38

40

26

Detailed description: The musical score is written for a Marimba in 4/4 time. It consists of eight staves of music. The tempo is marked as ♩ = 135,003784. The key signature is one flat (B-flat). The score begins with a rest for 17 measures. From measure 18, it features a rhythmic pattern of eighth notes, often beamed in pairs. Measure 24 contains a measure rest for 8 measures. Measure 38 includes a triplet of eighth notes. Measure 40 contains a measure rest for 26 measures. The notation includes various accidentals (sharps and flats) and rests.

Á-¶Ïß°-2(Marimba)

67

Musical staff 67: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

69

Musical staff 69: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

71

Musical staff 71: Treble clef, 8 measures of eighth-note patterns. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. The key signature changes to B-flat.

74

Musical staff 74: Treble clef, 8 measures of eighth-note patterns. The first measure contains a whole rest, followed by 7 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

84

Musical staff 84: Treble clef, 8 measures of eighth-note patterns. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. The key signature changes to B-flat.

86

Musical staff 86: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The last measure contains a whole rest.

96

Musical staff 96: Treble clef, 8 measures of eighth-note patterns. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. The key signature changes to B-flat.

98

Musical staff 98: Treble clef, 8 measures of eighth-note patterns. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. The key signature changes to B-flat.

100

Musical staff 100: Treble clef, 8 measures of eighth-note patterns. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The last measure contains a whole rest.

Anime etc - 3v Fobó í í í í í í Kí
Harp

♩ = 135,003784

24 <Harp>

27

46

74

11

87

88

23

Anime etc - 3v1obó í í í í í íKí

Overdrive Gt. (FILTER Controled)

*HIGH RESONANCE
*EG DECAY TIME
<EG ATTACK> TIME

♩ = 135,003784

*EG DECAY TIME
*EG RELEASE TIME
*HIGHER ATTACK TIME
*FILTER RESONANCE

8

11

14

17

38

57

60

63

66

45

Anime etc - 3v Fobó í í í í í í Kí
Clean Gt.

♩ = 135,003784

*FILTER Cutoff
<Clean Gt.>

7

10

13

15

18

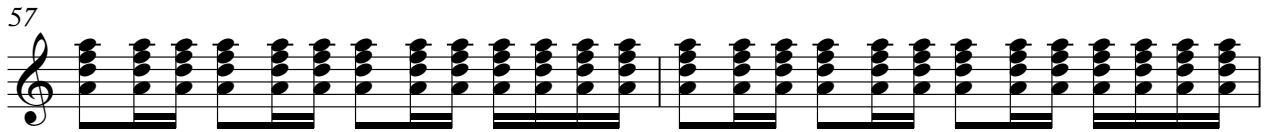
20

22

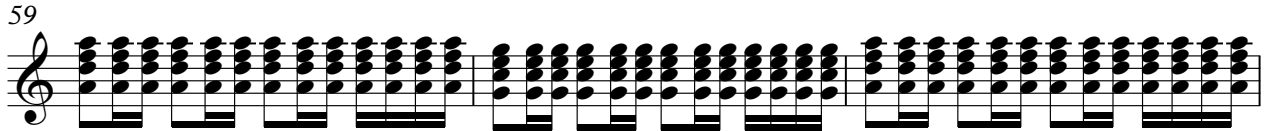
24

31

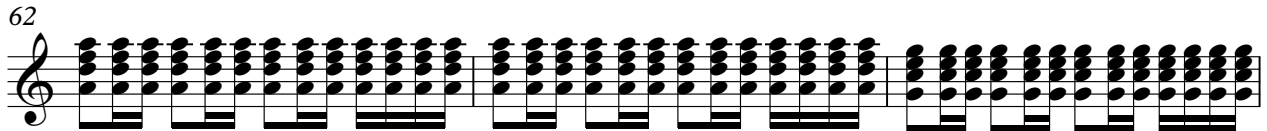
57



59



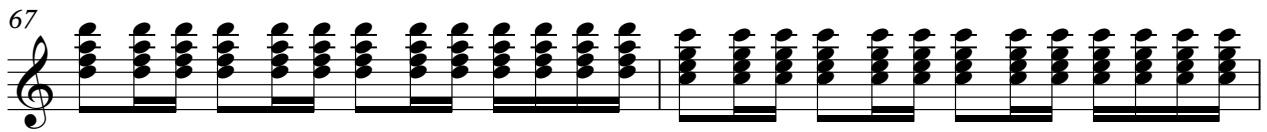
62



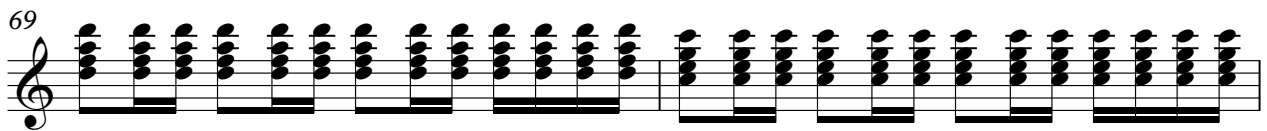
65



67



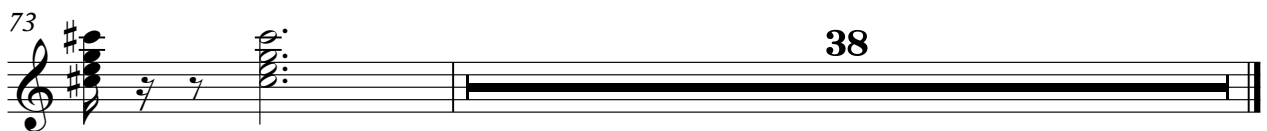
69



71



73



38

Anime etc - 3v1 Robo 1 1 1 1 1 1 K1
 A-1 (Slap Bass 1)

♩ = 135,003784

*FILTER RESONANCE
 *FILTER CUTOFF
 <SLAP RELEASE TIME
 17

The musical score is written for Slap Bass 1 in 4/4 time. It consists of nine staves of music, each starting with a measure number (4, 20, 22, 24, 34, 36, 38, 40). The music features a consistent eighth-note rhythmic pattern. The notes are primarily in the lower register, with various accidentals (sharps, flats, and naturals) indicating different fret positions. There are several dynamic markings, including accents and slurs. A large number '17' is placed above the first staff, and a large number '8' is placed above the eighth staff. A large number '26' is placed above the final staff. The score ends with a double bar line.

2

67

69

71

73

83

85

87

96

98

100

A 7#11 (Slap Bass 1)

8

8

101

A-1 (Stap Bass 1)

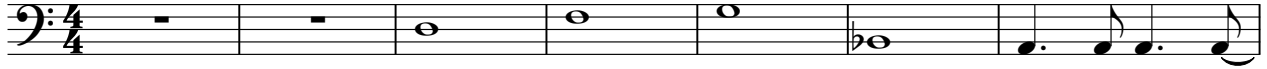
10

3

Anime etc - 3v Fobó í í í í í í Kí

Fingered Bass

♩ = 135,003784 *FILTER CUTOFF
<Fingered Bass>



8



11



15



19



23



28



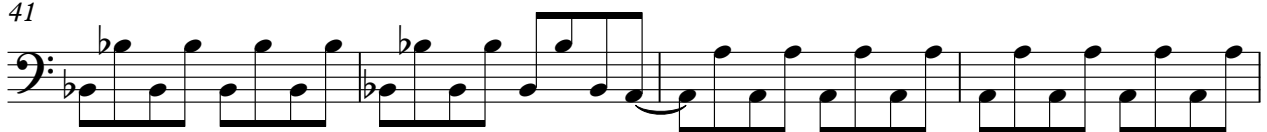
32



36

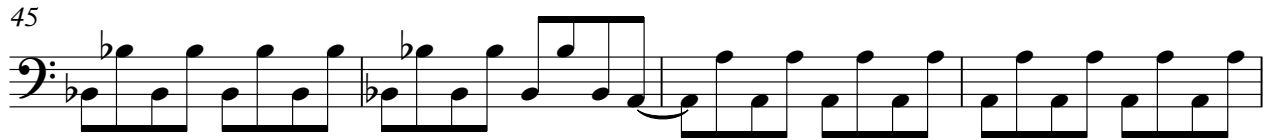


41



V.S.

Fingered Bass



87



92



96



101



105



108



Anime etc - 3v Fobó í í í í í Kí

Brass Sect

♩ = 135,003784 *MODULATION RATE
<Brass Sect>

3

8 10

21

27

32

35 10

49

54 2

60

Musical staff for measure 60, featuring a melodic line with eighth and quarter notes.

65

Musical staff for measure 65, featuring a melodic line with eighth and quarter notes, including a sharp sign.

70

Musical staff for measure 70, featuring a melodic line with eighth and quarter notes, including a sharp sign.

76

Musical staff for measure 76, featuring a melodic line with eighth and quarter notes.

81

Musical staff for measure 81, featuring a piano accompaniment with a triplet in the bass line.

85

Musical staff for measure 85, featuring a melodic line with eighth and quarter notes.

91

Musical staff for measure 91, featuring a melodic line with eighth and quarter notes.

94

Musical staff for measure 94, featuring a piano accompaniment with a triplet in the bass line.

98

2

104

109

Anime etc - 3v1obó í í í í í í Kí

,±,¨,ë,-'73

<±,¨,ë,λ,-'73>
*EG ATTACK TIME
*PITCH BEND SENCE

*EG ATT

♩ = 135,003784

7

11

16 *EG ATTACK TIME

24 *EG ATTACK TIME

2

31

36 *EG ATTACK TIME

18

58 *EG ATTACK TIME

63 *EG ATTACK TIME

68 *EG ATTACK TIME

2

76



81



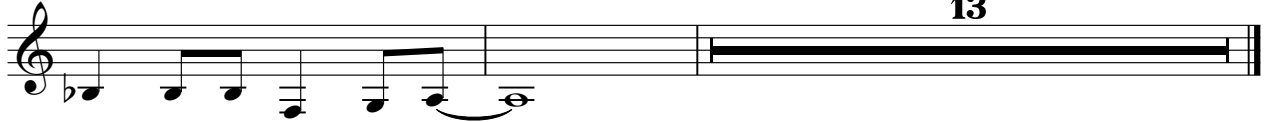
87 *EG ATTACK TIME



93



97



Anime etc - 3v Fobó í í í í í í Kí
Grand PIANO

♩ = 135,003784 <Grand PIANO>

7

11

15

19

23

28

33

36

40

44

V.S.

Detailed description: The musical score is written for Grand PIANO in 4/4 time. It begins with a tempo marking of 135,003784 and a dynamic marking of <Grand PIANO>. The first staff contains a 7-measure rest, indicated by a large '7' above the staff. The subsequent staves (11, 15, 19, 23, 28, 33, 36, 40, 44) contain a series of chords and melodic lines. The chords are primarily triads and dyads, often with a grace note. The melodic lines are simple, consisting of eighth and quarter notes. The key signature changes from C major to B-flat major at measure 23, and then to A-flat major at measure 28. The score ends at measure 44 with a V.S. (Vincenzo) marking.

48

51

56

60

64

68

72

77

81

84

90

Musical staff 90: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the second measure and a half note with a flat in the third measure.

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the second measure and a half note with a flat in the third measure.

97

Musical staff 97: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the second measure and a half note with a flat in the third measure.

101

Musical staff 101: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the second measure and a half note with a flat in the third measure.

105

Musical staff 105: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the second measure and a half note with a flat in the third measure.

109

Musical staff 109: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes in the second measure and a half note with a flat in the third measure.