

# Time etc - 55

♩ = 152,012650

Sax

Brass 2

Brass 3

Brass 4

Xyl

E.Guitar 1

E.Guitar 2

E.bass

Organ

Žq-â††

Brass 1

Str .

>MONO/POLY

TVF ¶İΔμM

♩ = 152,012650

4

Drum 2

Drum 3

Drum 1

Drum

Drum

Guitar 1

Guitar 2

Bass

Drum 1

Drum

Drum 2

5

SS 2

Two staves of musical notation. The top staff (SS 2) is in treble clef with a key signature of three flats and a common time signature. It contains a sequence of chords and notes, including a triplet of eighth notes. The bottom staff (SS 3) is in bass clef and contains a few notes.

SS 3

ns 1

A single staff of musical notation in treble clef, containing a sequence of notes.

rc.

A single staff of musical notation in treble clef, containing a sequence of eighth notes.

yl

A single staff of musical notation in treble clef, containing a sequence of notes with slurs.

uitar 1

A single staff of musical notation in treble clef, containing a few notes.

uitar 2

A single staff of musical notation in treble clef, containing a sequence of chords and notes, including a triplet of eighth notes.

ass

A single staff of musical notation in bass clef, containing a sequence of notes.

SS 1

A single staff of musical notation in treble clef, containing a sequence of notes with slurs.

tr .

A single staff of musical notation in bass clef, containing a sequence of notes with slurs.

ns 2

A single staff of musical notation in treble clef, containing a sequence of notes with slurs.

6

SS 2

SS 3

SS 4

ns 1

rc.

uitar 1

uitar 2

ass

SS 1

tr .

ns 2

8

ix

ss 3

ss 4

ns 1

rc.

yl

uitar 1

ass

ns 2

10

Violin 3

Violin 4

Violin 1

Violoncello

Guitar 1

Guitar 2

Bass

Flute

Violin 2

Musical score for measures 10-11. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Violin 3 and Violin 4:** Both parts are silent, indicated by whole rests.
- Violin 1:** Plays a rhythmic pattern of quarter notes with accents: G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Violoncello:** Plays a continuous eighth-note accompaniment.
- Guitar 1:** Plays a series of chords: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Guitar 2:** Plays a series of chords: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Bass:** Plays a rhythmic pattern of quarter notes: G2, A2, Bb2, C3, G2, A2, Bb2, C3, G2, A2, Bb2, C3, G2, A2, Bb2, C3.
- Flute:** Plays a melodic line: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Violin 2:** Plays a rhythmic pattern of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

12

VISS 2

VISS 3

VISS 4

VISS 1

PERC.

GUITAR 1

GUITAR 2

DRUMS

TRUMPET

VISS 1

VISS 2

The musical score is arranged in a system with ten staves. The top three staves (VISS 2, VISS 3, VISS 4) are bass clefs. The next two staves (VISS 1, PERC.) are percussion staves. The next two staves (GUITAR 1, GUITAR 2) are treble clefs. The next two staves (DRUMS, TRUMPET) are also treble clefs. The bottom two staves (VISS 1, VISS 2) are treble clefs. The score begins with a measure of rest for all instruments, followed by a series of chords and rhythmic patterns. The guitar parts feature complex chordal textures and melodic lines, including a triplet in the second measure of the guitar 2 part. The percussion part consists of a steady eighth-note pattern. The drum part features a bass line with a triplet in the second measure. The trumpet part has a simple melodic line. The VISS parts (VISS 1, 2) have complex rhythmic patterns.

14

Violin 2

Violin 3

Violin 4

Flute 1

Clarinet

Guitar 1

Guitar 2

Bass

Trumpet

Violin 1

Flute 2

Musical score for measures 14 and 15. The score is written for a full orchestra and includes the following parts: Violin 2, Violin 3, Violin 4, Flute 1, Clarinet, Guitar 1, Guitar 2, Bass, Trumpet, Violin 1, and Flute 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 14 shows the beginning of the section with various instruments playing. Measure 15 continues the music with some instruments playing sustained notes and others playing rhythmic patterns. The bass part features a triplet in measure 15. The guitar parts feature complex chordal textures and arpeggios.



16

Violin 1

Violin 2

Violin 3

Violin 4

Flute 1

Perc.

Clarinet

Guitar 1

Bass

Piano

Trumpet

Violin 2

The musical score consists of 16 measures. The key signature is three flats (B-flat major or D-flat minor). The score includes staves for Violin 1, Violin 2, Violin 3, Violin 4, Flute 1, Percussion, Clarinet, Guitar 1, Bass, Piano (Grand), Trumpet, and Violin 2. The piano part features a complex texture with chords and arpeggios. The guitar part has a rhythmic pattern with triplets. The bass line is active with eighth notes and triplets. The strings play a melodic line with eighth notes. The flute and trumpet parts have sparse entries. The percussion part has a steady eighth-note pattern. The piano part has a complex texture with chords and arpeggios. The guitar part has a rhythmic pattern with triplets. The bass line is active with eighth notes and triplets. The strings play a melodic line with eighth notes. The flute and trumpet parts have sparse entries. The percussion part has a steady eighth-note pattern.

18

ix

ss 3

ss 4

ns 1

rc.

uitar 1

ass

gan

q-ant

tr .

ns 2

The musical score is arranged in a system with ten staves. The top staff is for saxophone (sax), followed by two staves for strings (ss 3 and ss 4), a snare drum (ns 1) and cymbal (rc.) pair, guitar 1 (uitar 1), bass (ass), piano (gan) with grand staff notation, a trumpet (q-ant) staff, a trumpet (tr .) staff, and a second snare drum (ns 2) staff at the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The saxophone part features a melodic line with eighth and sixteenth notes. The strings play a rhythmic accompaniment. The drums provide a steady beat. The guitar and bass parts are more melodic. The piano accompaniment consists of chords. The trumpet parts have a melodic line with some rests.

20

ix

Musical staff for 'ix' in treble clef, featuring a sequence of eighth notes and a dotted quarter note.

ss 2

Musical staff for 'ss 2' in treble clef, featuring a sequence of chords and rests.

ns 1

Musical staff for 'ns 1' in treble clef, featuring a sequence of eighth notes.

rc.

Musical staff for 'rc.' in treble clef, featuring a sequence of eighth notes.

uitar 1

Musical staff for 'uitar 1' in treble clef, featuring a sequence of chords.

ass

Musical staff for 'ass' in bass clef, featuring a sequence of eighth notes.

gan

Musical staff for 'gan' in grand staff, featuring a sequence of chords and a fermata.

q-â††

Musical staff for 'q-â††' in treble clef, featuring a sequence of notes.

ss 1

Musical staff for 'ss 1' in treble clef, featuring a sequence of chords and rests.

tr .

Musical staff for 'tr .' in bass clef, featuring a sequence of eighth notes.

ns 2

Musical staff for 'ns 2' in treble clef, featuring a sequence of notes.

22

ix

Musical staff for 'ix' in treble clef, featuring a sequence of eighth notes with slurs and accents, and a final quarter rest.

ns 1

Musical staff for 'ns 1' in treble clef, featuring a sequence of eighth notes with slurs and accents.

erc.

Musical staff for 'erc.' in treble clef, featuring a sequence of eighth notes with slurs and accents.

uitar 1

Musical staff for 'uitar 1' in treble clef, featuring a sequence of eighth notes with slurs and accents, and a final quarter rest.

ass

Musical staff for 'ass' in bass clef, featuring a sequence of eighth notes with slurs and accents, and a final quarter rest. Triplet markings '3' are present under the last two measures.

gan

Musical staff for 'gan' in treble clef, featuring a sequence of eighth notes with slurs and accents, and a final quarter rest.

tr. 1

Musical staff for 'tr. 1' in treble clef, featuring a sequence of eighth notes with slurs and accents, and a final quarter rest.

tr. 2

Musical staff for 'tr. 2' in bass clef, featuring a sequence of eighth notes with slurs and accents, and a final quarter rest.

ns 2

Musical staff for 'ns 2' in treble clef, featuring a sequence of eighth notes with slurs and accents, and a final quarter rest.

24

ix

iss 2

iss 3

iss 4

ns 1

rc.

yl

uitar 1

ass

gan

q-â†

iss 1

tr .

ns 2

26

Drum 3

Drum 4

Drum 1

Drum

Guitar 1

Bass

Drum

Guitar 1

Drum 2

The musical score is arranged in a system with ten staves. The top two staves are for Drum 3 and Drum 4, both in bass clef. The third staff is for Drum 1, and the fourth is for Drum, both in alto clef. The fifth staff is for Guitar 1 in treble clef, showing a complex chordal texture. The sixth staff is for Bass in bass clef. The seventh staff is for Drum in treble clef, featuring a few notes and rests. The eighth staff is for Guitar 1 in treble clef, showing a melodic line. The bottom two staves are for Drum 2 in treble clef, with a complex rhythmic pattern. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

28

ix

iss 2

iss 3

iss 4

ns 1

rc.

yl

uitar 1

ass

gan

q-â†

iss 1

tr .

ns 2

30

ix

Musical staff for 'ix' in G major, featuring a whole note G4, a half note A4, a quarter note B4, and a quarter note C5.

ss 2

Musical staff for 'ss 2' in G major, featuring a whole note G4, a half note A4, a quarter note B4, and a quarter note C5.

ss 3

Musical staff for 'ss 3' in G major, featuring a whole note G4, a half note A4, a quarter note B4, and a quarter note C5.

ss 4

Musical staff for 'ss 4' in G major, featuring a whole note G4, a half note A4, a quarter note B4, and a quarter note C5.

ns 1

Musical staff for 'ns 1' in G major, featuring a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

rc.

Musical staff for 'rc.' in G major, featuring a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

yl

Musical staff for 'yl' in G major, featuring a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

uitar 1

Musical staff for 'uitar 1' in G major, featuring a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

ass

Musical staff for 'ass' in G major, featuring a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

q-â†

Musical staff for 'q-â†' in G major, featuring a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

ss 1

Musical staff for 'ss 1' in G major, featuring a whole note G4, a half note A4, a quarter note B4, and a quarter note C5.

tr .

Musical staff for 'tr .' in G major, featuring a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

ns 2

Musical staff for 'ns 2' in G major, featuring a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.



32

ix

iss 2

iss 3

iss 4

ns 1

rc.

yl

uitar 1

ass

gan

q-â†

iss 1

tr .

ns 2



36

SS 2

SS 3

SS 4

MS 1

RC.

Guitar 1

Bass

Drum

Trumpet

SS 1

Tr.

MS 2

The musical score is arranged in a system with ten staves. The top three staves (SS 2, SS 3, SS 4) are in bass clef. The next two staves (MS 1, RC.) are in alto clef. The Guitar 1 staff is in treble clef. The Bass staff is in bass clef. The Drum staff is in treble clef. The Trumpet staff is in bass clef. The SS 1 staff is in treble clef. The Tr. staff is in bass clef. The MS 2 staff is in treble clef. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first measure of each staff contains a whole rest. The second measure contains the musical notation for each instrument.

38

The musical score for page 20, starting at measure 38, features the following parts:

- Sax 1:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Sax 2:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- Sax 3:** Bass clef, playing a bass line with quarter notes and rests.
- Sax 4:** Bass clef, playing a bass line with quarter notes and rests.
- Trp 1:** Treble clef, playing a melodic line with quarter notes.
- Trc.:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Fl:** Treble clef, playing a melodic line with eighth notes.
- Clarinet 1:** Treble clef, playing a melodic line with quarter notes.
- Bass:** Bass clef, playing a melodic line with quarter notes.
- Sax 1 (bottom):** Treble clef, playing a melodic line with quarter notes and rests.
- Sax 2 (bottom):** Treble clef, playing a melodic line with quarter notes and rests.

40

ix

ss 2

ss 3

ss 4

ns 1

rc.

yl

uitar 1

ass

ss 1

ns 2

42

This musical score consists of ten staves. The first staff, labeled 'ix', features a rhythmic pattern of eighth-note chords. The second staff, 'iss 2', has a long note with a slur in the first measure. The third staff, 'iss 3', and fourth staff, 'iss 4', are bass staves with rhythmic accompaniment. The fifth staff, 'ns 1', and sixth staff, 'rc.', are drum staves with rhythmic notation. The seventh staff, 'yl', is a treble staff with rhythmic accompaniment. The eighth staff, 'uitar 1', shows a guitar part with chords and a melodic line. The ninth staff, 'bass', is a bass staff with a melodic line. The tenth staff, 'iss 1', has a long note with a slur in the first measure. The eleventh staff, 'tr.', is a double bass staff with rhythmic accompaniment. The twelfth staff, 'ns 2', is a treble staff with a rhythmic pattern.

44

Violin 2

Violin 3

Violin 4

Flute 1

Clarinet

Trumpet

Guitar 1

Guitar 2

Bass

Drum Kit

Violin 1

Tuba

Flute 2

Musical score for measures 44 and 45. The score is written for a full orchestra and includes parts for Violin 2, Violin 3, Violin 4, Flute 1, Clarinet, Trumpet, Guitar 1, Guitar 2, Bass, Drum Kit, Violin 1, Tuba, and Flute 2. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 44 shows various rhythmic patterns across the instruments, including eighth and sixteenth notes. Measure 45 features a change in texture, with some instruments playing sustained chords or longer note values.

46

Drum 2

Drum 1

Perc.

Guitar 1

Guitar 2

Bass

Trumpet

Drum 1

Drum 2



48

Violin 2

Violin 3

Violin 4

Flute 1

Clarinet

Guitar 1

Guitar 2

Bass

Trumpet

Violin 1

Flute 2

Musical score for measures 48-49. The score is written for a full orchestra and includes parts for Violin 2, Violin 3, Violin 4, Flute 1, Clarinet, Guitar 1, Guitar 2, Bass, Trumpet, Violin 1, and Flute 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The score is divided into two measures. The first measure (measure 48) contains the beginning of the musical phrases for each instrument. The second measure (measure 49) continues the phrases. The Violin 1 part features a melodic line with dotted rhythms. The Clarinet part has a rhythmic pattern of eighth notes. The Guitar 1 part plays a complex chordal texture. The Bass part has a melodic line with a triplet in the second measure. The Trumpet part has a melodic line with a dotted rhythm. The Violin 2, Violin 3, and Violin 4 parts have rhythmic patterns. The Flute 2 part has a melodic line with a dotted rhythm.

50

SS 2

SS 3

SS 4

ns 1

rc.

yl

uitar 1

uitar 2

ass

q-â†

SS 1

tr .

ns 2

52

ix

Musical staff for 'ix' in treble clef, featuring a sequence of eighth notes with slurs and accents.

ss 3

Musical staff for 'ss 3' in bass clef, showing a rhythmic pattern with slurs and accents.

ss 4

Musical staff for 'ss 4' in bass clef, showing a rhythmic pattern with slurs and accents.

ns 1

Musical staff for 'ns 1' in treble clef, featuring a sequence of eighth notes with slurs and accents.

rc.

Musical staff for 'rc.' in treble clef, featuring a sequence of eighth notes with slurs and accents.

uitar 1

Musical staff for 'uitar 1' in treble clef, featuring a sequence of eighth notes with slurs and accents.

ass

Musical staff for 'ass' in bass clef, featuring a sequence of eighth notes with slurs and accents, including a triplet of eighth notes.

gan

Musical staff for 'gan' in grand staff (treble and bass clefs), featuring a sequence of eighth notes with slurs and accents.

q-ant

Musical staff for 'q-ant' in treble clef, featuring a sequence of eighth notes with slurs and accents.

tr .

Musical staff for 'tr .' in bass clef, featuring a sequence of eighth notes with slurs and accents.

ns 2

Musical staff for 'ns 2' in treble clef, featuring a sequence of eighth notes with slurs and accents.

54

ix

Musical staff for 'ix' in treble clef, featuring a sequence of eighth-note chords with a slash through the stem, indicating a specific rhythmic pattern.

ass 2

Musical staff for 'ass 2' in treble clef, showing a rest followed by a chord and a final chord with a slash through the stem.

ns 1

Musical staff for 'ns 1' in treble clef, containing a series of eighth notes and quarter notes.

rc.

Musical staff for 'rc.' in treble clef, featuring a continuous eighth-note accompaniment.

uitar 1

Musical staff for 'uitar 1' in treble clef, showing a sequence of chords with slash-through stems.

ass

Musical staff for 'ass' in bass clef, featuring a bass line with a triplet of eighth notes marked with a '3' below it.

gan

Musical staff for 'gan' in grand staff, showing piano accompaniment with chords and a final chord with a slash through the stem.

q-â††

Musical staff for 'q-â††' in treble clef, containing a few notes and a whole note.

ass 1

Musical staff for 'ass 1' in treble clef, showing a rest followed by a chord and a final chord with a slash through the stem.

tr .

Musical staff for 'tr .' in bass clef, featuring a complex eighth-note accompaniment with slash-through stems.

ns 2

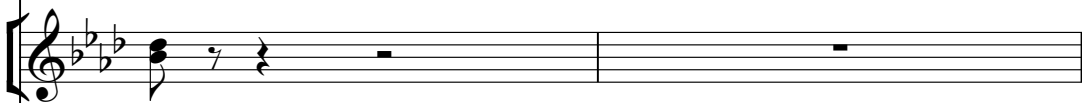
Musical staff for 'ns 2' in treble clef, containing a sequence of eighth notes and quarter notes.

56

ix



ss 2



ns 1



rc.



uitar 1

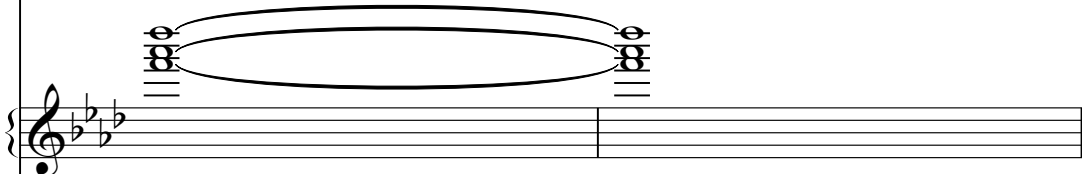


ass



3

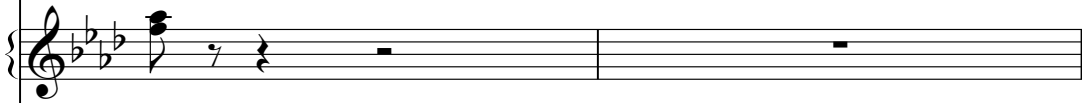
gan



quãt



ss 1



tr .



ns 2



58

ix

iss 2

iss 3

iss 4

ns 1

rc.

yl

uitar 1

ass

gan

q-â†

iss 1

tr .

ns 2

60

Drum 3

Drum 4

Drum 1

Drum

Guitar 1

Bass

Drum

Guitar 2

Drum 2

62

Violin 2

Violin 3

Violin 4

Flute 1

Clarinet

Guitar 1

Bass

Piano

Trumpet

Violin 1

Flute 2

The musical score for measures 62 and 63 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of 11 staves. The Violin 2, Violin 3, and Violin 4 parts are in the upper register, with Violin 2 having a whole rest in measure 62 and a dotted quarter note in measure 63. Violin 3 and Violin 4 play eighth-note chords. The Flute 1 part has a melodic line with eighth and sixteenth notes. The Clarinet part has a rhythmic eighth-note pattern. The Guitar 1 part has a chordal accompaniment. The Bass part has a melodic line with eighth and sixteenth notes. The Piano part has a chordal accompaniment. The Trumpet part has a melodic line with eighth and sixteenth notes. The Violin 1 part has a whole rest in measure 62 and a dotted quarter note in measure 63. The Flute 2 part has a melodic line with eighth and sixteenth notes.



64

ix

ss 2

ss 3

ss 4

ns 1

rc.

yl

uitar 1

ass

q-â†

ss 1

tr .

ns 2

The musical score consists of 13 staves. The first four staves (ix, ss 2, ss 3, ss 4) are grouped together with a brace on the left. The next three staves (ns 1, rc., yl) are also grouped with a brace. The guitar part (uitar 1) is shown in two staves (treble and bass clef). The bass part (ass) is on a single staff. The q-â† part is on a single staff. The ss 1 part is on a single staff. The tr. part is on a single staff. The ns 2 part is on a single staff. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The guitar part features a complex rhythmic pattern with many sixteenth notes. The bass part has a steady eighth-note accompaniment. The q-â† part has a simple melody. The ss 1 part has a melodic line with some rests. The tr. part has a rhythmic pattern of eighth notes. The ns 2 part has a melodic line with some rests.

65

ix

ss 2

ss 3

ss 4

ns 1

rc.

yl

uitar 1

ass

q-â

ss 1

tr .

ns 2

The musical score for page 34, starting at measure 65, is arranged in a multi-staff format. The instruments and parts are as follows:

- ix**: Treble clef, single note.
- ss 2**: Treble clef, rests followed by a chord.
- ss 3**: Bass clef, rests followed by a chord.
- ss 4**: Bass clef, rests followed by a chord.
- ns 1**: Drum set, rhythmic pattern.
- rc.**: Drum set, rhythmic pattern.
- yl**: Treble clef, rhythmic pattern.
- uitar 1**: Treble clef, chordal accompaniment.
- ass**: Bass clef, melodic line.
- q-â**: Treble clef, melodic line.
- ss 1**: Treble clef, rests followed by a chord.
- tr .**: Bass clef, rhythmic pattern.
- ns 2**: Treble clef, melodic line.

66

ix

Musical staff for 'ix' in G major, featuring a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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Violin 3

Violin 4

Violin 1

Violoncello

Guitar 1

Bass

Piano

Flute

Trumpet

Violin 2

Musical score for measures 70 and 71. The score includes staves for Violin 3, Violin 4, Violin 1, Violoncello, Guitar 1, Bass, Piano, Flute, Trumpet, and Violin 2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 70 shows a variety of rhythmic patterns across the instruments, including eighth notes, quarter notes, and sixteenth notes. Measure 71 features a prominent triplet in the Bass line and a dense chordal texture in the Piano and Guitar parts.

ix

iss 2

iss 3

iss 4

ns 1

rc.

uitar 1

ass

gan

q-â††

iss 1

tr .

ns 2

74

ix

Musical staff for 'ix' in G minor, featuring a melodic line with a triplet of eighth notes.

ss 2

Musical staff for 'ss 2' in G minor, featuring a complex rhythmic accompaniment with sixteenth notes.

ss 3

Musical staff for 'ss 3' in G minor, featuring a bass line with a triplet of eighth notes.

ss 4

Musical staff for 'ss 4' in G minor, featuring a bass line with a triplet of eighth notes.

ns 1

Musical staff for 'ns 1' in G minor, featuring a melodic line with eighth notes.

rc.

Musical staff for 'rc.' in G minor, featuring a rhythmic accompaniment with eighth notes.

uitar 1

Musical staff for 'uitar 1' in G minor, featuring a guitar accompaniment with chords.

ass

Musical staff for 'ass' in G minor, featuring a bass line with eighth notes.

gan

Musical staff for 'gan' in G minor, featuring a guitar accompaniment with chords.

ss 1

Musical staff for 'ss 1' in G minor, featuring a complex rhythmic accompaniment with sixteenth notes.

tr .

Musical staff for 'tr .' in G minor, featuring a bass line with a triplet of eighth notes.

ns 2

Musical staff for 'ns 2' in G minor, featuring a melodic line with eighth notes.

Bass line for 'ns 2' in G minor, featuring a melodic line with eighth notes.

76

ix

Musical staff for 'ix' in treble clef, key of B-flat major. It contains a whole rest.

ss 2

Musical staff for 'ss 2' in treble clef, key of B-flat major. It contains a whole rest followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

ns 1

Musical staff for 'ns 1' in treble clef, key of B-flat major. It contains a quarter note G4, a quarter note F4, a quarter note E4, a triplet of quarter notes D4, C4, B3, a quarter note A3, and a quarter note G3.

rc.

Musical staff for 'rc.' in treble clef, key of B-flat major. It contains a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

uitar 1

Musical staff for 'uitar 1' in treble clef, key of B-flat major. It contains a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4 with a slur over it.

ass

Musical staff for 'ass' in bass clef, key of B-flat major. It contains a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

gan

Musical staff for 'gan' in treble clef, key of B-flat major. It contains a whole rest followed by a long, horizontal oval shape.

ss 1

Musical staff for 'ss 1' in treble clef, key of B-flat major. It contains a whole rest followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

tr .

Musical staff for 'tr .' in bass clef, key of B-flat major. It contains a whole rest.

ns 2

Musical staff for 'ns 2' in treble clef, key of B-flat major. It contains a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.



77

ix

Musical staff for saxophone (sax) in G minor. It features a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (F).

ss 2

Musical staff for saxophone 2 (ss 2) containing a whole rest.

ns 1

Musical staff for drums (ns 1) showing a triplet of eighth notes (snare, snare, snare) followed by a quarter note (snare).

rc.

Musical staff for congas (rc.) with a rhythmic pattern of eighth notes: snare, snare, snare, snare.

uitar 1

Musical staff for guitar 1 (uitar 1) containing a whole rest.

ass

Musical staff for bass (ass) in G minor, featuring a melodic line with a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (F).

gan

Musical staff for guitar (gan) containing a whole rest.

ss 1

Musical staff for saxophone 1 (ss 1) containing a whole rest.

ns 2

Musical staff for drums (ns 2) with a rhythmic pattern of quarter notes: snare, snare, snare, snare.

78

ix

Musical staff for voice part 'ix' in G minor. It features a whole rest followed by a triplet of eighth notes (Bb, Ab, Gb) and a half note (F).

ss 2

Musical staff for voice part 'ss 2' in G minor. It features a whole rest followed by a half note (Bb), a quarter note (Ab), a quarter note (Gb), and a half note (F).

ns 1

Musical staff for voice part 'ns 1' in G minor. It features a half note (Bb), a quarter note (Ab), a quarter note (Gb), a half note (F), a triplet of eighth notes (Bb, Ab, Gb), a quarter note (F), a quarter note (E), and a half note (D).

rc.

Musical staff for voice part 'rc.' in G minor. It features a continuous eighth-note accompaniment pattern.

uitar 1

Musical staff for guitar part 'uitar 1' in G minor. It features a triplet of eighth notes (Bb, Ab, Gb) followed by a half note (F) and a half note (E).

ass

Musical staff for bass part 'ass' in G minor. It features a half note (Bb), a quarter note (Ab), a quarter note (Gb), a half note (F), a quarter note (E), a quarter note (D), and a triplet of eighth notes (C, Bb, Ab).

gan

Musical staff for guitar part 'gan' in G minor. It features a whole note chord (Bb, Ab, Gb, F) held for the duration of the measure.

ss 1

Musical staff for voice part 'ss 1' in G minor. It features a whole rest followed by a half note (Bb), a quarter note (Ab), a quarter note (Gb), and a half note (F).

ns 2

Musical staff for voice part 'ns 2' in G minor. It features a half note (Bb), a quarter note (Ab), a quarter note (Gb), a half note (F), a quarter note (E), a quarter note (D), and a half note (C).

80

ix

Musical staff for 'ix' in G minor, featuring a whole rest in the first measure and a whole note in the second measure.

ns 1

Musical staff for 'ns 1' in G minor, featuring a rhythmic pattern of quarter notes and dotted quarter notes.

rc.

Musical staff for 'rc.' in G minor, featuring a continuous eighth-note accompaniment.

uitar 1

Musical staff for 'uitar 1' in G minor, featuring chordal accompaniment.

uitar 2

Musical staff for 'uitar 2' in G minor, featuring a complex chordal accompaniment.

ass

Musical staff for 'ass' in G minor, featuring a bass line with a triplet at the end.

drums

Musical staff for 'drums' in G minor, featuring a simple rhythmic pattern.

ns 2

Musical staff for 'ns 2' in G minor, featuring a complex rhythmic pattern.

82

VISS 2

VISS 3

VISS 4

DRUMS 1

DRUMS 2

GUITAR 1

GUITAR 2

DOUBLE BASS

TRUMPET

VISS 1

DRUMS 2

84

Violin 2

Violin 3

Violin 4

Flute 1

Clarinet

Guitar 1

Guitar 2

Bass

Trumpet

Violin 1

Flute 2

Musical score for measures 84 and 85. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Violin 2:** Rests in both measures.
- Violin 3:** Plays eighth notes with stems up in measure 84, and eighth notes with stems down in measure 85.
- Violin 4:** Plays eighth notes with stems up in measure 84, and eighth notes with stems down in measure 85.
- Flute 1:** Plays a rhythmic pattern of eighth notes in measure 84, and a similar pattern in measure 85.
- Clarinet:** Plays a rhythmic pattern of eighth notes in measure 84, and a similar pattern in measure 85.
- Guitar 1:** Plays a rhythmic pattern of eighth notes in measure 84, and a similar pattern in measure 85.
- Guitar 2:** Plays a rhythmic pattern of eighth notes in measure 84, and a similar pattern in measure 85.
- Bass:** Plays a rhythmic pattern of eighth notes in measure 84, and a similar pattern in measure 85, including a triplet in measure 85.
- Trumpet:** Plays a rhythmic pattern of eighth notes in measure 84, and a similar pattern in measure 85.
- Violin 1:** Rests in both measures.
- Flute 2:** Plays a rhythmic pattern of eighth notes in measure 84, and a similar pattern in measure 85.

86

Violin 1  
Violin 2  
Violin 3  
Violin 4  
Flute  
Clarinet  
Trumpet 1  
Trombone  
Piano  
Guitar  
Bass  
Double Bass  
Violin 1  
Violin 2

88

ix

Musical staff for 'ix' in treble clef, featuring a sequence of eighth notes with slurs and ties, and some chords.

iss 3

Musical staff for 'iss 3' in bass clef, showing a few notes and rests.

iss 4

Musical staff for 'iss 4' in bass clef, showing a few notes and rests.

ns 1

Musical staff for 'ns 1' in alto clef, featuring a sequence of eighth notes.

rc.

Musical staff for 'rc.' in alto clef, featuring a sequence of eighth notes.

uitar 1

Musical staff for 'uitar 1' in treble clef, featuring a sequence of chords.

oass

Musical staff for 'oass' in bass clef, featuring a sequence of notes with triplets.

gan

Musical staff for 'gan' in grand staff, showing chords in both hands.

q-ant

Musical staff for 'q-ant' in treble clef, featuring a sequence of notes.

tr .

Musical staff for 'tr .' in bass clef, featuring a sequence of chords.

ns 2

Musical staff for 'ns 2' in treble clef, featuring a sequence of notes.

90

ix

Musical staff for 'ix' in treble clef, featuring a sequence of eighth notes and chords.

ss 2

Musical staff for 'ss 2' in treble clef, featuring a sequence of chords and rests.

ns 1

Musical staff for 'ns 1' in treble clef, featuring a sequence of eighth notes and chords.

rc.

Musical staff for 'rc.' in treble clef, featuring a sequence of eighth notes.

uitar 1

Musical staff for 'uitar 1' in treble clef, featuring a sequence of chords.

ass

Musical staff for 'ass' in bass clef, featuring a sequence of eighth notes and a triplet.

gan

Musical staff for 'gan' in grand staff, featuring a sequence of chords and rests.

q-â†

Musical staff for 'q-â†' in treble clef, featuring a sequence of notes.

ss 1

Musical staff for 'ss 1' in treble clef, featuring a sequence of chords and rests.

tr .

Musical staff for 'tr .' in bass clef, featuring a sequence of eighth notes.

ns 2

Musical staff for 'ns 2' in treble clef, featuring a sequence of eighth notes.



92

ix

Musical staff for 'ix' in G major, featuring a sequence of eighth notes with slurs and accents.

ns 1

Musical staff for 'ns 1' in G major, featuring a sequence of eighth notes with slurs and accents.

erc.

Musical staff for 'erc.' in G major, featuring a sequence of eighth notes with slurs and accents.

uitar 1

Musical staff for 'uitar 1' in G major, featuring a sequence of eighth notes with slurs and accents.

ass

Musical staff for 'ass' in G major, featuring a sequence of eighth notes with slurs and accents, ending with a triplet of eighth notes.

gan

Musical staff for 'gan' in G major, featuring two chords with a fermata.

drum

Musical staff for 'drum' in G major, featuring a sequence of eighth notes with slurs and accents.

tr.

Musical staff for 'tr.' in G major, featuring a sequence of eighth notes with slurs and accents.

ns 2

Musical staff for 'ns 2' in G major, featuring a sequence of eighth notes with slurs and accents.

This musical score is for a 13-piece band. The instruments and their parts are as follows:

- Sax:** Plays a melodic line in the first system.
- Strings 2, 3, 4:** Provide harmonic support with various textures, including chords and moving lines.
- Drums 1:** Plays a steady, rhythmic pattern.
- Percussion:** Provides a consistent rhythmic accompaniment.
- Trumpet:** Plays a melodic line in the first system.
- Guitar 1:** Plays a melodic line in the first system.
- Bass:** Provides a solid harmonic and rhythmic foundation.
- Organ:** Plays a melodic line in the first system.
- Trombone:** Plays a melodic line in the first system.
- Sax 1:** Plays a melodic line in the first system.
- Trumpet 2:** Plays a melodic line in the first system.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of two systems of music, each with two measures. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings.

96

Drum 3

Drum 4

Drum 1

Drum

Guitar 1

Bass

Piano

Guitar 2

Drum 2

The musical score is arranged in a system of ten staves. The top two staves (Drum 3 and Drum 4) are in bass clef and contain complex rhythmic patterns with many beamed notes. The Drum 1 staff is in bass clef and features a steady eighth-note pattern. The Drum staff is in bass clef and shows a continuous eighth-note accompaniment. The Guitar 1 staff is in treble clef and consists of a dense, repetitive chordal texture. The Bass staff is in bass clef and plays a melodic line with some grace notes. The Piano staff is in treble clef and has sparse, block-like chords. The Guitar 2 staff is in treble clef and plays a melodic line with some grace notes. The Drum 2 staff is in treble clef and features a steady eighth-note pattern. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

This musical score is for page 98 and consists of 12 staves. The instruments and parts are as follows:

- ix**: Treble clef, mostly rests.
- ss 2**: Treble clef, rhythmic accompaniment.
- ss 3**: Bass clef, rhythmic accompaniment.
- ss 4**: Bass clef, rhythmic accompaniment.
- ns 1**: Percussion, rhythmic pattern.
- rc.**: Percussion, rhythmic pattern.
- yl**: Treble clef, rhythmic accompaniment.
- uitar 1**: Treble clef, guitar part with chords and a triplet.
- ass**: Bass clef, bass line.
- gan**: Treble clef, mostly rests.
- q-â†**: Treble clef, melodic line.
- ss 1**: Treble clef, rhythmic accompaniment.
- tr .**: Bass clef, rhythmic accompaniment.
- ns 2**: Treble clef, rhythmic accompaniment.

100

ix

ss 2

ss 3

ss 4

ns 1

rc.

yl

uitar 1

ass

q-â†

ss 1

tr .

ns 2

The musical score is arranged in a system of staves. The top four staves (ix, ss 2, ss 3, ss 4) are for strings, with the first staff (ix) containing a whole note chord. The next three staves (ns 1, rc., yl) are for guitar and rhythm, with ns 1 and rc. showing rhythmic patterns and yl showing a melodic line. The next three staves (uitar 1, ass, q-â†) are for guitar and bass, with uitar 1 and ass showing chordal accompaniment and q-â† showing a melodic line. The bottom three staves (ss 1, tr ., ns 2) are for strings, with ss 1 and tr . showing rhythmic patterns and ns 2 showing a melodic line. The score is in a key signature of three flats and a 4/4 time signature.

101

This musical score is for guitar and includes several parts:

- Vocal 1:** Treble clef, melody line.
- Vocal 2:** Treble clef, melody line.
- Guitar 1:** Treble clef, chordal accompaniment.
- Guitar 2:** Treble clef, chordal accompaniment.
- Drums:** Percussion notation.
- Bass:** Bass clef, bass line with a triplet.
- Other:** Additional staves for various instruments or effects.

103

ix

ss 2

ss 3

ss 4

ns 1

rc.

yl

uitar 1

ass

gan

q-ant

ss 1

ns 2

The musical score is written for guitar and other instruments. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into two systems. The first system includes staves for 'ix', 'ss 2', 'ss 3', and 'ss 4'. The second system includes staves for 'ns 1', 'rc.', 'yl', 'uitar 1', 'ass', 'gan', 'q-ant', 'ss 1', and 'ns 2'. The guitar part (uitar 1) is the most prominent, featuring a complex rhythmic pattern with many sixteenth notes and a triplet. The bass part (ass) has a steady eighth-note accompaniment. The 'gan' part (guitar) has a simple chordal accompaniment. The 'q-ant' part (quint) has a simple melodic line. The 'ss' parts (strings) have various rhythmic patterns, including a triplet in 'ss 1' and a sixteenth-note pattern in 'ss 2'. The 'ns' parts (notes) have simple melodic lines. The 'rc.' part (rhythm) has a steady eighth-note accompaniment. The 'yl' part (yamaha) has a simple melodic line. The 'ix' part (ix) has a simple melodic line. The 'ss 3' part (strings 3) has a simple melodic line. The 'ss 4' part (strings 4) has a simple melodic line. The 'ns 1' part (notes 1) has a simple melodic line. The 'ns 2' part (notes 2) has a simple melodic line.

Violin 3

Violin 4

Violin 1

Violoncello

Guitar 1

Bass

Piano

Flute

Trumpet

Violin 2

The musical score for page 105 consists of ten staves. The top two staves are for Violin 3 and Violin 4, both in bass clef with a key signature of three flats. Violin 3 has a whole note in the first measure, while Violin 4 has a whole rest. The next two staves are for Violin 1 and Violoncello, both in alto clef. Violin 1 has a melodic line with eighth and sixteenth notes, while the Violoncello has a rhythmic accompaniment of sixteenth notes. The fifth staff is for Guitar 1, in treble clef with a key signature of three flats, featuring a series of chords and a triplet. The sixth staff is for Bass, in bass clef with a key signature of three flats, showing a melodic line with a triplet. The seventh staff is for Piano, in treble clef with a key signature of three flats, showing two chords. The eighth staff is for Flute, in treble clef with a key signature of three flats, showing a melodic line with a long note. The ninth staff is for Trumpet, in bass clef with a key signature of three flats, showing a rhythmic accompaniment of sixteenth notes. The tenth staff is for Violin 2, in treble clef with a key signature of three flats, showing a melodic line with eighth and sixteenth notes.



107

SS 2

SS 3

ns 1

rc.

yl

uitar 1

uitar 2

oass

q-â†

SS 1

tr .

ns 2

109

Drum 2

Drum 3

Drum 1

Drum

Guitar 1

Guitar 2

Bass

Drum 1

Drum 2

The musical score consists of ten staves, each representing a different instrument. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems of five staves each. The first system includes Drum 2, Drum 3, Drum 1, Drum, and Guitar 1. The second system includes Guitar 2, Bass, Drum 1, and Drum 2. The notation includes various rhythmic patterns, chords, and melodic lines. Notable features include triplets in the Bass and Guitar 2 parts, and complex drum patterns in the Drum 1 and Drum 2 parts.

111

The musical score consists of 13 staves, each representing a different instrument. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures. The first measure contains various rhythmic patterns and rests for each instrument. The second measure features more complex rhythmic figures, including triplets and sixteenth notes, and some instruments have sustained notes or chords. The parts are: Sax (treble clef), Strings 2 (treble clef), Strings 3 (bass clef), Strings 4 (bass clef), Drums 1 (drum set notation), Percussion (drum set notation), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), Organ (treble clef), Strings 1 (treble clef), Trumpet (bass clef), and Sax 2 (treble clef).

# Time etc - 55 tabl gr í í í í í í

Sax

♩ = 152,012650

2 5 7

17

20

24

4

33

5

42

9

53

56

59

4

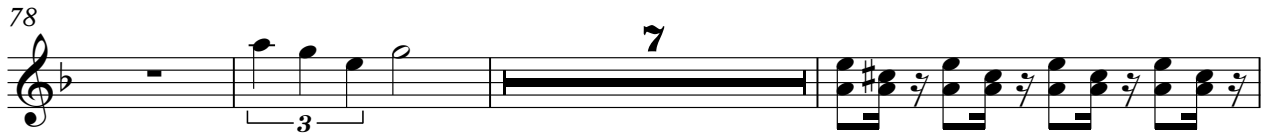
65

5

73



78



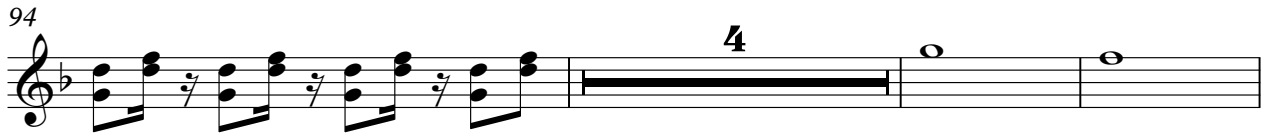
88



91



94



101





59

3

65

70

75

82

87

94

100

105

109





Brass 3

59

63

70

76

86

95

99

107

110

Time etc - 55 tablgr í Í í Í Í Í  
Brass 4

♩ = 152,012650

>MONO/POLY

2 3

9 3

16 5

25

29 2

36

41

45 3

51 5

59



63



69



76



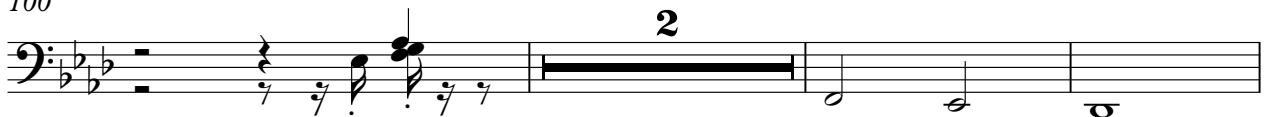
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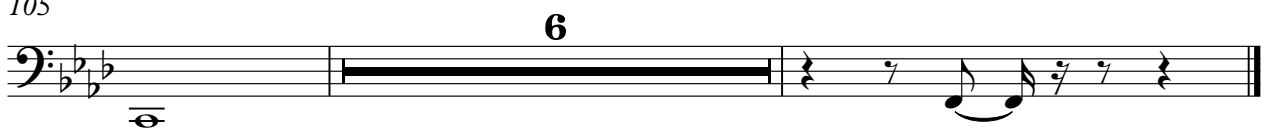
96



100



105



# Anime etc - 55 tabl gr í Í í Í Í Í

Drums 1

♩ = 152,012650

3



V.S.

44



47



51



55



59



63



66



70



74



77



80



84



88



92



96



100



104



108



111



Anime etc - 55zabgr í Í í Í Í Í  
Perc.

♩ = 152,012650

4

6

8

10

12

14

16

18

20

22

V.S.

2

Perc.

24



26



28



30



32



34



36



38



40



43





46

A musical staff with a double bar line at the beginning. It contains eight groups of eighth notes, each group consisting of four notes beamed together. The notes are positioned on the first, second, and third lines of the staff.

48

A musical staff with a double bar line at the beginning. It contains eight groups of eighth notes, each group consisting of four notes beamed together. The notes are positioned on the first, second, and third lines of the staff.

50

A musical staff with a double bar line at the beginning. It contains eight groups of eighth notes, each group consisting of four notes beamed together. The notes are positioned on the first, second, and third lines of the staff.

52

A musical staff with a double bar line at the beginning. It contains eight groups of eighth notes, each group consisting of four notes beamed together. The notes are positioned on the first, second, and third lines of the staff.

54

A musical staff with a double bar line at the beginning. It contains eight groups of eighth notes, each group consisting of four notes beamed together. The notes are positioned on the first, second, and third lines of the staff.

56

A musical staff with a double bar line at the beginning. It contains eight groups of eighth notes, each group consisting of four notes beamed together. The notes are positioned on the first, second, and third lines of the staff.

58

A musical staff with a double bar line at the beginning. It contains eight groups of eighth notes, each group consisting of four notes beamed together. The notes are positioned on the first, second, and third lines of the staff.

60

A musical staff with a double bar line at the beginning. It contains eight groups of eighth notes, each group consisting of four notes beamed together. The notes are positioned on the first, second, and third lines of the staff.

62

A musical staff with a double bar line at the beginning. It contains eight groups of eighth notes, each group consisting of four notes beamed together. The notes are positioned on the first, second, and third lines of the staff.

64

A musical staff with a double bar line at the beginning. It contains eight groups of eighth notes, each group consisting of four notes beamed together. The notes are positioned on the first, second, and third lines of the staff.

Perc.

66

A musical staff for measure 66. It begins with a double bar line. The staff contains a sequence of eighth notes, grouped into four pairs. Each pair is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern. The notes are on a single line.

68

A musical staff for measure 68. It begins with a double bar line. The staff contains a sequence of eighth notes, grouped into four pairs. Each pair is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern. The notes are on a single line.

70

A musical staff for measure 70. It begins with a double bar line. The staff contains a sequence of eighth notes, grouped into four pairs. Each pair is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern. The notes are on a single line.

72

A musical staff for measure 72. It begins with a double bar line. The staff contains a sequence of eighth notes, grouped into four pairs. Each pair is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern. The notes are on a single line.

74

A musical staff for measure 74. It begins with a double bar line. The staff contains a sequence of eighth notes, grouped into four pairs. Each pair is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern. The notes are on a single line.

76

A musical staff for measure 76. It begins with a double bar line. The staff contains a sequence of eighth notes, grouped into four pairs. Each pair is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern. The notes are on a single line.

78

A musical staff for measure 78. It begins with a double bar line. The staff contains a sequence of eighth notes, grouped into four pairs. Each pair is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern. The notes are on a single line.

80

A musical staff for measure 80. It begins with a double bar line. The staff contains a sequence of eighth notes, grouped into four pairs. Each pair is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern. The notes are on a single line.

82

A musical staff for measure 82. It begins with a double bar line. The staff contains a sequence of eighth notes, grouped into four pairs. Each pair is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern. The notes are on a single line.

84

A musical staff for measure 84. It begins with a double bar line. The staff contains a sequence of eighth notes, grouped into four pairs. Each pair is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern. The notes are on a single line.

86

88

90

92

94

96

98

100

102

104

6

Perc.

106



108



110





2

Xyl

69

16

87

7

4

99

101

3

105

2

4

# Anime Etc - 55 tablgr í í í í í í

E.Guitar 1

♩ = 152,012650

2

8

13

15

17

20

23

25

27

30

V.S.

33



36



42



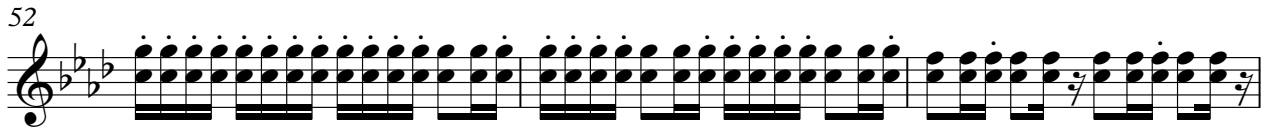
46



50



52



55



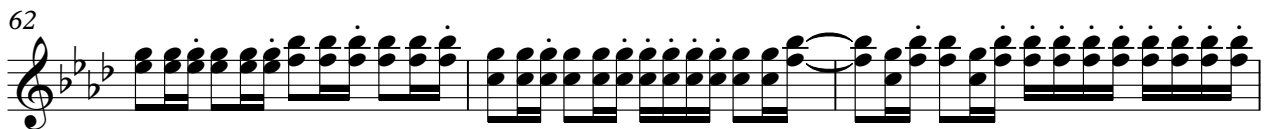
58



60



62





65



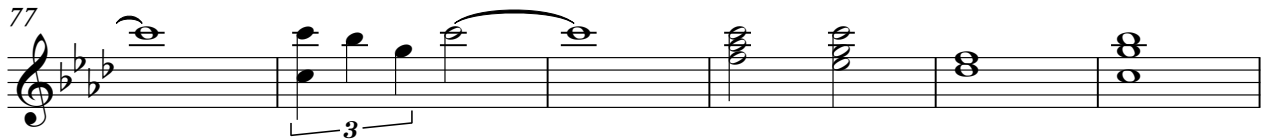
68



71



77



83



85



87



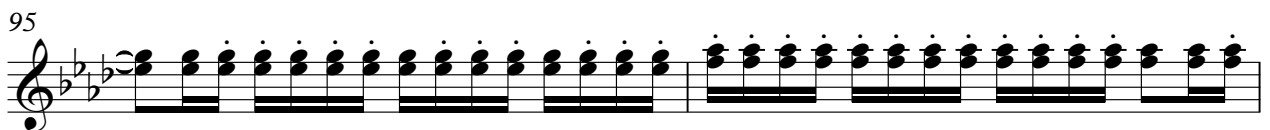
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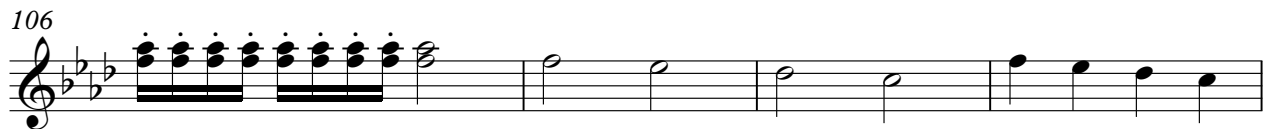
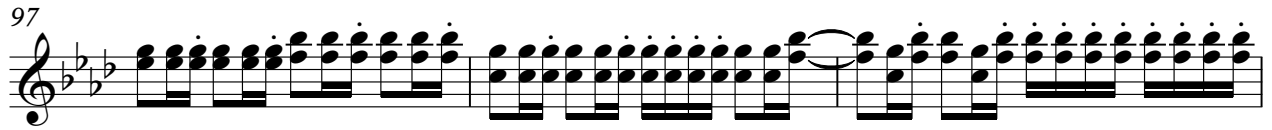


93



95





# Arime etc - 55 tablgr í í í í í í

E.Guitar 2

♩ = 152,012650

2

6

11

15

29

46

50

29

81

85

21

108

110



44



48



51



54



57



61



65



69



73



77





Time etc - 55 tablgr í í í í í í  
Organ

♩ = 152,012650

22

29

53

60

2

Organ

68

74

80

94

103



Anime etc - 55 Zabrgr í Í í Í Í Í  
Žq-āt

♩ = 152,012650



2

Žq-ât

80



85



91



97



103



4

# Anime etc - 552abrg r r r r r

Brass 1

♩ = 152,012650

Musical staff 1: Treble clef, key signature of three flats, 4/4 time signature. Measure 1 has a fermata with a '2' above it. Measures 2-5 contain eighth-note patterns with accents.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. Measure 6 has a fermata with a '5' above it. Measures 7-8 contain eighth-note patterns with accents. Measure 9 has a fermata with a '2' above it.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. Measure 16 has a fermata with a '3' above it. Measures 17-18 contain eighth-note patterns with accents. Measure 19 has a fermata with a '2' above it.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. Measure 24 has a fermata with a '3' above it. Measures 25-26 contain eighth-note patterns with accents. Measure 27 has a fermata with a '2' above it.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. Measure 30 has a fermata with a '2' above it. Measures 31-32 contain eighth-note patterns with accents. Measure 33 has a fermata with a '2' above it.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. Measure 35 has a fermata with a '2' above it. Measures 36-38 contain eighth-note patterns with accents. Measure 39 has a fermata with a '2' above it.

Musical staff 7: Treble clef, key signature of three flats, 4/4 time signature. Measure 39 has a fermata with a '2' above it. Measures 40-41 contain eighth-note patterns with accents. Measure 42 has a fermata with a '2' above it.

Musical staff 8: Treble clef, key signature of three flats, 4/4 time signature. Measure 42 has a fermata with a '2' above it. Measures 43-44 contain eighth-note patterns with accents. Measure 45 has a fermata with a '2' above it.



Brass 1

104

Musical notation for Brass 1, measures 104-107. The key signature is three flats (B-flat, E-flat, A-flat). Measure 104 starts with a whole rest. Measure 105 contains a series of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Measure 106 is a whole rest, with a large number '2' above it. Measure 107 contains eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

108

Musical notation for Brass 1, measures 108-109. Measure 108 contains eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Measure 109 contains quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

110

Musical notation for Brass 1, measures 110-113. Measure 110 contains quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Measure 111 contains quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. Measure 112 is a whole rest. Measure 113 contains quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat.



Str .

52



54

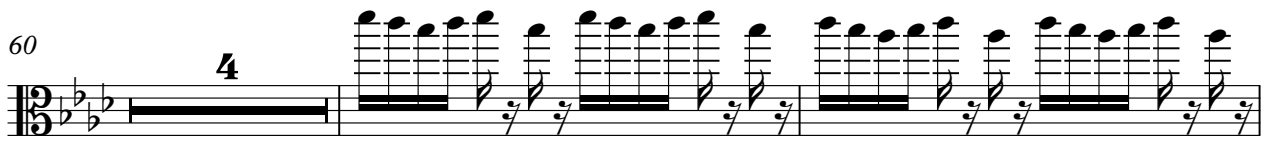


56




60

4



66




71



75

10



88



90



92



99 3

Str.

Musical notation for measure 99, featuring a complex rhythmic pattern with many beamed notes and slurs. The notation is in bass clef with a key signature of two flats. The measure contains a series of eighth notes, many of which are beamed together in groups of four or five. There are several slurs and accents throughout the measure.

101

Musical notation for measure 101, including a triplet of eighth notes. The notation is in bass clef with a key signature of two flats. The measure contains a series of eighth notes, many of which are beamed together. A triplet of eighth notes is indicated by a '3' above the notes. The measure ends with a whole note chord.

106

Musical notation for measure 106, featuring a complex rhythmic pattern with many beamed notes and slurs. The notation is in bass clef with a key signature of two flats. The measure contains a series of eighth notes, many of which are beamed together in groups of four or five. There are several slurs and accents throughout the measure.

108

Musical notation for measure 108, including a triplet of eighth notes. The notation is in bass clef with a key signature of two flats. The measure contains a series of eighth notes, many of which are beamed together. A triplet of eighth notes is indicated by a '3' above the notes. The measure ends with a whole note chord.



# Anime etc - 55zabgr í Í í Í Í Í

Drums 2

♩ = 152,012650

3

6

10

14

18

22

26

30

34

38

V.S.

This musical score is for a drum part, labeled 'Drums 2', and covers measures 42 through 79. The music is written in a grand staff with a treble clef and a key signature of three flats (B-flat, E-flat, and A-flat). The notation is primarily rhythmic, featuring a consistent pattern of eighth notes in the right hand and a more complex pattern of eighth and sixteenth notes in the left hand. The score is divided into systems, with measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 75, and 79 marking the beginning of each system. The piece concludes with a final measure (79) that includes a double bar line and a repeat sign.

83

Musical notation for measures 83-86. The system consists of a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is written in eighth notes, and the bass line is written in quarter notes. The melody consists of a repeating eighth-note pattern: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass line consists of a repeating quarter-note pattern: G3, B-flat3, D4, G4.

87

Musical notation for measures 87-90. The system consists of a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is written in eighth notes, and the bass line is written in quarter notes. The melody consists of a repeating eighth-note pattern: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass line consists of a repeating quarter-note pattern: G3, B-flat3, D4, G4.

91

Musical notation for measures 91-94. The system consists of a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is written in eighth notes, and the bass line is written in quarter notes. The melody consists of a repeating eighth-note pattern: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass line consists of a repeating quarter-note pattern: G3, B-flat3, D4, G4.

95

Musical notation for measures 95-98. The system consists of a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is written in eighth notes, and the bass line is written in quarter notes. The melody consists of a repeating eighth-note pattern: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass line consists of a repeating quarter-note pattern: G3, B-flat3, D4, G4.

99

Musical notation for measures 99-102. The system consists of a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is written in eighth notes, and the bass line is written in quarter notes. The melody consists of a repeating eighth-note pattern: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass line consists of a repeating quarter-note pattern: G3, B-flat3, D4, G4.

103

Musical notation for measures 103-106. The system consists of a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is written in eighth notes, and the bass line is written in quarter notes. The melody consists of a repeating eighth-note pattern: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass line consists of a repeating quarter-note pattern: G3, B-flat3, D4, G4.

107

Musical notation for measures 107-109. The system consists of a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is written in eighth notes, and the bass line is written in quarter notes. The melody consists of a repeating eighth-note pattern: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass line consists of a repeating quarter-note pattern: G3, B-flat3, D4, G4.

110

Musical notation for measures 110-113. The system consists of a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is written in eighth notes, and the bass line is written in quarter notes. The melody consists of a repeating eighth-note pattern: G4, A4, B-flat4, C5, B-flat4, A4, G4. The bass line consists of a repeating quarter-note pattern: G3, B-flat3, D4, G4.