

Anime etc - g planet

♩ = 120,000000 ♩ = 160,000000

ftfœf“f fzf\j“ifCf“fgfEŠÔ‘t—

fgf%of“fyfbfgðfCf“fgfEŠÔ‘t—pð

fxðfXfMf^ð’o‘t—pð

fhf%of€Efpðfg



ftfœf“f fzf\j“ifCf“fgfEŠÔ‘t—

fgf%of“fyfbfgðfCf“fgfEŠÔ‘t—pð

fGfœfMðfCf“fgfEŠÔ‘t—pð

fxðfXfMf^ð’o‘t—pð

fzf“fLðfgf“fNEfsfAfmð’o‘t—pð

fhf%of€Efpðfg

9

ftfœf'f'fzf'f'∂fCf'fgfĚŠÔ't-

fgf%of'f'yfbfg∂fCf'fgfĚŠÔ't-pđ

fGfœfM∂fCf'fgfĚŠÔ't-pđ

fx∂fXfMf^∂'t-pđ

fzf'fL∂fgf'fNEfsfAfm∂'t-pđ

fhf%ofœĚfp∂fg



12

ftfœf'f'fzf'f'∂fCf'fgfĚŠÔ't-

fGfœfM∂fCf'fgfĚŠÔ't-pđ

fx∂fXfMf^∂'t-pđ

fzf'fL∂fgf'fNEfsfAfm∂'t-pđ

fhf%ofœĚfp∂fg

15

fNf%oſſflfbfgđf{ŒJf'Œfpđfg—

ftfœf“f’fzf,f“đfCf“fgfEŠÔ‘t—

fGfœfMđfCf“fgfEŠÔ‘t—pđ

fxđfXfMf^đ’°t—pđ

fobfNfRđf%ofX

fzf“fLđfgf“fNEfsfAfmđ’°t—pđ

fhf%ofœŒfpđfg



18

fNf%oſſflfbfgđf{ŒJf'Œfpđfg—

fxđfXfMf^đ’°t—pđ

fobfNfRđf%ofX

fzf“fLđfgf“fNEfsfAfmđ’°t—pđ

fhf%ofœŒfpđfg

21

fNf%ofŠflfbfgđf{ŦJf'EfPđfg—

fxŦfXfMf^Ŧ'°t—pđ

f ofbfNfRŦf%ofX

fzf“fLŦfgf“fNEfsfAf mđ'°t—pđ

fhf%ofEfPđfg

24

fNf%ofŠflfbfgđf{ŦJf'EfPđfg—

fxŦfXfMf^Ŧ'°t—pđ

f ofbfNfRŦf%ofX

fhf%ofEfPđfg

28

fNf%ofŠflfbfgđf{ŦJf'EfPđfg—

fxŦfXfMf^Ŧ'°t—pđ

fzf“fLŦfgf“fNEfsfAf mđ'°t—pđ

fhf%ofEfPđfg

31

fNf%ofŠflfbfgđf{đfJf€fpđfg—

fxđfXfMf^đ'°t—pđ

f ofbfNfRđf%ofX

fzf“fLđfgf“fNEfsfAfmđ'°t—pđ

fhf%of€Efpđfg



34

fNf%ofŠflfbfgđf{đfJf€fpđfg—

fxđfXfMf^đ'°t—pđ

f ofbfNfRđf%ofX

fzf“fLđfgf“fNEfsfAfmđ'°t—pđ

fhf%of€Efpđfg

37

fNf%ofŠflfbfgđf{Ŧ/Jf'EfPđfg—

fxŦfXfMf^ŦŦ'°t—pđ

fobfNfRŦf%ofX

fzf“fLŦfgf“fNEfsfAfMđ'°t—pđ

fhf%ofEfPđfg



40

fNf%ofŠflfbfgđf{Ŧ/Jf'EfPđfg—

fxŦfXfMf^ŦŦ'°t—pđ

fzf“fLŦfgf“fNEfsfAfMđ'°t—pđ

fhf%ofEfPđfg

43

fNf%oŒŠflfbfgđf{ŒJfŒfpđfg—

fxđfXfMf^ŒŒ°t—pđ

fobfNfRđf%oŒX

fzf“fLđfgf“fNEfsfAfmđ°t—pđ

fhf%oŒŒfpđfg



46

fNf%oŒŠflfbfgđf{ŒJfŒfpđfg—

fxđfXfMf^ŒŒ°t—pđ

fobfNfRđf%oŒX

fzf“fLđfgf“fNEfsfAfmđ°t—pđ

fXfgŒŠf“fOXđfTfuŒf{ŒJfŒfpđ

fhf%oŒŒfpđfg

49

fN%ofŠflfbfgđf{ŦJfÆfpđfg—

fxŦfXfMf^Ŧ'°t—pđ

fofbfNfRđf%ofX

fzf“fLđfgf“fNEfsfAfmđ'°t—pđ

fXfgfŠf“fOfXđTfu{ŦJfÆfpđ

fhf%ofÆfpđfg



52

fN%ofŠflfbfgđf{ŦJfÆfpđfg—

fxŦfXfMf^Ŧ'°t—pđ

fofbfNfRđf%ofX

fzf“fLđfgf“fNEfsfAfmđ'°t—pđ

fXfgfŠf“fOfXđTfu{ŦJfÆfpđ

fhf%ofÆfpđfg

55

fNf%oŒšflfbfgđf{ŒJfŒfpŒfg—

fxŒXfMf^Œt—pđ

fobfNfRŒf%oX

fzf“fLŒfgf“fNEfsfAfmđ“t—pđ

fXfgfšf“fOfXđTfuf{ŒJfŒfpđ

fhf%ofŒfpŒfg



58

fNf%oŒšflfbfgđf{ŒJfŒfpŒfg—

fxŒXfMf^Œt—pđ

fobfNfRŒf%oX

fzf“fLŒfgf“fNEfsfAfmđ“t—pđ

fXfgfšf“fOfXđTfuf{ŒJfŒfpđ

fhf%ofŒfpŒfg

60

fNf%o fŠflfbfgđf {ŦJfÆfpđfg—

ftfœf“f’fzf,f“đfCf“fgfEŠÔ‘t—

fgf%o f“fyfbfgđfCf“fgfEŠÔ‘t—pđ

fxđfXfMf^Ŧ’o‘t—pđ

fofbfNfRđf%ofX

fzf“fLđfgf“fNEfsfAfmđ’o‘t—pđ

fXfgfŠf“fOfXđfTfuf {ŦJfÆfpđ

fhf%ofœEfpđfg

62

fgf%o f“fyfbfgđfCf“fgfEŠÔ‘t—pđ

fGfœfMđfCf“fgfEŠÔ‘t—pđ

fxđfXfMf^Ŧ’o‘t—pđ

fzf“fLđfgf“fNEfsfAfmđ’o‘t—pđ

fhf%ofœEfpđfg

65

ftfœf“f`fzf,f“đfCf“fgfEŠÔ‘t—

fgf%of“fyfbfgđfCf“fgfEŠÔ‘t—pđ

fGfœfMđfCf“fgfEŠÔ‘t—pđ

fxđfXfMf^đ’o‘t—pđ

fzf“fLđfgf“fNEfsfAfmđ’o‘t—pđ

fhf%ofœEfpđfg



68

ftfœf“f`fzf,f“đfCf“fgfEŠÔ‘t—

fGfœfMđfCf“fgfEŠÔ‘t—pđ

fxđfXfMf^đ’o‘t—pđ

fhf%ofœEfpđfg

71

fNf%oŝflfbfgđf{ŦJf'Æfpđfg—

ftfœf“f'fzf,f“đfCf“fgfEŠÔ't—

fGfœfMđfCf“fgfEŠÔ't—pđ

fxđfXfMf^đ'°t—pđ

fobfNfRđf%ofX

fzf“fLđfgf“fNEfsfAfmđ'°t—pđ

fhf%ofœÆfpđfg



74

fNf%oŝflfbfgđf{ŦJf'Æfpđfg—

fxđfXfMf^đ'°t—pđ

fobfNfRđf%ofX

fzf“fLđfgf“fNEfsfAfmđ'°t—pđ

fhf%ofœÆfpđfg

77

fNf%ofŠflfbfgđf{ŦJf'EfPđfg—

fxŦfXfMf^Ŧ'ot—pđ

fobfNfRŦ%ofX

fzf“fLŦfgf“fNEfsfAfmđ'ot—pđ

fhf%ofEfPđfg

80

fNf%ofŠflfbfgđf{ŦJf'EfPđfg—

fxŦfXfMf^Ŧ'ot—pđ

fobfNfRŦ%ofX

fhf%ofEfPđfg

84

fNf%ofŠflfbfgđf{ŦJf'EfPđfg—

fxŦfXfMf^Ŧ'ot—pđ

fzf“fLŦfgf“fNEfsfAfmđ'ot—pđ

fhf%ofEfPđfg

87

fNf%ofŠflfbfgđf{đfJf€fpđfg—

fxđfXfMf^đ'°t—pđ

fobfNfRđf%ofX

fzf“fLđfgf“fNEfsfAfmđ'°t—pđ

fhf%of€Efpđfg



90

fNf%ofŠflfbfgđf{đfJf€fpđfg—

fxđfXfMf^đ'°t—pđ

fobfNfRđf%ofX

fzf“fLđfgf“fNEfsfAfmđ'°t—pđ

fhf%of€Efpđfg

93

fNf%ofŠflfbfgđf{ŦfJfÆfpŦfg—

fxŦfXfMf^ŦŦ°t—pŦ

fobfNfRŦf%ofX

fzf“fLŦfgf“fNÆfsfAfmŦŦ°t—pŦ

fhf%ofÆfpŦfg



96

fNf%ofŠflfbfgđf{ŦfJfÆfpŦfg—

fxŦfXfMf^ŦŦ°t—pŦ

fzf“fLŦfgf“fNÆfsfAfmŦŦ°t—pŦ

fhf%ofÆfpŦfg

99

fNf%oŒŠflfbfgđf{ŒJfŒfpđfg—

fxđfXfMf^ŒŒ°t—pđ

fobfNfRđf%oŒX

fzf“fLđfgf“fNEfsfAfmđ°t—pđ

fhf%oŒŒfpđfg



102

fNf%oŒŠflfbfgđf{ŒJfŒfpđfg—

fxđfXfMf^ŒŒ°t—pđ

fobfNfRđf%oŒX

fzf“fLđfgf“fNEfsfAfmđ°t—pđ

fXfgŒŠf“fOXđfTfuŒf{ŒJfŒfpđ

fhf%oŒŒfpđfg

Musical score for measures 99-101. It consists of five staves. The top staff is a single treble clef staff with a melodic line. The second staff is a bass clef staff with a chordal accompaniment. The third staff is a single treble clef staff with a melodic line. The fourth staff is a grand staff (treble and bass clefs) with a complex melodic and harmonic line. The fifth staff is a single treble clef staff with a melodic line.

Musical score for measures 102-104. It consists of six staves. The top staff is a single treble clef staff with a melodic line. The second staff is a bass clef staff with a chordal accompaniment. The third staff is a single treble clef staff with a melodic line. The fourth staff is a grand staff (treble and bass clefs) with a complex melodic and harmonic line. The fifth staff is a single bass clef staff with a melodic line. The sixth staff is a single treble clef staff with a melodic line.

105

fNf%oŠflfbfgđf{ŦJfÆfpđfg—

fxŦfXfMf^Ŧ'°t—pđ

fobfNfRŦf%oX

fzf“fLŦfgf“fNEfsfAfmđ'°t—pđ

fXfgfŠf“fOfXđTfu{ŦJfÆfpđ

fhf%o€Æfpđfg



108

fNf%oŠflfbfgđf{ŦJfÆfpđfg—

fxŦfXfMf^Ŧ'°t—pđ

fobfNfRŦf%oX

fzf“fLŦfgf“fNEfsfAfmđ'°t—pđ

fXfgfŠf“fOfXđTfu{ŦJfÆfpđ

fhf%o€Æfpđfg

111

fNf%oŠflfbfgđf{ŦJf€fpđfg—

fxŦXfMf^Ŧ°t—pđ

fobfNfRđf%oX

fzf“fLđfgf“fNEfsfAfmđ°t—pđ

fXfgfŠf“fOfXđTfuf{ŦJf€fpđ

fhf%of€fpđfg



114

fNf%oŠflfbfgđf{ŦJf€fpđfg—

fxŦXfMf^Ŧ°t—pđ

fobfNfRđf%oX

fzf“fLđfgf“fNEfsfAfmđ°t—pđ

fXfgfŠf“fOfXđTfuf{ŦJf€fpđ

fhf%of€fpđfg

116

fNf%₀fŠflfbfgđf{Ŧ/Jf€f pŦfg—

ftfœf“f’fzf,f“đfCf“fgfEŠÔ‘t—

fgf%₀f“fyfbfgđfCf“fgfEŠÔ‘t—pđ

fxŦfXfMf^Ŧ’^ot—pđ

fobfbNfRŦf%₀fX

fzf“fLŦfgf“fNEfsfAfmđ’^ot—pđ

fXfgfŠf“fOfXđfTfu{Ŧ/Jf€f pŦfg—

fhf%₀f€EfpŦfg



119

fgf%₀f“fyfbfgđfCf“fgfEŠÔ‘t—pđ

fGfœfMđfCf“fgfEŠÔ‘t—pđ

fxŦfXfMf^Ŧ’^ot—pđ

fzf“fLŦfgf“fNEfsfAfmđ’^ot—pđ

fhf%₀f€EfpŦfg

123

ftfœf“f’fzf’f“đfCf“fgfĚŠÔ‘t—

fgf%of“fyfbfgđfCf“fgfĚŠÔ‘t—pđ

fGfœfMđfCf“fgfĚŠÔ‘t—pđ

fxđfXfMf^đ’o‘t—pđ

fzf“fLđfgf“fNEfsfAfmđ’o‘t—pđ

fhf%ofĚfpđfg



126

fNf%ofŠflfbfgđf{đfJfĚfpđfg—

ftfœf“f’fzf’f“đfCf“fgfĚŠÔ‘t—

fxđfXfMf^đ’o‘t—pđ

fofbfNfRđf%ofX

fzf“fLđfgf“fNEfsfAfmđ’o‘t—pđ

fXfgfŠf“fOfXđfTfuf{đfJfĚfpđ

fhf%ofĚfpđfg

129

fNf%oŝflfbfgđf{ŦJfÆfpđfg—

fxđfXfMf^Ŧ'°t—pđ

fobfNfRđf%oX

fzf“fLđfgf“fNEfsfAfmđ'°t—pđ

fXfgfŝf“fOfXđTfu{ŦJfÆfpđ

fhf%of€Æfpđfg



132

fNf%oŝflfbfgđf{ŦJfÆfpđfg—

fxđfXfMf^Ŧ'°t—pđ

fobfNfRđf%oX

fzf“fLđfgf“fNEfsfAfmđ'°t—pđ

fXfgfŝf“fOfXđTfu{ŦJfÆfpđ

fhf%of€Æfpđfg

135

fNf%oŒšflfbfgđf{ŒJfŒfpŒfg—

fxŒXfMf^Œt—pđ

fobfNfRŒf%oX

fzf“fLŒfgf“fNEfsfAfmđ“t—pđ

fXfgfŒšf“fOfXđTfuf{ŒJfŒfpđ

fhf%ofŒfpŒfg



138

fNf%oŒšflfbfgđf{ŒJfŒfpŒfg—

fxŒXfMf^Œt—pđ

fobfNfRŒf%oX

fzf“fLŒfgf“fNEfsfAfmđ“t—pđ

fXfgfŒšf“fOfXđTfuf{ŒJfŒfpđ

fhf%ofŒfpŒfg

140

fNf%o fŠflfbfgđf {ŦJfÆfpđfg—

ftfœf“f’fzf,f“đfCf“fgfEŠÔ‘t—

fgf%o f“fyfbfgđfCf“fgfEŠÔ‘t—pđ

fxđfXfMf^đ’o‘t—pđ

fofbfNfRđf%ofX

fzf“fLđfgf“fNEfsfAfmđ’o‘t—pđ

fXfgfŠf“fOfXđfTfuf {ŦJfÆfpđ

fhf%ofœEfpđfg



142

ftfœf“f’fzf,f“đfCf“fgfEŠÔ‘t—

fGfœfMđfCf“fgfEŠÔ‘t—pđ

fxđfXfMf^đ’o‘t—pđ

fzf“fLđfgf“fNEfsfAfmđ’o‘t—pđ

fhf%ofœEfpđfg

145

fgf%of“fyfbfgðfCf“fgfEŠÔ‘t—pð

fGfœfMðfCf“fgfEŠÔ‘t—pð

fxðfXfMf^ð’o‘t—pð

fzf“fLðfgf“fNEfsfAfmð’o‘t—pð

fhf%ofœEfpðfg



148

fgf%of“fyfbfgðfCf“fgfEŠÔ‘t—pð

fGfœfMðfCf“fgfEŠÔ‘t—pð

fxðfXfMf^ð’o‘t—pð

fzf“fLðfgf“fNEfsfAfmð’o‘t—pð

fhf%ofœEfpðfg

151

fgf%of“fyfbfgdfCf“fgfEŠÔ‘t—pð

fGfœfMdfCf“fgfEŠÔ‘t—pð

fxðfXfMf^fð’o‘t—pð

fzf“fLðfgf“fNEfsfAfmð’o‘t—pð

fhf%ofœEfpðfg



155

ftfœf“f’fzf‘f“dfCf“fgfEŠÔ‘t—

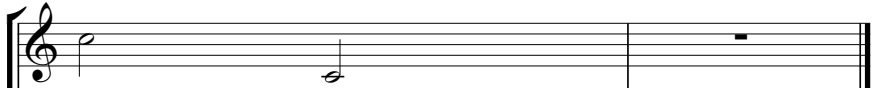
fgf%of“fyfbfgdfCf“fgfEŠÔ‘t—pð

fxðfXfMf^fð’o‘t—pð

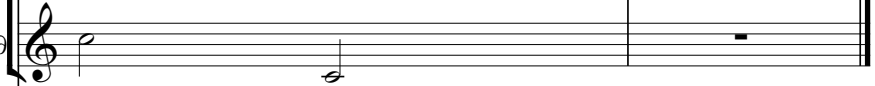
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fhf%ofœEfpðfg

ftfœf“f fzf(“đfCf“fgfEŠÔ‘t—



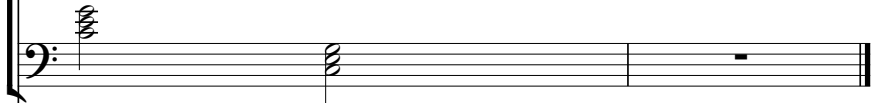
fgf%of“fyfbfgđfCf“fgfEŠÔ‘t—pđ



fGfœfMđfCf“fgfEŠÔ‘t—pđ



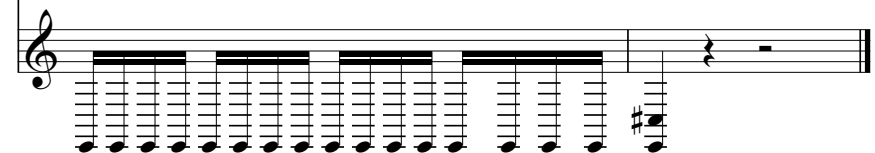
fxđfXfMf^đ’o‘t—pđ



fzf“fLđfgf“fNEfsfAfmđ’o‘t—pđ



fhf%of€Efppđfg



Anime etc - g planet

fNf%ofŠflfbfgđf {0fJf<Efp0fg—

♪ = 120,000000 ♪ = 160,000000

2 12

19

25

31

37

42

48

54

58 10

71

77

83

89

94

100

106

112

127

133

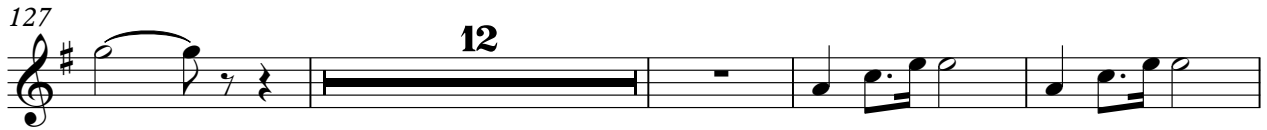
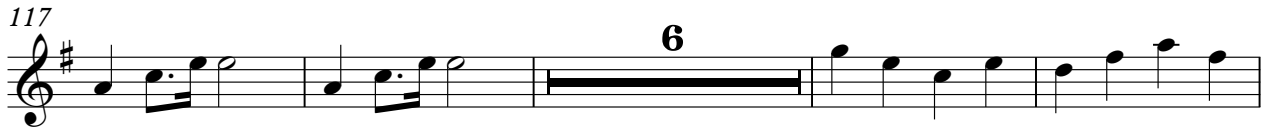
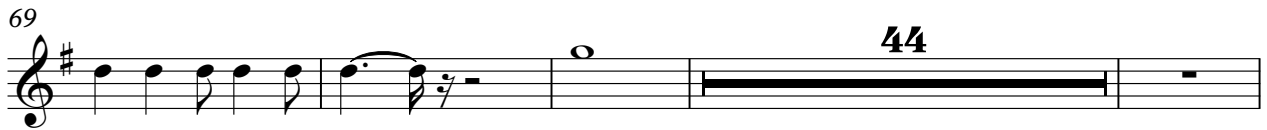
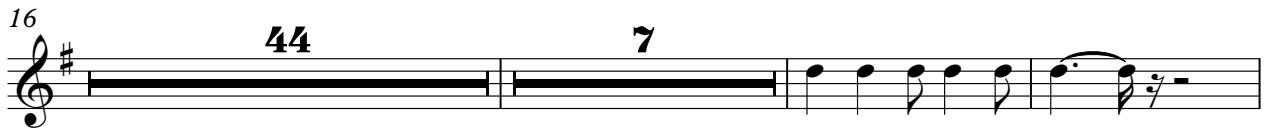
138



Anime etc - g planet

ftfœf“f`fzf<f“dfCf“fgfEŠÔ‘t—

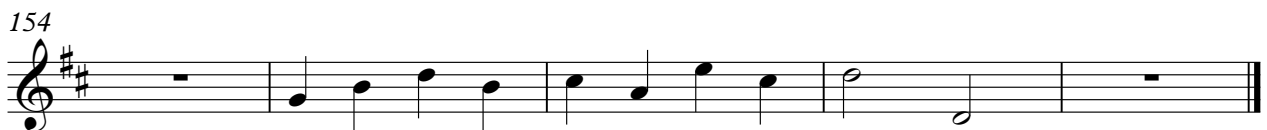
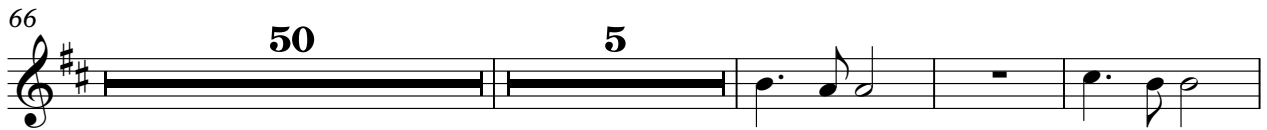
♩ = 120,000000 ♩ = 160,000000



Anime etc - g planet

fgf%oo f“fyfbfgdf Cf“fgfEŠÔ‘t—pð

♩ = 120,000000 ♩ = 160,000000



fGfœfMđfCf“fgfĚŠÔ‘t—pđ Anime etc - g planet

♩ = 120,000000 ♩ = 160,000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-2 are marked with a '2' above the staff. Measures 3-4 are marked with a '5' above the staff. The melody consists of eighth notes and quarter notes.

Musical staff 2: Treble clef. Measure 12 is indicated at the start. Measures 13-14 contain a melodic phrase with a slur. Measure 15 is a whole rest. Measure 16 is marked with a '46' above the staff and contains a whole rest.

Musical staff 3: Treble clef. Measures 62-65 contain a melodic phrase with eighth notes. Measures 66-67 are whole rests. Measures 68-69 contain a melodic phrase with eighth notes. Measure 70 is a whole note.

Musical staff 4: Treble clef. Measure 68 is indicated at the start. Measures 69-70 contain a melodic phrase with a slur. Measure 71 is a whole rest. Measure 72 is marked with a '47' above the staff and contains a whole rest. Measures 73-74 contain a melodic phrase with eighth notes.

Musical staff 5: Treble clef. Measure 120 is indicated at the start. Measures 121-122 contain a melodic phrase with eighth notes. Measure 123 is a whole rest. Measure 124 contains a melodic phrase with eighth notes. Measure 125 is a whole rest. Measure 126 contains a melodic phrase with eighth notes. Measure 127 is marked with an '18' above the staff and contains a whole rest.

Musical staff 6: Treble clef. Measure 143 is indicated at the start. Measures 144-145 contain a melodic phrase with eighth notes. Measure 146 is a whole rest. Measures 147-148 contain a melodic phrase with eighth notes. Measure 149 is marked with a '2' above the staff and contains a whole rest.

Musical staff 7: Treble clef. Measure 149 is indicated at the start. Measures 150-151 contain a melodic phrase with eighth notes. Measures 152-153 contain a melodic phrase with eighth notes. Measure 154 is a whole note.

Musical staff 8: Treble clef. Measure 153 is indicated at the start. Measure 154 is a whole rest. Measure 155 contains a melodic phrase with eighth notes. Measure 156 is marked with a '2' above the staff and contains a whole rest. Measure 157 contains a melodic phrase with eighth notes. Measure 158 is marked with a '6' below the staff and contains a whole rest.

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*f**x* *f* *M* *f* [*p* *t*—*pp*]

♪ = 120,000000 ♩ = 160,000000

2

10

17

24

32

39

47

53

59

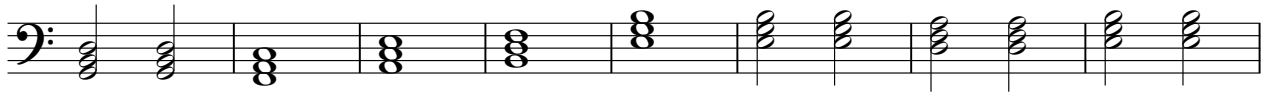
65

V.S.

72



79



87



94



102



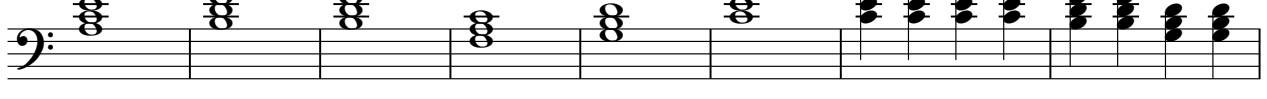
108



114



122



130



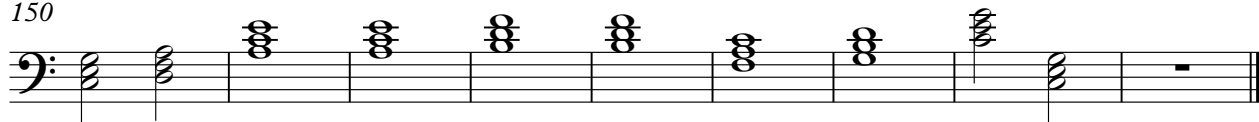
136



142



150



Anime etc - g planet

f o f b f N f R f % f X

♩ = 120,000000 ♩ = 160,000000

2 13 2 2

22 4

33 4

44

53

61 11 2 2

79 4

90 4

101

110 10

2

f o f b f N f R f % o f X

127



135



Anime etc - g planet
fzf“fLQf gf“fNEfsfAfmð”°t—pð

♩ = 120,000000 ♩ = 160,000000

Musical staff with treble clef, 4/4 time signature. The first measure contains a whole note with a '2' above it. The second measure contains a whole note with a '4' above it. The following four measures contain eighth notes in a rhythmic pattern.

10

Musical staff with treble and bass clefs. The treble clef part has eighth notes in the first measure, followed by three measures of rests. The bass clef part has eighth notes in the second, third, and fourth measures.

14

Musical staff with treble and bass clefs. The treble clef part has rests in the first three measures, followed by eighth notes in the fourth and fifth measures. The bass clef part has eighth notes in the first two measures, followed by rests in the third, fourth, and fifth measures.

20

Musical staff with treble clef. The first three measures contain eighth notes. The fourth measure contains a whole note with a '4' above it.

28

Musical staff with treble clef. The first measure contains eighth notes. The second measure is a rest. The third, fourth, and fifth measures contain eighth notes.

33

Musical staff with bass clef. All five measures contain eighth notes.

37

Musical staff with treble and bass clefs. The treble clef part has rests in the first two measures, followed by chords in the third and fourth measures, and a rest in the fifth measure. The bass clef part has eighth notes in the first four measures, followed by a rest in the fifth measure.

41

45

49

53

57

62

66

5

75

80

4

89

93

97

101

V.S.

105

109

113

123

129

133

137

142

146

150

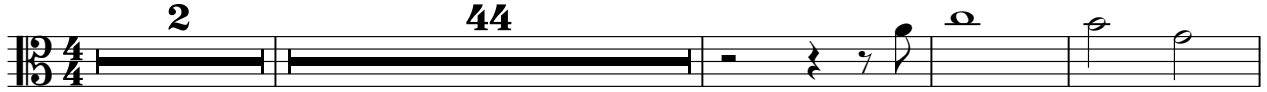
155

Anime etc - g planet

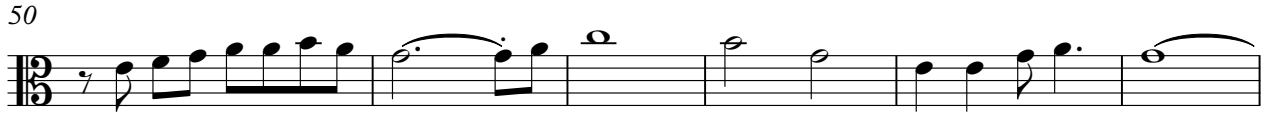
fXfgfŠf“fOfXđTfu{fJfEfpð

♩ = 120,000000 ♩ = 160,000000

2 44



50



56



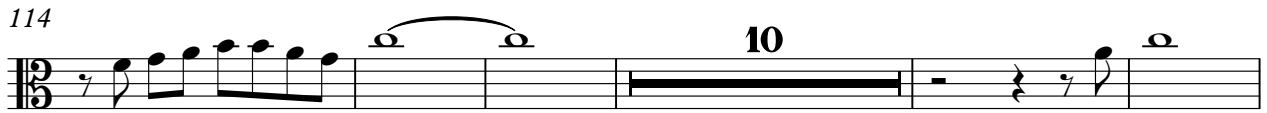
61 42



107



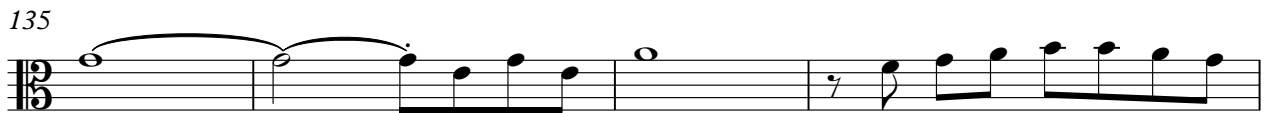
114 10



129



135



139 18



Anime etc - g planet

f *h* *%* *o* *f* *€* *E* *f* *p* *o* *f* *g*

♩ = 120,000000 ♩ = 160,000000

The musical score is written in 4/4 time and begins with a piano introduction. The first staff shows a whole note chord with a dynamic marking of *f* and a tempo marking of 120,000000. The second staff starts with a dynamic marking of *h* and a tempo marking of 160,000000. The score consists of 12 staves of music, with measure numbers 7, 11, 15, 20, 26, 31, 36, 41, and 47 indicated on the left. The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. The accompaniment consists of a steady eighth-note pattern in the lower register. The score ends with a double bar line and a repeat sign.

V.S.

This page of guitar tablature consists of ten staves, each representing a line of music. The staves are numbered on the left side: 51, 55, 59, 62, 66, 70, 74, 80, 86, and 91. Each staff begins with a treble clef. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, often grouped with beams. Fret numbers are indicated by small black dots on the staff lines. Some staves feature thick black bars, likely representing barre techniques. The music is written in a single melodic line, typical of guitar notation.

The image displays a musical score for guitar, consisting of 11 staves of music. The notation is primarily in treble clef. The first staff (96) begins with a treble clef and a series of eighth notes. The second staff (102) features a treble clef and includes some beamed sixteenth notes. The third staff (106) continues with eighth notes. The fourth staff (110) shows a treble clef and eighth notes. The fifth staff (114) has a treble clef and eighth notes. The sixth staff (117) starts with a treble clef, a measure with a '4' above it, and then eighth notes with some accidentals. The seventh staff (125) has a treble clef and eighth notes. The eighth staff (129) has a treble clef and eighth notes. The ninth staff (133) has a treble clef and eighth notes. The tenth staff (137) has a treble clef and eighth notes. The eleventh staff (137) has a treble clef and eighth notes, ending with a double bar line.

V.S.

4

f h f % o f € E f p 0 / g

140

Musical staff 140: Treble clef, 12 measures of eighth-note chords. The first four measures feature a descending eighth-note pattern across the strings. The last four measures feature an ascending eighth-note pattern across the strings.

143

Musical staff 143: Treble clef, 12 measures of eighth-note chords. The first four measures feature a descending eighth-note pattern across the strings. The last four measures feature an ascending eighth-note pattern across the strings.

147

Musical staff 147: Treble clef, 12 measures of eighth-note chords. The first four measures feature a descending eighth-note pattern across the strings. The last four measures feature an ascending eighth-note pattern across the strings.

151

Musical staff 151: Treble clef, 12 measures of eighth-note chords. The first four measures feature a descending eighth-note pattern across the strings with a sharp sign (#) on the first note of each measure. The last four measures feature an ascending eighth-note pattern across the strings.

156

Musical staff 156: Treble clef, 12 measures of eighth-note chords. The first four measures feature a descending eighth-note pattern across the strings. The last four measures feature an ascending eighth-note pattern across the strings, ending with a sharp sign (#) on the first note of the final measure.