

Anime etc f hayabusa í í í í í Í Í Í ħ III κ

♩ = 161,020218

f V f t f g / A / / / / / b / f v d

f v f : Ÿ : Ÿ : Ÿ : Ÿ : Ÿ d

. Ó : § : § d / b

f Y f " f Y f " f f f f Y f "

f \ f f \ f f \ f f \ f f Š f " . Á

f f f " f " Á : ç : á : i : ñ

f s f " f s f " f v f " f s f "

E																				
B																				
A																				
D																				
B																				
E																				
A																				

f x f " f x f " f x f " f x f " f x f " f x f " f x f " f x f " f x f "

f \ f B ã ñ

- 1, ½, ç d / R f f € f r f A, ä, è, ©, % ò ï d, ¼, æ

f b f p f @ d

♩ = 161,020218

., Ł ã Á d % E, ©, ç U, B, Û, ð

., Ł ã Á d, ©, ç U, B, Û, ð

f t / H d d d d d d d ñ d

fYf" fYf" f fffYf"

f f#fj" d, z, a, i, n

fsf" fsf" fv f" fsf"

fxf" fxf" fxf" fxf" fxf" fxf" fxf" fxf"

f {fB} n

, , L d A B o E, C, c U, B, U, p

, , L d A B o E, C, c U, B, U, p

5



fVftfgfA fff/bfv

fvf; Y, Y, Y, Y, Y

fYf" fYf" f fffYf"

f f#fj" d, z, a, i, n

fsf" fsf" fv f" fsf"

fxf" fxf" fxf" fxf" fxf" fxf" fxf" fxf"

f {fB} n

f b p f @ d

, , L d A B o E, C, c U, B, U, p

ft/H fff fff fff fff fff fff fff fff

7 SHIFT UP!!

#o

o

9 SHIFT DOWN!

fVftfgfA(ffff)/b/vvD
f v f, Y, Y, Y, Y, Y D
fYf" fYf" f f f fYf"
f f f f J " A, z, a, i, n
f s f " f s f " f v f " f s f "
f { f B a n
f b f p f @ d
, , f a A d , c, U, B, U, p
f t / H f f f f f f f f f f n d



11 HEAL&TOE

fVftfgfA(ffff)/b/vvD
f v f, Y, Y, Y, Y, Y D
fYf" fYf" f f f fYf"
f f f f J " A, z, a, i, n
f s f " f s f " f v f " f s f "
f { f B a n
f b f p f @ d
, , f a A d , c, U, B, U, p
f t / H f f f f f f f f f f n d

13 FULL SROTTL

f V f t f g / A (f) f / b / v D

f v f, Y, Y, Y, Y, Y D

f Y f " f Y f " f f f Y f "

f f f f " A, z, a, i, n

f s f " f s f " f v f " f s f "

f { f B a n

f b f p f @ d

, , f, a, A, B, C, U, B, U, p



f v f, Y, Y, Y, Y, Y D

, O, S, S, S / b

f Y f " f Y f " f f f Y f "

f x f " f x f " f x f " f x f " f x f " f x f " f x f " f x f "

f { f B a n

f b f p f @ d

, , f, a, A, B, C, U, B, U, p

, , f, a, A, B, C, U, B, U, p

f t / H (f) f f f f f f f f n D

o

*f*v f;ÿ,ÿ,ÿ,ÿ,ÿ,ÿ

,Ó,§,§@/b

*f*Yf“fYf“f fffYf“

f f‡fj“a,¿,â,i,n̄

*f*s f“f s f“f v f“f s f“

*f*x f“f x f“f x f“f x f“f x f“f x f“f x f“f

f{fBâñ

*f*b f p f @ ð

,,¿âÁâ%e,©,çU,ß,Û,;þ

*f*t/H#####n̄

17



*f*V f t f g f A f f f f / b f v ð

*f*Yf“fYf“f fffYf“

*f*s f“f s f“f v f“f s f“

*f*x f“f x f“f x f“f x f“f x f“f x f“f x f“f

f{fBâñ

*f*t/H#####n̄

19

o b o

21

fVftfgfA(ffff)/b/vv

fYf“fYf“f fffYf“

fsf“fsf“fvf“fsf“

fxf“fxf“fxf“fxf“fxf“fxf“fxf“fxf“

f\Bāñ

ft/H(ffff)ñ



23

fVftfgfA(ffff)/b/vv

fYf“fYf“f fffYf“

f f f f “ ã , ç , â , í , ñ

fsf“fsf“fvf“fsf“

f\Bāñ

-1, 1/2, ç ù / R / f € / r / f A , ä , è , © , % o i ù , 1/4 , æ



25

fVftfgfA(ffff)/b/vv

fYf“fYf“f fffYf“

fsf“fsf“fvf“fsf“

f\Bāñ

27

fVftfgfA(000)/b/vD

fYf“fYf“f fffYf“

f\ff\ff\ff\ffŠf“.Á

f f#fj“Đ,đ,á,i,ñ

f sf“f sf“f v f“f sf“

f\Bđñ

-1,½,đ/R/f€f r fA,ä,è,©,‰ioü,¼,æ

f b p f @đ



29

fVftfgfA(000)/b/vD

f v f;Ÿ,Ÿ,Ÿ,Ÿ,Ÿ,ŸĐ

.Ó,Š,Šđ/b

fYf“fYf“f fffYf“

f\ff\ff\ff\ffŠf“.Á

f sf“f sf“f v f“f sf“

f\Bđñ

f b p f @đ

,,ŁđÁđ,©,çU,ß,Ű,ř

31

fVftfgfA *fVftfgfA*

*f**v**f**;**Ÿ**,**Ÿ**,**Ÿ**,**Ÿ**,**Ÿ**Đ*

*.**Ó**,**Ÿ**,**Ÿ**Đ**/b*

*fYf**"fYf**"f**fffYf**"*

*f**s**f**"f**s**f**"f**v**f**"f**s**f**"*

*f**{**f**B**ā**n*

*f**b**f**p**f**@**đ*

*.**,**ç**đ**Á**đ**,**©**,**ç**U**,**B**,**Ü**,**ř*



33

fVftfgfA *fVftfgfA*

*f**v**f**;**Ÿ**,**Ÿ**,**Ÿ**,**Ÿ**,**Ÿ**Đ*

*.**Ó**,**Ÿ**,**Ÿ**Đ**/b*

*fYf**"fYf**"f**fffYf**"*

*f**s**f**"f**s**f**"f**v**f**"f**s**f**"*

*f**{**f**B**ā**n*

*f**b**f**p**f**@**đ*

*.**,**ç**đ**Á**đ**,**©**,**ç**U**,**B**,**Ü**,**ř*

35

fVftfgfA 

fvf;ÿ;ÿ;ÿ;ÿ;ÿ 

.Ó,§,§ð/b 

fYf“fYf“f ffYf“ 

fsf“fsf“fvf“fsf“ 

f\Bãñ 

f bfpf@ð 

.,çðÁð,©,çU,ß,Û,·ð 



37

fVftfgfA 

fvf;ÿ;ÿ;ÿ;ÿ;ÿ 

.Ó,§,§ð/b 

fYf“fYf“f ffYf“ 

fsf“fsf“fvf“fsf“ 

f\Bãñ 

f bfpf@ð 

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45

fVftfgfA(ffff)/b/vf#D

fvf,ÿ,ÿ,ÿ,ÿ,ÿ,ÿ#D

.Ó,§,§ð/b

fYf“fYf“f fffYf“

fsf“fsf“fvf“fsf“

f{fBâñ

-1,½,¿ü/R/f€frfA,ä,è,©,%öiü,¼,æ

f bfpf@#D

,,¿ä,Á#%E,©,çU,ß,Û,·p

,,¿ä,Á#%,©,çU,ß,Û,·p



47

fVftfgfA(ffff)/b/vf#D

fvf,ÿ,ÿ,ÿ,ÿ,ÿ,ÿ#D

.Ó,§,§ð/b

fYf“fYf“f fffYf“

fsf“fsf“fvf“fsf“

f{fBâñ

-1,½,¿ü/R/f€frfA,ä,è,©,%öiü,¼,æ

f bfpf@#D

,,¿ä,Á#%E,©,çU,ß,Û,·p

,,¿ä,Á#%,©,çU,ß,Û,·p

49

fVftfgfA@f/b/vb

f v f, Y, Y, Y, Y, Y D

.Ó,§,§@/b

fYf“fYf“f fffYf“

f\ff\ff\ff\ffŠf“,Á

fsf“fsf“fvf“fsf“

f\Bñ

-1,½,zü/Rfƒr fA, ä, è, ©, %oiü, ¼, æ

f b p p @ ð

,,ŁäÁ@%E,©,çU,ß,Û,þ

,,ŁäÁ@,©,çU,ß,Û,þ

57

fVftfgfA(000)/b/vD

f v f, Ÿ, Ÿ, Ÿ, Ÿ, Ÿ D

.Ó,§,§D/b

fYf“fYf“f fffYf“

f\ff\ff\ff\ffŠf“.Á

fsf“fsf“fvf“fsf“

fxf“fxf“fxf“fxf“fxf“fxf“fxf“fxf“

f\Bāñ

-1,½,zū/R/f€f r f A, ä, è, ©, %oïū, ¼, æ

f b p f @ ð

,,ŁāÁD%E,©,çU,ß,Û,·p

,,ŁāÁD,©,çU,ß,Û,·p



59

fVftfgfA(000)/b/vD

fYf“fYf“f fffYf“

fsf“fsf“fvf“fsf“

fxf“fxf“fxf“fxf“fxf“fxf“fxf“fxf“

f\Bāñ

61

f V f t f g / A ~~ff~~ / b f v ~~ff~~

f Y f " f Y f " f f f f Y f "

f f ~~+~~ f f " ~~Δ~~, ~~ç~~, ~~â~~, ~~î~~, ~~ñ~~

f s f " f s f " f v f " f s f "

f \ / B ~~â~~ ~~ñ~~

-1, 1/2, ~~ç~~ ~~â~~ / R / f f € f r f A, ~~â~~, ~~è~~, ©, % ~~oi~~ ~~ü~~, 3/4, æ



63

f V f t f g / A ~~ff~~ / b f v ~~ff~~

f Y f " f Y f " f f f f Y f "

f f ~~+~~ f f " ~~Δ~~, ~~ç~~, ~~â~~, ~~î~~, ~~ñ~~

f s f " f s f " f v f " f s f "

f \ / B ~~â~~ ~~ñ~~

-1, 1/2, ~~ç~~ ~~â~~ / R / f f € f r f A, ~~â~~, ~~è~~, ©, % ~~oi~~ ~~ü~~, 3/4, æ



65

f V f t f g / A ~~ff~~ / b f v ~~ff~~

f Y f " f Y f " f f f f Y f "

f f ~~+~~ f f " ~~Δ~~, ~~ç~~, ~~â~~, ~~î~~, ~~ñ~~

f s f " f s f " f v f " f s f "

f \ / B ~~â~~ ~~ñ~~

-1, 1/2, ~~ç~~ ~~â~~ / R / f f € f r f A, ~~â~~, ~~è~~, ©, % ~~oi~~ ~~ü~~, 3/4, æ

67

fVftfgfA *fVftfgfA*

fvf;ÿ;ÿ;ÿ;ÿ;ÿ

.Ó,§,§ð/b

fYf“fYf“f fffYf“

f\ff\ff\ff\ffŠf“.Á

f f#fj“Đ,ç,â,i,ñ

fsf“fsf“fvf“fsf“

f\fBâñ

-1,½,zü/R/f€frfA,ä,è,©,%öiü,¼,æ

fbfpf@đ

.,çđÁđ,©,çU,ß,Û,ř



69

fVftfgfA *fVftfgfA*

fvf;ÿ;ÿ;ÿ;ÿ;ÿ

.Ó,§,§ð/b

fYf“fYf“f fffYf“

fsf“fsf“fvf“fsf“

f\fBâñ

fbfpf@đ

.,çđÁđ,©,çU,ß,Û,ř

79

*f*V*f*t*f*g*f*A*f**f**f**f*/b*f*v*f**f*

*f*v*f*,*Ÿ*,*Ÿ*,*Ÿ*,*Ÿ*,*Ÿ*,*Ÿ**f*

.*Ó*,*Ÿ*,*Ÿ**f*/b

*f*Y*f*“*f*Y*f*“*f* *f**f**f*Y*f*“

f\|*f*\|*f*\|*f*\|*f*\|*f*\|*f*Š*f*“.Á

f *f*‡*f*‡“*Δ*,*¿*,*á*,*í*,*ñ*

*f*s*f*“*f*s*f*“*f*v*f*“*f*s*f*“

f\|*f*B*á*ñ

*f*b*f*p*f*@*f*

.,*¿**á*Á*Ÿ*,*©*,*ç*U,*B*,*Ü*,*þ*



81

*f*V*f*t*f*g*f*A*f**f**f**f*/b*f*v*f**f*

*f*Y*f*“*f*Y*f*“*f* *f**f**f*Y*f*“

f *f*‡*f*‡“*Δ*,*¿*,*á*,*í*,*ñ*

*f*s*f*“*f*s*f*“*f*v*f*“*f*s*f*“

f\|*f*B*á*ñ

-1,½,*¿**á*/R*f**f*€*f*r*f*A,*á*,*è*,*©*,%*oi*ü,¼,*æ*

.,*¿**á*Á*Ÿ*,*©*,*ç*U,*B*,*Ü*,*þ*

.,*¿**á*Á*Ÿ*,*©*,*ç*U,*B*,*Ü*,*þ*

87

fVftfgfA@000/b/vdD

f v f, Y, Y, Y, Y, Y, Y D

.Ó,§,§@/b

fYf“fYf“f fffYf“

f|ff|ff|ff|ffŠf“,Á

fsf“fsf“fvf“fsf“

f\Bãñ

-1,½,zü/R/f€frfA,ä,è,©,%öü,¼,æ

f/b/p/f/@d

,,ŁãÁ@%E,©,çU,ß,Û,þ

,,ŁãÁ@,©,çU,ß,Û,þ

fVftfgfA(000)fbfv00

fvf;ÿ;ÿ;ÿ;ÿ;ÿ;ÿ0

.Ó,§,§0/b

fYf“fYf“f fffYf“

f\ff\ff\ff\ff\ffŠf“.Á

fsf“fsf“fvf“fsf“

f{fBðñ

-1,½,zü/Rff€frfA,ä,è,©,²%öü,¼,æ

fbfpf@ð

,,ŁäÁ0E,©,çU,ß,Û,þ

,,ŁäÁ0,©,çU,ß,Û,þ

93

fVftfgfA

fvf,ÿ,ÿ,ÿ,ÿ,ÿ,ÿ

.ó,§,§@/b

fYf“fYf“f ff fYf“

fsf“fsf“fvf“fsf“

f{fBāñ

-1,½,ζū/Rff€frfA,ä,è,©,%öü,¼,æ

f b f p f @ ð

,,çäÁ%øE,©,çU,ß,Û,þ

,,çäÁ%,©,çU,ß,Û,þ

95

*f*V*f*t*f*g*f*A*f*f*f*f*f*b*f*v*f*D

*f*v*f*,*Ÿ*,*Ÿ*,*Ÿ*,*Ÿ*,*Ÿ*,*Ÿ*D

.*Ó*,*Œ*,*Œ*ð/*b*

*f*Y*f*“*f*Y*f*“*f*ff*f*Y*f*“

f\|*f*\|*f*\|*f*\|*f*\|*f*\|*f*\|*f*Š*f*“.*Á*

*f*s*f*“*f*s*f*“*f*v*f*“*f*s*f*“

f\|*f*B*ã*ñ

-1,½,*ç*ü*f*R*f*f*€*f*r*fA,ä,è,©,%üü,¾,æ

*f*b*f*p*f*@*ã*

,*Œ*,*Œ*á*Á*ü*ü*E,©,*ç*U,*B*,*Ü*,*þ*

,*Œ*,*Œ*á*Á*ü,©,*ç*U,*B*,*Ü*,*þ*



97

*f*Y*f*“*f*Y*f*“*f*ff*f*Y*f*“

*f*s*f*“*f*s*f*“*f*v*f*“*f*s*f*“

*f*x*f*“*f*x*f*“*f*x*f*“*f*x*f*“*f*x*f*“*f*x*f*“*f*x*f*“*f*x*f*“*f*x*f*“*f*x*f*“

f\|*f*B*ã*ñ

99

fYf" fYf" f ff fYf"

fsf" fsf" fv f" fsf"

fxf" fxf" fxf" fxf" fxf" fxf" fxf" fxf"

f\Bāñ

,,ŁāÁĐ%oE,©,çU,ß,Û,·p

,,ŁāÁĐ%oE,©,çU,ß,Û,·p

ft/H#####ñĐ



101

fYf" fYf" f ff fYf"

f f#fj"Đ,č,â,i,ñ

fsf" fsf" fv f" fsf"

f\Bāñ

,,ŁāÁĐ%oE,©,çU,ß,Û,·p

,,ŁāÁĐ%oE,©,çU,ß,Û,·p

ft/H#####ñĐ

107

fVftfgfA *fVftfgfA*

f v f ; Ÿ ; Ÿ ; Ÿ ; Ÿ ; Ÿ

. Ó ; § ; § / b

fYf“fYf“f f f fYf“

f | f f | f f | f f | f f S f “ , Á

f s f “ f s f “ f v f “ f s f “

f { f B ã ñ

f b f p f @ ð

. , ; £ ã Á ð ; © ; ç U ; B ; Û ; ð



109

fVftfgfA *fVftfgfA*

f v f ; Ÿ ; Ÿ ; Ÿ ; Ÿ ; Ÿ

. Ó ; § ; § / b

fYf“fYf“f f f fYf“

f s f “ f s f “ f v f “ f s f “

f { f B ã ñ

f b f p f @ ð

. , ; £ ã Á ð ; © ; ç U ; B ; Û ; ð

111

fVftfgfA *fVftfgfA*

fVf;ÿ;ÿ;ÿ;ÿ;ÿ;ÿ

.Ó,§,§ð/b

fYf“fYf“f ffYf“

fsf“fsf“fvf“fsf“

f{fBãñ

f^bfpf@ð

.,çðÁð,©,çU,ß,Û,·ð



113

fVftfgfA *fVftfgfA*

fVf;ÿ;ÿ;ÿ;ÿ;ÿ;ÿ

.Ó,§,§ð/b

fYf“fYf“f ffYf“

fsf“fsf“fvf“fsf“

f{fBãñ

f^bfpf@ð

.,çðÁð,©,çU,ß,Û,·ð

115

fVftfgfA *fVftfgfA*

fVf;ÿ;ÿ;ÿ;ÿ;ÿ;ÿ

.Ó,§,§ð/b

fYf“fYf“f fffYf“

fsf“fsf“fvf“fsf“

f{/fBãñ

f/bfpf@ð

.;çðÁð,©,çU,ß,Û,·ð



117

fVftfgfA *fVftfgfA*

fVf;ÿ;ÿ;ÿ;ÿ;ÿ;ÿ

.Ó,§,§ð/b

fYf“fYf“f fffYf“

f f#fj“ð,ç,ã,i,ñ

fsf“fsf“fvf“fsf“

f{/fBãñ

f/bfpf@ð

.;çðÁð,©,çU,ß,Û,·ð

119

f V f t f g / A $\text{b}^{\text{b}} \text{b} / \text{b} / \text{v} \text{b} \text{b}$
f v f , Ÿ , Ÿ , Ÿ , Ÿ , Ÿ b
. Ó , § , § b / b
f Y f " f Y f " f f f f Y f "
f \ | f f \ | f f \ | f f \ | f f Š f " . Á
f f † f " ð , ç , á , í , ñ
f s f " f s f " f v f " f s f "
f \ | f B ð ñ
- 1 , ½ , ç ð / R / f € / r f A , ä , è , © , % ò ï ù , ¼ , æ
f b f p f @ ð
, , ç ð Á ð % E , © , ç U , B , Û , ð
, , ç ð Á ð , © , ç U , B , Û , ð



121

f V f t f g / A $\text{b}^{\text{b}} \text{b} / \text{b} / \text{v} \text{b} \text{b}$
f Y f " f Y f " f f f f Y f "
f s f " f s f " f v f " f s f "
f \ | f B ð ñ
- 1 , ½ , ç ð / R / f € / r f A , ä , è , © , % ò ï ù , ¼ , æ
, , ç ð Á ð % E , © , ç U , B , Û , ð
, , ç ð Á ð , © , ç U , B , Û , ð

123

fVftfgfA(ffff)/b/vvD

fvf,ÿ,ÿ,ÿ,ÿ,ÿD

.Ó,§,§ð/b

fYf“fYf“f fffYf“

fsf“fsf“fvf“fsf“

f{fBâñ

-1,½,¿ü/R/f€frfA,ä,è,©,%öiü,¼,æ

f bfpf@ð

,,¿ä,Áð%øE,©,çU,ß,Û,·p

,,¿ä,Áð,©,çU,ß,Û,·p



125

fVftfgfA(ffff)/b/vvD

fvf,ÿ,ÿ,ÿ,ÿ,ÿD

.Ó,§,§ð/b

fYf“fYf“f fffYf“

fsf“fsf“fvf“fsf“

f{fBâñ

-1,½,¿ü/R/f€frfA,ä,è,©,%öiü,¼,æ

f bfpf@ð

,,¿ä,Áð%øE,©,çU,ß,Û,·p

,,¿ä,Áð,©,çU,ß,Û,·p

135

fVftfgfA(000)/b/vD

f v f, Ÿ, Ÿ, Ÿ, Ÿ, Ÿ D

. Ó, §, § D / b

fYf“fYf“f f f fYf“

f \ f f \ f f \ f f \ f f Š f “. Á

f s f “ f s f “ f v f “ f s f “

f x f “ f x f “ f x f “ f x f “ f x f “ f x f “ f x f “ f x f “

f \ f B ð ñ

-1, ½, z ð / R / f € f r f A, ä, è, ©, % ð ð, ¼, æ

f b f p f @ ð

, , £ ð Á ð % E, ©, ç U, B, Û, ð

, , £ ð Á ð, ©, ç U, B, Û, ð



137

fVftfgfA(000)/b/vD

fYf“fYf“f f f fYf“

f s f “ f s f “ f v f “ f s f “

f x f “ f x f “ f x f “ f x f “ f x f “ f x f “ f x f “ f x f “

f \ f B ð ñ

*f*v f;ÿ,ÿ,ÿ,ÿ,ÿ,ÿ

.Ó,§,§@/b

*f*Y f“fY f“f f f fY f“

f|f f|f f|f f|f fŠ f“,Á

*f*s f“f s f“f v f“f s f“

*f*x f“f x f“f x f“f x f“f x f“f x f“f x f“f

f{f B ð ñ

*f*b f p f @ ð

,,ç ð,Á ð,©,ç U,ß,Û,ð

,,ç ð,Á ð,©,ç U,ß,Û,ð

139

The musical score consists of several staves. The top two staves are bass clef. The third staff is a guitar-specific staff with a treble clef and a 12-string guitar icon. The fourth staff is a grand staff with treble and bass clefs. The fifth staff is a treble clef staff. The sixth staff is a guitar-specific staff with a treble clef and a 12-string guitar icon. The seventh staff is a bass clef staff. The eighth staff is a treble clef staff with a 12-string guitar icon. The ninth and tenth staves are bass clef staves with 12-string guitar icons. The score includes various musical notations such as notes, rests, and dynamic markings.

ime etc í hayá busa í í í í í Í Í Í ħ III K
 fVftfgfA0000fbfv00

~~THE GIVE ONE BY ONE~~
~~REMEMBER THE NAME~~
~~REMEMBER THE NAME~~
 *VALU 14 > 64 > 114
 *VALU 14 > 64 > 114
 =TVE&A ENV A? SHIMHP!!
 *2 OCT=12

SHIFT DOWN!

11 HEAL&TOE FULL SROTTLE 6

22

29

33

38

44

50

55

ime etc í hayá búsar í í í í í Í Í Í ħ Ш К
f *v* *f*, *ÿ*, *ÿ*, *ÿ*, *ÿ*, *ÿ*, *ÿ*

~~XXXXXXXXXXXX RANGE~~
 ♩ = 161,020218 *POLY-127
 5
 TVF CUTOFF FREQ
 CHIRP BASE

10

15

29

34

38

45

51

55

10

3

2

10

2

68 *mf* $\ddot{Y}, \ddot{Y}, \ddot{Y}, \ddot{Y}, \ddot{Y}$

73

77 3

84 2 b

90

96 10

110

115

120 3 2 b

128

2

,Ó,Œ,Œf̂b

84

2

90

96

10

111

115

120

3

2

128

133

3

ime etc í hayá búsar í í í í í Í Í Í ħ III κ
fYf“fYf“f“fffYf“

~~VIVACENDE TEMPO~~
~~VALGUELO AL PRIMO~~
~~TRISTE~~
~~RISRRSET~~
♩ = 161,020218
*2 OCT=12

4
6
8
10
12
14
16
18
20

V.S.

2

fYf“fYf“f`fffYf“

22



24



26



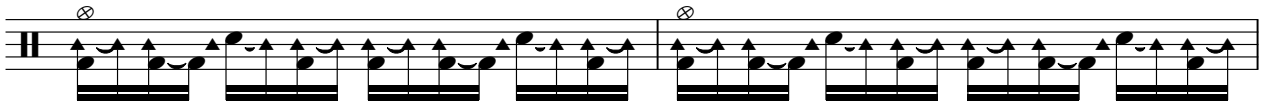
28



30



32



34



36



38



40



42



44



46



48



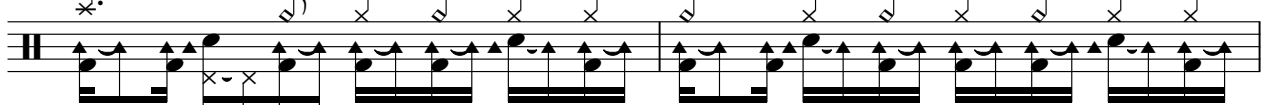
51



54



58



60



62



64



V.S.

66

68

70

72

74

76

78

81

83

85

87

90

93

97

99

101

103

105

107

109

111



113



115



117



120



122



124



126



129



132



fYf“fYf“f`fffYf“

136

Musical notation for measure 136, featuring a treble clef and a double bar line at the beginning. The notation includes a series of eighth notes with upward-pointing stems, some with 'x' marks above them. There are also some notes with downward-pointing stems and a few notes with 'x' marks above them. The notation is complex and appears to be a guitar tab.

138

Musical notation for measure 138, featuring a treble clef and a double bar line at the beginning. The notation includes a series of eighth notes with upward-pointing stems, some with 'x' marks above them. There are also some notes with downward-pointing stems and a few notes with 'x' marks above them. The notation is complex and appears to be a guitar tab.

ime etc í hayáúsar í í í í í Í Í Í ħ III K
f | *ff* | *ff* | *ff* | *ff* Š *f* “, Á

~~REPEAT THE FIRST MEASURE~~
~~RESTRICTION PEDAL~~
~~COMPRESSION RANGE 4~~
~~26 = 26~~
 *VALUE III > 6II > IIIII
 *2 = 2 IN THIS SECTION CY TIME =

♩ = 161,020218

26

30

11

11

6 6 7

49

5

5

6 6 3

56

3 3 3 3 3 3

3 3

58

9

9

6 3

68

11

2

*f|ff|ff|ff|ff*Š*f*“,Á

80

6 6 7

88

6 6 3 5

95

3 3 3 3 3 3

97

9 9 6 3

108

11 11 6 6 7

127

6 6 3 5

134 *f|ff|ff|ff|ff*Šf“„Á

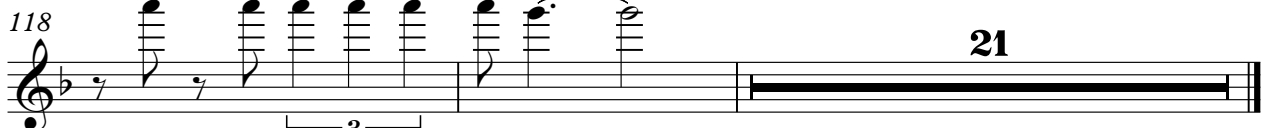
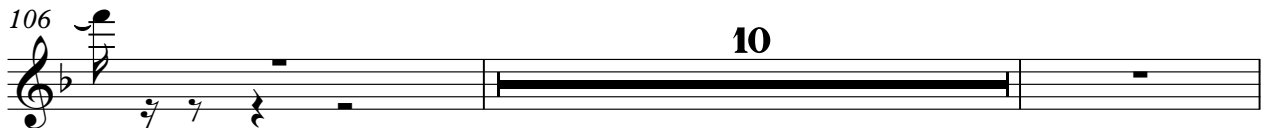
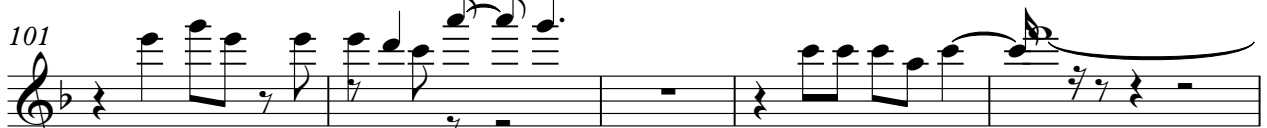
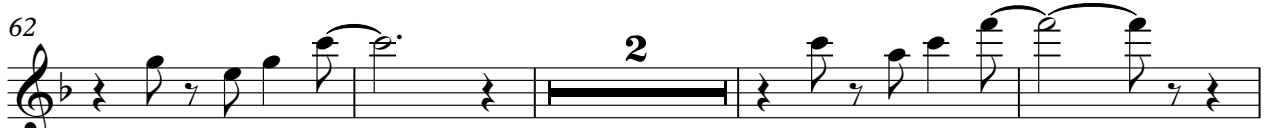
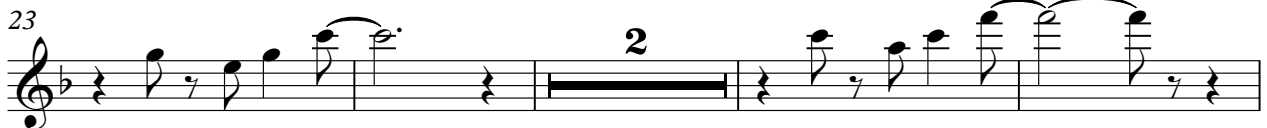
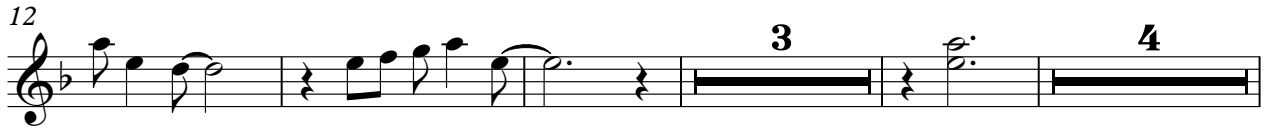
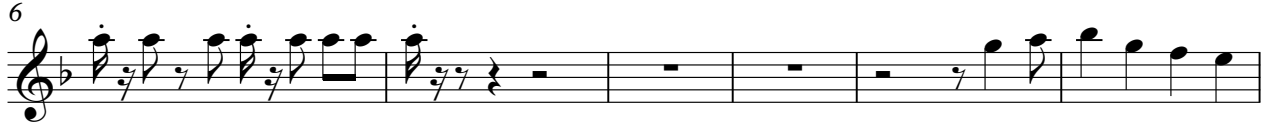
136

140

ime etc hayabusa í í í í Í Í Í ħ III K
f f#ff "A, ç, à, í, ñ

♩ = 161,020218

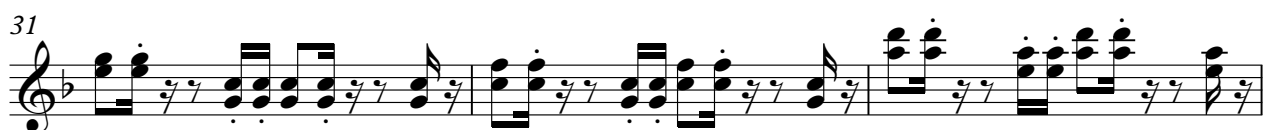
~~THE QUIET ROOM~~
~~THE QUIET ROOM~~
~~THE QUIET ROOM~~



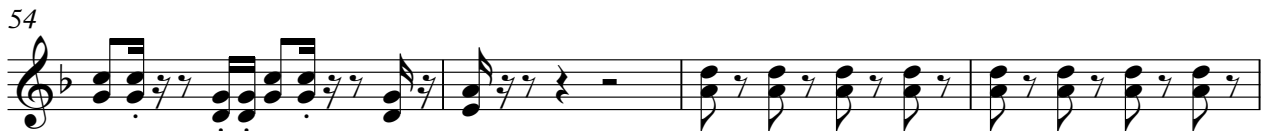
ime etc í hay bú sa í í í í í Í Í Í ħ III κ
fsf“ fsf“ fv f“ fsf“

♩ = 161,020218

~~THE QUIET OFFERINGS~~
~~OF THE SACRIFICE~~
~~OF THE SACRIFICE~~



V.S.



106

109

112

115

118

121

124

127

132

136

fsf“fsf“fvf“fsf“

138



ime etc hayabusar r r r r r r r r h III K
f {f B d n

♩ = 161,020218

~~THE GIFT OF FREEDOM~~
~~REMEMBER THE NAME~~
~~THE GIFT OF FREEDOM~~
~~REMEMBER THE NAME~~



V.S.

86



91



96



100



104



108



112



116



121



125



V.S.

4

f {fBðñ

130



135



138



ime etc hayabusa í í í í í Í Í Í ħ III K
 -1,½,¿äfRff€frfA,ä,è,©,²%öüð,¾,æ

~~RENDERING PROBLEMS~~
~~RENDERING PROBLEMS~~
~~RENDERING PROBLEMS~~
 = 161,020218
 21 = ~~RENDERING PROBLEMS~~
 *VALUE 14 > 64 > 114
 *VALUE 14 > 64 > 114

27

13

44

50

56

4 2

66

13

83

89

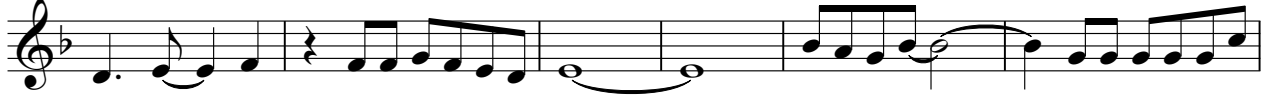
94

23

2

-1, 1/2, 2/4, 3/4, 4/4, 5/4, 6/8, 9/8, 12/8, 15/8, 18/8, 21/8, 24/8, 27/8, 30/8, 33/8, 36/8, 39/8, 42/8, 45/8, 48/8, 51/8, 54/8, 57/8, 60/8, 63/8, 66/8, 69/8, 72/8, 75/8, 78/8, 81/8, 84/8, 87/8, 90/8, 93/8, 96/8, 99/8, 102/8, 105/8, 108/8, 111/8, 114/8, 117/8, 120/8

120



126



132



5

ime etc í hayá búsar í í í í í Í Í Í ħ Ш К
fbfpf@d

~~TIME SIGNATURE~~ ~~KEY SIGNATURE~~ ~~TEMPO~~ ~~BEATS PER MEASURE~~ ~~MEASURE RANGE~~ ~~KEY SIGNATURE~~ ~~TEMPO~~ ~~BEATS PER MEASURE~~ ~~MEASURE RANGE~~

♩ = 161,020218



10



16

9



29



34



38



41

3

2



2

,:;fð,Áð%oE,©,çU,B,Û,·ð

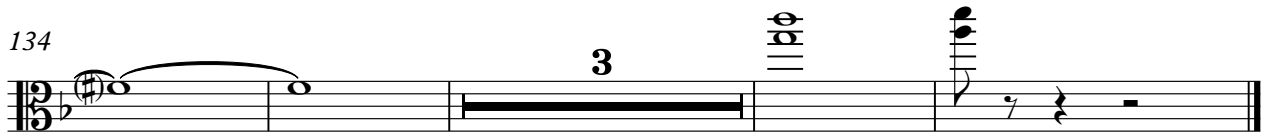
120



128



134



2

68

77

84

90

97

104

109

117

124

131

135

3

3

ime etc hayabusa
 ftfH0000000,ñ0

~~END CLIFF FREQ~~
~~END CLIFF RANGE~~
~~FIVE RESP RANGE~~
~~VALVE TIME~~
~~EXPONENTIAL CY TIME~~

♩ = 161,020218

4/4

5

5

16

2

78

100

3

35