

♩ = 108,000694

Melody

Drums

Drums

Kira

ElecGt1

ElecGt2

AcouGt

Bass

Unya

Chorus

Brass

♩ = 108,000694

Strings

AcouPiano

5

rums

rums

lecGt2

Bass

Jnya

Brass



7

rums

rums

lecGt2

Bass

Jnya

Brass

Strings

9

Drums

Drums

ElectricGt2

Bass

Janya

Brass

Strings



11

Melody

Drums

Drums

ElectricGt

Bass

Janya

Brass

Strings

UprightPiano

13

melody

drums

drums

ElectricGt

Bass

Brass

Strings

AcousticPiano



15

melody

drums

drums

ElectricGt

Bass

Brass

AcousticPiano

17

melody

drums

drums

SouGt

Bass

Brass

SouPiano



19

melody

drums

drums

SouGt

Bass

horn

Brass

SouPiano

21

Melody

Drums

Drums

Electric Guitar

Bass

Horns

Brass

Upright Piano



23

Melody

Drums

Drums

Electric Guitar

Bass

Horns

Brass

Upright Piano

25

melody

drums

drums

Electric Guitar

Bass

trumpet

Brass

Acoustic Piano



27

melody

drums

drums

Electric Guitar

Bass

trumpet

Brass

Strings

Acoustic Piano

29

Melody

Drums

Bass

Trumpet

Brass

Strings

Piano



31

Melody

Drums

Bass

Trumpet

Brass

Strings

Piano

33

Musical score for measures 33-34. The score includes staves for Melody, Drums, Bass, Brass, Strings, and Piano. The Melody staff shows a melodic line with eighth and quarter notes. The Drums staff features a complex rhythmic pattern with many 'x' marks. The Bass staff has a steady eighth-note line. The Brass staff has a few notes and rests. The Strings and Piano staves have block chords and some movement.



35

Musical score for measures 35-36. The score includes staves for Melody, Drums, Bass, Brass, Strings, and Piano. The Melody staff has a long rest. The Drums staff continues with a rhythmic pattern. The Bass staff has a steady eighth-note line. The Brass staff has block chords. The Strings staff has block chords. The Piano staff has block chords and some movement.

37

melody

drums

drums

Kira

Bass

Brass

Strings

uPiano



39

melody

drums

drums

Kira

Bass

Brass

Strings

uPiano

41

Melody

Drums

Drums

Kira

Bass

Brass

Strings

Upright Piano



43

Melody

Drums

Drums

Kira

Bass

Brass

Strings

Upright Piano

45

melody

drums

drums

Kira

Bass

Brass

Upright Piano



47

melody

drums

drums

Electric Guitar 2

Bass

Upright Piano

Brass

Upright Piano

50

Musical score for measures 50-51. The score includes parts for drums, percussion, electric guitar 2 (lecGt2), bass, Jnya, brass, and strings. Measure 50 features a triplet of eighth notes in the top drum part and a sixteenth-note run in the strings. Measure 51 continues the rhythmic patterns with a sixteenth-note run in the strings.



52

Musical score for measures 52-54. The score includes parts for drums, percussion, electric guitar 2 (lecGt2), bass, Jnya, brass, and strings. Measure 52 features a steady eighth-note pattern in the top drum part and a sixteenth-note run in the strings. Measure 53 continues the rhythmic patterns. Measure 54 features a sixteenth-note run in the strings.

Melody

Drums

Percussion

Acoustic Guitar

Bass

Keyboard

Horns

Brass

Strings

Piano

Detailed description of the musical score: The score is for page 14, starting at measure 55. It features ten staves. The Melody staff (treble clef, key signature of one sharp) begins with a rest, followed by a sequence of eighth and quarter notes. The Drums staff (percussion clef) shows a consistent eighth-note pattern. The Percussion staff (percussion clef) features a similar eighth-note pattern. The Acoustic Guitar staff (treble clef, key signature of one sharp) starts with a rest, then plays a series of eighth notes with slurs. The Bass staff (bass clef, key signature of one sharp) plays a steady eighth-note line. The Keyboard staff (bass clef, key signature of one sharp) contains vertical bar lines representing chords. The Horns staff (treble clef, key signature of one sharp) has a rest followed by a long, sustained note. The Brass staff (treble clef, key signature of one sharp) has a rest followed by a long, sustained note. The Strings staff (treble clef, key signature of one sharp) begins with a rest, then plays a complex passage with triplets and slurs. The Piano staff (treble clef, key signature of one sharp) has a rest followed by a long, sustained note.

57

melody

drums

drums

ElectricGt

Bass

horn

Brass

Strings

UprightPiano



59

melody

drums

drums

ElectricGt

Bass

horn

Brass

UprightPiano

61

Melody

Drums

Drums

Guitar

Bass

Horns

Brass

Piano



63

Melody

Drums

Drums

Guitar

Bass

Horns

Brass

Strings

Piano

65

melody

drums

Bass

Trombone

Brass

Strings

Upright Piano



67

melody

drums

Bass

Brass

Strings

Upright Piano

69

Melody

Drums

Bass

Brass

Strings

Upright Piano



71

Melody

Drums

Drums

Kira

Electric Guitar 2

Bass

Brass

Strings

Upright Piano

73

melody

drums

drums

Kira

Bass

Brass

Strings

uPiano



75

melody

drums

drums

Kira

Bass

Brass

Strings

uPiano

77

Melody

Drums

Drums

Kira

Bass

Brass

Strings

Upright Piano



79

Melody

Drums

Drums

Kira

Bass

Brass

Strings

Upright Piano

81

Musical score for measures 81-82. The score includes staves for Melody, Drums (top and bottom), Kira, Bass, Brass, and Piano. The key signature is one sharp (F#).

The score for measures 81-82 features a melody in the upper staff with eighth and sixteenth notes. The drums consist of a top staff with a steady eighth-note pattern and a bottom staff with a similar pattern. The Kira part is a single line with rests. The bass line is in the lower staff, moving in eighth notes. The brass and piano parts provide harmonic support with chords and sustained notes.



83

Musical score for measures 83-84. The score includes staves for Melody, Drums (top and bottom), Bass, Horns, Brass, and Piano. The key signature is one sharp (F#).

The score for measures 83-84 continues the melody and drum patterns. The horns part is a single line with sustained notes. The brass and piano parts provide harmonic support with chords and sustained notes.

melody

rums

rums

Kira

Bass

Jnya

horus

Brass

Strings

ouPiano

87

Melody

Musical staff for the melody, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes quarter notes, eighth notes, and a half note, with a long slur spanning across the first two measures.

Drums

Musical staff for the drums, featuring a double bar line clef. The notation shows a complex rhythmic pattern with various note values and rests, including some notes marked with an 'x'.

Drums

A second musical staff for the drums, featuring a double bar line clef. The notation shows a rhythmic pattern with eighth and sixteenth notes.

Kira

Musical staff for Kira, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation consists of vertical stems and beams, representing chords or specific notes.

Electric Guitar 1

Musical staff for Electric Guitar 1, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes a long slur spanning across the first two measures.

Bass

Musical staff for the bass, featuring a bass clef, a key signature of two sharps, and a 4/4 time signature. The notation shows a rhythmic pattern with eighth and sixteenth notes.

Brass

Musical staff for the brass, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes various note values and rests.

Strings

Musical staff for the strings, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation consists of vertical stems and beams, representing chords or specific notes.

Upright Piano

Musical staff for the upright piano, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation consists of vertical stems and beams, representing chords or specific notes.

89

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The 'melody' staff uses a treble clef and contains a melodic line with eighth and quarter notes. The 'drums' staff uses a double bar line and includes a complex rhythmic pattern with many 'x' marks indicating hits. The 'Kira' staff uses a treble clef and shows a series of chords. The 'elecGt1' staff uses a treble clef and features a melodic line with a long slur. The 'Bass' staff uses a bass clef and contains a steady eighth-note bass line. The 'Brass' staff uses a treble clef and shows a rhythmic pattern of chords. The 'Strings' staff uses a treble clef and contains a series of chords. The 'ouPiano' staff uses a treble clef and contains a series of chords.

91

Melody

Melody staff in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a phrase with a slur and a dotted quarter note.

Drums

Drums staff in treble clef showing a complex rhythmic pattern with many 'x' marks indicating hits on the snare or cymbals.

Drums

Drums staff in bass clef showing a rhythmic pattern with eighth notes and rests.

Kira

Kira staff in treble clef with a key signature of one sharp, showing chordal accompaniment with vertical lines and stems.

Electric Guitar 1

Electric Guitar 1 staff in treble clef with a key signature of one sharp, mostly containing rests and a final chord with a slur.

Bass

Bass staff in bass clef with a key signature of one sharp, featuring a melodic line of eighth and quarter notes.

Brass

Brass staff in treble clef with a key signature of one sharp, showing chordal accompaniment and some melodic movement.

Strings

Strings staff in treble clef with a key signature of one sharp, showing chordal accompaniment with vertical lines and stems.

Acoustic Piano

Acoustic Piano staff in treble clef with a key signature of one sharp, showing chordal accompaniment with vertical lines and stems.

93

Melody

Drums

Drums

Kira

LeadGt1

Bass

Brass

Strings

Upright Piano



95

Melody

Drums

Drums

LeadGt1

Bass

Brass

Upright Piano

97

lelody

rums

rums

lecGt1

lecGt2

Bass

Jnya

Brass

ouPiano



99

lelody

rums

rums

lecGt1

lecGt2

Bass

Brass

Strings

101

rums

rums

lecGt1

lecGt2

Bass

Brass

Strings



103

rums

rums

lecGt1

lecGt2

Bass

Jnya

Brass

Strings

105

rums

rums

lecGt1

Bass

Jnya

Brass

Strings

Éric Théroës Γ Γ Γ Γ Γ Γ Γ Γ
Melody

M C

$\text{♩} = 108,000694$

10

14

18

22

26

30

34

39

43

46

7

Melody

Musical score for Melody, measures 56-94. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The piece concludes with a final whole note chord.

Measures 56-59: Introduction of the melody with eighth notes and a half note.

Measures 60-63: Continuation of the eighth-note pattern with phrasing slurs.

Measures 64-67: Similar eighth-note pattern, ending with a half note.

Measures 68-72: Continuation of the eighth-note pattern.

Measures 73-76: Continuation of the eighth-note pattern.

Measures 77-80: Continuation of the eighth-note pattern.

Measures 81-85: Continuation of the eighth-note pattern.

Measures 86-89: Continuation of the eighth-note pattern.

Measures 90-93: Continuation of the eighth-note pattern.

Measure 94: Final measure with a whole note chord.

97

Melody

3

7

Drums

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

Drums

46

49

52

55

57

59

61

63

65

67

V.S.

Drums

69

Two staves of musical notation. The top staff shows a drum set with 'x' marks indicating hits on the snare and cymbals. The bottom staff shows a bass line with eighth and sixteenth notes.

71

Two staves of musical notation. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes. A 7/8 time signature change is indicated at the start of measure 72.

73

Two staves of musical notation. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

75

Two staves of musical notation. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

77

Two staves of musical notation. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

79

Two staves of musical notation. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

81

Two staves of musical notation. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

83

Two staves of musical notation. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

85

Two staves of musical notation. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

87

Two staves of musical notation. The top staff shows a drum set with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

Drums

89

Musical notation for measures 89-90. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and sixteenth notes.

91

Musical notation for measures 91-92. Similar to the previous system, with a drum pattern and a bass line.

93

Musical notation for measures 93-94. Similar to the previous system, with a drum pattern and a bass line.

95

Musical notation for measures 95-96. Similar to the previous system, with a drum pattern and a bass line.

97

Musical notation for measures 97-99. The drum pattern is more varied, including some rests and different note values. The bass line is more complex with slurs and ties.

100

Musical notation for measures 100-102. The drum pattern is simpler, mostly eighth notes. The bass line is a steady eighth-note pattern.

103

Musical notation for measures 103-105. The drum pattern is more complex with some triplets. The bass line has some triplets and rests.

36

Musical notation for drum staff 36. It begins with a double bar line, followed by a quarter rest, then a quarter note with a grace note. The rest of the staff contains a continuous eighth-note pattern.

39

Musical notation for drum staff 39. It begins with a double bar line, followed by a quarter note with a grace note, then continues with a continuous eighth-note pattern.

42

Musical notation for drum staff 42. It begins with a double bar line, followed by a quarter note with a grace note, then continues with a continuous eighth-note pattern.

45

Musical notation for drum staff 45. It begins with a double bar line, followed by a quarter note with a grace note, then continues with a continuous eighth-note pattern.

48

Musical notation for drum staff 48. It begins with a double bar line, followed by a quarter note with a grace note, then continues with a continuous eighth-note pattern.

51

Musical notation for drum staff 51. It begins with a double bar line, followed by a quarter note with a grace note, then continues with a continuous eighth-note pattern.

54

Musical notation for drum staff 54. It begins with a double bar line, followed by a quarter note with a grace note, then continues with a continuous eighth-note pattern.

57

Musical notation for drum staff 57. It begins with a double bar line, followed by a quarter note with a grace note, then continues with a continuous eighth-note pattern.

60

Musical notation for drum staff 60. It begins with a double bar line, followed by a quarter note with a grace note, then continues with a continuous eighth-note pattern.

63

Musical notation for drum staff 63. It begins with a double bar line, followed by a quarter note with a grace note. A thick black bar labeled '8' spans the next eight measures. The staff then resumes with a quarter note with a grace note and a continuous eighth-note pattern.

74

77

80

83

86

89

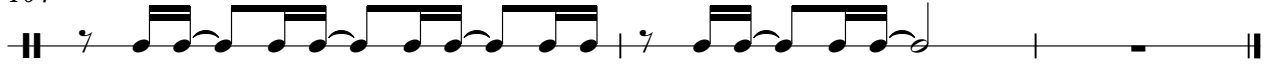
92

95

98

101

104



♩ = 108,000694

34

39

45

26

75

81

4

90

12

♩ = 108,000694

85

90

98

102

♩ = 108,000694

2

6

9

25

36

11

49

52

17

71

24

97

100

102

3

♩ = 108,000694

10

14

17

20

23

26

28

56

59

62

43

♩ = 108,000694



8



13



17



21



25



29



33



37



41



V.S.

45



50



55



59



63



67



71



75



79



83



87



91



95



100



104



♩ = 108,000694

The image displays a series of seven lines of bass guitar tablature. Each line begins with a measure number (3, 8, 13, 49, 55, 67, 98) and contains musical notation including notes, rests, and bar lines. Some measures are marked with large numbers (2, 16, 17, 8, 19, 10, 4) indicating specific techniques or durations. The notation is written on a five-line staff with a key signature of one sharp (F#) and a 4/4 time signature.

♩ = 108,000694

18

25

28

58

64

19

85

21

♩ = 108,000694

8

15

22

28

31

36

40

V.S.

44



50



56



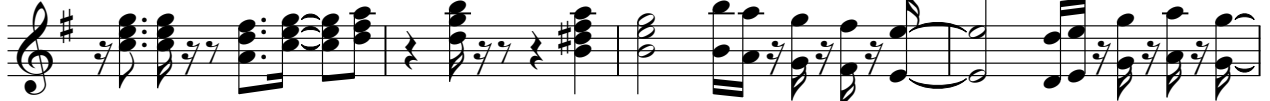
63



67



72



76



80



Étude pour Violoncelle
Strings

M C

♩ = 108,000694

5

6 6 6

9

3 3

14

14

33

40

6

51

6 6 6

55

3 3

6

65

72

77

5

Detailed description: This is a musical score for strings, likely for a cello or double bass, in 4/4 time. The score is divided into ten systems, each starting with a measure number. The key signature has one sharp (F#). The tempo is marked as ♩ = 108,000694. The score includes various musical techniques: sixths (marked with '6'), triplets (marked with '3'), and sixteenth-note runs. There are also rests and dynamic markings. The score ends with a final measure marked with a '5'.

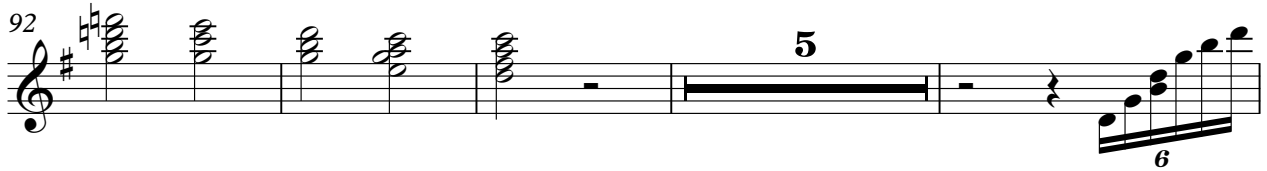
2

Strings

86



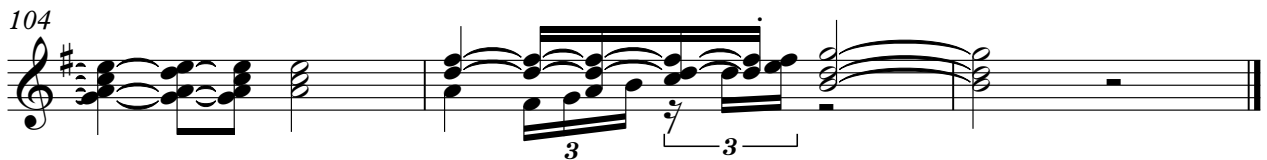
92



101



104



♩ = 108,000694

10

15

21

27

34

40

45

8

56



62



69



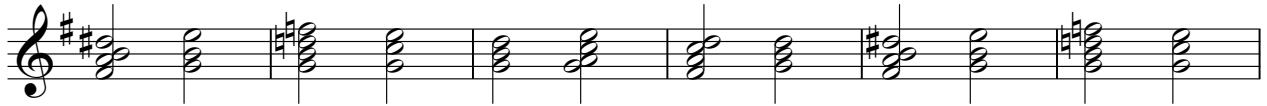
75



82



87



93

