

Άγιος Ιωάννης - Παιδιά

♩ = 145,278458

Children

Brass (Low)

Timpani

Drums

Xylophone

E.Guitar (ΑΠΟΨΗΛΟΤΗΤΑ)

Bass

Brass (High)

Merody

♩ = 145,278458

2'nd Drums

Detailed description: This is a musical score for a piece titled 'Άγιος Ιωάννης - Παιδιά'. The score is written in 4/4 time and features ten different instrumental parts. The tempo is marked as ♩ = 145,278458. The instruments and their parts are: Children (treble clef, mostly rests), Brass (Low) (bass clef, rhythmic eighth notes), Timpani (bass clef, rhythmic eighth notes), Drums (percussion clef, x marks for hits), Xylophone (treble clef, eighth notes), E.Guitar (treble clef, eighth notes), Bass (bass clef, eighth notes), Brass (High) (treble clef, rhythmic eighth notes), Merody (treble clef, eighth notes with a slur), and 2'nd Drums (treble clef, eighth notes). The score is divided into three measures, with the first two measures being mostly rests and the third measure containing the main melodic and rhythmic activity.

4

Brass (Low)

Timpani

Drams

Xylophone

E.Guitar (ÀÐÚ¶ Åµ¼ÄÃ°!! (^;))

Bass

Brass (Hight)

Merody

2'nd Drams



6

Brass (Low)

Drams

Xylophone

E.Guitar (ÀÐÚ¶ Åµ¼ÄÃ°!! (^;))

Bass

Brass (Hight)

2'nd Drams

8

Brass (Low)

Timpani

Drams

Xylophone

E.Guitar (ÀÐÚ¶ Åµ¼Ä°!! (^~))

Bass

Brass (Hight)

2'nd Drams



10

Timpani

Drams

Gyuiiin!!

E.Guitar (ÀÐÚ¶ Åµ¼Ä°!! (^~))

Bass

Merody

2'nd Drams

13

Drams

Gyuiiin!!

Bass

Merody

2'nd Drams

Detailed description: This musical score covers measures 13, 14, and 15. The 'Drams' part is in a 2/4 time signature and features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The 'Gyuiiin!!' part is in a 2/4 time signature and has a melodic line starting with a quarter note, followed by rests. The 'Bass' part is in a 2/4 time signature and has a melodic line with quarter and eighth notes. The 'Merody' part is in a 2/4 time signature and has a melodic line with quarter and eighth notes. The '2'nd Drams' part is in a 2/4 time signature and has a melodic line with quarter and eighth notes.



16

Drams

Gyuiiin!!

Bass

Brass (High)

Merody

2'nd Drams

Detailed description: This musical score covers measures 16, 17, and 18. The 'Drams' part is in a 2/4 time signature and features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The 'Gyuiiin!!' part is in a 2/4 time signature and has a melodic line starting with a quarter note, followed by eighth notes and rests. The 'Bass' part is in a 2/4 time signature and has a melodic line with quarter and eighth notes. The 'Brass (High)' part is in a 2/4 time signature and has a melodic line with quarter and eighth notes. The 'Merody' part is in a 2/4 time signature and has a melodic line with quarter and eighth notes. The '2'nd Drams' part is in a 2/4 time signature and has a melodic line with quarter and eighth notes.

19

Musical score for measures 19-21. The score includes six staves: Brass (Low), Drums, Bass, Brass (High), Merody, and 2'nd Drams. The key signature has one sharp (F#) and the time signature is 4/4. The Brass (Low) part features a melodic line with a sharp sign. The Drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The Bass part has a steady eighth-note accompaniment. The Brass (High) part has a melodic line with a flat sign. The Merody part has a melodic line with a flat sign. The 2'nd Drams part has a steady eighth-note accompaniment.



22

Musical score for measures 22-24. The score includes six staves: Brass (Low), Drums, Bass, Brass (High), Merody, and 2'nd Drams. The key signature has one flat (Bb) and the time signature is 4/4. The Brass (Low) part features a melodic line with a flat sign. The Drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The Bass part has a steady eighth-note accompaniment. The Brass (High) part has a melodic line with a flat sign. The Merody part has a melodic line with a flat sign. The 2'nd Drams part has a steady eighth-note accompaniment.

25

Children

Brass (Low)

Drums

Gyuiiin!!

Bass

Brass (Hight)

Merody

Strings

2'nd Drams

Detailed description: This is a page of a musical score, page 6, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Children (treble clef), Brass (Low) (bass clef), Drums (percussion clef), Gyuiiin!! (treble clef), Bass (bass clef), Brass (Hight) (treble clef), Merody (treble clef), Strings (bass clef), and 2'nd Drams (treble clef). The Children staff has a whole rest in measure 25 and a quarter note in measure 26. The Brass (Low) staff has a whole rest in measure 25 and a whole rest in measure 26. The Drums staff has a continuous eighth-note pattern in measure 25 and a quarter note in measure 26. The Gyuiiin!! staff has a whole rest in measure 25 and a quarter note in measure 26. The Bass staff has a quarter note in measure 25 and a quarter note in measure 26. The Brass (Hight) staff has a whole rest in measure 25 and a quarter note in measure 26. The Merody staff has a whole rest in measure 25 and a quarter note in measure 26. The Strings staff has a whole rest in measure 25 and a quarter note in measure 26. The 2'nd Drams staff has a quarter note in measure 25 and a quarter note in measure 26.

27

Children

Drums

Bass

Brass (High)

Merody

Strings

2'nd Drams

Detailed description: This system contains measures 27, 28, and 29. The Children part has rests in measures 27 and 29, and a melodic line in measure 28. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bass part has a steady eighth-note line. The Brass (High) part has a melodic line with accidentals. The Merody part has a melodic line in measure 28. The Strings part has a sustained chord in measure 28. The 2'nd Drams part has a rhythmic pattern of eighth notes.



30

Brass (Low)

Drums

Bass

Brass (High)

Merody

Strings

2'nd Drams

Detailed description: This system contains measures 30, 31, and 32. The Brass (Low) part has a melodic line with a slur. The Drums part continues with the eighth-note pattern. The Bass part has a steady eighth-note line. The Brass (High) part has a melodic line with a slur. The Merody part has a melodic line. The Strings part has a sustained chord. The 2'nd Drams part continues with the eighth-note pattern.

32

Timpani

Drams

Bass

Brass (Hight)

Merody

2'nd Drams

6 6

Detailed description: This system contains measures 32 and 33. The Timpani part has a rhythmic pattern in measure 32. The Drums part has a pattern of 'x' marks in measure 33. The Bass part has a melodic line. The Brass (Hight) part has a melodic line. The Merody part has a melodic line. The 2'nd Drams part has a complex rhythmic pattern with two sixteenth-note groups marked with '6'.



34

Children

Brass (Low)

Drams

Xylophone

Bass

Brass (Hight)

Merody

Strings

2'nd Drams

6 6

Detailed description: This system contains measures 34 and 35. The Children part has a melodic line. The Brass (Low) part has a melodic line. The Drums part has a pattern of 'x' marks. The Xylophone part has a melodic line with two sixteenth-note groups marked with '6'. The Bass part has a melodic line. The Brass (Hight) part has a rhythmic pattern. The Merody part has a melodic line with a long note in measure 35. The Strings part has a melodic line. The 2'nd Drams part has a complex rhythmic pattern with two sixteenth-note groups marked with '6'.

36

Children

Brass (Low)

Xylophone

Bass

Merody

Strings

2'nd Drams



37

Children

Brass (Low)

Xylophone

Bass

Merody

Strings

2'nd Drams

38

Children

Brass (Low)

Xylophone

Bass

Brass (High)

Merody

Strings

2'nd Drams

2'nd Drams



39

Children

Xylophone

Bass

Brass (High)

Merody

Strings

2'nd Drams

2'nd Drams

40

Children

Drums

Xylophone

Bass

Brass (High)

Merody

Strings

2'nd Drums



42

Brass (Low)

Drums

Bass

Brass (High)

Merody

Strings

2'nd Drums

45 $\text{♩} = 100,000000$ $\text{♩} = 80,000000$

Brass (Low)

Drums

Bass

Brass (High)

Strings

2nd Drums



46

Brass (Low)

Timpani

Drums

Bass

Brass (High)

Strings

2nd Drums

Children

Amé etc - Inázuím í

♩ = 145,278458

24

A musical staff in 4/4 time with a treble clef. It begins with a whole rest for 24 measures, indicated by a long horizontal line above the staff. The staff then continues with a melodic line: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

29

6

A musical staff in 4/4 time with a treble clef. It begins with a whole rest for 6 measures, indicated by a long horizontal line above the staff. The staff then continues with a melodic line: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

38

♩ = 100,0000000000

4 **2**

A musical staff in 4/4 time with a treble clef. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The staff then continues with a whole rest for 4 measures, indicated by a long horizontal line above the staff, followed by another whole rest for 2 measures, also indicated by a long horizontal line above the staff.

Brass (Low) **Ánime etc -ínázuím í**

♩ = 145,278458

2

6 10

20

26 4 2

36 5

44

♩ = 100,000000 ♩ = 80,000000

Timpani **Allegretto** etc - **Finale** **Allegretto**

♩ = 145,278458

Musical notation for Timpani, measures 1-8. Measure 1 has a fermata and a '2' above it. Measures 2-3 have eighth notes. Measure 4 has a fermata and a '3' above it. Measures 5-8 have eighth notes.

Musical notation for Timpani, measures 9-21. Measures 9-10 have eighth notes. Measures 11-21 have a fermata with a '21' above it.

Musical notation for Timpani, measures 32-35. Measure 32 has eighth notes. Measure 33 has a fermata and a '12' above it. Measures 34-35 have eighth notes.

♩ = 100,000000000

Агме etc - іназуім і

Drams

♩ = 145,278458

The musical score is written on ten staves, each representing a system of music. The first staff begins with a 4/4 time signature and a tempo marking of 145,278458. A large number '2' is placed above the first measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with 'x' above them, indicating specific articulation or fingerings. The score is divided into measures, with measure numbers 7, 11, 15, 19, 23, 26, 30, 34, and 43 indicated at the start of their respective staves. A large number '6' is placed above the sixth measure of the eighth staff. The tempo marking changes to 100,0000000000 at the beginning of the final staff. The score concludes with a double bar line.

Xylophone **Àyímé étc -ínázuím í**

♩ = 145,278458

2

6

6 6 6

9

26 6 6

36

3 3 3 3

38

6 6 6 6

40

6 6 4 2

♩ = 100,000000 ♩ = 80,000000

Gyuiiin!!

Anime etc - Inazuma I

♩ = 145,278458

11 2

17

7

26

18 2

♩ = 100,000000 ♩ = 80,000000

Amime etc - inázuim í

Bass

♩ = 145,278458



8



14



19



24



29



35



41

♩ = 100,0000000000



Brass (Hight) **Árime etc -ínázuím í**

♩ = 145,278458

6 8

18

24

29

34 3

41

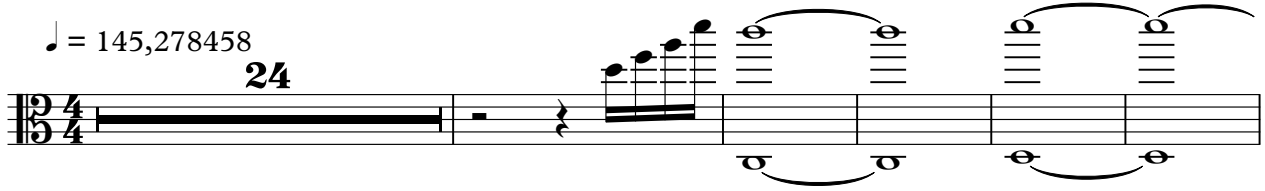
44 ♩ = 100,000000 ♩ = 80,000000

Strings

Arime etc - Inazuim I

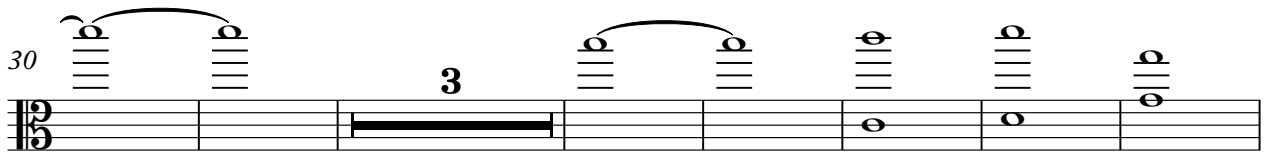
♩ = 145,278458

24



30

3



40

♩ = 100,000,000000



Ḳyime etc - ṡínázuṡm ṡ

2'nd Drams

♩ = 145,278458

2

7

11

15

19

23

27

31

34

36

V.S.

2

2'nd Drams

38

6 6 6

40

6 6

43

$\text{♩} = 100,000000 \quad \text{♩} = 80,000000$

♩ = 100,000000 ♩ = 80,000000

46

3 3 3

6 6