

Annegarn Dick - Ubu

00:00:04:24
2.1,00
Ubu de Dick Annegarn

♩ = 132,000137

The musical score is arranged in a vertical staff format. It includes the following parts:

- percus**: Percussion part, shown as a series of rests.
- guitare2**: Second guitar part, featuring complex rhythmic patterns and chords.
- bruits guitare**: Guitar sound effects, consisting of rhythmic patterns.
- guitare1**: First guitar part, mirroring the second guitar part with some variations.
- basse**: Bass line, providing a steady rhythmic foundation.
- piano1**, **piano2**, **piano3**: Three piano parts, all shown as rests.
- melodie**: Melody part, shown as a series of rests.
- bruits guitare**: A second guitar sound effects part at the bottom, with some rhythmic notation.

The tempo is marked as $\text{♩} = 132,000137$ at the beginning and again above the melody part.

5

guitare2

bruits guitare

guitare1

basse

melodie

bruits guitare

Dans un pa ys pas tres



7

guitare2

guitare1

basse

melodie

loin d'i ci Dans un pa ys plat Au ssi plat qu'urplat



10

guitare2

guitare1

basse

melodie

Au ssi pe tit qu'un p'tit con fe tti Il n'y_a vai t pas d'loi Et

percus

guitare2

guitare1

basse

piano1

piano3

melodie

cha cun pour soi Il a vait un tout

15

percus

guitare2

guitare1

basse

piano1

piano3

melodie

pe tit zi zi Et un grand cul le pere U

17

percus

guitare2

guitare1

basse

piano1

piano3

melodie

bu Sa ma dame e tait

19

percus

guitare2

guitare1

basse

piano1

piano3

melodie

une femmein fame Et toute do due la mere U



21

percus

guitare2

guitare1

basse

piano1

piano3

melodie

bu Betes et me chants Les deux

23

percus

guitare2

guitare1

basse

melodie

em mer dants N'ai mal que l'ar gent Et la

25

percus

guitare2

guitare1

basse

melodie

cre meM Blanc Ils'vaient un plan pour un coup d'e tat Pour un

28

percus

guitare2

guitare1

basse

melodie

pim poum pan A coup de ba zoo ka

30

percus

guitare2

guitare1

basse

piano1

piano3

melodie

a vait un tout pe tit zi zi Et un grand



32

percus

guitare2

guitare1

basse

piano1

piano3

melodie

cul le pere U bu

34

percus

guitare2

guitare1

basse

piano1

piano3

melodie

Sa madame e tait une femme in fame Et toute do



36

percus

guitare2

guitare1

basse

piano1

piano3

melodie

due la mere U bu Puis

38

percus

guitare2

guitare1

basse

melodie

un jour ve nna Ou U bu et le Roi Se



40

percus

guitare2

guitare1

basse

melodie

ren con tra, twis te ya ya ya



42

percus

guitare2

guitare1

basse

melodie

A pres l'en tre vue, tout a cul

44 11

percus

guitare2

guitare1

basse

melodie

Mer dre dit U bu, et le Roi est mou ru II



46

percus

guitare2

guitare1

basse

piano1

piano2

piano3

melodie

a vait un tout pe tit zi zi Et un grand

48

percus

guitare2

guitare1

basse

piano1

piano2

piano3

melodie

cul le pere U bu

50

percus

guitare2

guitare1

basse

piano1

piano2

piano3

melodie

Sa madame e tait une femme in fame Et toute do

52

The musical score consists of eight staves. The percussion staff (top) features a complex rhythmic pattern with various note values and rests. The guitar 1 and 2 staves (middle) play a similar rhythmic accompaniment with chords and single notes. The bass staff (below guitar) has a simple bass line with a few notes. The piano 1 staff (below bass) has a melodic line with a triplet of notes. The piano 2 and 3 staves (below piano 1) have a simple accompaniment. The melody staff (bottom) has a melodic line with lyrics: "due", "la", "mere", "U".

percus

guitare2

guitare1

basse

piano1

piano2

piano3

melodie

due la mere U

53

The musical score consists of eight staves. The percussion staff (top) features a complex rhythmic pattern with a triplet of eighth notes. The two guitar staves (guitare2 and guitare1) play a similar melodic line with a triplet. The bass staff (basse) provides a simple harmonic accompaniment. The first piano staff (piano1) shows a sequence of chords with a downward-sloping line indicating a slide. The second piano staff (piano2) features a more intricate melodic line with a triplet. The third piano staff (piano3) plays a series of chords. The melody staff (melodie) begins with a note marked 'bu' and a slur.

percus

guitare2

guitare1

basse

piano1

piano2

piano3

melodie

bu

Annegarn Dick - Ubu

percus

♩ = 132,000137

13

17

20

23

25

28

31

34

38

41

V.S.

Detailed description: This is a musical score for a percussive instrument, likely a maracas or similar, in 4/4 time. The tempo is marked as ♩ = 132,000137. The score consists of ten staves of music, each starting with a measure number (13, 17, 20, 23, 25, 28, 31, 34, 38, 41). The music is characterized by a complex, syncopated rhythmic pattern. It features a mix of eighth and sixteenth notes, often grouped into triplets (indicated by a '3' above the notes). Slurs are used to group notes across measures, and there are various rests and accents throughout. The notation includes stems with 'x' marks, suggesting specific percussive techniques. The piece concludes with 'V.S.' (Vivace).

2

percus

44

Musical notation for measures 44-46. The staff shows a sequence of notes with various rhythmic values and articulations. Measure 44 features a triplet of eighth notes. Measure 45 includes a triplet of eighth notes and a quarter note with an accent. Measure 46 contains a triplet of eighth notes and a quarter note.

47

Musical notation for measures 47-49. The staff shows a sequence of notes with various rhythmic values and articulations. Measure 47 features a triplet of eighth notes. Measure 48 includes a triplet of eighth notes and a quarter note. Measure 49 contains a triplet of eighth notes and a quarter note.

50

Musical notation for measures 50-52. The staff shows a sequence of notes with various rhythmic values and articulations. Measure 50 features a triplet of eighth notes. Measure 51 includes a triplet of eighth notes and a quarter note. Measure 52 contains a triplet of eighth notes and a quarter note.

53

Musical notation for measures 53-55. The staff shows a sequence of notes with various rhythmic values and articulations. Measure 53 features a triplet of eighth notes. Measure 54 includes a triplet of eighth notes and a quarter note. Measure 55 contains a triplet of eighth notes and a quarter note.

♩ = 132,000137

The musical score is written for guitar 2 in 4/4 time. It consists of ten staves of music, numbered 4, 7, 10, 13, 15, 17, 19, 21, and 24. The music is characterized by complex chordal textures and melodic lines. Key features include:

- Staff 4: Introduction of a triplet of eighth notes.
- Staff 7: A change in key signature to two flats (B-flat major/D-flat minor).
- Staff 10: A change in key signature to one flat (F major/C minor).
- Staff 13: A change in key signature to three flats (B-flat major/D-flat minor).
- Staff 15: A change in key signature to two flats (B-flat major/D-flat minor).
- Staff 17: A change in key signature to one flat (F major/C minor).
- Staff 19: A change in key signature to two flats (B-flat major/D-flat minor).
- Staff 21: A change in key signature to one flat (F major/C minor).
- Staff 24: A change in key signature to two flats (B-flat major/D-flat minor).

Throughout the score, there are numerous triplets, often of eighth notes, and various chord voicings. The notation includes stems, beams, and slurs to indicate phrasing and articulation.

This image displays a guitar score for a piece titled "guitare2". The score is written on a single staff in treble clef and consists of ten lines of music, each representing a measure. The measures are numbered 27, 30, 32, 35, 37, 40, 43, 46, 48, and 51. The music is characterized by complex chordal textures and melodic lines. Several measures feature triplets, indicated by a "3" above the notes. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The overall style is intricate and technical, typical of a guitar solo or a complex instrumental piece.

bruits guitare

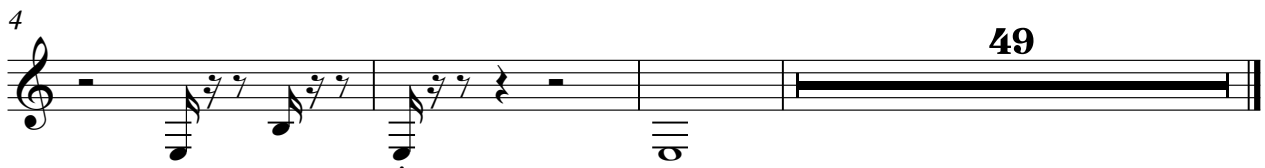
Annegarn Dick - Ubu

♩ = 132,000137



4

49



guitare 1

Annegarn Dick - Ubu

♩ = 132,000137

The musical score is written for guitar 1 in 4/4 time. It consists of ten staves of music, numbered 1 through 24. The key signature is one sharp (F#). The tempo is marked as ♩ = 132,000137. The score includes various musical notations such as chords, triplets, and articulation marks. The first staff starts with a whole rest. The second staff begins with a measure number of 4. The third staff begins with a measure number of 6. The fourth staff begins with a measure number of 9. The fifth staff begins with a measure number of 12. The sixth staff begins with a measure number of 14. The seventh staff begins with a measure number of 16. The eighth staff begins with a measure number of 19. The ninth staff begins with a measure number of 21. The tenth staff begins with a measure number of 24. The score concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

This musical score for guitar 1 consists of ten staves of music, numbered 27 through 51. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring triplets. Measure numbers 27, 30, 32, 35, 37, 40, 43, 46, 48, and 51 are placed at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

53



piano 1

Annegarn Dick - Ubu

♩ = 132,000137

12

16

21

31

34

36

The musical score is written for piano 1 in 4/4 time. It consists of six systems of two staves each (treble and bass clef). Measure 12 is marked with a tempo of 132,000137. Measure 16 features a triplet in the treble staff. Measure 21 contains repeat signs in both staves. Measure 31 has a triplet in the treble staff. Measure 36 contains a repeat sign in the bass staff. The music is characterized by dense chordal textures and complex rhythmic patterns.

46

Musical score for piano1, measures 46-49. The score is written for a grand piano with a treble and bass clef. It features complex chordal textures and melodic lines. A triplet of eighth notes is marked with a '3' in a bracket at the end of measure 49.

50

Musical score for piano1, measures 50-51. The score is written for a grand piano with a treble and bass clef. It features complex chordal textures and melodic lines.

52

Musical score for piano1, measures 52-53. The score is written for a grand piano with a treble and bass clef. It features complex chordal textures and melodic lines. A triplet of eighth notes is marked with a '3' in a bracket at the start of measure 52, and a double bar line with a '2' is at the end of measure 53.

piano2

Annegarn Dick - Ubu

♩ = 132,000137

46

3

50

53

piano3

Annegarn Dick - Ubu

♩ = 132,000137

12

15

18

21

32

35

8

8

2

piano3

46

Musical notation for measures 46-48. Measure 46: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 47: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 48: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter.

49

Musical notation for measures 49-51. Measure 49: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 50: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 51: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter.

52

Musical notation for measures 52-54. Measure 52: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 53: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter. Measure 54: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter.

melodie

Annegarn Dick - Ubu

♩ = 132,000137

4

7 Dans un pa ys pas tres

10 loin d'i ci Dans un pa ys plat Au ssi plat qu'unplat

13 Au ssi pe tit qu'unp'tit con fe tti Il n'y_a vait pas d'loi Et

15 cha cun pour soi Il a vait un tout

18 pe tit zi zi Et un grand cul le pere U bu

22 Sa malame e tait urfemmia fameEt toute do due la merU bu

25 Betes et me chants Les deux emmer dants N'ai maient que l'ar gent Et la

28 cre meMonBlanc Ilsavaient unplan pour un coup d'e tat Pour un

31 pim pouman Acoup de ba zooka Il a vait un tout

pe tit zi zi Et un grand cul le pere U bu

V.S.

34

Sa madame e tait un femmèn fame Et toute do due la mere U

37

bu Puis un jour ve nna Ou U bu et le Roi Se

40

ren con tra, twis te ya ya ya A pres'en trevue, tout

43

a cul Mèdre dit U bu, et le Roi est mou ru Il

46

a vait un tout pe tit zi zi Et un grand cul le pere U

49

bu Sa ma dame e tait un femmèn fame Et toute do

52

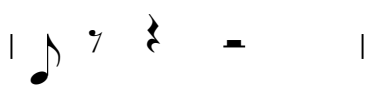
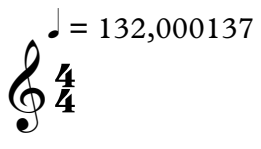
due la mere U bu

2

bruits guitare

Annegarn Dick - Ubu

♩ = 132,000137



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