

Anny Cordy - Frida Oum Papa

0.0"
1.1,00
(V.Zeman/Vejvoda/C.Level ; Warner)

♩ = 130,000137

The musical score is arranged in a system with seven staves. The top two staves are for Tenor Saxophone and Harmonica. The next two are for Baroque Trumpet and Trombone. The fifth staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above notes. The sixth staff is for Electric Bass, and the seventh is for Solo. The score is in B-flat major and 4/4 time, with a key signature of two flats. It begins with a 4/4 measure, followed by a 2/4 measure, and then continues in 4/4. The Solo part features a triplet in the final measure.

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Musical score for measures 6-8. The score includes parts for Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Electric Bass, and Solo. The key signature has one flat (B-flat). Measure 6 features a sixteenth-note triplet in the Percussion part and a sixteenth-note sixteenth-note triplet in the E. Bass part. Measure 7 features a sixteenth-note sixteenth-note triplet in the Percussion part and a sixteenth-note sixteenth-note triplet in the E. Bass part. Measure 8 features a sixteenth-note sixteenth-note triplet in the Percussion part and a sixteenth-note sixteenth-note triplet in the E. Bass part.

Musical score for measures 9-11. The score includes parts for Horn, Percussion, Electric Bass, and Solo. The key signature has one flat (B-flat). Measure 9 features a sixteenth-note sixteenth-note triplet in the Horn part and a sixteenth-note sixteenth-note triplet in the E. Bass part. Measure 10 features a sixteenth-note sixteenth-note triplet in the Percussion part and a sixteenth-note sixteenth-note triplet in the E. Bass part. Measure 11 features a sixteenth-note sixteenth-note triplet in the Percussion part and a sixteenth-note sixteenth-note triplet in the E. Bass part.

14

Harm. 

Perc. 

E. Bass 

Solo 

19

Harm. 

Perc. 

E. Bass 

Solo 

23

Harm. 

Perc. 

E. Bass 

Solo 

27

Harm.

Perc.

E. Bass

Solo

33

Harm.

Perc.

E. Bass

Solo

37

Harm.

Perc.

E. Bass

Solo

41

Harm.

Perc.

E. Bass

Solo

45

Harm.

Perc.

E. Bass

Solo

49

Harm.

Perc.

E. Bass

Solo

54

Harm.

Tbn.

Perc.

E. Bass

Solo

58

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

61

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

65

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

71

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

The musical score consists of seven staves for measures 71 through 75. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Harmonica part provides accompaniment with chords and single notes. The Baritone Trumpet part includes a triplet of eighth notes in measure 74. The Trombone part has a similar melodic line to the Tenor Saxophone. The Percussion part plays a steady eighth-note pattern with accents. The Electric Bass part plays a simple eighth-note bass line. The Solo part features a complex, fast-moving line with many beamed notes and rests.

76

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

This musical score is for a jazz ensemble. It features seven staves: Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Baritone Trumpet (Bar. Tpt.), Tuba (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Soloist (Solo). The music is in 4/4 time and the key signature has one flat (B-flat). The score begins at measure 76. The Tenor Saxophone part has a melodic line with some grace notes. The Harmonica part provides a harmonic accompaniment. The Baritone Trumpet and Tuba parts have similar melodic lines. The Percussion part features a steady eighth-note pattern with accents. The Electric Bass part has a simple walking bass line. The Soloist part has a complex, rhythmic line with many beamed eighth notes.

81

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

The musical score for page 11, starting at measure 81, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ten. Sax.:** Treble clef, one flat. Measures 81-82 feature eighth-note patterns. Measure 83 has a whole rest. Measure 84 has a whole note. Measure 85 has a quarter rest. Measure 86 has eighth-note patterns.
- Harm.:** Treble clef, one flat. Measures 81-82 have quarter notes. Measure 83 has a quarter note followed by a half note. Measure 84 has a half note. Measure 85 has a quarter note followed by a quarter rest. Measure 86 has eighth-note patterns.
- Bar. Tpt.:** Treble clef, one flat. Measures 81-82 have quarter notes. Measure 83 has a quarter note followed by a half note. Measure 84 has a half note. Measure 85 has a quarter note followed by a quarter rest. Measure 86 has eighth-note patterns.
- Tbn.:** Bass clef, one flat. Measures 81-82 have quarter notes. Measure 83 has a quarter note followed by a half note. Measure 84 has a half note. Measure 85 has a quarter note followed by a quarter rest. Measure 86 has eighth-note patterns.
- Perc.:** Percussion clef. Features a consistent rhythmic pattern of eighth notes with 'x' marks above and below the notes, indicating specific percussion sounds.
- E. Bass:** Bass clef, one flat. Features a simple bass line of quarter notes.
- Solo:** Treble clef, one flat. Features a complex rhythmic pattern with triplets and sixteenth notes.

87

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

The musical score consists of seven staves for measures 87 through 91. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Harmonica part provides accompaniment with a mix of eighth and quarter notes. The Baritone Trumpet part includes a triplet of eighth notes in measure 89. The Trombone part has a melodic line with eighth notes and slurs. The Percussion part plays a steady eighth-note pattern with accents. The Electric Bass part provides a simple bass line with quarter notes. The Solo part features a complex melodic line with eighth notes, slurs, and a fermata in measure 89.

92

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

6

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Tenor Saxophone staff starts with a whole rest in the second measure. The Harmonica staff has a melodic line with a slur over the first two notes. The Baritone Trumpet staff has a whole rest in the second measure. The Trombone staff has a melodic line with a slur over the last three notes. The Percussion staff features a complex rhythmic pattern with a sixteenth-note run in the second measure, marked with a '6'. The Electric Bass staff has a simple bass line. The Solo staff contains a complex melodic line with many beamed notes and slurs.

97

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

This musical score covers measures 97 through 102. The Tenor Saxophone part features a melodic line with eighth and quarter notes, including a triplet in measure 100. The Harmonica part provides accompaniment with chords and single notes. The Baritone Trumpet and Trombone parts play similar melodic lines, with the Trombone part including a triplet in measure 100. The Percussion part consists of a steady eighth-note pattern with accents. The Electric Bass part plays a simple eighth-note bass line. The Solo part features a complex, fast-moving eighth-note melody.

103

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

108

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

113

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 113. The score is arranged in a grand staff format with seven staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The second staff is for Harmonica (Harm.) in treble clef. The third staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The fourth staff is for Trombone (Tbn.) in bass clef. The fifth staff is for Percussion (Perc.) with a drum set icon and 'x' marks above notes. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Solo in treble clef. The key signature has one flat (B-flat). The Solo part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The other instruments provide harmonic support and accompaniment.

119

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

124

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

6

128

Harm.

Perc.

E. Bass

Solo

133

Harm. 

Perc. 

E. Bass 

Solo 

137


Harm. 


Perc. 


E. Bass 

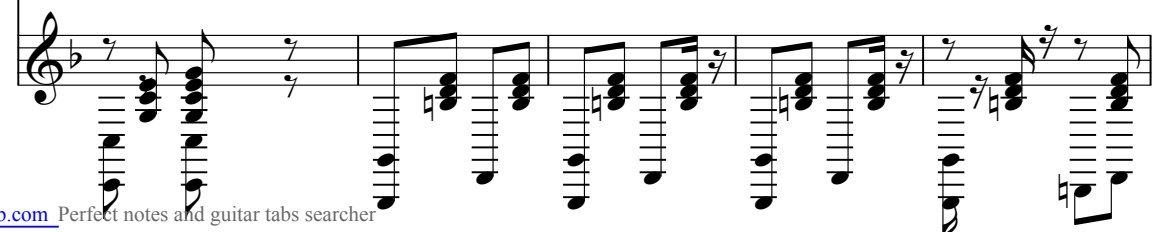
Solo 

141

Harm. 

Perc. 

E. Bass 

Solo 

146

Harm.

Perc.

E. Bass

Solo

151

Harm.

Perc.

E. Bass

Solo

155

Harm.

Perc.

E. Bass

Solo

159

Harm.

Perc.

E. Bass

Solo

163

Harm.

Perc.

E. Bass

Solo

168

Harm.

Perc.

E. Bass

Solo

The image displays a musical score for measures 159 through 168. It is organized into three systems, each containing four staves: Harm. (Harm. Harmonica), Perc. (Percussion), E. Bass (Electric Bass), and Solo (Solo guitar). The key signature is one flat (B-flat). Measure 159 starts with a Harm. staff containing a melodic line. The Perc. staff features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for percussive hits. The E. Bass staff has a bass line with a sixteenth-note triplet (labeled '6') and a sixteenth-note pair (labeled '2'). The Solo staff shows a guitar solo with chords and single notes. Measure 163 continues the patterns, with a triplet of sixteenth notes in the Perc. staff (labeled '3'). Measure 168 shows a change in the Harm. staff, with a longer note value. The Perc. staff continues with its rhythmic pattern, and the Solo staff continues with its melodic and harmonic progression.

173

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

Detailed description: This system of music covers measures 173 to 175. The Tenor Saxophone, Baritone Trumpet, and Trombone parts feature eighth-note patterns with accents. The Percussion part has a steady eighth-note accompaniment with sixteenth-note groups marked with a '6'. The Electric Bass part plays a simple eighth-note line. The Solo part features a melodic line with triplets and slurs.

176

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

Detailed description: This system of music covers measures 176 to 178. The Tenor Saxophone and Baritone Trumpet parts continue with eighth-note patterns. The Harmonica part has a single note in the final measure. The Percussion part continues with eighth-note accompaniment and includes some syncopated rhythms marked with 'x'. The Electric Bass part plays a simple eighth-note line. The Solo part continues with a melodic line featuring triplets and slurs.

179

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

185

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

The image shows a page of a musical score for a jazz ensemble, starting at measure 185. The score is arranged in a vertical stack of staves. The instruments and their parts are: Tenor Saxophone (Ten. Sax.), Harmonica (Harm.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Solo. The Solo part is written in a single staff with a treble clef and a key signature of one flat. It features a complex melodic line with triplets and slurs. The other parts are written in their respective clefs and key signatures. The Percussion part uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The E. Bass part is a simple bass line. The Solo part is a complex melodic line with triplets and slurs.

189

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

194

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 194. The score is arranged in a grand staff format with seven staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef. The second staff is for Harmonica (Harm.) in treble clef. The third staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The fourth staff is for Trombone (Tbn.) in bass clef. The fifth staff is for Percussion (Perc.) with a drum set icon. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Solo in treble clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Tenor Saxophone part features a melodic line with slurs and accents. The Harmonica part provides harmonic support with sustained notes and some grace notes. The Baritone Trumpet and Trombone parts have similar melodic lines. The Percussion part plays a steady eighth-note pattern with accents. The Electric Bass part plays a simple eighth-note line. The Solo part features a complex, rhythmic pattern with many beamed notes and accents.

199

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

The musical score for page 28, measures 199-204, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Ten. Sax.:** Treble clef, one flat key signature. Measures 199-204.
- Harm.:** Treble clef, one flat key signature. Measures 199-204.
- Bar. Tpt.:** Treble clef, one flat key signature. Measures 199-204.
- Tbn.:** Bass clef, one flat key signature. Measures 199-204.
- Perc.:** Percussion clef. Measures 199-204, featuring a consistent rhythmic pattern with 'x' marks above the notes.
- E. Bass:** Bass clef, one flat key signature. Measures 199-204.
- Solo:** Treble clef, one flat key signature. Measures 199-204, featuring a complex rhythmic pattern with triplets and sixteenth notes.

205

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

210

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

216

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

This musical score page, numbered 216, features seven staves. The Tenor Saxophone part begins with a melodic line in the first measure, followed by a rest and then a series of eighth notes. The Harmonica part provides a harmonic accompaniment with sustained notes and some chromatic movement. The Baritone Trumpet and Tuba parts have similar melodic lines, with the tuba often playing lower octaves. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass part plays a steady eighth-note line. The Solo part, likely for guitar, consists of a series of chords and melodic fragments.

221

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

226

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

The musical score is written for seven instruments: Tenor Saxophone, Harmonica, Baritone Trumpet, Trombone, Percussion, Electric Bass, and Solo. The music is in 4/4 time and consists of seven measures. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Harmonica part provides a harmonic accompaniment with sustained notes. The Baritone Trumpet and Trombone parts have similar melodic lines. The Percussion part plays a steady eighth-note pattern. The Electric Bass part plays a simple bass line. The Solo part features a complex, fast-paced melodic line with many beamed notes.

231

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

237

Ten. Sax.

Harm.

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

Tenor Saxophone Anny Cordy - Frida Oum Papa

♩ = 130,000137

9 **49**

63

73

83

93

103

113

120 **49**

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Tenor Saxophone



149



157



165



178



189



199



209



220



231



237



174



182



192



202



213



223

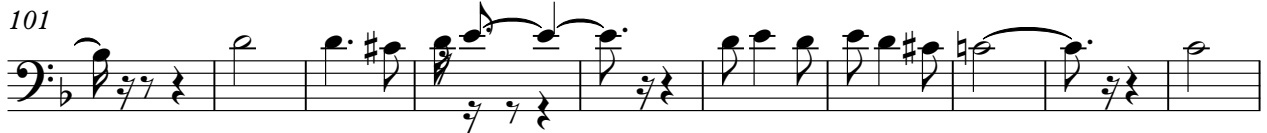


233



Trombone Anny Cordy - Frida Oum Papa

♩ = 130,000137



173



182



191



201



211



220



229



236



Anny Cordy - Frida Oum Papa

Percussion

♩ = 130,000137

7

13

20

27

35

41

47

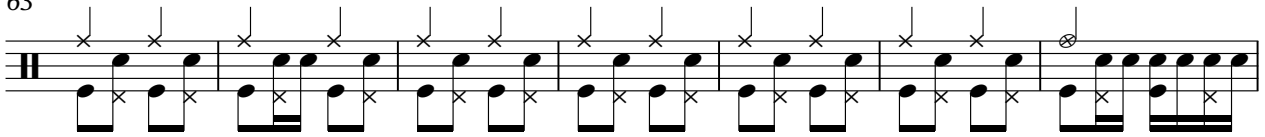
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59

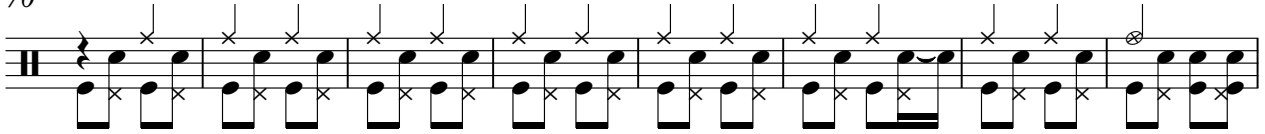
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V.S.

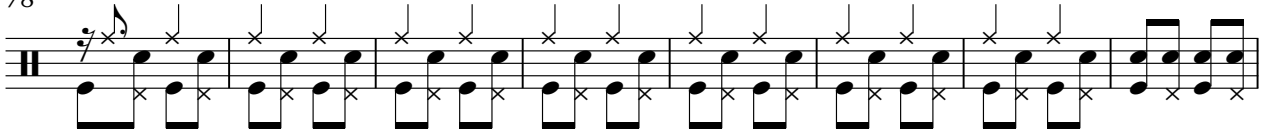
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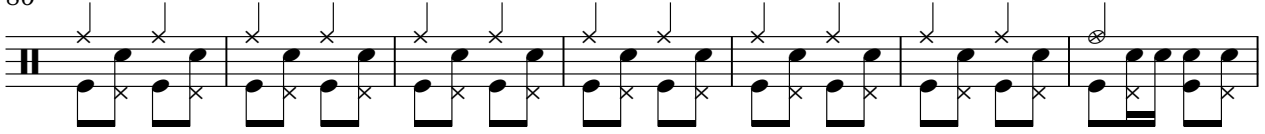
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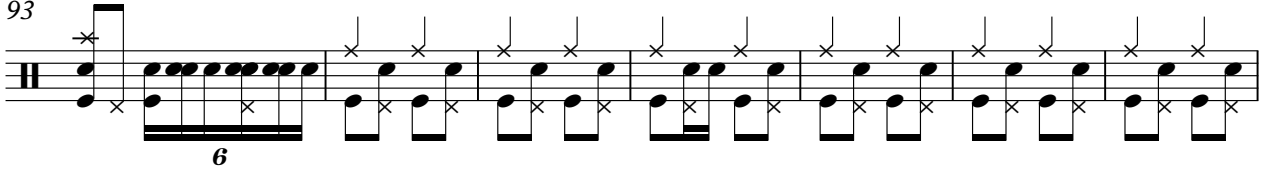
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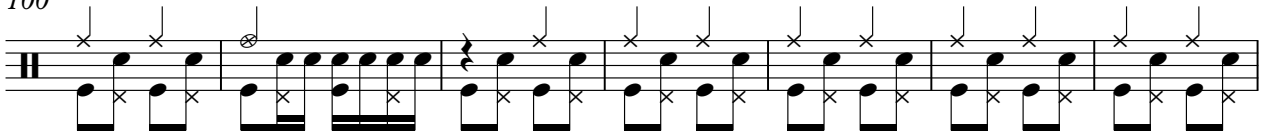
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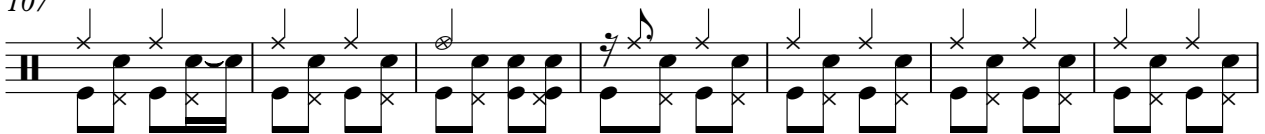
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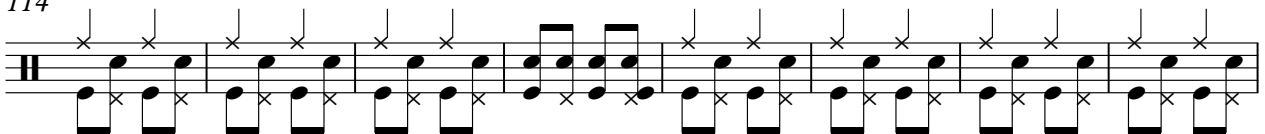
100



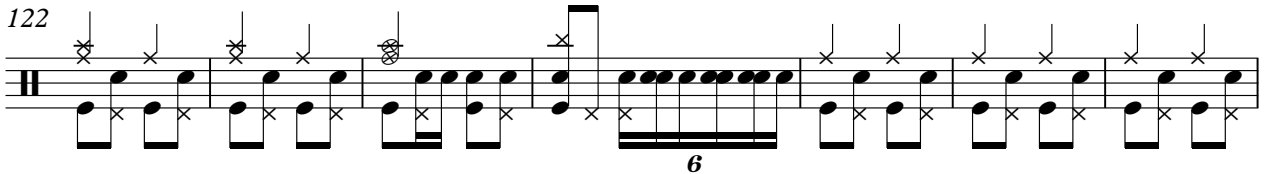
107



114



122



129



137

Musical notation for measure 137, featuring a series of eighth notes with 'x' marks above them, followed by a sixteenth-note triplet and a quarter note.

144

Musical notation for measure 144, featuring a series of eighth notes with 'x' marks above them, followed by a quarter note and a series of eighth notes.

152

Musical notation for measure 152, featuring a series of eighth notes with 'x' marks above them, followed by a triplet of eighth notes and a sixteenth-note triplet.

158

Musical notation for measure 158, featuring a series of eighth notes with 'x' marks above them, followed by a sixteenth-note triplet and a quarter note.

164

Musical notation for measure 164, featuring a series of eighth notes with 'x' marks above them, followed by a series of eighth notes.

171

Musical notation for measure 171, featuring a series of eighth notes with 'x' marks above them, followed by a sixteenth-note triplet and a quarter note.

175

Musical notation for measure 175, featuring a series of eighth notes with 'x' marks above them, followed by a series of eighth notes.

178

Musical notation for measure 178, featuring a series of eighth notes with 'x' marks above them, followed by a series of eighth notes.

185

Musical notation for measure 185, featuring a series of eighth notes with 'x' marks above them, followed by a series of eighth notes.

192

Musical notation for measure 192, featuring a series of eighth notes with 'x' marks above them, followed by a series of eighth notes.

V.S.

200

Musical notation for measures 200-207. The notation consists of two staves. The upper staff contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. The lower staff contains a corresponding melodic line with notes and stems.

208

Musical notation for measures 208-214. Measure 208 features a circled '6' below the staff, indicating a sixteenth-note triplet. The notation continues with rhythmic patterns and percussive marks in the upper staff and a melodic line in the lower staff.

215

Musical notation for measures 215-221. The notation shows a continuation of the rhythmic and melodic patterns from the previous section, with percussive marks and notes on both staves.

222

Musical notation for measures 222-228. The notation includes a circled '6' in measure 225, indicating a triplet. The rhythmic and melodic patterns continue across the two staves.

229

Musical notation for measures 229-235. The notation shows the continuation of the percussive and melodic elements, with 'x' marks and notes on both staves.

236

Musical notation for measures 236-242. The notation concludes with a circled '6' in measure 239, indicating a triplet. The final measures show a resolution of the melodic line and a final percussive mark.

Electric Bass Anny Cordy - Frida Oum Papa

♩ = 130,000137



11



22



32



42



52



62



73



84



95



212



223



233



Solo

Anny Cordy - Frida Oum Papa

♩ = 130,000137

7

14

21

27

33

39

45

51

58

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V.S.

65

72

78

85

91

98

105

111

118

124

The image displays a musical score for a guitar solo, consisting of ten staves of music. Each staff begins with a measure number: 65, 72, 78, 85, 91, 98, 105, 111, 118, and 124. The music is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as accents and hairpins. The overall texture is dense and melodic, typical of a technical guitar solo.

Musical score for guitar solo, measures 131-186. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. Measure numbers 131, 137, 143, 149, 154, 160, 166, 172, 179, and 186 are indicated at the start of their respective staves. A triplet of eighth notes is present in measure 179. The piece concludes with a double bar line in measure 186.

V.S.

192

Musical staff 192-198: Treble clef, key signature of one flat (B-flat). The staff contains seven measures of music. Measures 192-195 feature a rhythmic pattern of eighth notes with a slash and a vertical line above them. Measures 196-198 continue with eighth notes and include a measure with a half note.

199

Musical staff 199-204: Treble clef, key signature of one flat. The staff contains six measures of music. Measures 199-202 feature eighth notes with a slash and a vertical line above them. Measures 203-204 continue with eighth notes and include a measure with a half note.

205

Musical staff 205-211: Treble clef, key signature of one flat. The staff contains seven measures of music. Measures 205-208 feature eighth notes with a slash and a vertical line above them. Measures 209-211 continue with eighth notes and include a measure with a half note.

212

Musical staff 212-218: Treble clef, key signature of one flat. The staff contains seven measures of music. Measures 212-215 feature eighth notes with a slash and a vertical line above them. Measures 216-218 continue with eighth notes and include a measure with a half note.

219

Musical staff 219-224: Treble clef, key signature of one flat. The staff contains six measures of music. Measures 219-222 feature eighth notes with a slash and a vertical line above them. Measures 223-224 continue with eighth notes and include a measure with a half note.

225

Musical staff 225-231: Treble clef, key signature of one flat. The staff contains seven measures of music. Measures 225-228 feature eighth notes with a slash and a vertical line above them. Measures 229-231 continue with eighth notes and include a measure with a half note.

232

Musical staff 232-237: Treble clef, key signature of one flat. The staff contains six measures of music. Measures 232-235 feature eighth notes with a slash and a vertical line above them. Measures 236-237 continue with eighth notes and include a measure with a half note.

238

Musical staff 238-244: Treble clef, key signature of one flat. The staff contains seven measures of music. Measures 238-241 feature eighth notes with a slash and a vertical line above them. Measures 242-244 continue with eighth notes and include a measure with a half note.