

Anthony Richard - La LesOn De Twist 2

♩ = 185,000183

Drums

Gtr Mute

Gtr Jazz

Gtr Acou

Gtr Pick



5

Melodie

Pistes combinées

Drums

Gtr Mute

Gtr Jazz

Gtr Acou

Gtr Pick

8

Melodie

Pistes combinées

Drums

Gtr Mute

Gtr Jazz

Gtr Acou

Gtr Pick



11

Melodie

Pistes combinées

Drums

Gtr Mute

Gtr Jazz

Gtr Acou

Gtr Pick

14

Melodie

Pistes combinées

Drums

Gtr Mute

Gtr Jazz

Gtr Acou

Gtr Pick



17

Melodie

Pistes combinées

Drums

Gtr Mute

Gtr Jazz

Gtr Acou

Gtr Pick

20

Melodie

Pistes combinées

Drums

Gtr Mute

Gtr Jazz

Gtr Acou

Gtr Pick

Orgue



23

Melodie

Pistes combinées

Drums

Gtr Mute

Gtr Jazz

Gtr Acou

Gtr Pick

Orgue

26

Melodie

Pistes combinées

Drums

Gtr Mute

Gtr Jazz

Gtr Acou

Gtr Pick

Orgue



29

Melodie

Pistes combinées

Drums

Gtr Mute

Gtr Jazz

Gtr Acou

Gtr Pick

Orgue

32

Melodie

Pistes combinées

Drums

Gtr Mute

Gtr Jazz

Gtr Acou

Gtr Pick

Orgue



35

Melodie

Pistes combinées

Drums

Gtr Mute

Gtr Jazz

Gtr Acou

Gtr Pick

Orgue

38

Melodie

Pistes combinées

essais

Drums

Gtr Mute

Gtr Jazz

Gtr Acou

Gtr Pick

Orgue



42

Pistes combinées

essais

Drums

Gtr Mute

Gtr Jazz

Gtr Acou

Gtr Pick

Orgue

46

Melodie

Pistes combinées

essais

Drums

Gtr Mute

Gtr Jazz

Gtr Acou

Gtr Pick

Orgue



50

Melodie

Pistes combinées

Drums

Gtr Mute

Gtr Jazz

Gtr Acou

Gtr Pick

Orgue

53

Melodie

Pistes combinées

Drums

Gtr Mute

Gtr Jazz

Gtr Acou

Gtr Pick

Orgue



56

Melodie

Pistes combinées

Drums

Gtr Mute

Gtr Jazz

Gtr Acou

Gtr Pick

Orgue

59

Melodie

Pistes combinées

Drums

Gtr Mute

Gtr Jazz

Gtr Acou

Gtr Pick

Orgue



62

Melodie

Pistes combinées

Drums

Gtr Mute

Gtr Jazz

Gtr Acou

Gtr Pick

Orgue

65

Melodie

Pistes combinées

Drums

Gtr Mute

Gtr Jazz

Gtr Acou

Gtr Pick

Orgue



69

Melodie

Pistes combinées

Drums

Gtr Mute

Gtr Jazz

Gtr Acou

Gtr Pick

Orgue

Anthony Richard - La LesOn De Twist 2

Melodie

♩ = 185,000183

4

8

13

17

21

25

29

33

37

8

49



53



57



61



65



68



Anthony Richard - La LesOn De Twist 2

Pistes combinées

♩ = 185,000183

4

8

13

17

21

25

29

33

37

42

V.S.

47



51



55



59



63



67



69



♩ = 185,000183

40

44

47

24

Anthony Richard - La LesOn De Twist 2

Drums

♩ = 185,000183

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

Musical notation for measures 41-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

45

Musical notation for measures 45-48. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

49

Musical notation for measures 49-52. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

53

Musical notation for measures 53-56. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

61

Musical notation for measures 61-64. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

65

Musical notation for measures 65-68. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with chords and single notes.

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Gtr Mute

♩ = 185,000183

5

9

13

17

22

27

32

37

42

V.S.

47



52



57



62



67



♩ = 185,000183

5

9

13

17

22

27

32

37

42

47



52



57



62



67



♩ = 185,000183



54



59



65



69



Anthony Richard - La LesOn De Twist 2

Gtr Pick

♩ = 185,000183

6

12

18

23

28

33

39

44

49

V.S.

2

Gtr Pick

54

Musical notation for guitar pick, measures 54-58. The notation is on a bass clef staff. Measure 54 starts with a bass clef and a flat sign. It contains a series of chords: a two-note chord (Bb, D), a three-note chord (Bb, D, F), a three-note chord (Bb, D, F), and a three-note chord (Bb, D, F). Measure 55 contains a series of chords: a two-note chord (Bb, D), a three-note chord (Bb, D, F), a three-note chord (Bb, D, F), and a three-note chord (Bb, D, F). Measure 56 contains a two-note chord (Bb, D) followed by a whole rest. Measure 57 contains a two-note chord (Bb, D), a two-note chord (Bb, D), and a two-note chord (Bb, D). Measure 58 contains a two-note chord (Bb, D), a two-note chord (Bb, D), and a two-note chord (Bb, D).

59

Musical notation for guitar pick, measures 59-64. The notation is on a bass clef staff. Measure 59 contains a two-note chord (Bb, D), a two-note chord (Bb, D), and a two-note chord (Bb, D). Measure 60 contains a two-note chord (Bb, D), a two-note chord (Bb, D), and a two-note chord (Bb, D). Measure 61 contains a two-note chord (Bb, D), a two-note chord (Bb, D), and a two-note chord (Bb, D). Measure 62 contains a two-note chord (Bb, D), a two-note chord (Bb, D), and a two-note chord (Bb, D). Measure 63 contains a two-note chord (Bb, D), a two-note chord (Bb, D), and a two-note chord (Bb, D). Measure 64 contains a two-note chord (Bb, D), a two-note chord (Bb, D), and a two-note chord (Bb, D).

65

Musical notation for guitar pick, measures 65-70. The notation is on a bass clef staff. Measure 65 contains a two-note chord (Bb, D), a two-note chord (Bb, D), and a two-note chord (Bb, D). Measure 66 contains a two-note chord (Bb, D), a two-note chord (Bb, D), and a two-note chord (Bb, D). Measure 67 contains a two-note chord (Bb, D), a two-note chord (Bb, D), and a two-note chord (Bb, D). Measure 68 contains a two-note chord (Bb, D), a two-note chord (Bb, D), and a two-note chord (Bb, D). Measure 69 contains a two-note chord (Bb, D), a two-note chord (Bb, D), and a two-note chord (Bb, D). Measure 70 contains a two-note chord (Bb, D), a two-note chord (Bb, D), and a two-note chord (Bb, D).

69

Musical notation for guitar pick, measures 69-74. The notation is on a bass clef staff. Measure 69 contains a two-note chord (Bb, D), a two-note chord (Bb, D), and a two-note chord (Bb, D). Measure 70 contains a two-note chord (Bb, D), a two-note chord (Bb, D), and a two-note chord (Bb, D). Measure 71 contains a two-note chord (Bb, D), a two-note chord (Bb, D), and a two-note chord (Bb, D). Measure 72 contains a two-note chord (Bb, D), a two-note chord (Bb, D), and a two-note chord (Bb, D). Measure 73 contains a two-note chord (Bb, D), a two-note chord (Bb, D), and a two-note chord (Bb, D). Measure 74 contains a two-note chord (Bb, D), a two-note chord (Bb, D), and a two-note chord (Bb, D).

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Orgue

♩ = 185,000183

20

25

30

35

41

45

50

55

V.S.

2

Orgue

60

Musical notation for measures 60-64. The staff is in treble clef with a key signature of one flat (Bb). Measure 60 starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. Measure 61 begins with a half note chord of Bb4 and D5, followed by a quarter note E5, and then a quarter rest. Measure 62 starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. Measure 63 contains a half note chord of Bb4 and D5. Measure 64 begins with a half note chord of Bb4 and D5, followed by a quarter note E5, and then a quarter rest.

65

Musical notation for measures 65-68. The staff is in treble clef with a key signature of one flat (Bb). Each measure (65, 66, 67, and 68) begins with a half note chord of Bb4 and D5, followed by a quarter rest.

69

Musical notation for measures 69-72. The staff is in treble clef with a key signature of one flat (Bb). Measure 69 begins with a half note chord of Bb4 and D5, followed by a quarter rest. Measure 70 contains a half note chord of Bb4, D5, and F5, which is sustained across the measure. Measure 71 starts with a quarter rest, followed by a quarter note G4, and then a quarter rest. Measure 72 begins with a quarter rest, followed by a quarter note G4, and then a quarter rest.