

♩ = 119,000160

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Kora

Bandoneon

Bandoneon

♩ = 119,000160

Pad 5 (Bowed)

DERDRITT

Solo



J. Gtr.

Kora

J. Gtr.

Kora



2

6 $\text{♩} = 134,000061$

J. Gtr.
J. Gtr.
Kora

8 $\text{♩} = 115,000031$ $\text{♩} = 116,0000$

J. Gtr.
Kora
Kora
Band.
Pad 5

11 $\text{♩} = 117,000114$ $\text{♩} = 118,000137$

J. Gtr.
Kora
Kora
Band.
Band.
Pad 5

14

J. Gtr. $\text{♩} = 120,000000$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 123,000000$

Kora

Kora

Band.

Band.

Pad 5 $\text{♩} = 120,000000$ $\text{♩} = 121,000191$ $\text{♩} = 122,000069$ $\text{♩} = 123,000000$



17

J. Gtr. $\text{♩} = 124,000252$ $\text{♩} = 125,000000$ $\text{♩} = 126,000130$ $\text{♩} = 127,000000$

Kora

Kora

Band.

Band.

Pad 5 $\text{♩} = 124,000252$ $\text{♩} = 125,000000$ $\text{♩} = 126,000130$ $\text{♩} = 127,000000$

4

20

♩ = 128,000000 ♩ = 129,000076 ♩ = 130,000137 ♩ = 131,000193

J. Gtr.

Kora

Kora

Band.

Band.

Pad 5

♩ = 128,000000 ♩ = 129,000076 ♩ = 130,000137 ♩ = 131,000193



23

♩ = 132,000137 ♩ = 126,000130 ♩ = 134,000061

J. Gtr.

Kora

Kora

Band.

Band.

Pad 5

♩ = 132,000137 ♩ = 126,000130 ♩ = 134,000061

27 $\text{♩} = 135,000137$ $\text{♩} = 136,00$

J. Gtr.

Kora

Kora

Band.

Band.

Pad 5 $\text{♩} = 135,000137$ $\text{♩} = 136,00$



30 $\text{♩} = 137,000061$ $\text{♩} = 138,000198$

J. Gtr.

Kora

Kora

Band.

Band.

Pad 5 $\text{♩} = 137,000061$ $\text{♩} = 138,000198$

6

33

J. Gtr.

Kora

Kora

Band.

Band.

$\text{♩} = 139,000214$ $\text{♩} = 140,000137$ $\text{♩} = 141,0003$

J. Gtr.

Kora

Kora

Band.

Band.

$\text{♩} = 142,000076$

35

37 $\text{♩} = 143,000137$ $\text{♩} = 145,000031$

J. Gtr.

Kora

Kora

Band.

Band.



40

J. Gtr.

Kora

Kora

Band.

Band.

8

43

J. Gtr.

Kora

Kora

Band.

Band.

Solo



46

J. Gtr.

Kora

Kora

Band.

Band.

Solo

49 $\text{♩} = 139,000214$

J. Gtr.

Kora

Kora

Band.

Band.

Solo

$\text{♩} = 139,000214$

52

J. Gtr.

Kora

Kora

Band.

Band.

Solo

10

55

J. Gtr.

Kora

Kora

Band.

Band.

Solo

♩ = 140,0001

♩ = 140,0001



59

J. Gtr.

Kora

Kora

Band.

Band.

Solo

♩ = 141,000305

♩ = 142,000076

♩ = 143,0001

♩ = 141,000305

♩ = 142,000076

♩ = 143,0001

62 $\text{♩} = 144,000229$ $\text{♩} = 145,000031$

J. Gtr.

J. Gtr.

Kora

Kora

Band.

Band.

Solo

$\text{♩} = 144,000229$ $\text{♩} = 145,000031$

65 $\text{♩} = 146,000320$

J. Gtr.

J. Gtr.

Kora

Kora

Band.

Band.

Solo

$\text{♩} = 146,000320$

68

J. Gtr.

J. Gtr.

Kora

Kora

Band.

Band.

Solo



71

J. Gtr.

J. Gtr.

Kora

Kora

Band.

Band.

Solo

74 $\text{♩} = 136,000153$ 13
 $\text{♩} = 137,0000$

J. Gtr.

Kora

Kora

Band.

Band.

$\text{♩} = 136,000153$ $\text{♩} = 137,0000$

Pad 5

Solo



77 $\text{♩} = 138,000198$

J. Gtr.

Kora

Kora

Band.

Band.

$\text{♩} = 138,000198$

Pad 5

Solo

80 $\text{♩} = 139,000214$

J. Gtr.

Kora

Kora

Band.

Band.

Pad 5 $\text{♩} = 139,000214$

Solo

83 $\text{♩} = 140,000137$

J. Gtr.
Kora
Kora
Band.
Band.
Pad 5
Solo



86 $\text{♩} = 141,000305$

J. Gtr.
Kora
Kora
Band.
Band.
Pad 5
Solo

16

90 $\text{♩} = 142,000076$

J. Gtr.

Kora

Kora

Band.

Band.

Pad 5

Solo



93 $\text{♩} = 143,000137$

J. Gtr.

Kora

Kora

Band.

Band.

Pad 5

Solo

♩ = 144,000229

17

Musical score for measures 96-100. The score includes staves for J. Gtr., two Kora parts, two Band parts, and a Solo part. The tempo is marked as ♩ = 144,000229. The Solo part is mostly empty with a few notes at the beginning and end of the system.



Musical score for measures 99-103. The score includes staves for J. Gtr., two Kora parts, two Band parts, and a Solo part. The tempo is marked as ♩ = 144,000229. The Solo part has a few notes at the beginning and end of the system. A triplet of notes is marked with a '3' in the second Kora staff.

101

J. Gtr.
Kora
Kora
Band.
Band.
Solo

Detailed description: This system contains measures 101 and 102. The J. Gtr. part features a melodic line with a sharp key signature and a 6/8 time signature. The Kora parts provide harmonic support with various rhythmic patterns. The Band parts consist of two staves, with the upper staff playing chords and the lower staff playing a bass line. The Solo part is a single staff with a whole note chord marked with a flat sign.



103

J. Gtr.
Kora
Kora
Band.
Band.
Solo

Detailed description: This system contains measures 103 and 104. The J. Gtr. part continues the melodic line, with a 'b2' marking above the first measure. The Kora parts continue their rhythmic accompaniment. The Band parts show further harmonic development. The Solo part remains a whole note chord with a flat sign.

105

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Kora

Band.

Band.

Pad 5

Solo

Jazz Guitar

The image displays a page of musical notation for Jazz Guitar, consisting of ten staves of music. Each staff begins with a measure number and is followed by several chord symbols. The notation includes various rhythmic patterns, including triplets and a sextuplet. The key signature is primarily one sharp (F#), with some changes to one flat (Bb) and one natural (F). The music is written in a standard staff with a treble clef. The chords and notes are as follows:

- Staff 1: Measure 6. Chords: 119,000160, 134,000061, 115,000031. Includes a sextuplet (6) and a triplet (3).
- Staff 2: Measure 9. Chords: 116,000084, 117,000114, 118,000144. Includes a triplet (3).
- Staff 3: Measure 13. Chords: 120,000000, 121,000069, 122,0000252. Includes a triplet (3).
- Staff 4: Measure 18. Chords: 125,000000, 126,000130, 127,000252, 128,0000076, 130,000137, 131,000264.
- Staff 5: Measure 23. Chords: 132,000137, 126,000130, 134,000061.
- Staff 6: Measure 27. Chords: 135,000137, 136,000153, 137,000170.
- Staff 7: Measure 31. Chords: 138,000198, 139,000214, 140,000231.
- Staff 8: Measure 34. Chords: 141,000305, 142,000076.
- Staff 9: Measure 36. Chords: 143,000137, 145,000031.
- Staff 10: Measure 40. Chords: 146,000000, 147,000000, 148,000000, 149,000000, 150,000000, 151,000000, 152,000000.

V.S.

2

43 Jazz Guitar

46

49

53

56 ♯ = 140,000137 ♯ = 141,000305 ♯ = 142,000

61 ♯ = 143,000137 ♯ = 144,000229 ♯ = 145,000031 ♯ = 146,000320

66

71 ♯ = 136,000153

75 ♯ = 137,000061 ♯ = 138,000

79 ♯ = 139,000214

Jazz Guitar

84 ♩ = 140,000137

♩ = 141,000305 ³

Musical staff 84-87: Treble clef, key signature of one sharp (F#). Measures 84-87 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 87.

88

♩ = 142,000076

Musical staff 88-91: Treble clef, key signature of one sharp (F#). Measures 88-91 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 91.

92

♩ = 143,000137

Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measures 92-95 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 95.

96

♩ = 144,000229

Musical staff 96-98: Treble clef, key signature of one sharp (F#). Measures 96-98 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 98.

99

Musical staff 99-101: Treble clef, key signature of one sharp (F#). Measures 99-101 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 101.

102


Musical staff 102-105: Treble clef, key signature of one sharp (F#). Measures 102-105 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 105.

106


Musical staff 106: Treble clef, key signature of one sharp (F#). Measure 106 is a whole rest.

Jazz Guitar

♩ = 119,000160 ♩ = 134,000061 ♩ = 115,000031 ♩ = 116,000084 ♩ = 117,000184 ♩ = 137,000200 ♩ = 120,000011



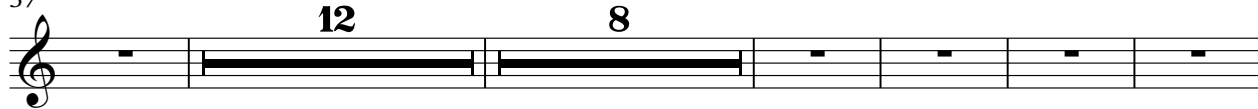
16 ♩ = 123,000420 ♩ = 122,500000 ♩ = 126,000120 ♩ = 127,000212 ♩ = 128,000300 ♩ = 130,000400 ♩ = 131,000500 ♩ = 130



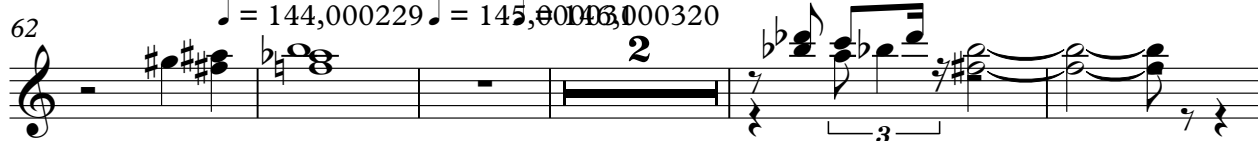
26 ♩ = 134,000061 ♩ = 135,000137 ♩ = 136,000213 ♩ = 138,000098 ♩ = 139,000204 ♩ = 140,137



37 ♩ = 143,000500 ♩ = 139,000214 ♩ = 140,000305 ♩ = 141,000305



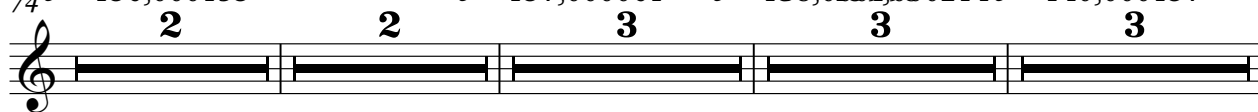
62 ♩ = 144,000229 ♩ = 145,000300 ♩ = 143,000320



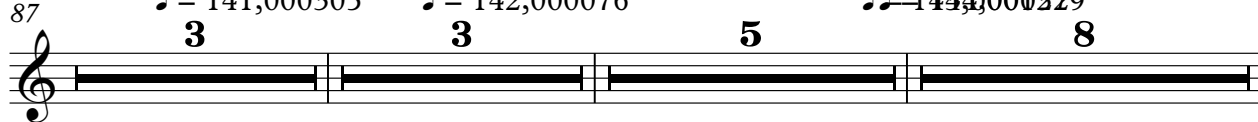
69



74 ♩ = 136,000153 ♩ = 137,000061 ♩ = 138,000100 ♩ = 139,000214 ♩ = 140,000137



87 ♩ = 141,000305 ♩ = 142,000076 ♩ = 143,000329



106



Jazz Guitar

♩ = 119,000160

3

4

5

6

♩ = 134,000061 ♩ = 115,000031 ♩ = 116,000031

11

♩ = 117,000114 ♩ = 118,000132 ♩ = 120,000102 ♩ = 121,000102 ♩ = 123,000120 ♩ = 125,000125 ♩ = 126,000130 ♩ = 127,000130

21

♩ = 129,000137 ♩ = 131,000137 ♩ = 130,000130 ♩ = 134,000061 ♩ = 135,000137 ♩ = 136,000137 ♩ = 137,000130

32

♩ = 138,000198 ♩ = 140,000137 ♩ = 141,000107 ♩ = 142,000107 ♩ = 143,000137 ♩ = 145,000037 ♩ = 139,000214

58

♩ = 140,000137 ♩ = 141,000107 ♩ = 142,000107 ♩ = 143,000137 ♩ = 145,000037 ♩ = 136,000153

76

♩ = 137,000061 ♩ = 138,000107 ♩ = 138,000107 ♩ = 140,000137 ♩ = 141,000305

2

Jazz Guitar

90

$\text{♩} = 142,000076$

$\text{♩} = 144,000029$

3 **5** **8**

106

Kora

♪ = 119,000160 ♪ = 134,000061 ♪ = 115,000031

2

10 ♯ = 116,000084 ♯ = 117,000114 ♯ = 118,000137 ♯ = 120,000000 ♯ = 121,000000

16 ♯ = 123,000221 ♯ = 124,000250 ♯ = 125,000000 ♯ = 126,000130 ♯ = 127,000252 ♯ = 128,000000

21 ♯ = 129,000000 ♯ = 130,000137 ♯ = 131,000076 ♯ = 132,000130 ♯ = 133,000130

26 ♯ = 134,000061 ♯ = 135,000137 ♯ = 136,000153 ♯ = 137,000061

32 ♯ = 138,000198 ♯ = 139,000214 ♯ = 140,000137 ♯ = 141,000200 ♯ = 142,000076 ♯ = 143,000137

38 ♯ = 145,000031

44

50 ♯ = 139,000214

54

Kora

♩ = 140,000137 ♩ = 141,000305 ♩ = 142,000076 ♩ = 143,000137 ♩ = 144,000229 ♩ = 145

58

Musical staff 58-63: Treble clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic patterns consisting of eighth notes and sixteenth notes, often beamed together. The notes are primarily in the lower register of the staff.

64

Musical staff 64-69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic patterns consisting of eighth notes and sixteenth notes, often beamed together. The notes are primarily in the lower register of the staff.

70

Musical staff 70-74: Treble clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic patterns consisting of eighth notes and sixteenth notes, often beamed together. The notes are primarily in the lower register of the staff.

75

Musical staff 75-80: Treble clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic patterns consisting of eighth notes and sixteenth notes, often beamed together. The notes are primarily in the lower register of the staff.

81

Musical staff 81-85: Treble clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic patterns consisting of eighth notes and sixteenth notes, often beamed together. The notes are primarily in the lower register of the staff.

86

Musical staff 86-91: Treble clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic patterns consisting of eighth notes and sixteenth notes, often beamed together. The notes are primarily in the lower register of the staff.

92

Musical staff 92-97: Treble clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic patterns consisting of eighth notes and sixteenth notes, often beamed together. The notes are primarily in the lower register of the staff.

98

Musical staff 98-102: Treble clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic patterns consisting of eighth notes and sixteenth notes, often beamed together. The notes are primarily in the lower register of the staff.

103

Musical staff 103-105: Treble clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic patterns consisting of eighth notes and sixteenth notes, often beamed together. The notes are primarily in the lower register of the staff.

106

Musical staff 106: Treble clef, key signature of one sharp (F#). The staff contains a sequence of rhythmic patterns consisting of eighth notes and sixteenth notes, often beamed together. The notes are primarily in the lower register of the staff.

3

42

45

49

♩ = 139,000214

53

58

♩ = 140,000137 ♩ = 141,000305 ♩ = 142,000076 ♩ = 143,000

62

♩ = 144,000229 ♩ = 145,000031 ♩ = 146,000320

66

70

74

♩ = 136,000153 ♩ = 137,000061

78

♩ = 138,000198 ♩ = 139,000214

82

♩ = 140,000137

Musical staff for measure 82, featuring a sequence of chords in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The chords are: F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, and F#4-C#5-G#5.

86

♩ = 141,000305

Musical staff for measure 86, featuring a sequence of chords in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The chords are: F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, and a whole rest.

90

♩ = 142,000076

♩ = 143,000

Musical staff for measure 90, featuring a sequence of chords in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The chords are: F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, and F#4-C#5-G#5.

94

Musical staff for measure 94, featuring a sequence of chords in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The chords are: F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, and F#4-C#5-G#5.

98

♩ = 144,000229

Musical staff for measure 98, featuring a sequence of chords in a key with two flats (Bb, Eb) and a 3/4 time signature. The chords are: Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, Bb4-Eb5, a whole rest, and a triplet of eighth notes: Bb4-Eb5, Bb4-Eb5, Bb4-Eb5.

102

Musical staff for measure 102, featuring a sequence of chords in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The chords are: F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, F#4-C#5-G#5, a whole rest, and a whole rest.

106

Musical staff for measure 106, featuring a whole rest.

Bandoneon

♩ = 119,000160 ♩ = 134,000061 ♩ = 115,000031 ♩ = 116,000084 ♩ = 117,000114 ♩ = 1

6 2

13 ♩ = 120,000000 ♩ = 121,000069 ♩ = 123,000000

17 ♩ = 124,000000 ♩ = 125,000000 ♩ = 126,000130 ♩ = 127,000252 ♩ = 128,000000

21 ♩ = 129,000071 ♩ = 130,000137 ♩ = 131,000070 ♩ = 132,000137 ♩ = 126,000130

26 ♩ = 134,000061 ♩ = 135,000137 ♩ = 136,000153 ♩ = 137,000061

32 ♩ = 138,000198 ♩ = 139,000137 ♩ = 141,000056 ♩ = 143,000137

38 ♩ = 145,000031

42

V.S.

2

Bandoneon

♩ = 139,000214

48

Musical staff for measures 48-52. The staff contains a sequence of chords and melodic fragments. Measure 48 starts with a chord of F#4, C#5, G#5. Measure 49 has a chord of Bb4, F#4, C#5. Measure 50 has a chord of Bb4, F#4, C#5. Measure 51 has a chord of Bb4, F#4, C#5. Measure 52 has a chord of Bb4, F#4, C#5.

53

♩ = 140,000

Musical staff for measures 53-58. The staff contains a sequence of chords and melodic fragments. Measure 53 has a chord of Bb4, F#4, C#5. Measure 54 has a chord of Bb4, F#4, C#5. Measure 55 has a chord of Bb4, F#4, C#5. Measure 56 has a chord of Bb4, F#4, C#5. Measure 57 has a chord of Bb4, F#4, C#5. Measure 58 has a chord of Bb4, F#4, C#5.

59

♩ = 141,000305

♩ = 142,000076

♩ = 143,000137

♩ = 144,000

Musical staff for measures 59-62. The staff contains a sequence of chords and melodic fragments. Measure 59 has a chord of Bb4, F#4, C#5. Measure 60 has a chord of Bb4, F#4, C#5. Measure 61 has a chord of Bb4, F#4, C#5. Measure 62 has a chord of Bb4, F#4, C#5.

63

♩ = 145,000031

♩ = 146,000320

Musical staff for measures 63-66. The staff contains a sequence of chords and melodic fragments. Measure 63 has a chord of Bb4, F#4, C#5. Measure 64 has a chord of Bb4, F#4, C#5. Measure 65 has a chord of Bb4, F#4, C#5. Measure 66 has a chord of Bb4, F#4, C#5.

67

Musical staff for measures 67-71. The staff contains a sequence of chords and melodic fragments. Measure 67 has a chord of Bb4, F#4, C#5. Measure 68 has a chord of Bb4, F#4, C#5. Measure 69 has a chord of Bb4, F#4, C#5. Measure 70 has a chord of Bb4, F#4, C#5. Measure 71 has a chord of Bb4, F#4, C#5.

72

♩ = 136,000153

♩ = 137,000

Musical staff for measures 72-76. The staff contains a sequence of chords and melodic fragments. Measure 72 has a chord of Bb4, F#4, C#5. Measure 73 has a chord of Bb4, F#4, C#5. Measure 74 has a chord of Bb4, F#4, C#5. Measure 75 has a chord of Bb4, F#4, C#5. Measure 76 has a chord of Bb4, F#4, C#5.

77

♩ = 138,000198

Musical staff for measures 77-79. The staff contains a sequence of chords and melodic fragments. Measure 77 has a chord of Bb4, F#4, C#5. Measure 78 has a chord of Bb4, F#4, C#5. Measure 79 has a chord of Bb4, F#4, C#5.

80

♩ = 139,000214

♩ = 140,000137

Musical staff for measures 80-85. The staff contains a sequence of chords and melodic fragments. Measure 80 has a chord of Bb4, F#4, C#5. Measure 81 has a chord of Bb4, F#4, C#5. Measure 82 has a chord of Bb4, F#4, C#5. Measure 83 has a chord of Bb4, F#4, C#5. Measure 84 has a chord of Bb4, F#4, C#5. Measure 85 has a chord of Bb4, F#4, C#5.

86

♩ = 141,000305

♩ = 142,000076

Musical staff for measures 86-89. The staff contains a sequence of chords and melodic fragments. Measure 86 has a chord of Bb4, F#4, C#5. Measure 87 has a chord of Bb4, F#4, C#5. Measure 88 has a chord of Bb4, F#4, C#5. Measure 89 has a chord of Bb4, F#4, C#5.

Bandoneon

3

92

♩ = 143,000137

♩ = 144,000229

Musical notation for Bandoneon, measures 92-98. The notation is on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The melody consists of eighth and quarter notes, with some slurs and ties. The piece concludes with a final chord in the bass clef.

99

Musical notation for piano accompaniment, measures 99-101. It is written for a grand piano with a treble and bass clef. The right hand plays a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with some chords.

102

Musical notation for Bandoneon, measures 102-103. The notation is on a single staff in treble clef, continuing the melody from the previous section with various rhythmic values and accidentals.

104

Musical notation for Bandoneon, measures 104-105. The notation is on a single staff in treble clef, showing a continuation of the melodic line with some rests and dynamic markings.

106

Musical notation for Bandoneon, measure 106. The notation is on a single staff in treble clef, consisting of a single whole rest followed by a double bar line.

Bandoneon

♩ = 119,000160 ♩ = 134,000061 ♩ = 115,000031 ♩ = 116,000084 ♩ = 117,000000

6 2

12 ♩ = 118,000137 ♩ = 120,000000 ♩ = 121,000000 ♩ = 122,000000

16 ♩ = 123,000221 ♩ = 124,000251 ♩ = 125,000000 ♩ = 126,000130 ♩ = 127,000000

20 ♩ = 128,000000 ♩ = 129,000000 ♩ = 130,000137 ♩ = 131,000076 ♩ = 132,000137

24 ♩ = 126,000130 ♩ = 134,000061 ♩ = 135,000000

28 ♩ = 136,000153 ♩ = 137,000061

32 ♩ = 138,000198 ♩ = 139,000214 ♩ = 140,000137 ♩ = 141,000000

35 ♩ = 142,000076 ♩ = 143,000137

V.S.

38 ♩ = 145,000031

43

♩ = 139,000214

48

♩ = 140,000137 ♩ = 141,000

54

♩ = 142,000076 ♩ = 143,000137 ♩ = 144,000229 ♩ = 145,000

60

♩ = 146,000320

64

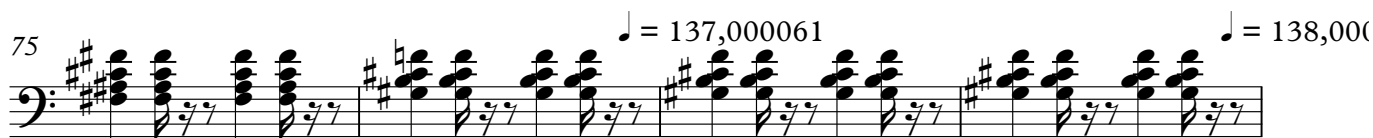
67

Bandoneon

71 $\text{♩} = 136,000153$



75 $\text{♩} = 137,000061$ $\text{♩} = 138,000000$



79 $\text{♩} = 139,000214$



83 $\text{♩} = 140,000137$



87 $\text{♩} = 141,000305$ $\text{♩} = 142,000076$



91 $\text{♩} = 143,000137$



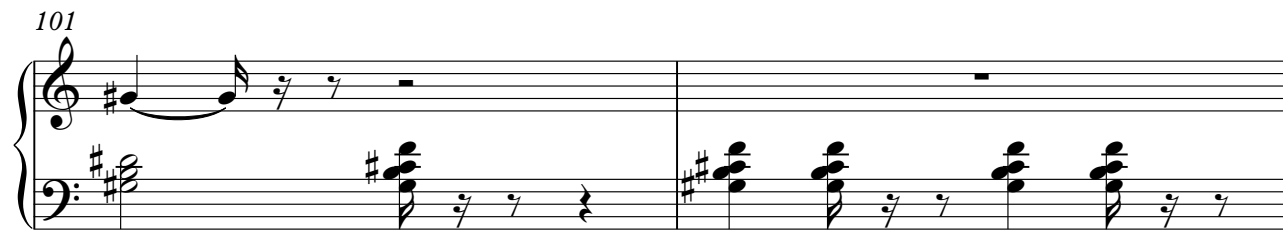
95



98 $\text{♩} = 144,000229$



101



103

Musical score for measures 103-105. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). Measure 103: Treble staff has a whole rest; Bass staff has a quarter note chord (F#, C#), a quarter note chord (F#, C#), and a quarter note chord (F#, C#). Measure 104: Treble staff has a whole rest; Bass staff has a quarter note chord (F#, C#), a quarter note chord (F#, C#), and a quarter note chord (F#, C#). Measure 105: Treble staff has a whole rest; Bass staff has a quarter note chord (F#, C#), a quarter note chord (F#, C#), and a quarter note chord (F#, C#).

106

Musical staff for measure 106. The staff is a single treble clef staff. Measure 106: The staff contains a whole rest.

Pad 5 (Bowed)

♪ = 119,000160 ♪ = 134,000061 ♪ = 115,000031 ♪ = 116,000084 ♪ = 117,000118 ♪ = 118,000137

14 ♪ = 120,000000 ♪ = 119,000069 ♪ = 124,000252 ♪ = 126,000190 ♪ = 125,000252 ♪ = 128,000000

22 ♪ = 131,000200 ♪ = 132,000100 ♪ = 130 ♪ = 134,000061 ♪ = 135,000137 ♪ = 136,000000

30 ♪ = 137,000006 ♪ = 138,000198 ♪ = 139,000100 ♪ = 137 ♪ = 141,000305 ♪ = 142,000076 ♪ = 143,000137

38 ♪ = 145,000031 ♪ = 139,000214 ♪ = 140,000137 ♪ = 141,000305 ♪ = 142,000076 ♪ = 143,000137

63 ♪ = 145,000320 ♪ = 136,000153 ♪ = 137,000061 ♪ = 138,000000

79 ♪ = 139,000214 ♪ = 140,000137

87 ♪ = 141,000305 ♪ = 142,000076 ♪ = 143,000000

94 ♪ = 144,000229

106

Solo

♩ = 119,000160 ♩ = 134,000061 ♩ = 115,000031 ♩ = 116,000084 = 117,00018400 = 1370,0002000011
DERDRITT

6 2 2

16

26

37

50

59

68

77

86

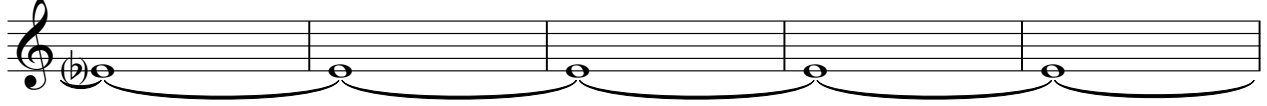
95

V.S.

2

Solo

101



106

