

# Arabesque - Take Me Don't Break Me

♩ = 184,003922

MELODY

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

♩ = 184,003922

DRUMS

MUTED GTR

FINGERDBAS

ELEC ORGAN

A.PIANO

9

MELODY

DRUMS

MUTED GTR

OVERDRIVE

T					
A				2	3
B				0	1
				0	1

FINGERDBAS

ELEC ORGAN

A.PIANO



12

MELODY

DRUMS

MUTED GTR

OVERDRIVE

T	2	2	2	
A	0	0	3	3
B			1	1

FINGERDBAS

ELEC ORGAN

A.PIANO

16

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO



19

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO

22

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO



25

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO



33

MELODY

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

ELEC ORGAN

A.PIANO

Detailed description: This system contains measures 33 and 34. The MELODY part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a half note D5. The ALTO SAX part has a whole rest in measure 33 and a half note G3 in measure 34. The DRUMS part features a consistent eighth-note pattern with 'x' marks above the notes. The MUTED GTR part plays a series of eighth-note chords. The FINGERDBAS part has a steady eighth-note bass line. The ELEC ORGAN part plays eighth-note chords. The A.PIANO part has a low register chord in measure 33 and a sustained chord in measure 34.



35

MELODY

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

ELEC ORGAN

A.PIANO

Detailed description: This system contains measures 35 and 36. The MELODY part starts with eighth notes G4, A4, B4, and C5, then a quarter rest, followed by a half note D5. The ALTO SAX part has a half note G3 in measure 35 and a whole rest in measure 36. The DRUMS part continues with the eighth-note pattern. The MUTED GTR part continues with eighth-note chords. The FINGERDBAS part continues with the eighth-note bass line. The ELEC ORGAN part has a half note chord in measure 35 and a whole rest in measure 36. The A.PIANO part has a low register chord in measure 35 and a sustained chord in measure 36.

37

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



39

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

42

MELODY

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



45

MELODY

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

47

MELODY

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

ELEC ORGAN

A.PIANO

49

MELODY

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

ELEC ORGAN

A.PIANO



51

MELODY

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

ELEC ORGAN

A.PIANO

53

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



55

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

58

MELODY

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



61

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

63

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

10 7 10 3 3 0 2 10 7 10 7 12 12



65

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

10 7 10 10 7 5 5 7

3

68

DRUMS

MUTED GTR

FINGERDBAS

ELEC ORGAN

A.PIANO

70

DRUMS

MUTED GTR

FINGERDBAS

ELEC ORGAN

A.PIANO

72

DRUMS

MUTED GTR

FINGERDBAS

ELEC ORGAN

A.PIANO

Detailed description: This page of a musical score contains five systems of staves, each corresponding to a different instrument. The systems are labeled on the left as DRUMS, MUTED GTR, FINGERDBAS, ELEC ORGAN, and A.PIANO. The first system starts at measure 68. The second system starts at measure 70. The third system starts at measure 72. Each system includes a double bar line on the left side. The notation for each instrument is as follows: DRUMS uses a standard drum set notation with 'x' marks for cymbals and stems for other drums; MUTED GTR uses a treble clef with chords and slash marks indicating muted notes; FINGERDBAS uses a bass clef with a steady eighth-note bass line; ELEC ORGAN uses a treble clef with sustained chords and melodic lines; A.PIANO uses a treble clef with sustained chords and melodic lines, often with long horizontal lines indicating sustained notes. The key signature has one sharp (F#).

74

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



77

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO

81

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO



84

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO



87

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO



90

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

93

MELODY

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



96

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ELEC ORGAN

A.PIANO

98

MELODY

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

ELEC ORGAN

A.PIANO



100

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

102

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



104

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ELEC ORGAN

A.PIANO

107

MELODY

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

110

MELODY

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

112

MELODY

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

The musical score consists of eight staves. The MELODY staff shows a sequence of notes: a quarter note, a half note, a quarter rest, a quarter note, an eighth note, a quarter note, and a quarter note with a sharp sign. The ALTO SAX staff has a quarter note, a quarter rest, and a half rest. The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff features a series of eighth notes with a muted symbol (z) above each. The OVERDRIVE staff is a guitar tab with strings T, A, B and fret numbers 0, 2, 0, 0, 2, 4. The FINGERDBAS staff has a bass line with eighth notes and a quarter note. The ELEC ORGAN staff has a melodic line with a slur over two notes. The A.PIANO staff shows a sustained chord with a sharp sign.

114

MELODY

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



116

MELODY

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO



118

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO



120

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO

123

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



125

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

127

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



129

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

132

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ELEC ORGAN

A.PIANO

Detailed description: This system of music covers measures 132 and 133. The MELODY part (treble clef) features a half note G4, a half note A4, and a quarter note B4 with a sharp sign. The DRUMS part shows a consistent pattern of eighth notes with 'x' marks above them. The MUTED GTR part consists of a series of eighth notes with 'x' marks above them. The FINGERDBAS part (bass clef) plays a steady eighth-note line. The ELEC ORGAN part has a half note G4, a half note A4, and a quarter note B4 with a sharp sign. The A.PIANO part (bass clef) has a long, sustained chord with notes G, A, B, and C, marked with a sharp sign.



134

MELODY

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

ELEC ORGAN

A.PIANO

Detailed description: This system of music covers measures 134 and 135. The MELODY part (treble clef) has a half note G4, a half note A4, and a whole rest. The ALTO SAX part (treble clef) has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The DRUMS part continues with eighth notes and 'x' marks. The MUTED GTR part has eighth notes with 'x' marks and sharp signs above some notes. The FINGERDBAS part (bass clef) has eighth notes with sharp signs above some notes. The ELEC ORGAN part has a half note G4, a half note A4, and a whole rest. The A.PIANO part (bass clef) has a long, sustained chord with notes G, A, B, and C, marked with a sharp sign.

136

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ELEC ORGAN

A.PIANO



138

MELODY

ALTO SAX

DRUMS

MUTED GTR

FINGERDBAS

ELEC ORGAN

A.PIANO

140

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO



143

MELODY

DRUMS

MUTED GTR

FINGERDBAS

A.PIANO

146

MELODY

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

149

MELODY

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



151

MELODY

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

153

MELODY

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO

155

MELODY

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

A.PIANO



157

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO

159

MELODY

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO

The score for measures 159-161 features a melodic line with eighth and sixteenth notes, a drum pattern with snare and bass drum, a muted guitar with a rhythmic eighth-note pattern, a bass line with eighth notes, and piano accompaniment with chords and arpeggios. The guitar tab shows fret numbers for strings T, A, and B.



162

MELODY

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

A.PIANO

The score for measures 162-163 shows the melody continuing with a half note and a quarter rest, the alto sax playing a single note, a drum pattern with a sixteenth-note triplet and a quarter note, a muted guitar with a rhythmic pattern, a bass line with quarter notes, and piano accompaniment with chords and arpeggios.

164

ALTO SAX

Musical staff for ALTO SAX in treble clef. It contains two measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a whole rest.

DRUMS

Musical staff for DRUMS in a drum notation style. It shows a snare drum hit in the first measure followed by a rest, and another snare drum hit in the second measure followed by a rest.

MUTED GTR

Musical staff for MUTED GTR in treble clef. It contains two measures of music. The first measure has a quarter note chord, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note.

OVERDRIVE

Guitar tab for OVERDRIVE. It shows two staves. The top staff has fret numbers 0, 0, 0. The bottom staff has fret numbers 5, 5, 5, 5.

FINGERDBAS

Musical staff for FINGERDBAS in bass clef. It contains two measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a whole rest.

A.PIANO

Musical staff for A.PIANO in treble clef. It contains two measures of music. The first measure has a quarter note chord, a quarter rest, and a quarter note. The second measure has a quarter note, a quarter rest, and a quarter note.

Arabesque - Take Me Don't Break Me

MELODY

♩ = 184,003922

2 8

14

18

22

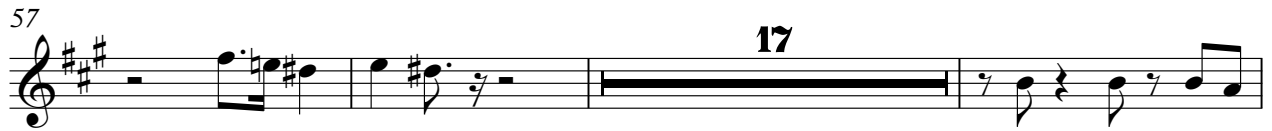
26

31

36

40

44



108

114

119

123

137

142

146

152

157

160



# Arabesque - Take Me Don't Break Me

ALTO SAX

♩ = 184,003922

2 27 2

34 7

45 2

52 7 33

94 2

100 7

112

117 6 9

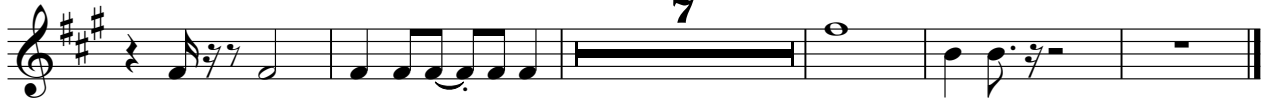
135 2 7

147 2

2

ALTO SAX

154



# Arabesque - Take Me Don't Break Me

## DRUMS

♩ = 184,003922

2

7

11

16

21

25

29

33

37

41

Detailed description: This image shows a drum score for the song 'Arabesque - Take Me Don't Break Me'. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a tempo marking of 184,003922 and a '2' above the first measure. The notation uses various symbols: 'x' for cymbals, 'o' for hi-hats, and 'y' for snare drums. The drum set is indicated by a double bar line with two vertical lines on the left. The notation is complex, featuring many sixteenth and thirty-second notes, often grouped with beams and flags. Some measures contain rests or specific rhythmic patterns like triplets.

V.S.

DRUMS

46

50

54

59

63

68

72

76

82

86

DRUMS

90

Musical notation for measure 90, featuring a drum staff with 'x' marks and a bass line with quarter notes.

94

Musical notation for measure 94, featuring a drum staff with 'x' marks and a bass line with quarter notes.

98

Musical notation for measure 98, featuring a drum staff with 'x' marks and a bass line with quarter notes.

102

Musical notation for measure 102, featuring a drum staff with 'x' marks and a bass line with quarter notes.

107

Musical notation for measure 107, featuring a drum staff with 'x' marks and a bass line with quarter notes.

111

Musical notation for measure 111, featuring a drum staff with 'x' marks and a bass line with quarter notes.

115

Musical notation for measure 115, featuring a drum staff with 'x' marks and a bass line with quarter notes.

119

Musical notation for measure 119, featuring a drum staff with 'x' marks and a bass line with quarter notes.

123

Musical notation for measure 123, featuring a drum staff with 'x' marks and a bass line with quarter notes, including triplets and a sextuplet.

126

Musical notation for measure 126, featuring a drum staff with 'x' marks and a bass line with quarter notes.

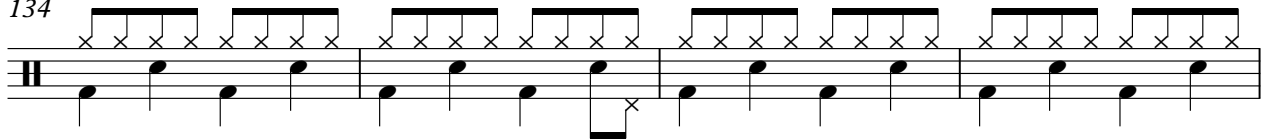
V.S.

## DRUMS

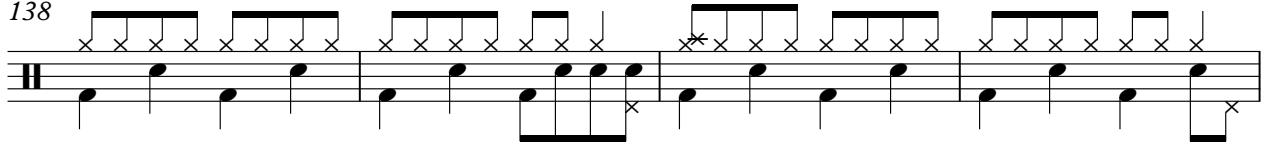
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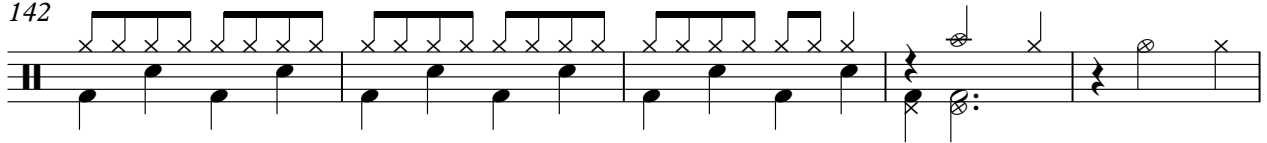
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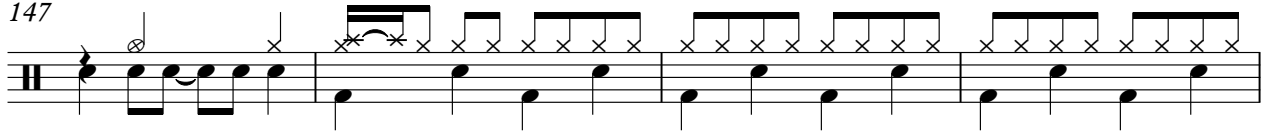
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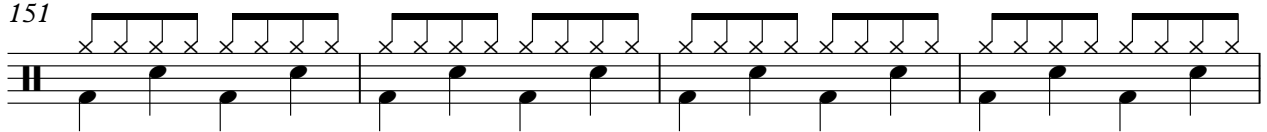
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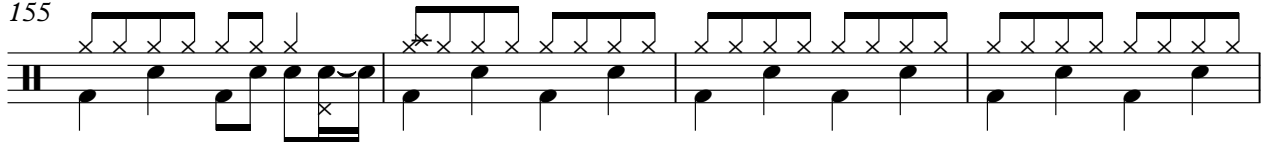
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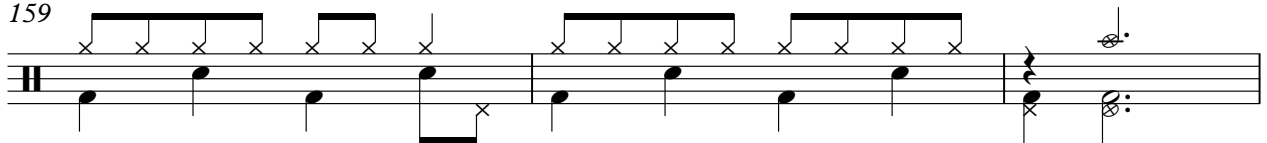
151



155



159



162



MUTED GTR

Arabesque - Take Me Don't Break Me

♩ = 184,003922

2

6

9

13

20

27

30

33

36

39

V.S.

43



46



49



51



53



55



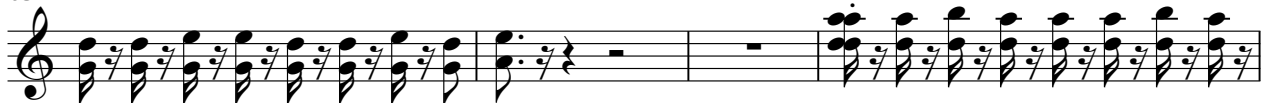
59



62



65



69





72

75

82

89

93

96

98

100

102

104

108



111



113



115



117



119



123



126



128



132



135

138

140

143

147

150

152

154

156

159

V.S.

6

MUTED GTR

162



# Arabesque - Take Me Don't Break Me

## OVERDRIVE

♩ = 184,003922

**2** **8**

E											
T											
A						2 3 4 4 0 1	2	2	2		
B						0 1 2 2 3 4	0	0	3		
E											
A									1		

15

T											
A											
B	3	0	0	3	2	2	2	2	2	2	2
E	1	3	3	1	0	0	0	0	0	0	0
A											
B											3
E											1

23

**15**

T											
A											
B	3	0	0	2	2	2	2	2	2	2	2
E	1	3	3	0	0	0	0	0	0	0	0
A											
B											

43

**13**

T											
A											
B	2	0	0	2	4	0	0	0	2	3	4
E											
A											
B									5	0	1
E											2

61

T											
A											
B	3	3	10	10	7	10	10	7	10	7	12
E											
A											
B											

65

**8**

T											
A											
B	10	7	10	10	7	5	5				
E											
A							7				
B											
E											
A											
B											

77

T											
A											
B	2	2									
E											
A											
B	0	3	3	0	0	3	1	1	2	2	2
E											
A											
B											

84

T											
A											
B	0	0									
E											
A											
B											
E											
A											
B											

91

**13**

T											
A											
B	2	2	2	2	2	2	0	0			
E											
A											
B	0	0	0	0	0	0					
E											
A											
B											

2 107

OVERDRIVE

T	2	0	0	2	4	0	0	2	0	0	2	4	0
A													
B													

113

T			0	0	2	4	0	0	2	4	4	2	0	0
A	0	2	0											
B								3		0				3

119

T			0		2	2				0	0	3	0	2
A	0	2	2	0	2	2			0	2	2	4		
B	0			3	0	0			5	0	0	2	3	

125

T	3	3		3	10	10	3	3	10	10	3	3	6	7	10	6	7	10	6	7
A													7	7	3	7	7	3	7	7
B	3	3	3																	

129

16

T	10	6	7	12	10	10							2	0	0	2	4	0	
A	3	7	7	3	3	10													
B																			

149

T			0	0	2	4	0	0	2	0	0	2	4	0
A	0	2												
B								0	0					

155

T																				0
A	0	2	4	4	2	0	0	2	2	2	0	0	0	0	2	0	0	0	0	0
B							3		5	0	0			3						3

161

T	0	2																		
A	2	2																		
B	0	0					0													

♩ = 184,003922

2

7

11

18

25

30

34

38

40

2

44



48



52



56



60



64



69



73



78



86





92



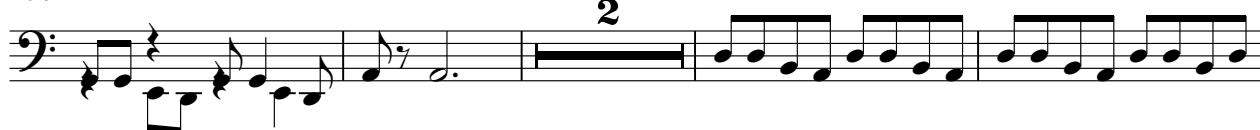
96



100



104



110



114



118



123



127



132



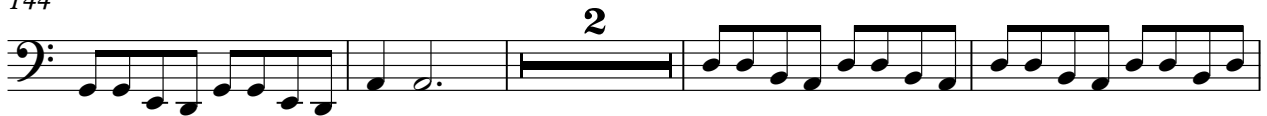
136



140



144



150



154



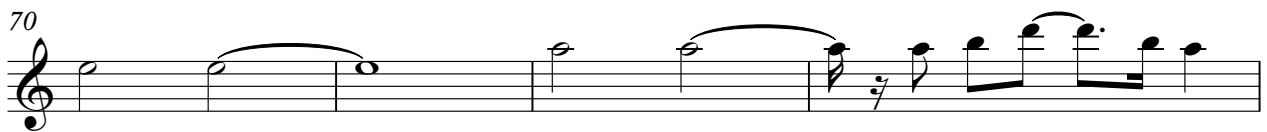
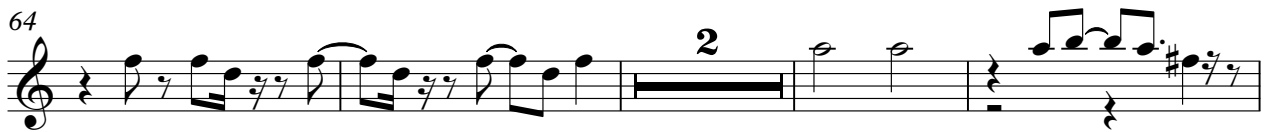
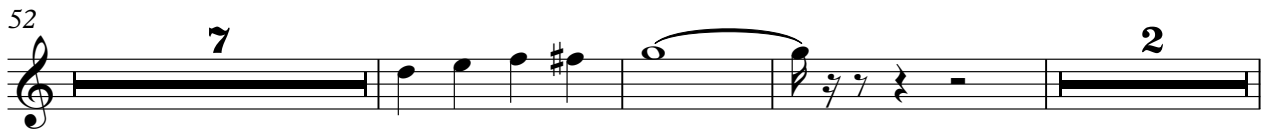
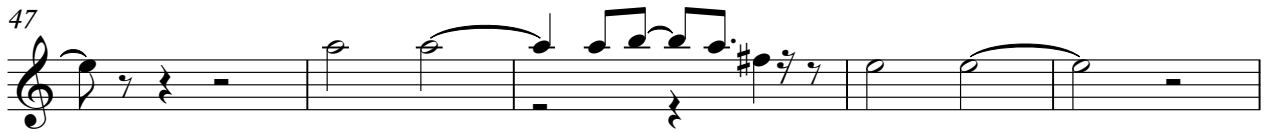
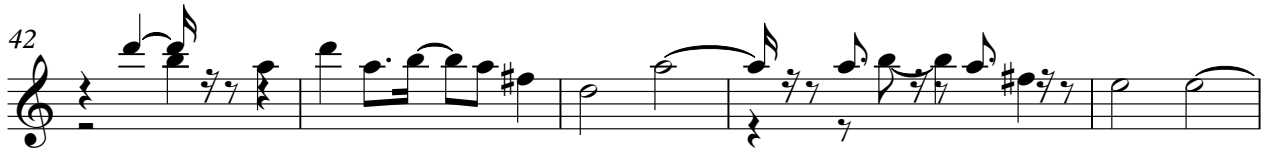
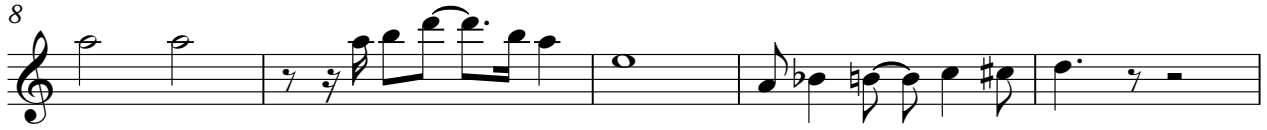
158



161



♩ = 184,003922



ELEC ORGAN

92

98

108

113

125

130

136

147

152

# Arabesque - Take Me Don't Break Me

A.PIANO

♩ = 184,003922

2

9

16

23

31

38

46

54

60

63

V.S.

Musical score for A.PIANO, measures 65-126. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins at measure 65 with a triplet of eighth notes. The texture is primarily arpeggiated chords, often with multiple notes beamed together. There are several instances of triplets and sixteenth-note patterns. The piece concludes at measure 126 with a final chord.

128

Musical staff 128: Treble clef, starting with a series of eighth-note chords and a half-note chord.

132

Musical staff 132: Treble clef, featuring a series of chords with slurs and ties.

140

Musical staff 140: Treble clef, showing a sequence of chords with slurs.

146

Musical staff 146: Treble clef, containing a variety of chordal textures and slurs.

152

Musical staff 152: Treble clef, with complex chordal structures and slurs.

158

Musical staff 158: Treble clef, featuring chords with slurs and ties.

162

Musical staff 162: Treble clef, showing a sequence of chords with slurs.